PROTECTION OF CULTURAL OBJECTS ON LOAN

EXHIBITION: *French Impressionism from the Museum of Fine Arts, Boston*

EXHIBITION DATES: 6 June – 5 October 2025

VENUE: National Gallery of Victoria, International

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Part I. Introduction: Impressionism of the 1870s

	Pierre-Auguste Renoir French 1841–1919 *Woman with a parasol and small child on a sunlit hillside* c. 1874–76 oil on canvas 47.0 x 56.2 cm Museum of Fine Arts, Boston Bequest of John T. Spaulding (48.593) Photography © Museum of Fine Arts, Boston. All Rights Reserved
	Claude Monet French 1840–1926 *Meadow with poplars* c. 1875 oil on canvas 54.6 x 65.4 cm Museum of Fine Arts, Boston Bequest of David P. Kimball in memory of his wife Clara Bertram Kimball (23.505) Photography © Museum of Fine Arts, Boston. All Rights Reserved

Part II. Before Impressionism

Narcisse Virgile Diaz de la Peña
French 1807–76
Pool in the forest 1858
oil on canvas
56.2 x 75.3 cm
Museum of Fine Arts, Boston
Bequest of Miss Elizabeth Howes (07.137)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

Claude Monet
French 1840–1926
Woodgatherers at the edge of the forest c. 1863
oil on panel
59.7 x 90.2 cm
Museum of Fine Arts, Boston
Henry H. and Zoe Oliver Sherman Fund (1974.325)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

Théodore Rousseau
French 1812–67
Edge of the woods (Plain of Barbizon near Fontainebleau) c. 1850–60
oil on canvas
54.6 x 65.4 cm
Museum of Fine Arts, Boston
Bequest of Mrs. David P. Kimball (23.399)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

Théodore Rousseau
French 1812–67
Pool in the forest early 1850s
oil on canvas
39.4 x 57.4 cm
Museum of Fine Arts, Boston
Robert Dawson Evans Collection (17.3241)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

Charles François Daubigny
French 1817–78
Road through the forest c. 1865–70
oil on canvas
64.5 x 92.4 cm
Museum of Fine Arts, Boston
Gift of Mrs. Samuel Dennis Warren (90.200)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

Constant Troyon
French 1810–65
Sheep and shepherd in a landscape c. 1854
oil on canvas
34.9 x 45.1 cm
Museum of Fine Arts, Boston
Bequest of Thomas Gold Appleton (84.276)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

Paul Huet
French 1803–69
The Forest of Compiègne c. 1830
oil on canvas
33.7 x 44.5 cm
Museum of Fine Arts, Boston
Juliana Cheney Edwards Collection (2002.124)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

Narcisse Virgile Diaz de la Peña
French 1807–76
Clearing in the forest c. 1855–70
oil on panel
18.4 x 23.5 cm
Museum of Fine Arts, Boston
Bequest of John T. Spaulding (48.537)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

	Narcisse Virgile Diaz de la Peña French 1807–76 *Path through the forest near Fontainebleau* c. 1875–76 oil on panel 49.2 x 61.0 cm Museum of Fine Arts, Boston The Henry C. and Martha B. Angell Collection (19.105) Photography © Museum of Fine Arts, Boston. All Rights Reserved
	Jean-Baptiste-Camille Corot French 1796–1875 *Twilight* 1845–60 oil on canvas 50.2 x 37.1 cm Museum of Fine Arts, Boston Bequest of Mrs. Henry Lee Higginson, in memory of her husband (35.1163) Photography © Museum of Fine Arts, Boston. All Rights Reserved
	Jean-Baptiste-Camille Corot French 1796–1875 *Souvenir of a meadow at Brunoy* c. 1855–65 oil on canvas 90.5 x 115.9 cm Museum of Fine Arts, Boston Gift of Augustus Hemenway in memory of Louis and Amy Hemenway Cabot (16.1) Photography © Museum of Fine Arts, Boston. All Rights Reserved

	Jean-François Millet French 1814–75 *End of the hamlet of Gruchy* 1856 oil on canvas 46.4 x 55.9 cm Museum of Fine Arts, Boston Gift of Quincy Adams Shaw through Quincy Adams Shaw, Jr., and Mrs. Marian Shaw Haughton (17.1501) Photography © Museum of Fine Arts, Boston. All Rights Reserved
	Jean-François Millet French 1814–75 *Shepherdess leaning on her staff* c. 1852–53 oil on canvas 29.2 x 21.9 cm Museum of Fine Arts, Boston Robert Dawson Evans Collection (17.3245) Photography © Museum of Fine Arts, Boston. All Rights Reserved
	Jean-François Millet French 1814–75 *Millet's family home at Gruchy* 1854 oil on canvas 59.7 x 73.7 cm Museum of Fine Arts, Boston Gift of the Reverend and Mrs. Frederick A. Frothingham (93.1461) Photography © Museum of Fine Arts, Boston. All Rights Reserved

Part III. Boudin

Eugène Louis Boudin
French 1824–98
Fashionable figures on the beach 1865
oil on panel
35.5 x 57.5 cm
Museum of Fine Arts, Boston
Gift of Mr. and Mrs. John J. Wilson (1974.565)
Photography © Museum of Fine Arts, Boston.
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Eugène Louis Boudin
French 1824–98
Deauville at low tide 1897
oil on canvas
55.0 x 95.0 cm
Museum of Fine Arts, Boston
Bequest of Mary H. J. Parker (1981.719)
Photography © Museum of Fine Arts, Boston.
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Eugène Louis Boudin
French 1824–98
Juan-les-pins, the bay and the shore 1893
oil on canvas
54.6 x 90.2 cm
Museum of Fine Arts, Boston
Gift of Eunice and Julian Cohen (1999.584)
Photography © Museum of Fine Arts, Boston.
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Eugène Louis Boudin
French 1824–98
Venice, Santa Maria della Salute from San Giorgio 1895
oil on canvas
46.3 x 65.4 cm
Museum of Fine Arts, Boston
Juliana Cheney Edwards Collection (25.111)
Photography © Museum of Fine Arts, Boston.
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Eugène Louis Boudin
French 1824–98
Figures on the beach 1893
oil on canvas
36.5 x 59.1 cm
Museum of Fine Arts, Boston
Bequest of William A. Coolidge (1993.32)
Photography © Museum of Fine Arts, Boston.
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Eugène Louis Boudin
French 1824–98
The inlet at Berck (Pas-de-Calais) 1882
oil on canvas
54.6 x 75.0 cm
Museum of Fine Arts, Boston
Bequest of Mrs. Stephen S. FitzGerald
(64.1905)
Photography © Museum of Fine Arts, Boston.
All Rights Reserved

Eugène Louis Boudin
French 1824–98
Washerwomen near a bridge 1883
oil on panel
32.0 x 41.0 cm
Museum of Fine Arts, Boston
Bequest of David P. Kimball in memory of his
wife Clara Bertram Kimball (23.512)
Photography © Museum of Fine Arts, Boston.
All Rights Reserved

Eugène Louis Boudin
French 1824–98
Harbour at Honfleur 1865
oil on paper mounted on panel
20.3 x 26.7 cm
Museum of Fine Arts, Boston
Anonymous gift (1971.425)
Photography © Museum of Fine Arts, Boston.
All Rights Reserved

Eugène Louis Boudin
French 1824–98
Harbour entrance 1873
oil on canvas
37.2 x 59.7 cm
Museum of Fine Arts, Boston
The Henry C. and Martha B. Angell Collection (19.98)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

Eugène Louis Boudin
French 1824–98
Port of Le Havre c. 1886
oil on canvas
39.7 x 54.3 cm
Museum of Fine Arts, Boston
Bequest of Miss Elizabeth Howard Bartol (RES.27.90)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

Eugène Louis Boudin
French 1824–98
Ships at Le Havre 1887
oil on panel
34.9 x 26.4 cm
Museum of Fine Arts, Boston
Gift of Miss Amelia Peabody (37.1212)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

Eugène Louis Boudin
French 1824–98
Harbour scene c. 1888–95
oil on panel
23.2 x 32.4 cm
Museum of Fine Arts, Boston
Gift of Mrs. Henry Bliss (67.906)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

	Eugène Louis Boudin French 1824–98 *Port scene* c. 1880 oil on panel 15.5 x 21.2 cm Museum of Fine Arts, Boston Bequest of John T. Spaulding (48.521) Photography © Museum of Fine Arts, Boston. All Rights Reserved
	Eugène Louis Boudin French 1824–98 *Trouville, jetties at low tide* 1885 oil on panel 23.8 x 32.7 cm Museum of Fine Arts, Boston Bequest of Forsyth Wickes—The Forsyth Wickes Collection (65.2638) Photography © Museum of Fine Arts, Boston. All Rights Reserved

Part IV. In the studio

Gustave Caillebotte
French 1848–94
Fruit displayed on a stand c. 1881–82
oil on canvas
76.5 x 100.6 cm
Museum of Fine Arts, Boston
Fanny P. Mason Fund in memory of Alice Thevin (1979.196)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

Paul Cézanne
French 1839–1906
Fruit and a jug on a table c. 1890–94
oil on canvas
32.4 x 40.6 cm
Museum of Fine Arts, Boston
Bequest of John T. Spaulding (48.524)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

Berthe Morisot
French 1841–95
White flowers in a bowl 1885
oil on canvas
46.0 x 55.0 cm
Museum of Fine Arts, Boston
Bequest of John T. Spaulding (48.581)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

Henri Fantin-Latour
French 1836–1904
Roses in a vase 1872
oil on canvas
35.6 x 28.0 cm
Museum of Fine Arts, Boston
Frederick Brown Fund (40.232)
Photography © Museum of Fine Arts, Boston.
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Henri Fantin-Latour
French 1836–1904
Roses in a glass vase 1890
oil on canvas
42.5 x 37.8 cm
Museum of Fine Arts, Boston
Bequest of Alice A. Hay (1987.291)
Photography © Museum of Fine Arts, Boston.
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Henri Fantin-Latour
French 1836–1904
Flowers and fruit on a table 1865
oil on canvas
60.0 x 73.3 cm
Museum of Fine Arts, Boston
Bequest of John T. Spaulding (48.540)
Photography © Museum of Fine Arts, Boston.
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Henri Fantin-Latour
French 1836–1904
Plate of peaches 1862
oil on canvas
18.1 x 32.0 cm
Museum of Fine Arts, Boston
M. Theresa B. Hopkins Fund (60.792)
Photography © Museum of Fine Arts, Boston.
All Rights Reserved

Édouard Manet
French 1832–83
Basket of fruit c. 1864
oil on canvas
37.8 x 44.4 cm
Museum of Fine Arts, Boston
Bequest of John T. Spaulding (48.576)
Photography © Museum of Fine Arts, Boston.
All Rights Reserved

Alfred Sisley
British (active in France) 1839–99
Grapes and walnuts on a table 1876
oil on canvas
38.1 x 55.2 cm
Museum of Fine Arts, Boston
Bequest of John T. Spaulding (48.601)
Photography © Museum of Fine Arts, Boston.
All Rights Reserved

Gustave Courbet
French 1819–77
Hollyhocks in a copper bowl 1872
oil on canvas
60.0 x 48.9 cm
Museum of Fine Arts, Boston
Bequest of John T. Spaulding (48.530)
Photography © Museum of Fine Arts, Boston.
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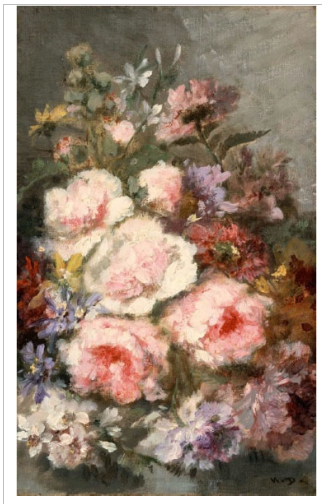
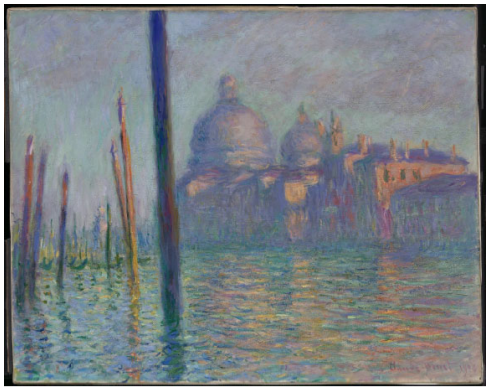
	**Narcisse Virgile Diaz de la Peña** French 1807–76 *Flowers* c. 1850–60 oil on canvas 40.0 x 25.1 cm Museum of Fine Arts, Boston Bequest of Ellen F. Moseley (24.236) Photography © Museum of Fine Arts, Boston. All Rights Reserved
	Pierre-Auguste Renoir French 1841–1919 *Mixed flowers in an earthenware pot* c. 1869 oil on paperboard mounted on canvas 64.8 x 54.3 cm Museum of Fine Arts, Boston Bequest of John T. Spaulding (48.592) Photography © Museum of Fine Arts, Boston. All Rights Reserved

Part V. Watery surfaces



Claude Monet
French 1840–1926
Grand Canal, Venice 1908
oil on canvas
73.7 x 92.4 cm
Museum of Fine Arts, Boston
Bequest of Alexander Cochrane (19.171)
Photography © Museum of Fine Arts, Boston.
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Frits Thaulow
Norwegian 1847–1906
Abbeville c. 1894
oil on canvas
73.5 x 92.5 cm
Deposited by the Trustees of the White Fund, Lawrence, Massachusetts
Courtesy Museum of Fine Arts, Boston
Photography © Museum of Fine Arts, Boston.
All Rights Reserved

Frits Thaulow
Norwegian 1847–1906
River view c. 1890–1900
oil on canvas
53.3 x 66.0 cm
Deposited by the Trustees of the White Fund, Lawrence, Massachusetts
Courtesy Museum of Fine Arts, Boston
Photography © Museum of Fine Arts, Boston.
All Rights Reserved

Johan Barthold Jongkind
Dutch 1819–91
Harbour scene in Holland 1868
oil on canvas
41.9 x 55.9 cm
Museum of Fine Arts, Boston
Gift of Count Cecil Pecci--Blunt (61.1242)
Photography © Museum of Fine Arts, Boston.
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Johan Barthold Jongkind
Dutch 1819–91
Harbour by moonlight 1871
oil on canvas
34.0 x 46.0 cm
Museum of Fine Arts, Boston
The Henry C. and Martha B. Angell Collection (19.95)
Photography © Museum of Fine Arts, Boston.
All Rights Reserved

Charles François Daubigny
French 1817–78
Woman washing clothes at the edge of a river c. 1860–70
oil on canvas
36.2 x 76.5 cm
Museum of Fine Arts, Boston
Gift of Louisa W. and Marian R. Case (20.1864)
Photography © Museum of Fine Arts, Boston.
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Paul Cézanne
French 1839–1906
The pond c. 1877–79
oil on canvas
47.0 x 56.2 cm
Museum of Fine Arts, Boston
Tompkins Collection—Arthur Gordon Tompkins Fund (48.244)
Photography © Museum of Fine Arts, Boston.
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	Alfred Sisley British (active in France) 1839–99 *Waterworks at Marly* c. 1876 oil on canvas 46.5 x 61.8 cm Museum of Fine Arts, Boston Gift of Miss Olive Simes (45.662) Photography © Museum of Fine Arts, Boston. All Rights Reserved
	Alfred Sisley British (active in France) 1839–99 *The Loing at Saint-Mammès* 1882 oil on canvas 49.8 x 64.9 cm Museum of Fine Arts, Boston Bequest of William A. Coolidge (1993.44) Photography © Museum of Fine Arts, Boston. All Rights Reserved
	Alfred Sisley British (active in France) 1839–99 *La Croix-Blanche at Saint-Mammès* 1884 oil on canvas 65.4 x 92.4 cm Museum of Fine Arts, Boston Juliana Cheney Edwards Collection (39.680) Photography © Museum of Fine Arts, Boston. All Rights Reserved

Part VI. Pissarro as mentor and mentee

Camille Pissarro
French (born in the Danish West Indies) 1830–1903
Sunlight on the road, Pontoise 1874
oil on canvas
52.4 x 81.6 cm
Museum of Fine Arts, Boston
Juliana Cheney Edwards Collection (25.114)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

Jean-Baptiste-Camille Corot
French 1796–1875
Turn in the road c. 1868–70
oil on canvas
62.5 x 48.0 cm
Museum of Fine Arts, Boston
Gift of Robert Jordan from the collection of Eben D. Jordan (24.214)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

Paul Cézanne
French 1839–1906
Turn in the road c. 1881
oil on canvas
60.6 x 73.3 cm
Museum of Fine Arts, Boston
Bequest of John T. Spaulding (48.525)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

Paul Gauguin
French 1848–1903
Entrance to the village of Osny 1882–83
oil on canvas
60.0 x 72.7 cm
Museum of Fine Arts, Boston
Bequest of John T. Spaulding (48.545)
Photography © Museum of Fine Arts, Boston.
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Vincent van Gogh
Dutch (worked in France) 1853–90
Houses at Auvers 1890
oil on canvas
75.6 x 61.9 cm
Museum of Fine Arts, Boston
Bequest of John T. Spaulding (48.549)
Photography © Museum of Fine Arts, Boston.
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Camille Pissarro
French (born in the Danish West Indies) 1830–1903
Pontoise, the road to Gisors in winter 1873
oil on canvas
59.7 x 73.7 cm
Museum of Fine Arts, Boston
Bequest of John T. Spaulding (48.587)
Photography © Museum of Fine Arts, Boston.
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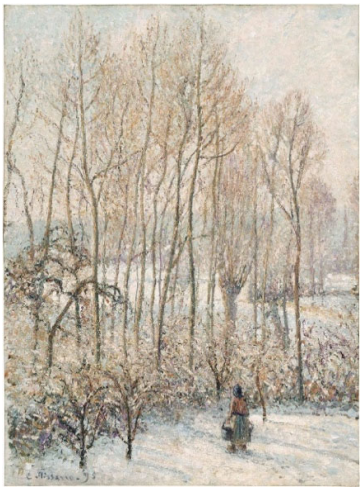
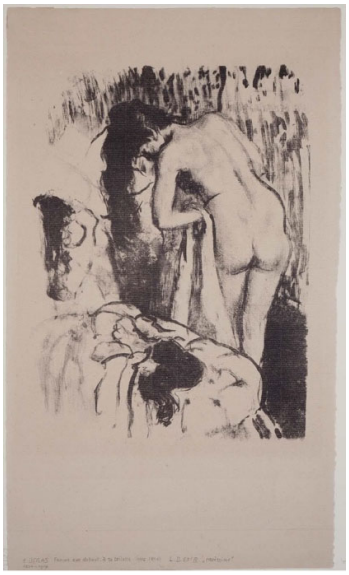
Camille Pissarro
French (born in the Danish West Indies) 1830–1903
Two peasant women in a meadow (Le Pré) 1893
oil on canvas
93.0 x 73.2 cm
Deposited by the Trustees of the White Fund, Lawrence, Massachusetts
Courtesy Museum of Fine Arts, Boston
Photography © Museum of Fine Arts, Boston. All Rights Reserved

Camille Pissarro
French (born in the Danish West Indies) 1830–1903
Spring pasture 1889
oil on canvas
60.0 x 73.7 cm
Deposited by the Trustees of the White Fund, Lawrence, Massachusetts
Courtesy Museum of Fine Arts, Boston
Photography © Museum of Fine Arts, Boston. All Rights Reserved

Paul Signac
French 1863–1935
View of the Seine at Herblay 1889
oil on canvas
33.3 x 46.4 cm
Museum of Fine Arts, Boston
Gift of Mrs. Charles Sumner Bird (Julia Appleton Bird) (1980.367)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

	Paul Signac French 1863–1935 *Port of Saint-Cast* 1890 oil on canvas 66.0 x 82.5 cm Museum of Fine Arts, Boston Gift of William A. Coolidge (1991.584) Photography © Museum of Fine Arts, Boston. All Rights Reserved
	**Camille Pissarro** French (born in the Danish West Indies) 1830–1903 *Morning sunlight on the snow, Éragny-sur-Epte* 1895 oil on canvas 82.3 x 61.6 cm Museum of Fine Arts, Boston The John Pickering Lyman Collection—Gift of Miss Theodora Lyman (19.1321) Photography © Museum of Fine Arts, Boston. All Rights Reserved

Part VII. Urban realisms



Edgar Degas
French 1834–1917
Nude woman standing, drying herself 1891–92
lithograph, transfer from monotype, crayon, tusche, and scraping
33.0 x 24.5 cm (image)
45.5 x 29.3 cm (sheet)
Museum of Fine Arts, Boston
Katherine E. Bullard Fund in memory of Francis Bullard, by exchange (1983.313)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

Edgar Degas
French 1834–1917
After the bath III 1891–92
lithograph
24.4 x 23.1 cm (image)
31.2 x 30.2 cm (sheet)
Schorr Collection
Courtesy Museum of Fine Arts, Boston
Photography © Museum of Fine Arts, Boston. All Rights Reserved

	Edgar Degas French 1834–1917 *Edmondo and Thérèse Morbilli* c. 1865 oil on canvas 116.5 x 88.3 cm Museum of Fine Arts, Boston Gift of Robert Treat Paine, 2nd (31.33) Photography © Museum of Fine Arts, Boston. All Rights Reserved
	Edgar Degas French 1834–1917 *Portrait of a man* c. 1865–70 oil on canvas 55.2 x 45.4 cm Museum of Fine Arts, Boston Bequest of John T. Spaulding (48.532) Photography © Museum of Fine Arts, Boston. All Rights Reserved
	Edgar Degas French 1834–1917 *Degas's father listening to Lorenzo Pagans playing the guitar* about 1869–72 oil on canvas 81.6 x 65.1 cm Museum of Fine Arts, Boston Bequest of John T. Spaulding (48.533) Photography © Museum of Fine Arts, Boston. All Rights Reserved

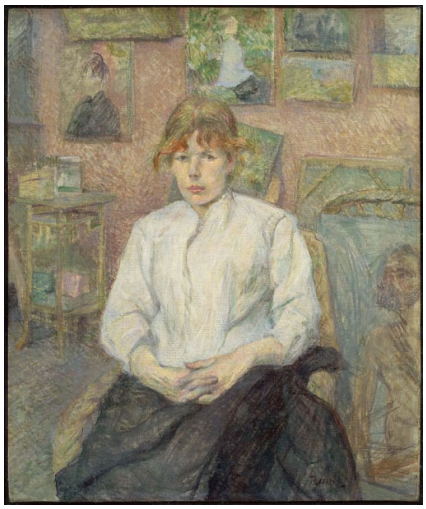
Mary Stevenson Cassatt
American 1844–1926
Ellen Mary in a white coat c. 1896
oil on canvas
81.3 x 60.3 cm
Museum of Fine Arts, Boston
Gift of Charles, Hope, and Binney Hare in honour of Ellen Mary Cassatt (1982.630)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

Édouard Manet
French 1832–83
Music lesson 1870
oil on canvas
141.0 x 173.1 cm
Museum of Fine Arts, Boston
Anonymous Centennial gift in memory of Charles Deering (69.1123)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

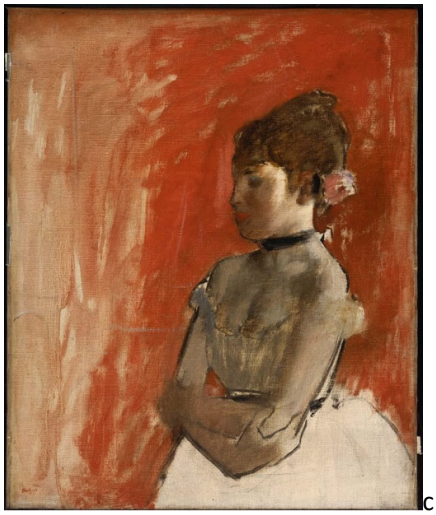
Édouard Manet
French 1832–83
Street singer c. 1862
oil on canvas
171.1 x 105.8 cm
Museum of Fine Arts, Boston
Bequest of Sarah Choate Sears in memory of her husband, Joshua Montgomery Sears (66.304)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

Édouard Manet
French 1832–83
Victorine Meurent c. 1862
oil on canvas
42.9 x 43.8 cm
Museum of Fine Arts, Boston
Gift of Richard C. Paine in memory of his father, Robert Treat Paine 2nd (46.846)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

Victorine Meurent
French 1844–1927
Self-portrait c. 1876
oil on canvas
35.0 × 27.0 cm
Museum of Fine Arts, Boston
Arthur Gordon Tompkins Fund (2021.554)
Photography © Museum of Fine Arts, Boston. All Rights Reserved



Henri de Toulouse-Lautrec
French 1864–1901
Carmen Gaudin in the artist's studio 1888
oil on canvas
55.9 x 46.7 cm
Museum of Fine Arts, Boston
Bequest of John T. Spaulding (48.605)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

	**Edgar Degas** French 1834–1917 *Ballet dancer with arms crossed* c. 1872 oil on canvas 61.3 x 50.5 cm Museum of Fine Arts, Boston Bequest of John T. Spaulding (48.534) Photography © Museum of Fine Arts, Boston. All Rights Reserved
	Édouard Manet French 1832–83 *The races* 1865–72 crayon lithograph on chine collé 40.3 x 51.7 cm Museum of Fine Arts, Boston Gift of W. G. Russell Allen (23.1325) Photography © Museum of Fine Arts, Boston. All Rights Reserved
	Edgar Degas French 1834–1917 *Racehorses at Longchamp* 1871, possibly reworked in 1874 oil on canvas 34.0 x 41.9 cm Museum of Fine Arts, Boston S. A. Denio Collection—Sylvanus Adams Denio Fund and General Income (03.1034) Photography © Museum of Fine Arts, Boston. All Rights Reserved

Edgar Degas
French 1834–1917
At the races in the countryside 1869
oil on canvas
36.5 x 55.9 cm
Museum of Fine Arts, Boston
1931 Purchase Fund (26.790)
Photography © Museum of Fine Arts, Boston.
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Jean-François Raffaëlli
French 1850–1924
Garlic seller about 1880
oil on paper mounted and extended on canvas
71.8 x 48.9 cm
Museum of Fine Arts, Boston
The Henry C. and Martha B. Angell Collection (19.103)
Photography © Museum of Fine Arts, Boston.
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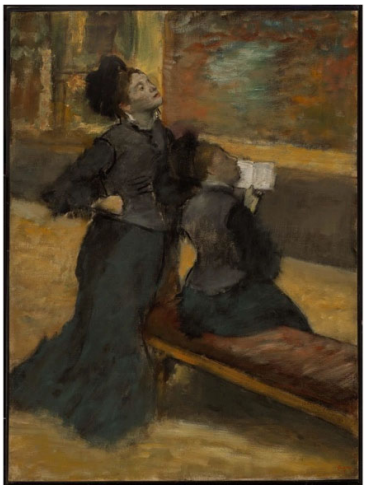

Edgar Degas
French 1834–1917
Visit to a museum c. 1879–90
oil on canvas
91.8 x 68.0 cm
Museum of Fine Arts, Boston
Gift of Mr. and Mrs. John McAndrew (69.49)
Photography © Museum of Fine Arts, Boston.
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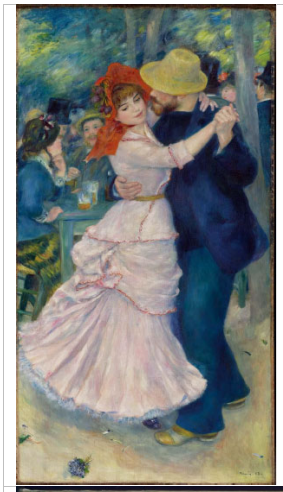
Part VIII: Renoir and experimentation



Pierre-Auguste Renoir
French 1841–1919
Dance at Bougival 1883
oil on canvas
181.9 x 98.1 cm
Museum of Fine Arts, Boston
Picture Fund (37.375)
Photography © Museum of Fine Arts, Boston.
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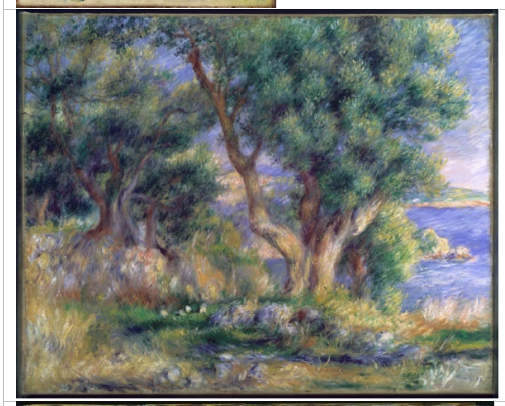

Pierre-Auguste Renoir
French 1841–1919
Landscape on the coast, near Menton 1883
oil on canvas
65.7 x 81.3 cm
Museum of Fine Arts, Boston
Bequest of John T. Spaulding (48.596)
Photography © Museum of Fine Arts, Boston.
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Pierre-Auguste Renoir
French 1841–1919
Rocky crags at L'Estaque 1882
oil on canvas
66.4 x 81.0 cm
Museum of Fine Arts, Boston
Juliana Cheney Edwards Collection (39.678)
Photography © Museum of Fine Arts, Boston.
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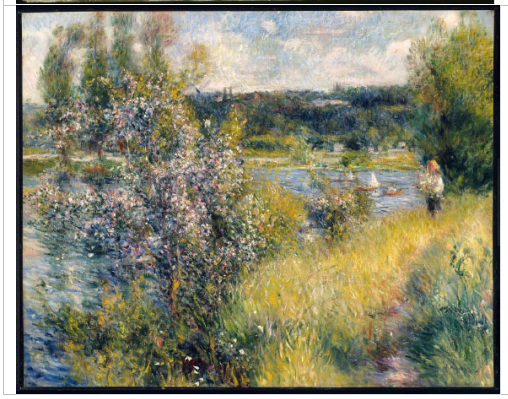

Pierre-Auguste Renoir
French 1841–1919
The Seine at Chatou 1881
oil on canvas
73.3 x 92.4 cm
Museum of Fine Arts, Boston
Gift of Arthur Brewster Emmons (19.771)
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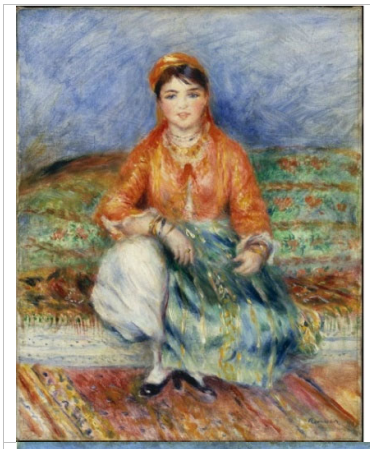

Pierre-Auguste Renoir
French 1841–1919
Algerian girl 1881
oil on canvas
50.8 x 40.6 cm
Museum of Fine Arts, Boston
Juliana Cheney Edwards Collection (39.677)
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Pierre-Auguste Renoir
French 1841–1919
Grand Canal, Venice 1881
oil on canvas
54.0 x 65.1 cm
Museum of Fine Arts, Boston
Bequest of Alexander Cochrane (19.173)
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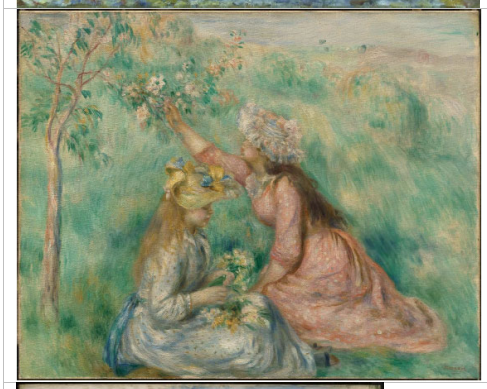

Pierre-Auguste Renoir
French 1841–1919
Girls picking flowers in a meadow c. 1890
oil on canvas
65.1 x 81.0 cm
Museum of Fine Arts, Boston
Juliana Cheney Edwards Collection (39.675)
Photography © Museum of Fine Arts, Boston.
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Pierre-Auguste Renoir
French 1841–1919
Children on the seashore, Guernsey c. 1883
oil on canvas
91.4 x 66.4 cm
Museum of Fine Arts, Boston
Bequest of John T. Spaulding (48.594)
Photography © Museum of Fine Arts, Boston.
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Part IX. Innovative printmaking

Edgar Degas
French 1834–1917
Mary Cassatt at the Louvre: The Etruscan Gallery 1879–80
soft-ground etching, drypoint, aquatint and etching
7th of 9 states
26.7 x 23.2 cm (plate)
42.0 x 31.0 (sheet)
Museum of Fine Arts, Boston
Katherine E. Bullard Fund in memory of Francis Bullard, by exchange (1983.310)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

Edgar Degas
French 1834–1917
Mary Cassatt at the Louvre: The Paintings Gallery 1879–80
etching, soft-ground etching, aquatint, and drypoint
intermediate state between 15th and 16th states (of 20)
31.4 x 13.5 cm (plate)
35.7 x 27.3 cm (sheet)
Museum of Fine Arts, Boston
Gift of the Carolyn C. Rowland Trust (2013.346)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

Mary Stevenson Cassatt
American 1844–1926
In the opera box (no. 3) c. 1880
soft-ground etching, etching and aquatint
3rd of 7 states
20.5 x 18.8 cm (plate)
31.1 x 22.3 cm (sheet)
Museum of Fine Arts, Boston
Gift of Henri M. Petiet, confirmed by his estate (2001.688)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

	Mary Stevenson Cassatt American 1844–1926 *In the opera box (no. 3)* c. 1880 soft-ground etching, etching and aquatint 4th of 7 states 20.8 x 18.6 cm (plate) 35.7 x 27.3 cm (sheet) Museum of Fine Arts, Boston Gift of Henri M. Petiet, confirmed by his estate (2001.690) Photography © Museum of Fine Arts, Boston. All Rights Reserved
	Mary Stevenson Cassatt American 1844–1926 *In the opera box (no. 3)* c. 1880 soft-ground etching, etching and aquatint 5th of 7 states 20.6 x 18.6 cm (plate) 35.8 x 27.5 cm (sheet) Museum of Fine Arts, Boston Gift of Henri M. Petiet, confirmed by his estate (2001.691) Photography © Museum of Fine Arts, Boston. All Rights Reserved
	Mary Stevenson Cassatt American 1844–1926 *In the opera box (no. 3)* c. 1880 soft-ground etching, etching and aquatint 7th of 7 states 20.5 x 18.5 cm (plate) 29.6 x 21.5 cm (sheet) Museum of Fine Arts, Boston Gift of Henri M. Petiet, confirmed by his estate (2001.693) Photography © Museum of Fine Arts, Boston. All Rights Reserved

Camille Pissarro
French (born in the Danish West Indies) 1830–1903
Wooded landscape at the Hermitage, Pontoise
1879
soft-ground etching and aquatint on cream wove paper
1st of 6 states
21.6 x 26.7 cm (plate)
31.5 x 45.0 cm (sheet)
Museum of Fine Arts, Boston
Lee M. Friedman Fund (1971.267)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

Camille Pissarro
French (born in the Danish West Indies) 1830–1903
Wooded landscape at the Hermitage, Pontoise
1879
soft-ground etching and aquatint on cream Japanese paper
6th of 6 states
21.6 x 26.7 cm (plate)
27.0 x 35.6 cm (sheet)
Museum of Fine Arts, Boston
Katherine E. Bullard Fund in memory of Francis Bullard, Prints and Drawings Curator's Discretionary Fund, Cornelius C. Vermeule III and anonymous gifts (1973.176)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

Camille Pissarro
French (born in the Danish West Indies) 1830–1903
Wooded landscape at the Hermitage, Pontoise
1879
soft-ground etching and aquatint on beige laid paper
5th of 6 states
21.6 x 26.6 cm (plate)
30.0 x 42.5 cm (sheet)
Museum of Fine Arts, Boston
Lee M. Friedman Fund (1971.268)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

Camille Pissarro
French (born in the Danish West Indies) 1830 –1903
Landscape panorama (Paysage en long) 1879
aquatint, printed from a zinc plate
1st of 3 states
11.5 x 39.6 cm (plate)
29.6 x 44.0 cm (sheet)
Museum of Fine Arts, Boston
Museum purchase in honour of Barbara Stern Shapiro with funds from the Katherine E. Bullard Fund in memory of Francis Bullard (2004.131)
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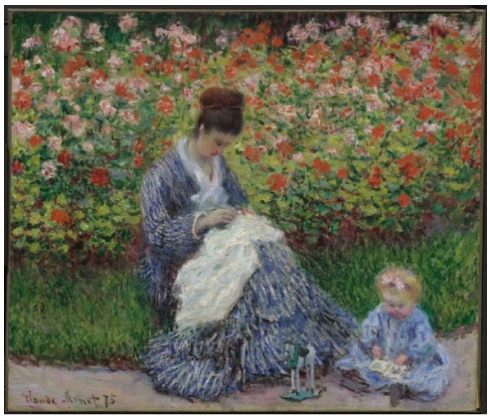
Camille Pissarro
French (born in the Danish West Indies) 1830–1903
Landscape panorama 1879
etching and aquatint
3rd of 3 states
11.5 x 39.6 cm (plate)
15.8 x 42.6 cm (sheet)
Museum of Fine Arts, Boston
Ellen Frances Mason Fund (34.580)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

Part X. Monet in situ

Claude Monet
French 1840–1926
Snow at Argenteuil c. 1874
oil on canvas
54.6 x 73.7 cm
Museum of Fine Arts, Boston
Bequest of Anna Perkins Rogers (21.1329)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

Claude Monet
French 1840–1926
Boulevard Saint-Denis, Argenteuil, in winter 1875
oil on canvas
60.9 x 81.6 cm
Museum of Fine Arts, Boston
Gift of Richard Saltonstall (1978.633)
Photography © Museum of Fine Arts, Boston. All Rights Reserved



Claude Monet
French 1840–1926
Camille Monet and a child in the artist's garden in Argenteuil 1875
oil on canvas
55.3 x 64.7 cm
Museum of Fine Arts, Boston
Anonymous gift in memory of Mr. and Mrs. Edwin S. Webster (1976.833)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

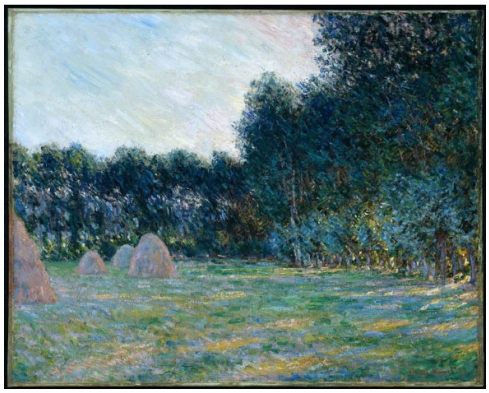
Claude Monet
French 1840–1926
Fisherman's cottage on the cliffs at Varengeville 1882
oil on canvas
60.6 x 81.6 cm
Museum of Fine Arts, Boston
Bequest of Anna Perkins Rogers (21.1331)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

Claude Monet
French 1840–1926
Seacoast at Trouville 1881
oil on canvas
60.7 x 81.3 cm
Museum of Fine Arts, Boston
The John Pickering Lyman Collection—Gift of Miss Theodora Lyman (19.1314)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

Claude Monet
French 1840–1926
Road at La Cavée, Pourville 1882
oil on canvas
60.3 x 81.6 cm
Museum of Fine Arts, Boston
Bequest of Mrs. Susan Mason Loring (24.1755)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

Claude Monet
French 1840–1926
Poppy field in a hollow near Giverny 1885
oil on canvas
65.1 x 81.3 cm
Museum of Fine Arts, Boston
Juliana Cheney Edwards Collection (25.106)
Photography © Museum of Fine Arts, Boston. All Rights Reserved

Claude Monet
French 1840–1926
Meadow at Giverny 1886
oil on canvas
92.1 x 81.6 cm
Museum of Fine Arts, Boston
Juliana Cheney Edwards Collection (39.670)
Photography © Museum of Fine Arts, Boston. All Rights Reserved



Claude Monet
French 1840–1926
Meadow with haystacks near Giverny 1885
oil on canvas
74.0 x 93.5 cm
Museum of Fine Arts, Boston
Bequest of Dr. Arthur Tracy Cabot (42.541)
Photography © Museum of Fine Arts, Boston.
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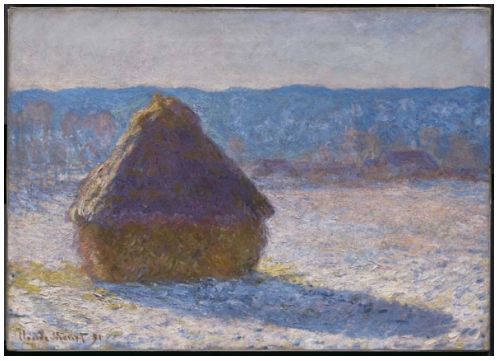

Claude Monet
French 1840–1926
Grainstack (snow effect) 1891
oil on canvas
65.4 x 92.4 cm
Museum of Fine Arts, Boston
Gift of Miss Aimée and Miss Rosamond Lamb in memory of Mr. and Mrs. Horatio Appleton Lamb (1970.253)
Photography © Museum of Fine Arts, Boston.
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Claude Monet
French 1840–1926
Cap d'Antibes, mistral 1888
oil on canvas
66.0 x 81.3 cm
Museum of Fine Arts, Boston
Bequest of Dr. Arthur Tracy Cabot (42.542)
Photography © Museum of Fine Arts, Boston.
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Claude Monet
French 1840–1926
Cap Martin, near Menton 1884
oil on canvas
67.2 x 81.6 cm
Museum of Fine Arts, Boston
Juliana Cheney Edwards Collection (25.128)
Photography © Museum of Fine Arts, Boston.
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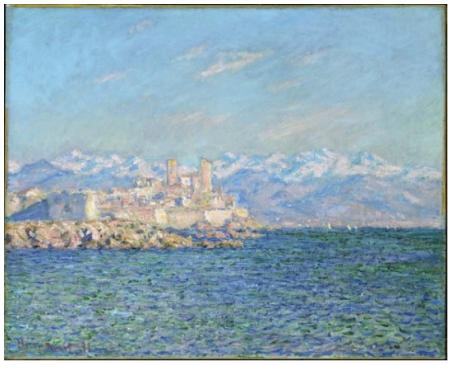

Claude Monet
French 1840–1926
Antibes, afternoon effect 1888
oil on canvas
66.0 x 82.5 cm
Museum of Fine Arts, Boston
Gift of Samuel Dacre Bush (27.1324)
Photography © Museum of Fine Arts, Boston.
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Claude Monet
French 1840–1926
Antibes seen from the Plateau Notre-Dame 1888
oil on canvas
65.7 x 81.3 cm
Museum of Fine Arts, Boston
Juliana Cheney Edwards Collection (39.672)
Photography © Museum of Fine Arts, Boston.
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Claude Monet
French 1840–1926
Water lilies 1905
oil on canvas
89.5 x 100.3 cm
Museum of Fine Arts, Boston
Gift of Edward Jackson Holmes (39.804)
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Claude Monet
French 1840–1926
The water lily pond 1900
oil on canvas
90.2 x 92.7 cm
Museum of Fine Arts, Boston
Given in memory of Governor Alvan T. Fuller by the Fuller Foundation (61.959)
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