

NGV LEARN 2025

INSPIRING LEARNING WITH
ART AND DESIGN



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LEARN WITH US IN 2025

TEACHER EVENTS

Inspired by the extensive NGV Collection and a dynamic annual exhibition program, the NGV offers creative curriculum focused professional learning opportunities for educators of all levels.

◆ EXHIBITION BRIEFINGS

Free online introductions to major exhibitions with NGV educators and curators.

◆ WAYS OF MAKING

Get creative and gain skills and ideas for classroom teaching in hands-on practical workshops led by artists, designers and educators.

▲ WAYS OF LOOKING

Discover different strategies and approaches to help foster students' observation, interpretation and responding skills.

■ FOCUS ON FIRST NATIONS

Build cultural awareness and gain confidence teaching and learning First Nations histories and cultures through the work and voices of emerging and established First Nations artists.

● SPOTLIGHT ON THE CURRICULUM – ONSITE

Discover how the visual arts can support student learning and engagement across different areas of the curriculum. Presented by subject experts and NGV educators.

◆ USING THE NGV TO TEACH – ONLINE

Free 1-hour programs introducing ideas and strategies for incorporating art and design into teaching and learning in specific curriculum areas. Presented by NGV educators.

STUDENT EVENTS

Explore our vibrant student programs, both online and in-person. Our student events are designed to encourage creativity, stimulate critical thinking and inspire learning in the classroom and the Gallery.

● ONLINE STUDENT EVENTS

Free interactive webinars connecting students to the NGV Collection and annual exhibitions. Presented by practising artists, authors, designers and NGV educators.

◆ STUDENT EVENTS AT THE NGV

Enliven teaching and learning with an excursion to the NGV. NGV student events are extended curriculum-aligned programs presented at the Gallery that provide opportunities to delve deep into the NGV Collection or major exhibitions.



Scan to explore our full range of learning events and resources.

TERM 1

28 JAN–4 APR

SCHOOL HOLIDAYS 21 DEC–28 JAN	WEEK 1 29 JAN–2 FEB	WEEK 2 3–9 FEB	WEEK 3 10–16 FEB	WEEK 4 17–23 FEB	WEEK 5 24 FEB–2 MAR
◆ WAYS OF MAKING: EXPLORING KUSAMA WITH NIXI KILLICK ◆ KUSAMA INSPIRED SUMMER SCHOOL 27 JAN AUSTRALIA DAY HOLIDAY				◆ TOP ARTS 2025 EDUCATOR BRIEFING	◆ USING THE NGV TO TEACH FIRST NATIONS CONTENT
WEEK 6 3–9 MAR	WEEK 7 10–16 MAR	WEEK 8 17–23 MAR	WEEK 9 24–30 MAR	WEEK 10 31 MAR–4 APR	SCHOOL HOLIDAYS 5–21 APR
	▲ WAYS OF LOOKING: ACTIVITY-BASED ENGAGEMENT TOP ARTS OPENS 10 MAR LABOUR DAY	■ FOCUS ON FIRST NATIONS ● KALEIDOSCOPIIC CREATIONS INSPIRED BY YAYOI KUSAMA WITH LOUISE O'BRIEN			18 APR GOOD FRIDAY 20 APR EASTER SUNDAY 21 APR EASTER MONDAY

TERM 2

22 APR–4 JUL

WEEK 1 22–27 APR	WEEK 2 28 APR–4 MAY	WEEK 3 5–11 MAY	WEEK 4 12–18 MAY	WEEK 5 19–25 MAY	WEEK 6 26 MAY–1 JUN
25 APR ANZAC DAY		◆ KIMONO EXHIBITION EDUCATOR BRIEFING ◆ WAYS OF MAKING: PAINTING	◆ MELBOURNE WINTER MASTERPIECES (R) 2025 FRENCH IMPRESSIONISM FROM THE MUSEUM OF FINE ARTS BOSTON EDUCATOR BRIEFING	● CELEBRATING INTERNATIONAL ARTS EDUCATION WEEK ◆ USING THE NGV TO TEACH LITERACY ● SPOTLIGHT ON EAL: FIRST NATIONS FOCUS	
WEEK 7 2–8 JUN	WEEK 8 9–15 JUN	WEEK 9 16–22 JUN	WEEK 10 23–29 JUN	WEEK 11 30 JUN–4 JUL	SCHOOL HOLIDAYS 5–20 JUL
MELBOURNE WINTER MASTERPIECES (R) 2025 FRENCH IMPRESSIONISM FROM THE MUSEUM OF FINE ARTS BOSTON OPENS KIMONO OPENS	▲ WAYS OF LOOKING: VISUAL THINKING STRATEGIES ◆ VCE ART MAKING AND EXHIBITING DAY 9 JUN KING'S BIRTHDAY		● DRAWING CATS AND DOGS WITH LEIGH HOBBS		

TERM 3

21 JUL–19 SEP

WEEK 1 21–27 JUL	WEEK 2 28 JUL–3 AUG	WEEK 3 4–10 AUG	WEEK 4 11–17 AUG	WEEK 5 18–24 AUG	WEEK 6 25–31 AUG
		◆ WAYS OF MAKING: DIGITAL ART		■ FOCUS ON FIRST NATIONS ● BOOK WEEK WITH JACQUELINE HARVEY ◆ A DAY IN FRANCE (I)	◆ A DAY IN FRANCE (II)
WEEK 7 1–7 SEP	WEEK 8 8–14 SEP	WEEK 9 15–19 SEP	SCHOOL HOLIDAYS 20 SEP–5 OCT		
● FIRST NATIONS FOCUS	▲ WAYS OF LOOKING: SLOW LOOKING		26 SEP FRIDAY BEFORE AFL GRAND FINAL		

TERM 4

6 OCT–19 DEC

WEEK 1 6–12 OCT	WEEK 2 13–19 OCT	WEEK 3 20–26 OCT	WEEK 4 27 OCT–2 NOV	WEEK 5 3–9 NOV	WEEK 6 10–16 NOV
		◆ WAYS OF MAKING: PHOTOGRAPHY		4 NOV MELBOURNE CUP	
WEEK 7 17–23 NOV	WEEK 8 24–30 NOV	WEEK 9 1–7 DEC	WEEK 10 8–14 DEC	WEEK 11 15–19 DEC	SCHOOL HOLIDAYS 20 DEC–26 JAN
	◆ SUMMER EXHIBITION EDUCATION BRIEFING* ▲ WAYS OF LOOKING: GENDER GAPS AND PERSPECTIVES	● SPOTLIGHT ON WELLBEING	● END OF YEAR FUN WITH NGV LEARN	SUMMER EXHIBITIONS OPENS*	

* TO BE ANNOUNCED. DATES SUBJECT TO CHANGE. CHECK THE WEBSITE FOR MORE INFORMATION.

NGV SCHOOLS PROGRAM PARTNERS



Bruce Bell
Wik-Mungkan born c. 1961
Laughing Ku' 2015
National Gallery of Victoria, Melbourne
Purchased, Victorian Foundation for Living Australian Artists, 2016
© The artist, courtesy Wik and Kugu Art Centre