



MEDIA RELEASE

NATIONAL GALLERY OF VICTORIA

MEDIA CONTACTS: MEDIA AND PUBLIC AFFAIRS, NGV

MARION JOSEPH | 0427 147 999 | MARION.JOSEPH@NGV.VIC.GOV.AU

PENNY FRANCE | 0439 543 833 | PENNY.FRANCE@NGV.VIC.GOV.AU

BONNIE HORNE | 0448 369 260 | BONNIE.HORNE@NGV.VIC.GOV.AU

BRIANA TOMASINO | 0408 333 399 | BRIANA.TOMASINO@NGV.VIC.GOV.AU

ALICE RAYMOND | 0499 690 472 | ALICE.RAYMOND@NGV.VIC.GOV.AU

SIENNA TAYLOR-GIBSON | 0455 579 397 | SIENNA.TAYLORGIBSON@NGV.VIC.GOV.AU

NGV Triennial: More than 1,060,000 visitors see blockbuster exhibition



8 April 2024: The third NGV Triennial has welcomed 1,063,675 people, making it one of the most popular exhibitions in the NGV's history and cementing the blockbuster series as a major cultural highlight for Victoria.

On display from 3 December 2023 to 7 April 2024 and completely free, the NGV Triennial enlivened all levels of NGV International with powerful contemporary works by more than 120 artists, designers and collectives from more than 30 countries and regions. These included **Yoko Ono, Maurizio Cattelan, Tracey Emin, David Shrigley, Sheila Hicks, Azuma Makoto, Agnieszka Pilat, Jean Jullien, Bethan Laura Wood, Thomas J. Price, Iris van Herpen, Diana Al Hadid, Elmgreen and Dragset** and couture fashion house **Schiaparelli**.

Exhibition highlights included never-before-seen world-premiere work ***Mun-dirra***, a monumental woven fish fence which was produced over two years by 13 artists working with three apprentices in Maningrida, Arnhem Land, generously supported by Lead Supporter, Lisa Fox. Also making its global debut was an eight-metre-long bronze eel trap by Wurundjeri artist Aunty **Kim Wandin**, which was installed in the moat of NGV International.

Australian premieres included **Maurizio Cattelan's** banana and duct tape artwork titled ***Comedian***, 2019, as well as **David Shrigley's** monumental 'thumbs up' bronze sculpture, ***Really good***, 2016, originally conceived for the Fourth Plinth in London's iconic Trafalgar Square and now acquired for the NGV Collection by Triennial Champion, the Felton Bequest.

The final attendance figure includes the nearly 40,000 visitors who attended Triennial EXTRA, the free after-hours festival of performance, talks, DJs and more which ran from 19 - 28 January, as well as the week-long NGV Kids Summer Festival, which saw over 14,000 children participate in all-ages events, workshops and activities.

-continues-

The Hon. Colin Brooks, Minister for Creative Industries, said: 'This free exhibition attracted more than a million people of all ages, backgrounds and walks of life – from right across Victoria and well beyond – supporting local jobs, businesses and our economy. Yet another reminder we are the cultural heartbeat of this nation.'

Tony Ellwood AM, Director, NGV, said: 'The incredible popularity of the NGV Triennial reveals our community's desire for exhibitions that reflect – and interrogate - our contemporary times, life and culture. These extraordinary attendance figures embolden us in our vision for The Fox: NGV Contemporary, which will become our nation's largest gallery dedicated exclusively to contemporary art and design – and the future home of the NGV Triennial.'

The inaugural NGV Triennial in 2017 attracted more than 1.23 million visitors and remains the NGV's highest attended exhibition to date. The 2020 edition drew more than 548,000 visitors, overcoming the many challenges of the global pandemic.

In addition to support from the Victorian Government, NGV Triennial 2023 has been generously supported by over 100 donor families, philanthropic foundations and corporate partners who have helped to fundraise more than \$8.5 million towards commissioning, acquiring and presenting the works showcased in NGV Triennial 2023. With this philanthropic support, 80 projects on display as part of NGV Triennial are joining the NGV Collection, creating an important cultural legacy for future generations.

-ends-

IMAGES: <https://www.dropbox.com/sh/77hk3gd7bgwyn7w/AAB-VtzJRvpdNDeIomIFf5-Pa?dl=0>

IMAGES: <https://www.dropbox.com/sh/77hk3gd7bgwyn7w/AAB-VtzJRvpdNDeIomIFf5-Pa?dl=0>

Image credit (Clockwise from top left): Visitors viewing works on display in NGV Triennial 2023 including Agnieszka Pilat's *Heterobota*, 2023. Photo: Liana Hardy; Farrokh Mahdavi's *Untitled*, 2022. Photo: Jessie Obialor; Petrit Halilaj's *Very volcanic over this green feather*, 2021. Photo: Liana Hardy; Designs by Maison Schiaparelli. Photo: Jessie Obialor; Ulla V. Brandenburg's *Underwater theatre*, 2023. Photo: Jessie Obialor. *Mun-dirra*, 2023 a collaborative work by artists from the Maningrida Arts Centre. Photo: Sean Fennesy; Thomas J. Price's *Reaching Out*, 2020. Photo: Liana Hardy; Shelia Hicks' *Nowhere to go*, 2023. Photo: Jessie Obialor; *RIFIFI: Jean Jullien for Kids*. Photo: Kate Shanasy.

Media Contacts:

Marion Joseph, Associate Director, Media and Public Affairs, NGV

0427 147 999 | marion.joseph@ngv.vic.gov.au

Penny France, Media Manager, NGV

0439 543 833 | penny.france@ngv.vic.gov.au

Bonnie Horne, Media and Public Affairs Officer, NGV

0448 369 260 | bonnie.horne@ngv.vic.gov.au

Briana Tomasino, Media and Public Affairs Officer, NGV

0408 333 399 | briana.tomasino@ngv.vic.gov.au

Alice Raymond, Media and Public Affairs Assistant, NGV

0499 690 472 | alice.raymond@ngv.vic.gov.au

Sienna Taylor-Gibson, Media and Public Affairs Assistant, NGV

0455 579 397 | sienna.taylorgibson@ngv.vic.gov.au

PRESENTING PARTNER

PRINCIPAL PARTNER

MAJOR PARTNERS



CHADSTONE
THE FASHION CAPITAL



MECCA



DESIGN PARTNER

LEARNING PARTNER

SUPPORTERS

TOURISM PARTNERS



MEDIA PARTNERS



Herald Sun

VOGUE



valmorgan



TORCHMEDIA

NGV TRIENNIAL 2023 SUPPORTERS

NGV TRIENNIAL CHAMPIONS

FELTON BEQUEST | JULY CAO | BARRY JANES & PAUL CROSS | LOTI & VICTOR SMORGON FUND | NGVWA | NEVILLE & DIANA BERTALLI

NGV TRIENNIAL LEAD SUPPORTERS

JOE WHITE BEQUEST | MICHAEL & EMILY TONG | BOWNESS FAMILY FOUNDATION | JO HORGAN AM & PETER WETENHALL |
ELIZABETH SUMMONS GRANT IN MEMORY OF NICHOLAS DRAFFIN | ORLOFF FAMILY CHARITABLE TRUST | VIVIEN & GRAHAM KNOWLES |
BYOUNG HO SON | LISA FOX | SOLOMON FAMILY FOUNDATION | TAPESTRY FOUNDATION OF AUSTRALIA

NGV TRIENNIAL MAJOR SUPPORTERS

THE ANDREW AND GERALDINE BUXTON FOUNDATION | KRYSZYNA CAMPBELL-PRETTY AM & FAMILY | CHRIS THOMAS AM & CHERYL THOMAS |
ANDREW XUE | CONNIE KIMBERLEY & CRAIG KIMBERLEY OAM | KAREN MCLEOD ADAIR & ANTHONY ADAIR AM |
WENDY & PAUL BONNICI & FAMILY | THE FLEISCHNER FAMILY CHARITABLE FOUNDATION | ALANA KIRBY ON BEHALF OF THE SUN FOUNDATION |
VICKI VIDOR OAM, GINNY GREEN AND BINDY KOADLOW | BRENDAN & GRACE O'BRIEN | BAGÖT GJERGJA FOUNDATION | TRAWALLA FOUNDATION |
BRUCE PARNCUTT AO AND CELEBRATION DONORS | ESTHER FRENKIEL OAM & DAVID FRENKIEL | SPENCER KO | SARAH MORGAN AND ANDREW COOK |
ANDREW PENN AO & KALLIE BLAUHORN | ANNE ROBERTSON & MARK ROBERTSON OAM

NGV TRIENNIAL SUPPORTERS

JANET WHITING AM & PHIL LUKIES & FAMILY | SUSAN JONES & JAMES MCGRATH | BARBARA HAY & THE HAY FAMILY |
ROBIN CAMPBELL AND DAVID PARNCUTT | ANDREW & JUDY ROGERS | ANONYMOUS | BEATRICE MOIGNARD | DR. BRETT ARCHER |
NICK PERKINS & PAUL BANKS | MICHAEL BUXTON AM & JANET BUXTON | HELEN & MICHAEL GANNON | SOPHIE GANNON & FRAZER EAST |
HELEN NICOLAY | LISA RING | PAUL & SAMANTHA CROSS | ANTHONY & CLARE CROSS | EVA AND TOM BREUER FOUNDATION | ROB GOULD |
AMIT & DAVID HOLCKNER | DONORS TO THE BETTY MUFFLER APPEAL 2022 | TANIA & SAM BROUGHAM | NOEL FERMANIS |
NICK & SARAH ORLOFF | JOHN & CECILY ADAMS | DR. PETER CHU | LEIGH CLIFFORD AC & SUE CLIFFORD | ANONYMOUS |
SARAH CRONIN, SAMUEL CRONIN AND BRADLEY CRONIN | WOODSS FOUNDATION | ROSEMARY MERRALLS AND NORA MERRALLS |
THOMAS BRIDGE | SOPHIE & SIMON CROWE | CAMERON OXLEY & BRONWYN ROSS | ROBYN & ROSS WILSON

NGV TRIENNIAL CIRCLE

KATRINA KNOWLES | CHLOE PODGORNIK | D'LAN DAVIDSON & RACHAL JACOBS | ANNE ROSS | GORDON MOFFATT AM |
KEVIN & COLLEEN BAMFORD | SEAN KELLY AND CAROL KELLY | SUNRAYSA FOUNDATION | MARGARET LODGE & TERRY MURPHY KC |
ANDREW COLLINS & DEBORAH WILDSMITH | JAHN BUHRMAN

REQUEST SUPPORT

PROFESSOR AGL SHAW AO BEQUEST | M. G. CHAPMAN BEQUEST | THE NIGEL PECK AM & PATRICIA PECK FUND | SUZANNE DAWBARN BEQUEST