

NGV Foundation

Annual Report 2012—13



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First published in 2013 by
The Council of Trustees of
the National Gallery of Victoria
180 St Kilda Road
Melbourne, Victoria 3004, Australia
www.ngv.vic.gov.au

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Head of Foundation: Judy Williams
Publications Manager: Jasmin Chua
Text editor: Mark Gomes
Senior Publications Coordinator: Jennie Moloney
Designer: Connor Byrt
Pre-press: Philip White
CTP and printing: Ellikon
Cover stock: 300gsm Sovereign Offset
Text stock: 130gsm Impress Matt
Photography: All photos NGV Photo Services
apart from: p. 15 Timothy Herbert; p. 39 Nick
Kreisler Photography; p. 89 Vicki Jones

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‘I am thrilled by the Victorian community’s generosity to the NGV which underpins the NGV Foundation’s achievements. We can all take pride in the remarkable and diverse acquisitions of Australian and international art, and exciting programming the NGV has achieved this year with the help of the Victorian people.’

The Hon. Heidi Victoria MP – Minister for the Arts

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Mission Statement —

The collection of the National Gallery of Victoria has grown into a highly significant cultural and educational resource that enriches the minds and lives of our community.

The NGV Foundation exists to attract and encourage donations, gifts, bequests and endowments, and to honour these acts of benefaction. It also encourages gifts of works of art which are eligible to attract a tax deduction for their market value under the Federal Government's Cultural Gifts Program.

The Foundation Charter specifies the following members of the Board:

- Up to twelve representatives of Foundation members appointed by the Council following consultation with the Chairman of the Foundation
- The President of the Council or his nominee
- A person nominated by the President of the Council
- The Director of the National Gallery of Victoria, ex officio
- A person nominated by the Director of the NGV, ex officio
- The Head of the NGV Foundation, ex officio

The NGV Foundation Gift Recognition —

Donations to the NGV Foundation are recognised at different levels of membership based on cumulative gifts of cash, pledges, bequests, works of art or notified bequests (recognised at half of the estimated value).

Member Individuals
Donation of \$20,000–\$99,999

Corporations
\$40,000–\$199,999

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Donation of \$100,000–\$199,999

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\$200,000–\$399,999

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Donation of \$5,000,000+

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'The mocking of Christ 1628–35 has a deeply spiritual presence. While reflecting the innovative drama brought to religious narrative painting by Caravaggio in this period, its psychological intensity reveals the startling originality that ensured Gentileschi's success in the royal courts of Genoa, Paris and London. It's relevance to the NGV Collection can not be overstated'

Ted Gott — Head of International Art



Chairman's Report —

It is with great pleasure that I present the NGV Foundation's Annual Report 2012–13, which records the activities and achievements of the Foundation.

The role of the Foundation is to attract and encourage cash donations, gifts, bequests and endowments to support the development of the National Gallery of Victoria's collection. I am pleased to report that in 2012–13 the Foundation raised over \$16 million in philanthropic cash donations, grants, gifts of works of art and new notified bequests.

Each year the Gallery receives the support of many generous benefactors, whose donations of works of art enrich the collection. The following list of acquisitions shows that 2012–13 was no exception. Gifts of works of art during the period totalled \$5.516 million.

On behalf of the Council of Trustees and the Board of the Foundation, I warmly thank and acknowledge the many donors for their generous support.

This year the Foundation has also focused on securing philanthropic gifts and grants for the commissioning of new works and programs for the landmark exhibition *Melbourne Now*. We thank Ron and Katie Dewhurst for championing this important project.

Significant gifts

There were many significant gifts and generous bequests made in 2012–13 that will enhance the NGV's collection.

We thank Allan Myers AO and Maria Myers AO who continue to be exceptionally generous benefactors. Bruce Parncutt, President of the Council of Trustees, and his wife Robin Campbell continued their ongoing generous support, including funding for the very successful *Monet's Garden: A Book for Kids*, and a commitment to *Melbourne Now*. Peter and Joan Clemenger's ongoing commitment to contemporary art enabled *Robin Rhode: The Call of Walls* to be presented, the fourth in a series of contemporary exhibitions they have supported, as well as the commissioning of new projects for *Melbourne Now*.

The great gift from Loti Smorgon AO and the late Victor Smorgon AC continues to provide funds for outstanding works. This year investment income from the Loti and Victor Smorgon Fund has enabled two important major acquisitions: Ralph Balson's *Painting no. 14*, 1941, and Peter Upward's *October still*, 1962.

The campaign to acquire Orazio Gentileschi's masterpiece *The mocking of Christ*, 1628–35, was a great achievement. We thank the many donors who gave so generously to fund this acquisition in honour of the great contribution made to the Gallery by previous director Dr Gerard Vaughan AM.



NGV Foundation

The Foundation's Annual Fundraising Dinner included a preview of the Melbourne Winter Masterpieces exhibition *Monet's Garden: The Musée Marmottan Monet, Paris* and raised \$264,000, which was directed to the *Melbourne Now* project. Special thanks are extended to those who hosted a table on the night.

Our annual Melbourne Winter Masterpieces evening viewing was very well attended, and I was delighted to meet many of our Foundation and Felton Society Members at this event.

Gifts of works of art

The collection is the lifeblood of the NGV and we thank the many artists, donors and supporters who have generously gifted works of art in 2012–13, all of which are listed in this report.

In particular I would like to thank Rio Tinto Limited, Dr Douglas Kagi and Dr Robert Wilson for their extraordinary generosity.

Bequests

Bequests continue to play a major role in the development of the NGV collection.

We gratefully acknowledge the late Yvonne Pettengell and the late Professor Peter Musgrave who in 2013 left generous bequests to the Gallery.

The legacy of our great benefactor Alfred Felton continues. A highlight of this year's Felton Bequest gifts, Kohei Nawa's *PixCell-Red Deer*, 2012, has delighted visitors.

We are also grateful to the Hugh D. T. Williamson Foundation and the Joe White Bequest for their continued support.

Felton Society

The Felton Society, now in its ninth year of operation, continues to build momentum. The aim of the Felton Society is to encourage friends and supporters of the NGV to make a notified bequest to the Gallery, enabling prospective gifts to be recognised during donors' lifetimes. The Foundation gratefully acknowledged thirteen new notified bequests and welcomed twelve new members to the Felton Society.

At the annual Felton Society Christmas Cocktail Party, Members viewed two special exhibitions which showcase the legacy of two generous bequests: *Containment: The Cicely and Colin Rigg Contemporary Design Award* and *Thrown: Studio Ceramics from the Kenneth Hood Bequest*, both excellent examples of the great benefit that a thoughtful bequest can bring to the community.

Patrons and Collection Supporters

Annual gifts from NGV Patrons and Collection Supporters make an important and valuable contribution to the Gallery's acquisition funds. While both Patrons' and Supporters' donations are directed to the purchase of art, Collection Supporters' funds are directed to specific areas of the collection.

In October 2012 Supporters of Asian Art celebrated the reopening of the Asian galleries and the launch of the Pauline Gandel Gallery of Japanese Art. A generous gift from the Mitsubishi Corporation to mark the occasion enabled the purchase of a rare and historical Oribe tea bowl for the Japanese collection.

The annual Supporters of Asian Art dinner, sponsored by Bank of Melbourne, raised funds for the acquisition of an important collection of Central Asian textiles.

NGV Contemporary was relaunched in great style at a reception and preview of the exhibition *Robin Rhode: The Call of Walls*. Guests enjoyed meeting artist Robin Rhode, who guided them through the show. We welcome our new Supporters of Contemporary Art and thank those who have continued their patronage over a number of years.

Supporters of Decorative Arts enjoyed a special evening viewing of *Kings over the water*, an exhibition which highlights the NGV's extensive and important collection of Jacobite glass. This collection was acquired through a generous gift from William and Margaret Morgan, and continues to be enriched with gifts from the present Morgan family. An appeal to Supporters also secured George Bullock's *Pier commode*, c.1818, an important piece of Regency furniture.

A number of Supporters of Indigenous Art travelled to Paris to celebrate the opening of NGV exhibition *Tjukurrjtjanu: Origins of Western Desert Art* at the Musée du quai Branly. At the annual Supporters of Indigenous Art dinner, Judith Ryan, Senior Curator, Indigenous Art, NGV, presented a number of recent acquisitions. Many of the works are incorporated in the newly rehung galleries at The Ian Potter Centre: NGV Australia.

The NGV's Prints and Drawings department has had an exceptional year, not only with a major gift from Dr Douglas Kagi of 182 international prints, but also with significant works gifted from Dale Frank and Gareth Sansom, and a group of contemporary Australian prints gifted by Supporters of Prints and Drawings Athol Hawke and Eric Harding. A gift of works from Rick Amor will allow the Gallery to represent the full breadth of his oeuvre.

Gifts for special projects

While the Foundation's main focus has been raising funds for works of art, we have also received significant gifts for special projects.

Peter and Monica Edwards' gift enabled the Gallery to develop the interactive children's exhibition *just sing what you feel* with artist Jon Campbell.

Gordon and Jacqueline Moffatt continued the philanthropic work of the Moffatt family with a gift for the refurbishment of the Max and Charlotte Moffatt and Family Gallery.

The Vizard Foundation supported a number of publishing projects and Harold and Krystyna Campbell-Pretty are generously supporting a project which will allow disadvantaged school children to visit the Gallery.

Acknowledgements

I thank my fellow Board members Hugh Morgan AC (President) Ian Hicks AM (Deputy Chairman), Bill Bowness, Leigh Clifford AO, Peter Edwards, Paula Fox, Morry Fraid and John Higgins for their valuable input and commitment during the past year. Allan Myers and Naomi Milgrom AO have both retired from the Foundation, and I thank them for their valuable contribution. I also warmly welcome new members Joanna Horgan and Kee Wong.

Upon his appointment as President of the Council of Trustees in October 2012, Bruce Parncutt retired as Chairman of the Foundation. Bruce devoted an enormous amount of time and energy to the Foundation, as well as to the *Masterpieces for Melbourne* campaign, and his outstanding contribution is gratefully acknowledged. Bruce will continue as a member of the Foundation Board.

I express our appreciation to NGV Director Tony Ellwood, Deputy Director Andrew Clark and Judy Williams, Anna Kopinski, Misha Agzarian, Humphrey Clegg, Biheng Zhang and Ilsa Melchiori for their commitment to and support of the Foundation during the past year.

On behalf of the Board of the Foundation, I warmly thank all of our donors for their support over the years. Your generous contributions and active engagement in the activities of the Gallery is very important and highly valued.

Jason Yeap OAM
Chairman





Director's Message —

The National Gallery of Victoria is fortunate to have a strong history of philanthropy, and I sincerely thank all those who have generously supported the NGV with cash donations, gifts of works of art, or have committed their support with a notified bequest.

Increasing and strengthening the collection has been and continues to be a priority, and in 2012–13 a number of departments have benefited from purchases or gifts of works of art. This report lists all acquisitions made during the year, and the list is impressive. A total of 815 works were acquired, the great diversity of which represents that of the NGV collection. I warmly acknowledge the generosity of many artists, donors and supporters of the Gallery who have gifted works of art or donated funds that have enabled the acquisition of great art this year. With your support, we continue to build a collection that is meaningful to our whole community.

We are especially grateful to Rio Tinto Limited for a very significant gift of paintings by Arthur Boyd, Russell Drysdale, Justin O'Brien and Arthur Streeton, as well as a beautiful small-scale sculpture by Clement Meadmore. The gift also included a pristine set of Joseph Banks's *Florilegium*, 1771–84, printed 1980–90.

A gift from Dr Douglas Kagi of 182 prints, by ten international artists, created between 1949 and 2001 – the first instalment of a major gift – is the most significant and transformative addition to the NGV's international print collection in several decades.

Dr Robert Wilson continued his remarkable support of the Decorative Arts collection with major donations of ceramics by Minton, Stoke-on-Trent and an invaluable collection of objects pertaining to the Great Exhibition.

John Longstaff's painting *The young mother*, 1891, has been on loan for many years. When the NGV was offered the opportunity to acquire the painting, we sent a call out to our friends and supporters. I am pleased to say we have raised the money required and I thank in particular the NGV Women's Association, whose fundraising efforts have been centred on acquiring this work, Alan and Mavourneen Cowen, Paula Fox and the many donors to the Longstaff Appeal.

In addition to gifts and funds for the development of the collection, in 2012–13 we received a number of gifts for special projects. I sincerely thank those who have given their support to these undertakings.

In developing the Gallery's audience, one of our aims is to create inspiring opportunities for children and families to explore and engage with art and artists. We are delighted that a major grant of \$1.95 million from the Truby and Florence Williams Charitable Trust, through ANZ Trustees, will be devoted to children's programming and initiatives over the next five years.

Peter Upward
 Australian 1932–83, lived in England 1962–71
October still 1962
 synthetic polymer paint and polyvinyl acetate
 on composition board
 Loti & Victor Smorgon Fund, 2013
 © Estate of Peter Upward



The Max and Charlotte Moffatt and Family Gallery has been refurbished, and in October 2012 the renovated and extended Asian galleries reopened to the public. We thank our donors for their support of the refurbishment and assistance with purchasing works of art; in particular Gordon Moffatt AM and Jacqueline Moffatt, the Myer family, Allan Myers AO and Maria Myers AO and Pauline Gandel.

A major focus during the year was planning for *Melbourne Now*. This ambitious exhibition is a major project for the NGV and will have a profound and lasting impact on the Gallery's collections, audiences and engagement with our city's arts community. Our aim is that the exhibition will show how visual artists and creative practitioners have profoundly contributed to creating Melbourne's unique and dynamic cultural identity.

In addition to representing the current practices of Melbourne's artistic community, the NGV is commissioning major new works of art, architecture, fashion and design to be featured as keynote projects of *Melbourne Now*. A number of these works will become part of the Gallery's permanent collection, ensuring that the exhibition has a significant legacy and impact on the NGV's collection of contemporary art and design. I thank those who have given their support to this exciting project; in particular Ron and Katie Dewhurst, Bruce Parncutt and Robin Campbell, John Higgins, Morry Fraid and Bill Bowness.

My colleagues and I thank all Members of the NGV Foundation for your ongoing commitment. Your gifts and donations have helped the NGV achieve great things. We look forward to the coming year and the exciting projects and exhibitions that lie ahead.

Tony Ellwood
Director



(above)
Max and Charlotte Moffatt and Family
Gallery, NGV International

(below)
Tony Ellwood, Director, National Gallery
of Victoria, at the 2013 Supporters of
Indigenous Art Dinner

‘Melbourne Now will have a profound and lasting impact on the Gallery’s collections, audiences and engagement with our city’s arts community. Our aim is that the exhibition will show how visual artists and creative practitioners have profoundly contributed to creating Melbourne’s unique and dynamic cultural identity.’

Tony Elwood — Director NGV on *Melbourne Now*.



Vale two remarkable benefactors—

In December 2012 we were saddened to hear of the passing of Dame Elisabeth Murdoch AC, an exceptional and inspiring woman. Dame Elisabeth was a great supporter of the National Gallery of Victoria over many years, and one of the first donors to make a major contribution to the redevelopment of the Gallery in 2000. She was the first female trustee at the NGV and, along with her husband Sir Keith Murdoch, started the Gallery's first members group, the National Gallery Society of Victoria, in 1947. Above all, Dame Elisabeth was a true friend of the NGV and a lover of the arts. She will be greatly missed.

At the time of finalising this report we were advised of the death of our generous friend and benefactor Loti Smorgon AO.

In 2001 Loti Smorgon generously created the Loti Smorgon Fund, managed within the NGV Foundation Endowment. By 2006 the fund had provided a capital sum of \$3 million. The deed of gift set out Loti's wishes and aspirations for the fund, which were to secure for the Gallery outstanding examples of twentieth and twenty-first century art. The inaugural acquisition was the impressive Antony Gormley sculptural installation *Inside Australia*, 2002. Subsequent purchases included Bill Viola's powerful and emotive work *Ocean without a shore*, 2007, and Žilvinas Kempinas's *Double O*, 2008.

A leadership gift of \$15 million from Loti and Victor Smorgon provided an outstanding start to the NGV's *Masterpieces for Melbourne* campaign when it was launched on 21 May 2008. At that time, the gift was the largest-ever cash donation made to an Australian art museum. It built upon an extremely generous history of support provided by Loti and Victor Smorgon to the NGV over many years.

Investment income from the Loti and Victor Smorgon Fund has enabled the acquisition of a number of masterworks for the NGV collection, and will continue to do so; the impact of these two remarkably generous philanthropists' contribution to the visual arts in Melbourne and Australia will continue to be felt for generations to come.



(previous page)
Announcement of the *Melbourne Now* exhibition featuring a number of the participating artists. Standing L-R: Caleb Shae, John Nixon, Rory Hyde, Tom Nicholson, Lyndal Walker, Patrick Pound. Seated on plinths: Yhonnie Scarce, Fleur Watson, Simone LeAmon, Destiny Deacon, Julia DeVille, Lauren Berkowitz. On floor: Ewan McEion, Matt Hinkley

(above)
Dame Elisabeth Murdoch, AC

(below)
Loti Smorgon, AO

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Visitors enjoying Monet's Garden:
The Musée Marmottan Monet, Paris





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(above)
 Sculpture installation Face to Face, Foyer,
 The Ian Potter Centre, NGV Australia

(below)
 Dave Graney, musician, Max Delany, Senior
 Curator, Contemporary Art and Linda
 Jackson, artist, in the exhibition *Mix Tape
 1980s: Appropriation, Subculture, Critical
 Style*, The Ian Potter Centre, NGV Australia

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Young visitors admiring Polly Borland's
Untitled (Nick Cave in a blue wig) 2010
© Polly Borland, courtesy Murray White
Room, Melbourne



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(above)
Jompet Kuswidananto's work *The commoners* 2012 on display in Federation Court as part of the exhibition *Rally: Contemporary Indonesian Art – Jompet Kuswidananto & Eko Nugroho*

(below)
The Hon. Heidi Victoria MP and Minister for the Arts and Carolyn Jones, Media Adviser admiring Ambrose Patterson's *Boulevard Waterloo, Brussels – Winter 1909* in the exhibition *Australian Impressionists in France*, The Ian Potter Centre, NGV Australia

(following page)
NGV Art Handlers installing E. Phillips Fox's *The bathers* 1912, in the exhibition *Australian Impressionists in France*, The Ian Potter Centre, NGV Australia

‘Rio Tinto has a long running association with the NGV, and I am proud that we have once again been able to support this important cultural institution by contributing to the collection of Australian art. Business and the art play vital roles in the Australian community, and Rio Tinto is passionate about both.’

Mr David Peever – Managing Director, Rio Tinto Australia



List of Acquisitions —

AUSTRALIAN ART

ABORIGINAL AND TORRES STRAIT ISLANDER ART

GIFTS

Daniel Beeron (Girramay born 1972), *Bagu (Firestick figure)* 2010, earth pigments on earthenware, wood, twine. Gift of Anthony and Beverly Knight through the Australian Government's Cultural Gifts Program, 2013

Maureen Beeron (Girramay born 1957), *Bagu (Firestick figure); Bagu (Firestick figure)* 2010, earth pigments on earthenware, wood, twine. Gift of Anthony and Beverly Knight through the Australian Government's Cultural Gifts Program, 2013

Theresa Beeron (Jirrbal/Girramay born 1951), *Bagu (Firestick figure)* 2009, earth pigments on earthenware, wood, twine. Gift of Anthony and Beverly Knight through the Australian Government's Cultural Gifts Program, 2013

Robert Campbell Junior (Ngaku 1944–93), *Untitled* 1991, synthetic polymer paint on canvas. Gift of Geoff Allen AM in memory of Catherine Allen through the Australian Government's Cultural Gifts Program 2013.

Nancy Cowan (Girramay born 1952), *Bagu (Firestick figure)* 2010, earth pigments on earthenware, wood, twine. Gift of Anthony and Beverly Knight through the Australian Government's Cultural Gifts Program, 2013

Angkaliya Curtis (Pitjantjatjara born 1928), *Ngurangka* 2008, synthetic polymer paint on canvas. Gift of Wayne McGeoch through the Australian Government's Cultural Gifts Program, 2013

Pulpurru Davies (Ngaanyatjarra born c. 1943), *Nguritja* 2005, synthetic polymer paint on canvas. Gift of Dr Milton Roxanas through the Australian Government's Cultural Gifts Program, 2013

Reggie Jackson (Ngaanyatjarra 1935–2007), *Parrtjartanya* 2006, synthetic polymer paint on canvas. Gift of Dr Milton Roxanas through the Australian Government's Cultural Gifts Program, 2013

Peggy Napangardi Jones (Warlpiri born 1955), *Three lizards and nail-tail wallaby* 1999, synthetic polymer paint on canvas. Gift of Cath Bowdler through the Australian Government's Cultural Gifts Program, 2013

Elizabeth Kunoth Kngwarray (Anmatyerr born 1961), *Seeds* 2011, synthetic polymer paint on canvas. Gift of Lauraine Diggins in honour of Dr Gerard Vaughan AM and Frances Lindsay AM through the Australian Government's Cultural Gifts Program, 2013

Peter Marralwanga (Kuninjku c. 1916–87), *Rainbow Serpent of the Dreamtime* 1975, earth pigments on Stringybark (Eucalyptus sp.). Gift of Geoff Allen AM in memory of Catherine Allen through the Australian Government's Cultural Gifts Program, 2013

John Mawurndjul (Kuninjku born c. 1952), *Lorrkon (Hollow log)* 2003, earth pigments on Stringybark (Eucalyptus sp.). Gift of Mark Young through the Australian Government's Cultural Gifts Program, 2013

Sally Murray (Girramay/Jirrbal born 1947), *Bagu (Firestick figure)* 2010, earth pigments on earthenware, wood, twine. Gift of Anthony and Beverly Knight through the Australian Government's Cultural Gifts Program, 2013

Kunmanara Palpatja (Pitjantjatjara c. 1920–2012), *Piltati Tjukurpa* 2010, synthetic polymer paint on canvas. Gift of Wayne McGeoch through the Australian Government's Cultural Gifts Program, 2013

Leon Puruntatameri (Tiwi born 1949), *Pukumani tutini* 2002, earth pigments on Ironwood (Casuarina sp.). Gift of Gabriella Roy through the Australian Government's Cultural Gifts Program, 2013

Ramney Ramsey (Gija born c. 1935), *Untitled* 2000, earth pigments on composition board. Gift of Cath Bowdler through the Australian Government's Cultural Gifts Program, 2013

Nura Rupert (Pitjantjatjara born c. 1928), *Papa tjuta Tjukurpa (Camp dogs story)* 2009; *Papa tjuta Tjukurpa (Camp dogs story)* 2010, synthetic polymer paint on canvas. Gift of Wayne McGeoch through the Australian Government's Cultural Gifts Program, 2013

Walter Tjampitjinpa (Pintupi c. 1912–81), *Kangaroo Dreaming* 1971, synthetic polymer paint on composition board. Gift of Geoff Allen AM in memory of Catherine Allen through the Australian Government's Cultural Gifts Program 2013

Whiskey Tjukangku (Pitjantjatjara born 1939), *Wampataku hunting; Wampataku* 2010, synthetic polymer paint on canvas. Gift of Wayne McGeoch through the Australian Government's Cultural Gifts Program, 2013

Unknown (Walpiri/Warumungu/Warlmanpa/Kaytej active 1980s), *Kanturrpa, shield* 1981, earth pigments on beanwood (Erythrina vespertilio). Gift of Ross Howie, 2013

Unknown (Walpiri/Warumungu/Warlmanpa/Kaytej active 1980s), *Kanturrpa, shield* 1981, earth pigments on beanwood (Erythrina vespertilio). Gift of Ross Howie, 2013

Unknown (Walpiri/Warumungu/Warlmanpa/Kaytej active 1980s), *Miyikampi, shield* 1981, earth pigments on beanwood (Erythrina vespertilio). Gift of Ross Howie, 2013

Unknown (Walpiri/Warumungu/Warlmanpa/Kaytej active 1980s), *Miyikampi, shield* 1981, earth pigments on beanwood (Erythrina vespertilio). Gift of Ross Howie, 2013

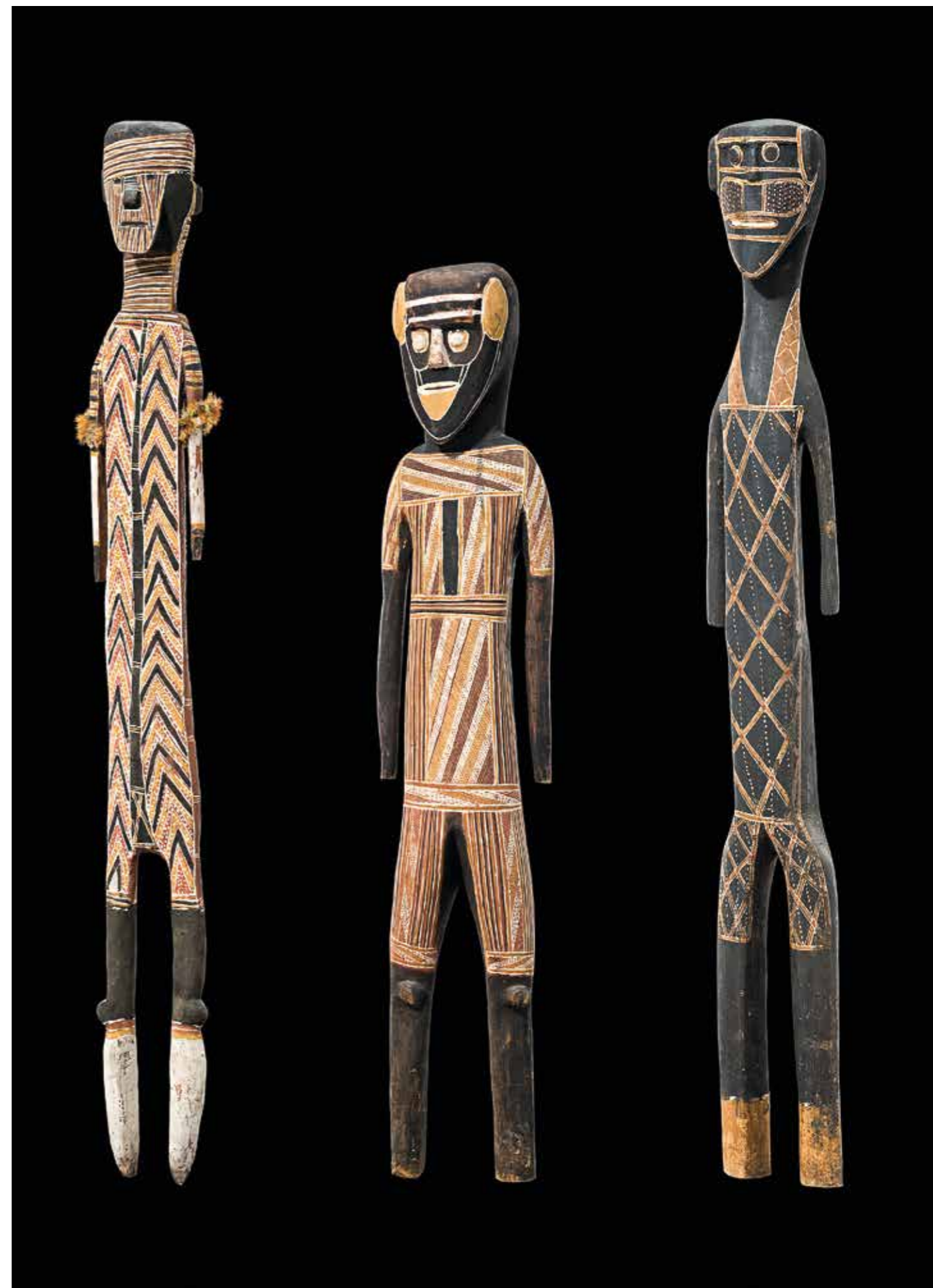
Unknown (Walpiri/Warumungu/Warlmanpa/Kaytej active 1980s), *Ngunulurru, shield* 1981, earth pigments on beanwood (Erythrina vespertilio). Gift of Ross Howie, 2013

Unknown (Walpiri/Warumungu/Warlmanpa/Kaytej active 1980s), *Pawurinja, shield* 1981, earth pigments on beanwood (Erythrina vespertilio). Gift of Ross Howie, 2013

(left to right)
Unknown
Northern Territory Aboriginal active mid 20th century
Mokuy figure early 1960s
earth pigments on wood, lorikeet feathers
Purchased, NGV Supporters of Indigenous Art, 2012

Unknown
Northern Territory Aboriginal active mid 20th century
Mokuy figure early 1960s
earth pigments on wood
Purchased, NGV Supporters of Indigenous Art, 2012

Lipundja
Gupapuyngu c.1912–68
Murayana figure early 1960s
earth pigments on wood
Purchased, NGV Supporters of Indigenous Art, 2012
© Lipundja/Licensed by VISCOPY, Sydney



Unknown (Walpiri/Warumungu/Warlmanpa/Kaytej active 1980s), *Wakulpu, shield* 1981, earth pigments on beanwood (*Erythrina vesperilio*). Gift of Ross Howie, 2013

Wukun Wanambi (Marrakulu born 1962), *Untitled* 2004; *Wawurritjpal II* 2005, earth pigments on Stringybark (*Eucalyptus* sp.). Gift of Mark Young through the Australian Government's Cultural Gifts Program, 2013

Judith Jenuarrie Warrie (Koinjmal born 1944), *Kakadu friends* 1986, batik on cotton. Gift of Christopher Menz, 2012

Elton Wirri Junior (Pitjantjatjara/Luritja born 1990), *Standley Chasm* 2008, watercolour on paper. Gift of Wayne McGeoch through the Australian Government's Cultural Gifts Program, 2013

Pedro Wonaeamirri (Tiwi born 1974), *Untitled* 2004, earth pigments on canvas. Gift of Dr Milton Roxanas through the Australian Government's Cultural Gifts Program, 2013

PURCHASES

Douglas Kwarlpe Abbott (Arrernte born c. 1948), *Angkerle (Standley Chasm)* 2008, watercolour on cardboard. Purchased, NGV Supporters of Indigenous Arts, 2012

Tjulkiwa Atira Atira (Pitjantjatjara born 1951), *Arulya* 2012, synthetic polymer paint on canvas. Purchased, NGV Supporters of Indigenous Art, 2013

Trevor 'Turbo' Brown (Latje Latje born 1967), *Owl Dreaming* 2011, synthetic polymer paint on canvas. Purchased with funds donated by Judith and Leon Gorr, 2012

Sandy Brumby (Pitjantjatjara born c. 1935), *Kulitja* 2012, synthetic polymer paint on canvas. Purchased, NGV Supporters of Indigenous Art, 2013

Nyarapayi Giles (Ngaanyatjarra born late 1930s), *Warmurrungu* 2011, synthetic polymer paint on canvas. Purchased, NGV Supporters of Indigenous Art, 2013

Julie Gough (Tasmanian Aboriginal born 1965), *OBSERVANCE* 2011–12, colour high definition video transferred to media player, sound, 17 min 9 sec, ed. 2/10. Purchased, NGV Supporters of Indigenous Art, 2012

Yvonne Koolmatrrie (Ngarrindjeri born 1944), *Fish scoop* 2010, sedge (*Carex* sp.). Purchased, NGV Supporters of Indigenous Art, 2012

Lipundja (Gupapuyngu c. 1912–68), *Murayana figure* (early 1960s), earth pigments on wood. Purchased, NGV Supporters of Indigenous Art, 2012

Nonggirnga Marawili (Madarrpa born c. 1939), *Thunderman raining down; Wandawuy* 2012, earth pigments on Stringybark (*Eucalyptus* sp.). Purchased with funds donated by Julie Kantor, 2013

Brian Martin (Muruwari/Bundjalung/Kamilaroi born 1972), *Methexical Countryside Wurundjeri # 3* 2012; *Methexical Countryside Paakantyi # 2* 2013, charcoal on paper. Purchased NGV Foundation, 2013

Ricky Maynard (Big River/Ben Lomond born 1953), *Broken heart; Coming home; Custodians; Death in exile; A free country; The healing garden, Wybalenna, Flinders Island, Tasmania; The Mission; The Spit; Traitor; Vansittart Island, Bass Strait, Tasmania* 2005, printed 2010, from the *Portrait of a distant land series* 2005, gelatin silver photograph. Purchased, Victorian Foundation for Living Australian Artists, 2012

Pinyirpa Nancy Patterson (Kartujarra 1940s–2012), *Yulpu* 2012, synthetic polymer paint on canvas. Purchased, NGV Supporters of Indigenous Art, 2012

Bernard Tjalkuri (Pitjantjatjara born 1930), *Wati Ngintaka* 2011, synthetic polymer paint on canvas. Purchased, NGV Supporters of Indigenous Art, 2013

Harry Tjutjuna (Pitjantjatjara born c. 1930), *Kungka Tjuta* 2012, synthetic polymer paint on canvas. Purchased, NGV Supporters of Indigenous Art, 2013

Unknown (Northern Territory Aboriginal active mid 20th century), *Mokuy figure* (early 1960s), earth pigments on wood. Purchased, NGV Supporters of Indigenous Art, 2012

Unknown (Northern Territory Aboriginal active mid 20th century), *Mokuy figure* (early 1960s), earth pigments on wood, lorikeet feathers. Purchased, NGV Supporters of Indigenous Art, 2012

Nyapanyapa Yunupingu (Gumatj born 1945), *Light painting* 2010–11, digital file, silent, (looped), ed. 1/5; *Untitled (Drawings for Light painting)* 2010–11, white fibre-tipped pen on acetate. Purchased NGV Foundation, 2013

AUSTRALIAN CERAMICS

GIFTS

Janet Beckhouse (born Australia 1955), *Microcosm* 2006, stoneware. Gift of Dr Michael Elliott through the Australian Government's Cultural Gifts Program, 2013

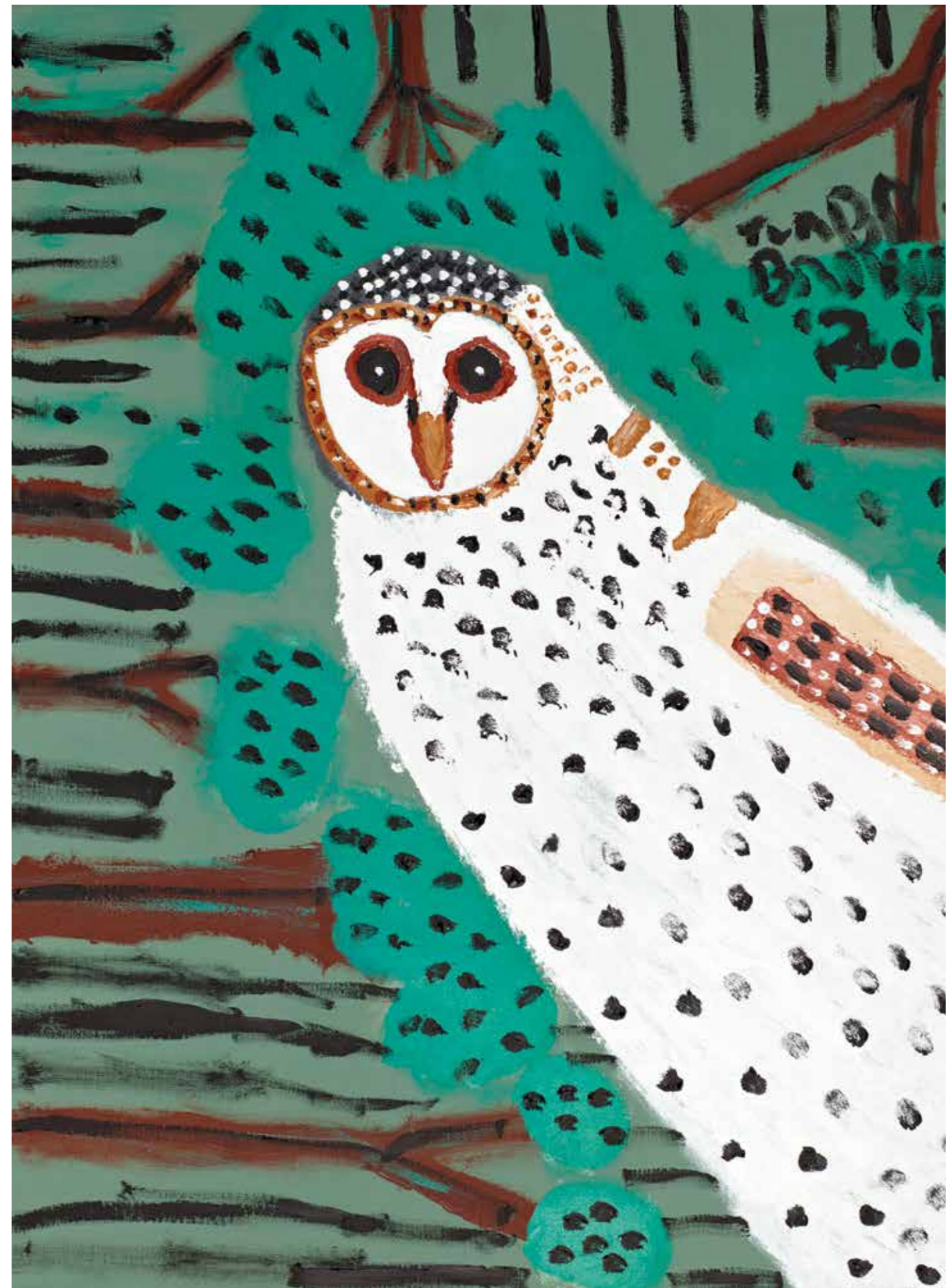
Stephen Benwell (born Australia 1953), *Vase* 1986; *Basket* 1989; *Urn* 1994; *Vase* 2007, stoneware. Gift of Dr Michael Elliott through the Australian Government's Cultural Gifts Program, 2013

Stephen Benwell decorator (born Australia 1953) **Carol Morton** potter (active in Australia 1980s–90s), *Plate* 1990, stoneware. Gift of Dr Michael Elliott through the Australian Government's Cultural Gifts Program, 2013

Garry Bish (born Australia 1950), *Untitled* 2000; *Between the darkness and the light* 2008, stoneware. Gift of Dr Michael Elliott through the Australian Government's Cultural Gifts Program, 2013

Doris Boyd (Australia 1889–1960), *Sleeping cat* 1933, earthenware. Gift of John Alexander Lyne through the Australian Government's Cultural Gifts Program, 2012

Trevor 'Turbo' Brown
Latje Latje 1967–
Owl Dreaming 2011
synthetic polymer paint on canvas
Purchased with funds donated by Judith and Leon Gorr, 2012
© Trevor 'Turbo' Brown





Merric Boyd (Australia 1888–1959), *Dish* 1908; *Koala vase* 1915, earthenware. Gift of John Alexander Lyne through the Australian Government's Cultural Gifts Program, 2012; *Casserole*; *Tea bowl* 1916; *Jar* 1917; *Vase* 1919; *Vase* 1922, earthenware. Gift from the Estate of John Alexander Lyne, 2013; *Vase* 1922, earthenware. Gift from the Estate of John Alexander Lyne, 2013; *Koala vase* 1925 designed; Arthur Boyd 1926; *Jug* 1927; *Bowl*; *Vase* 1931, earthenware. Gift of John Alexander Lyne through the Australian Government's Cultural Gifts Program, 2012; *Jug* 1934, earthenware. Gift from the Estate of John Alexander Lyne, 2013; *Jug* 1936; *Covered dish* 1938; *Vase*; *Vase*; *Vase* 1938; *Bowl* (early 1930s); *Bird* (1930s); *Koala and joey* 1940; *Gum tree, bowl* 1941; *Gum tree, candle holder*; *Kookaburra* 1942; *Vase* 1945, earthenware. Gift of John Alexander Lyne through the Australian Government's Cultural Gifts Program, 2012

Merric Boyd (Australia 1888–1959) **Doris Boyd** decorator (Australia 1889–1960), *Jardinière*; *Jug* 1933; *Jug* 1935, earthenware. Gift of John Alexander Lyne through the Australian Government's Cultural Gifts Program, 2012

Ola Cohn (Australia 1892–1964, lived in England 1926–30), *Nativity scene* (c. 1937), earthenware. Gift of Athol Hawke and Eric Harding through the Australian Government's Cultural Gifts Program, 2013

Suzanne Forsyth (born Australia 1948), *Dame Edna Everage teapot* 1982, earthenware, diamantés, ed. 9/25. Gift of Athol Hawke and Eric Harding through the Australian Government's Cultural Gifts Program, 2013

Neville French (born Australia 1955), *Bowl* 2006, porcelain. Gift of Dr Michael Elliott through the Australian Government's Cultural Gifts Program, 2013

Michael Powolny designer
Austrian 1871–1954
Verinigte Wiener und Gmundner Keramik, Vienna
manufacturer
Austria 1913–23
Centrepiece c.1906 (designed), 1913–23 (manufactured)
earthenware
Purchased NGV Foundation, 2013

Victor Greenaway (born Australian 1947), *Spiral lip bowl with blue interior glaze* (2006); *Spiral lipped bowl with white glaze* (2007); *Spiral lipped bowl with orange/red interior glaze*; *Spiral lipped bowl with yellow interior glaze*; *Yellow glazed spiral form bowl* (2010–11), porcelain. Gift of Dr Michael Elliott through the Australian Government's Cultural Gifts Program, 2013

Philippa James (Australia 1893–1967), *Vase*; *Vase*; *Vase* (1920–40), earthenware. Gift of John Alexander Lyne through the Australian Government's Cultural Gifts Program, 2012

Lorraine Lee (born Australia 1951), *Budgie platter* 1981, earthenware. Gift of Athol Hawke and Eric Harding through the Australian Government's Cultural Gifts Program, 2013

Owen Rye (born Australia 1944), *Large jar* 2007, stoneware. Gift of Dr Michael Elliott through the Australian Government's Cultural Gifts Program, 2013

Kevin White (born England 1954, lived in Japan 1978–83, arrived in Australia 1985) *Pourer* 2006; *Pourer* (2006), porcelain. Gift of Dr Michael Elliott through the Australian Government's Cultural Gifts Program, 2013

AUSTRALIAN FASHION AND TEXTILES

GIFTS

Lizzie Corrie (born England c. 1852, arrived Australia 1926, died c. 1950), *Dressing gown* 1943, cotton, synthetic fibre, plastic. Gift of Margaret Rolfe, 2013

Gwen Gillam, Brisbane fashion house (1936–83) **Gwen Gillam** designer (Australia 1917–2001), *Dress* (c. 1960), synthetic (taffeta), wool, nylon (tulle), cotton (velvet), glass, plastic, metal; *Dress* (c. 1962), viscose, patent leather, metal, plastic. Gift of Marjorie Orr, 2013

La Petite, Melbourne fashion house (1940–86) **Pat Rogers** designer (active in Australia 1940–86), *Evening dress* (c. 1959), silk (organza), silk (taffeta), feathers (ostrich), cotton (tulle), glass (bugle beads), (diamantés), acetate (sequins). Gift of Annette Taylor (née Klooger), 2012

Alasdair Duncan Mackinnon, Melbourne fashion house (1985–89) **Alasdair Mackinnon** designer (born Australia 1960), *Gardener's outfit* 1987, cotton (corduroy), cotton (drill), wood, mother-of-pearl. Gift of the artist, 2013

David McDiarmid (Australia 1952–95, lived in United States 1979–87), *Pamela* 1984, hand-painted cotton. Gift of Pamela Gray, 2012; *Shula* 1985, hand-painted cotton. Gift of Shulamith Chiat, 2012

Michael O'Connell (England 1898–1976, lived in Australia 1920–37), *Textile length* (c. 1933), linen. Gift of Helen Bruinier, 2013

Kathleen O'Connor (born New Zealand 1876, arrived Australia 1891, lived in France and England 1910–55, died 1968), *Parasol* 1927, straw, paint, wood, metal, plastic, silk. Gift of her daughters in memory of Violet McLennan (née Bethell), 2013

Elizabeth Smith (born England 1820, arrived Australia 1852, died 1898), *Coverlet* (c. 1830–50s), cotton. Gift of Jocelyn Boardman in memory of Joan Lavender Cumbrae-Stewart (née Francis), a direct descendent of the artist, 2012

St Augustine's Anglican Church Congregation, Moreland makers, *Crazy patchwork quilt* 1895, silk, cotton. Gift of the congregation of St Augustine's Anglican Church, Moreland, 2012

Ellen Stone (Australia 1854–1900), *Bracket drape* (c. 1892), cotton, silk, metal (thread). Gift of Margaret Rolfe, 2013

PURCHASES

Chai, Melbourne fashion house (1974–88) **Clarence Chai** designer (born Singapore 1946, arrived Australia 1963), *Dress* (1982), silk, screenprinted silk. Purchased NGV Foundation, 2012

Desbina Collins, Melbourne fashion house (1979–93) **Desbina Collins** designer (born Australia 1950), *Outfit* (1984), silk (taffeta), nylon (tulle). Purchased NGV Foundation, 2012

Flamingo Park, Sydney fashion house (1973–95) **Jenny Kee** designer (born Australia 1947) **Jan Ayres** knitter (born England 1947, lived in Australia 1980s), *Didgeridoo dolman* (c. 1978), wool, mohair; *Dress* (1979), wool, synthetic yarn. Purchased NGV Foundation, 2012

AUSTRALIAN FURNITURE

GIFTS

Annie Beal (Australia 1857–1943), *Picture frame* (1900–10), *Oak* (*Quercus* sp.); *Plum branch, panel* 1901, (1907) frame, Blackwood (*Acacia melanoxylon*), Silky Oak (*Grevillia robusta*); *Spinning chair* (1907), Blackwood (*Acacia melanoxylon*). Gift of Josephine Kenrick, 2012

PURCHASES

Unknown, Australia, *Chest of drawers* (1920s–40s), painted wood, wood, metal, fabric, newspaper. Purchased NGV Foundation, 2013

Unknown, Australia, *Chest of drawers* (1920s–40s), painted wood, wood, tin. Purchased NGV Foundation, 2013

Unknown, Australia, *Sideboard* (1920s–1940s), painted wood, wood, tin. Purchased NGV Foundation, 2013

Unknown, Victoria, *Bench* (1870s), Blackwood (*Acacia melanoxylon*), Eucalyptus (*Eucalyptus* sp.). Purchased NGV Foundation, 2013

Unknown, Victoria, Dining table and bench (1870s), Eucalyptus (*Eucalyptus* sp.). Purchased NGV Foundation, 2013

AUSTRALIAN GLASS

GIFTS

Clare Belfrage (born Australia 1966), *Passage #45* (2008), glass (blown, cane drawing, acid etched). Gift of Noel Belfrage, 2013

Tim Edwards (born Australia 1967), *Closing in #7* 2008, glass (blown, wheel cut). Gift of Noel Belfrage, 2013

AUSTRALIAN JEWELLERY

GIFTS

Gary Bradley (born Australia 1939), *Bracelet* (2011–12), 18ct gold, sapphire. Gift of Dr Michael Elliott through the Australian Government's Cultural Gifts Program, 2013

PURCHASES

Sally Marsland (born Australia 1969), *Flat colour* 2013, epoxy resin, powdered pigment, nickel silver. Purchased NGV Foundation, 2013

AUSTRALIAN METALWORK

GIFTS

Australia manufacturer, *International Exhibition, Sydney, gate plaque* 1879, gilt-metal. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

Joseph Edgar Boehm designer (England/France 1834–90) **Royal Mint Melbourne** manufacturer (Australia 1872–1968) **Stokes & Sons, Melbourne** retailer (Australia 1896–1962) *Centennial International Exhibition, Melbourne, prize medal* 1888, gold. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

William Edwards (attributed to) (born England c. 1819, arrived Australia 1857, died c. 1889) **Joseph and Albert Savory, London** manufacturer (active 1835–54), *Trophy* (c. 1865), silver. Gift of Ian Grant through the Australian Government's Cultural Gifts Program, 2013

Royal Mint Melbourne manufacturer (Australia 1872–1968) **Stokes & Sons, Melbourne** retailer (Australia 1896–1962), *International Exhibition Melbourne, commemorative medal and box* 1880, bronze, leather with gold embossing, silk with gold embossing, velvet, metal, (other materials); *Centennial International Exhibition, Melbourne, prize medal and box* 1888, silver, leather with gold embossing, silk, velvet, metal, (other materials); *Centennial International Exhibition, Melbourne, prize medal and box* 1888, bronze, cardboard with gold embossing, silk, velvet, metal, (other materials). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

Allan Wyon designer (England 1843–1907) **Royal Mint Melbourne** manufacturer (1872–1968), *National Gallery of Victoria Travelling Scholarship medal* (1890), bronze. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2013

PURCHASES

Robert Foster designer (born Australia 1962) **Fink & Co., Canberra** manufacturer (est. 1993), *F!NK water jug – satin apple green*; *F!NK water jug – satin pink*; *F!NK water jug – satin silver* 1993 designed, 2013 manufactured, anodized aluminium, powder-coated aluminium; *F!NK butter dish* 2008 designed, 2013 manufactured, stainless steel, opaque synthetic polymer resin. Purchased, NGV Supporters of Decorative Arts, 2013

AUSTRALIAN MULTIMEDIA

PURCHASES

Eugene Carchesio (born Australia 1960), *Decay of the angel* 2005, audio CD, 75 min 50 sec. Purchased NGV Foundation, 2012

Shaun Gladwell (born Australia 1972), *Midnight traceur* 2011, single-channel colour high-definition digital video, silent, 23 min, ed. 3/3. Purchased NGV Foundation, 2012

Ash Keating (born Australia 1980), *West park proposition* 2012, three-channel colour high-definition digital video transferred to computer hard drive, sound, 2 min 13 sec. Purchased NGV Foundation, 2012

Tracey Moffatt (born Australia 1960) **Gary Hillberg** editor (born Australia 1982), *Lip!* 1999, colour DVD, sound, 10 min (looped); *Artist* 2000, colour DVD, sound, 10 min (looped); *Love* 2003, colour DVD, sound, 21 min (looped); *Doomed* 2007, colour DVD, sound, 10 min (looped), ed. 213/499; *Revolution* 2008, colour DVD, sound, 14 min (looped), ed. 132/250; *Mother* 2009, colour DVD, sound, 20 min (looped), ed. 73/200; *Other* 2010, colour DVD, sound, 7 min (looped), ed. 47/200. Purchased NGV Foundation, 2012

Shaun Gladwell
Australian 1972–
Midnight traceur 2011 (still) (detail)
single-channel colour high definition digital video,
silent, 23 min, ed. 3/3
Purchased NGV Foundation, 2012
© Shaun Gladwell, courtesy Anna Schwartz Gallery,
Melbourne



AUSTRALIAN PAINTING

GIFTS

Arthur Boyd (Australia 1920–99, lived in England 1959–68), *On the banks of the Shoalhaven* (1980–85), oil on canvas. Presented by Rio Tinto Limited through the Australian Government's Cultural Gifts Program, 2013

Penleigh Boyd (born England 1890, arrived Australia 1893, died 1923), *The Warburton Ranges, Victoria* 1923, oil on cardboard. Presented by Dr Michael Elliott through the Australian Government's Cultural Gifts Program, 2013

John Brack (Australia 1920–99), *Recumbent nude* 1980; *From A to Z* 1985, oil on canvas. Gift of an anonymous donor through the Australian Government's Cultural Gifts Program, 2013

Rupert Bunny (Australia 1864–1947, lived in France 1884–1933), *(La toilette)* (1912–13), oil on composition board. Gift of Rae Rothfield through the Australian Government's Cultural Gifts Program, 2013

Russell Drysdale (born England 1912, arrived Australia 1923, died 1981), *The wallaby hunt* 1950, oil on canvas. Presented by Rio Tinto Limited through the Australian Government's Cultural Gifts Program, 2013

Denise Green (born Australia 1946, lived in France 1966–69, United States 1969–), *Evanescence (Red)* (2007), wax crayon, pencil, marble dust and synthetic polymer paint on canvas. Gift of Robin Bade through the Australian Government's Cultural Gifts Program, 2012

Jonathan Nichols (born Australia 1956), *Untitled* 2004, oil on canvas. Gift of an anonymous donor, 2012

Justin O'Brien (Australia 1917–96), *Boy in oriental robe* (c. 1946), oil on canvas. Presented by Rio Tinto Limited through the Australian Government's Cultural Gifts Program, 2013

Robert Rooney (born Australia 1937), *The three sisters, from the The Kovalevsky paintings series* 2000, synthetic polymer paint on canvas. Gift of Dr Sam Chazan through the Australian Government's Cultural Gifts Program, 2012

Arthur Streeton (Australia 1867–1943), *The Grampians (Mount Abrupt)* 1921, oil on canvas. Presented by Rio Tinto Limited through the Australian Government's Cultural Gifts Program, 2013

Dick Watkins (born Australia 1937, lived in Hong Kong 1974–79), *The small war machine* 1994, synthetic polymer paint on canvas. Gift of and Rob and Carole Andrew through the Australian Government's Cultural Gifts Program, 2012

PURCHASES

Ralph Balson (born England 1890, arrived Australia 1913, died 1964), *Painting no. 14* 1941, oil on cardboard. Loti & Victor Smorgon Fund, 2012

Juan Ford (born Australia 1973), *The last laugh* 2012, oil on canvas. Purchased NGV Foundation, 2012

Lindy Lee (born Australia 1954), *Inside one nien* 2012, burnt synthetic polymer paint on canvas. Purchased, Victorian Foundation for Living Australian Artists, 2012

Ambrose Patterson (born Australia 1877, lived in France 1898–1910, United States 1917–66, died United States 1966), *La Gaité Montparnasse, Paris* (c. 1903), oil on wood panel. Marie Theresa McVeigh Trust, 2013

Peter Upward (Australia 1932–83, lived in England 1962–71), *October still* 1962, synthetic polymer paint and polyvinyl acetate on composition board. Loti & Victor Smorgon Fund, 2013

AUSTRALIAN PHOTOGRAPHY

GIFTS

Judith Fletcher (Australia 1886–1971), *No title (Portrait of Blamire Young)* (1920s), gelatin silver photograph. Gift of Elly Fink, 2013

Simon Obarzanek (born Israel 1968, arrived in Australia 1974), *Untitled (80 faces)*; *Untitled (80 faces)*; *Untitled (80 faces) #1*; *Untitled (80 faces) #2*; *Untitled (80 faces) #3*; *Untitled (80 faces) #4*; *Untitled (80 faces) #5*; *Untitled (80 faces) #6*; *Untitled (80 faces) #8*; *Untitled (80 faces) #9*; *Untitled (80 faces) #10*; *Untitled (80 faces) #11*; *Untitled (80 faces) #12*; *Untitled (80 faces) #14*; *Untitled (80 faces) #16*; *Untitled (80 faces) #17*; *Untitled (80 faces) #18*; *Untitled (80 faces) #19*; *Untitled (80 faces) #20*; *Untitled (80 faces) #21*; *Untitled (80 faces) #22*; *Untitled (80 faces) #23*; *Untitled (80 faces) #24*; *Untitled (80 faces) #25*; *Untitled (80 faces) #26*; *Untitled (80 faces) #28*; *Untitled (80 faces) #29*; *Untitled (80 faces) #31*; *Untitled (80 faces) #32*; *Untitled (80 faces) #33*; *Untitled (80 faces) #34*; *Untitled (80 faces) #35*; *Untitled (80 faces) #36*; *Untitled (80 faces) #37*; *Untitled (80 faces) #38*; *Untitled (80 faces) #39*; *Untitled (80 faces) #40*; *Untitled (80 faces) #42*; *Untitled (80 faces) #43*; *Untitled (80 faces) #44*; *Untitled (80 faces) #45*; *Untitled (80 faces) #46*; *Untitled (80 faces) #47*; *Untitled (80 faces) #48*; *Untitled (80 faces) #49*; *Untitled (80 faces) #50*; *Untitled (80 faces) #51*; *Untitled (80 faces) #52*; *Untitled (80 faces) #53*; *Untitled (80 faces) #54*; *Untitled (80 faces) #55*; *Untitled (80 faces) #56*; *Untitled (80 faces) #57*; *Untitled (80 faces) #58*; *Untitled (80 faces) #59*; *Untitled (80 faces) #60*; *Untitled (80 faces) #61*; *Untitled (80 faces) #63*; *Untitled (80 faces) #64*; *Untitled (80 faces) #65*; *Untitled (80 faces) #66*; *Untitled (80 faces) #67*; *Untitled (80 faces) #68*; *Untitled (80 faces) #69*; *Untitled (80 faces) #70*; *Untitled (80 faces) #71*; *Untitled (80 faces) #72*; *Untitled (80 faces) #73*; *Untitled (80 faces) #74*; *Untitled (80 faces) #76*; *Untitled (80 faces) #77*; *Untitled (80 faces) #78*; *Untitled (80 faces) #79*; *Untitled (80 faces) #80*, from the 80 faces series 2002, gelatin silver photograph; *Men of passion* 2006, type C photographs. Gift of the artist through the Australian Government's Cultural Gifts Program, 2013

Unknown (active Australia 1850s), *Maria Frances Miller* (c. 1858), ambrotype. Gift of M. Ahearne, P. Ahearne and M. Leithhead, 2013

Justin O'Brien
Australian 1917–96
Boy in oriental robe c.1946
oil on canvas
Presented by Rio Tinto Limited through the Australian Government's Cultural Gifts Program, 2013
© the artist's estate and Philip Bacon Galleries, Brisbane





Unknown (active Australia 1850s), *Maria Frances Miller* (c. 1858), ambrotype. Gift of M. Ahearne, P. Ahearne and M. Leithhead, 2013

Unknown (active Australia 1850s), *Maria Frances Miller and James Arthur Miller* (c. 1858), ambrotype. Gift of M. Ahearne, P. Ahearne and M. Leithhead, 2013

PURCHASES

Bruno Benini (born Italy 1925, arrived Australia 1935, died 2001), *Gretta Miers wearing a cocktail dress and cape from La Petite of Collins Street*, National Gallery of Victoria 1956; *Graeme Jones, Robyn Fong, Lucinda Wills model concept for gala*, National Gallery of Victoria 1972, gelatin silver photograph. Purchased, NGV Foundation, 2013

Polly Borland (born Australia 1959), *Untitled (Nick Cave in a blue wig)* 2010, type C photograph. Purchased NGV Foundation, 2012

Ross Coulter (born Australia 1972), *10,000 paper planes – Aftermath (1)* 2011, type C photograph. Purchased NGV Foundation, 2012

Polixeni Papapetrou (born Australia 1960), *Hattah Man and Hattah Woman* 2012; *Ocean Man*; *Magma Man* 2013, pigment print. Purchased NGV Foundation, 2013

William Yang (born Australia 1943), *Self-portrait #2* 2007, inkjet photograph. Purchased with funds donated by Ms Cora Trevarthen and Professor Andrew Reeves, 2013

Hilda Rix Nicholas
Australian 1884–1961, lived in Europe 1907–18
Elsie Rix c.1908–14
colour crayons and charcoal
Purchased, NGV Supporters of Prints and Drawings, 2013
© Bronwyn Wright

AUSTRALIAN PRINTS AND DRAWINGS

AUSTRALIAN BOOKS

GIFTS

Thomas Richards, Sydney publisher (Australian 1831–98), *Official record of the Sydney International Exhibition, 1879* 1881, book: lithographs, letterpress, 1372 pages, leather cover with gold embossing, stitched binding. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

AUSTRALIAN DRAWINGS

GIFTS

John Brack (Australia 1920–99), *Study for John Perceval and his angels* 1961, black chalk. Gift of Robert Lindsay through the Australian Government's Cultural Gifts Program, 2013

Will Dyson (born Australia 1880, lived in England 1930–38, died England 1938), *Bernard Hall Esq.* (c. 1908), brush and ink, wash and white gouache over pencil. Gift of Professor John Cary, 2013

Dale Frank (born Australia 1959, lived in Europe 1980–87), *The heirophants cancerous oats*; *Portrait of the elder brother and artist as younger* 1982, pencil; *The kiss* 1985, pencil and coloured pencils on synthetic polymer paint wash. Gift of the artist through the Australian Government's Cultural Gifts Program, 2013

Peter Graham (born Australia 1970), *The season of fevered senses* 1996, watercolour, charcoal, synthetic polymer paint and relief print in white ink. The Athol Hawke and Eric Harding Collection of Contemporary Prints and Drawings. Gift of Athol Hawke and Eric Harding through the Australian Government's Cultural Gifts Program, 2013

Pam Hallandal (born Australia 1929), *Self-portrait* 2011, charcoal and pastel on paper. Presented by Australian Galleries through the Australian Government's Cultural Gifts Program, 2012

Frank Hinder (Australia 1906–92, lived in United States 1927–34), *Lake fishermen I* (1938), watercolour over pencil; *Lake fishermen II* 1939, watercolour. Presented by Rio Tinto Limited through the Australian Government's Cultural Gifts Program, 2013

John Olsen (born Australia 1928, lived in Europe 1956–60, England and United States 1965–68), *Sunday afternoon in the Domain* 1963, synthetic polymer paint, crayon and ink on paper on composition board. Gift of Neville Bertalli through the Australian Government's Cultural Gifts Program, 2013

Gareth Sansom (born Australia 1939), *Hanging sacks 3* 1981, coloured fibre-tipped pens, pastel, watercolour, cut paper, blue ballpoint pen, masking tape and polyvinyl acetate; *Two figures* 1981, pencil; *Understanding my chin* 1981, collage of silver gelatin photographs, coloured fibre-tipped pens, enamel paint, ink, crayon and polyvinyl acetate; *Welcome to my mind 3* 1981, enamel paint, synthetic polymer paint, inkjet print, polaroid photograph, coloured fibre-tipped pens, pencil and polyvinyl acetate; *Don't look now* 2003, collage of inkjet print, cut paper, polaroid photograph, synthetic polymer paint, coloured fibre-tipped pens, watercolour and polyvinyl acetate; *Performance* 2003, synthetic polymer paint, coloured fibre-tipped pens, cut paper, pencil, watercolour and polyvinyl acetate; *Fidelity* 2005, collage of torn paper with printed wrapping paper attached to verso, synthetic polymer paint, enamel paint, cut paper, inkjet print, coloured fibre-tipped pens, ballpoint pen, watercolour, staples and scratching back; *Two figures with gondola* 2005; coloured fibre-tipped pens, synthetic polymer paint, cut paper, pencil, watercolour, polyvinyl acetate and scratching back. Gift of the artist through the Australian Government's Cultural Gifts Program, 2013

Ricky Swallow (born Australia 1974), *The Omega man* 1998, watercolour. The Athol Hawke and Eric Harding Collection of Contemporary Prints and Drawings. Gift of Athol Hawke and Eric Harding through the Australian Government's Cultural Gifts Program, 2013

Peter Walsh (Australia 1958–2009), *A man, a woman* 1989–90, watercolour. The Athol Hawke and Eric Harding Collection of Contemporary Prints and Drawings. Gift of Athol Hawke and Eric Harding through the Australian Government's Cultural Gifts Program, 2013

Bradd Westmoreland (born Australia 1975), *(Man in box, pointing)*; *(Man pushing lawnmower)* (c. 1999), brown synthetic polymer paint and red watercolour on card; *Blue circle and square (Study for possible painting)*; *White and blue circle and square (Study for possible painting)* 2001, synthetic polymer paint. The Athol Hawke and Eric Harding Collection of Contemporary Prints and Drawings. Gift of Athol Hawke and Eric Harding through the Australian Government's Cultural Gifts Program, 2013

C. Dudley Wood (Australia 1905–1980), *Maintenance workshop construction, Mt Tom Price* (c. 1965), gouache over pencil on cardboard. Presented by Rio Tinto Limited through the Australian Government's Cultural Gifts Program, 2013

PURCHASES

Kirstin Berg (born Australia 1973), *And finally the summit* 2011, watercolour, ink, ash, graphite and steel pins. Purchased NGV Foundation, 2013

Steve Cox (born England 1958, arrived Australia 1967), *Greed* 2012, watercolour, gouache and collage of cut printed illustration. Purchased NGV Foundation, 2013

Frank Hinder (Australia 1906–92, lived in United States 1927–34), *Banksia* 1938, tempera on paper. Purchased NGV Foundation and The Warren Clark Bequest, 2013

Laith McGregor (born Australia 1977), *S-O-M-E-O-N-E* 2012, pencil, blue, black and sepia fibre-tipped pens, blue and black ballpoint pens, blue adhesive tape, collage of torn dollar note, adhesive stickers and stamps, coffee and adhesive. Purchased NGV Foundation, 2013

Andrew McQualter (born Australia 1970), *A partial index* 2012, synthetic polymer paint on existing wall; coloured pencils on paper. Purchased NGV Foundation, 2012

Hilda Rix Nicholas (Australia 1884–1961, lived in Europe 1907–18), *Elsie Rix* (c. 1908–14), colour crayons and charcoal. Purchased, NGV Supporters of Prints and Drawings, 2013; *Three friends* (1912–14); *Hamido sleeps* 1914, charcoal and pastel. Purchased NGV Foundation, 2013

Andrew Seward (born Australia 1967), *Studies after a drawing* 2011, pencil and watercolour on 18 sheets. Purchased NGV Foundation with the assistance of The Leon & Sandra Velik Endowment for Contemporary Drawings, 2012

TextaQueen (born Australia 1975), *Call of the crocotta (Self-portrait)*; *Colonised desire – The TextaQueen, Animal within (Self-portrait)* 2012; *Gandhi returns (Self-portrait)* 2013, colour fibre-tipped pens. Purchased NGV Foundation with the assistance of The Docking Drawing Fund, 2013

Murray Walker (born Australia 1937, lived in England 1958–62), *Kallista landscape* 1966, pencil; *Sabrina, Yvette and Benji* 1967, pen and ink and blue wash; *Study for The Performers* 1967, pen and ink and wash. Purchased, Victorian Foundation for Living Australian Artists, 2012

Fred Williams (Australia 1927–82, lived in England 1951–56), *Portrait of a jockey* (c. 1953), black chalk. Purchased, Fred Williams Prints and Drawings Acquisition Fund, 2013

AUSTRALIAN PRINTS

GIFTS

Rick Amor (born Australia 1948), *Newspaper seller* 1968, etching, ed. 10/12; *Runner* 1984, woodcut, ed. 2/10; *Self-portrait* 1988, woodcut, artist's proof; *The ship* 1988, woodcut, ed. 2/10; *Garden* 1989, etching, artist's proof; *River and sea* 1990, woodcut, ed. 2/10; *The rock and the sea* 1990, etching, artist's proof; *Self-portrait fragment* 1990, woodcut, ed. 1/10; *River with an old boat hull* 1991, drypoint, artist's proof III; *Still life* 1992, etching, ed. 8/10; *The flats* 1993, woodcut, ed. 4/5; *Into the garden* 1993, woodcut, ed. 9/10;

The world of men 1993, woodcut, ed. 2/6; *The bureau* 1995, etching, ed. 10/10; *Overpass* 1996, etching, ed. 3/10; *The waiter* 1997, lithograph, ed. 8/20; *The judge* 1998–2002, etching, ed. 7/10; *Empire of the sea* 1999, etching, ed. 5/10; *Empire of the sea* 2000, lithograph, ed. 10/20; *Returning storm* 2001, etching, ed. 10/10; *The dog* 2002, etching, proof; *The quiet days* 2002, lithograph, ed. 15/30; *The ship* 2003, etching, artist's proof 1/1; *Solitary life* 2005, etching, ed. 3/10; *Entrance to the garden* 2006, etching, ed. 8/10; *Street at night* 2006, etching, artist's proof II; *Portal* 2007, aquatint and etching, ed. 10/10; *Three figures by a building* 2007, etching, ed. 10/10; *Self-portrait* 2009, drypoint, artist's proof 1; *Moonrise. Walls of China* 2011, lithograph, ed. 2/15; *Self-portrait* 2012, etching, ed. 5/10. Gift of the artist through the Australian Government's Cultural Gifts Program, 2012

John Colbourn (Australia 1910–45), *Gothic doorway* (before 1942), linocut; *Pleasure craft*; *Zechariah's Vision* (before 1942), colour linocut. Gift of Deirdre Willis, 2012

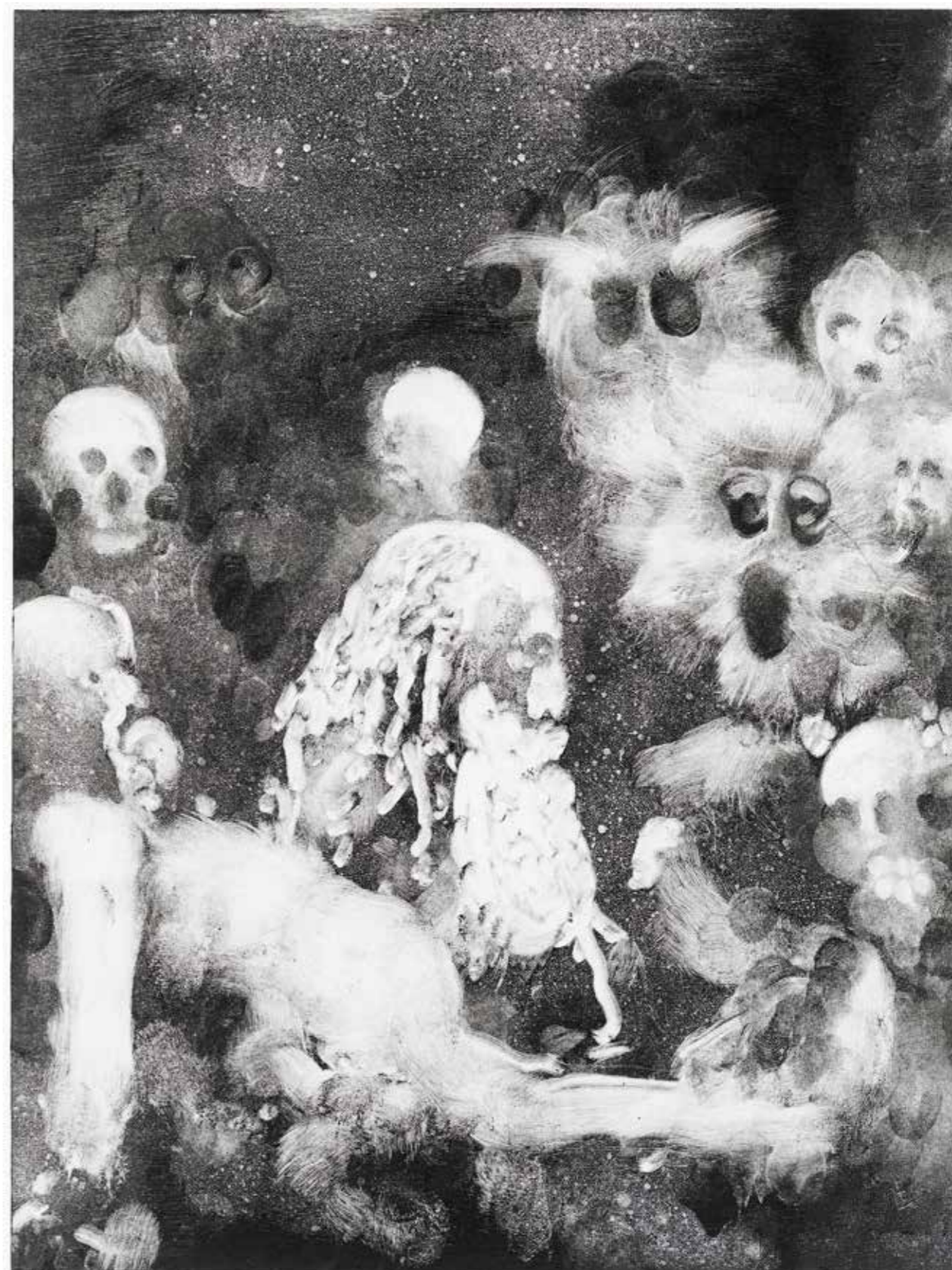
Yuko Fujita (born Japan 1967, arrived Australia 2001), *Gnossienne no. 3 – Eric Satie* 2005, digital print, paper, cut elements, string, cloth cover, paper folder with string tie, ed. 3/3. The Athol Hawke and Eric Harding Collection of Contemporary Prints and Drawings. Gift of Athol Hawke and Eric Harding through the Australian Government's Cultural Gifts Program, 2013

PURCHASES

Charles Blackman (born Australia 1928, lived in England 1961–66), *Head study*; *Head study* (c. 1951), monotype. Purchased, NGV Supporters of Prints and Drawings, 2012

Brent Harris (born New Zealand 1956, arrived Australia 1981), *the fall* 2012, set of 7 monotypes. Purchased with assistance from the Vivien Knowles Fund for Contemporary Art, 2012

Brent Harris
born New Zealand 1956, arrived Australia 1981
the fall 2012 (detail)
set of 7 monotypes
Purchased with assistance from the Vivien Knowles Fund for Contemporary Art, 2012
© Brent Harris





Charles Rodius (born Germany 1802, lived in France and England 1820s, arrived Australia 1829, died 1860), *A view of Sydney, New South Wales* 1831, pencil. Joe White Bequest, 2012

Murray Walker (born Australia 1937, lived in England 1958–62), *Kanumbra* 1963, deep etching, roulette and plate tone, ed. 1/15; *Farm life at Kallista* 1964, woodcut, ed. 7/26; *Fred Williams and Lilith* 1965, woodcut; *Bill Burns* 1966, woodcut, artist's proof 1/5; *Bush battler's paradise* 1966, etching and burnishing, ed. 5/5; *Children playing at Kallista* 1966, etching and aquatint, ed. 1/20; *The dark at the end of the day* 1966, etching, aquatint and engraving, ed. 6/10; *Yvette, Sabrina and Ben at Kallista* 1966, etching, soft-ground etching, scraping and burnishing, artist's proof; *A very modern girl* 1973, etching and spit biting, artist's proof; *London street demonstration* 2007, monotype and oil paint. Purchased, Victorian Foundation for Living Australian Artists, 2012

AUSTRALIAN SCULPTURE

GIFTS

Clement Meadmore (born Australia 1929, lived in United States 1963–2005, died United States 2005), *Unwinding* (c. 1973), painted steel. Presented by Rio Tinto Limited through the Australian Government's Cultural Gifts Program, 2013

Lenton Parr (Australia 1924–2003, lived in England 1955–57), *Seated figure, reclining* (1956); *Sierra* (1976), enamel paint on steel. Gift of Sue Walker AM through the Australian Government's Cultural Gifts Program, 2012

PURCHASES

Julia deVille (born New Zealand 1982, arrived Australia 2001), *Custard* (2012), enamelled metal, freeze-dried chicks, onyx, metal, wood. Purchased NGV Foundation, 2012

Zhu Qizhan

Chinese 1892–1996
Mountain landscape 1995
ink and watercolour on paper
Gift of Jason Yeap OAM in honour of Allan Myers AO President of the Council of Trustees of the NGV through the Australian Government's Cultural Gifts Program, 2012
© Zhu Qizhan

Robert Jacks (born Australia 1943, lived in Canada and United States 1968–78), *White felt cut piece 45°–90°* 1970, remade 1994, felt. Purchased, Victorian Foundation for Living Australian Artists, 2012

Rob McLeish (born Australia 1976), *Gravity stole my eyelid* (2012), steel, digital print on aluminium, clay, synthetic polymer clay, synthetic polymer resin and enamel. Purchased, Victorian Foundation for Living Australian Artists, 2012

Callum Morton (born Canada 1965, arrived Australia 1967), *Cover Up #4* (2012), synthetic polymer paint on resin, polyurethane and composition board. Purchased NGV Foundation, 2012

Michelle Ussher (born Australia 1975), *Amarouts mirror* (2012), porcelain, powder-coated steel, epoxy putty. Purchased, Victorian Foundation for Living Australian Artists, 2012

INTERNATIONAL ART

ASIAN ART

GIFTS

BHUTANESE, *Ceremonial cloth (Chaksey pangkep)* (19th century), cotton, silk. Gift of Russell Howard through the Australian Government's Cultural Gifts Program, 2012

BHUTANESE, *Ceremonial cloth (Chaksey pangkep)* (early 20th century – mid 20th century), cotton, silk. Gift of Russell Howard through the Australian Government's Cultural Gifts Program, 2012

BHUTANESE, *Shawl/Raincloth (Charkhab/Charkep)* (early 20th century – mid 20th century), wool. Gift of Russell Howard through the Australian Government's Cultural Gifts Program, 2012

BHUTANESE, *Shawl/Raincloth (Charkhab/Charkep)* (early 20th century – mid 20th century), wool. Gift of Russell Howard through the Australian Government's Cultural Gifts Program, 2012

BHUTANESE, *Woman's belt (Kera)* (early 20th century – mid 20th century), cotton, silk. Gift of Russell Howard through the Australian Government's Cultural Gifts Program, 2012

BHUTANESE, *Woman's dress cloth (Kira)* (early 20th century – mid 20th century), cotton, silk. Gift of Russell Howard through the Australian Government's Cultural Gifts Program, 2012

BHUTANESE, *Woman's dress cloth (Kira)* (early 20th century – mid 20th century), cotton, silk. Gift of Russell Howard through the Australian Government's Cultural Gifts Program, 2012

BHUTANESE, *Dress clip (Koma)* (mid 20th century), silver, turquoise. Gift of Russell Howard through the Australian Government's Cultural Gifts Program, 2012

CHAO Shao-an (ZHAO Shaoang) (Chinese 1905–98), *A pair of calligraphy* 1989, ink on paper. Gift of Jason Yeap OAM through the Australian Government's Cultural Gifts Program, 2012

CHEN Wen His (CHEN Wenxi) (Chinese 1906–91, worked in Singapore 1948–91), *Squirrel in the midst of bamboo and plum blossoms* (1950s–60s), ink and watercolour on paper. Gift of Jason Yeap OAM through the Australian Government's Cultural Gifts Program, 2012

FILIPINO, Maranao people, *Woman's tubular skirt, malong landap* (mid 20th century), silk; slit tapestry weave. Gift of Ruth Clemens, 2013

Utagawa HIROSHIGE (Japanese 1797–1858), *Enoshima Island Edo period* (1850s), ink and coloured pigments on silk. Felton Bequest in honour of Allan Myers AO President of the Council of Trustees of the NGV, 2012

HUANG Yongyu (Chinese 1924–), *Cranes on a beach* 1981, ink and gouache on paper. Presented by Mering Corporation Pty Ltd through the Australian Government's Cultural Gifts Program, 2013

INDIAN, *Vishvarupa* (late 19th century), opaque watercolour on cotton. Gift of John McCarthy in memory of Edwin and Margot McCarthy through the Australian Government's Cultural Gifts Program, 2013

INDIAN, *Snakes and ladders (Gyanbazi)* (late 19th – early 20th century), opaque watercolour on paper. Gift of John McCarthy in memory of Edwin and Margot McCarthy through the Australian Government's Cultural Gifts Program, 2013

INDIAN, *Group of pilgrimage pendants and moulds* (19th century – 20th century), metal. Gift of John McCarthy in memory of Edwin and Margot McCarthy through the Australian Government's Cultural Gifts Program, 2013

INDIAN, *Panel for a blouse (Choli)* (mid 20th century), silk, cotton, mirrors, embroidery. Gift of Marg Stephens, 2013

JAPANESE, *Dish with Tatsuta River design (Iroe Tatsutagawamon sara)* Edo period (late 17th – early 18th century), porcelain, enamel (Nabeshima ware). Felton Bequest in honour of Allan Myers AO President of the Council of Trustees of the NGV, 2012

JAPANESE, *Noh theatre robe, Atsuita (Nōshōzoku Atsuita)* Edo period (late 18th century), silk, gilt-paper, silk thread. Felton Bequest in honour of Allan Myers AO President of the Council of Trustees of the NGV, 2012

JAPANESE, *Bowl with design lion dog design (Iroe shishizu rinkabachi)* Edo period (1824–31), porcelain, enamel (Kuntani ware, Yoshidaya style). Felton Bequest in honour of Allan Myers AO President of the Council of Trustees of the NGV, 2012

JAPANESE, *Noh theatre robe, Karaori (Nōshō Karaori)* late Edo period (mid 19th century), silk. Felton Bequest in honour of Allan Myers AO President of the Council of Trustees of the NGV, 2012

JAPANESE, *Noh theatre robe, Karaori (Nōshō Karaori)* Taisho period – early Showa period (1913–35), silk. Felton Bequest in honour of Allan Myers AO President of the Council of Trustees of the NGV, 2012

Kohei NAWA (Japanese 1975–), *PixCell-Red Deer* 2012, from the *Beads* series 2000–, Red Deer (*Cervus elaphus*), glass, crystal beads, vinyl acetate, acrylic urethane, epoxy resin. Felton Bequest, 2013

TIBETAN, *Embroidered thangka* (19th century), silk. Gift of Russell Howard through the Australian Government's Cultural Gifts Program, 2012

TIBETAN, *Woman's apron (Pangden)* (early 20th century), wool. Gift of Russell Howard through the Australian Government's Cultural Gifts Program, 2012

Tōkō SHINODA (Japanese 1913–), *Fountain* 1983, hand-coloured lithograph, ed. 35/35. Gift of Norman Tolman to commemorate the opening of the Pauline Gandel Gallery of Japanese Art, 2013

UZBEK people, *Chapan* (late 20th century), silk, cotton, dyes; ikat. Gift of Alexandra and Leigh Copeland, 2012

UZBEK people, *Saye gosha* (20th century), silk, cotton, dyes; embroidery. Gift of Alexandra and Leigh Copeland, 2012

UZBEK people, *Saye gosha* (20th century), silk, cotton, dyes; embroidery. Gift of Alexandra and Leigh Copeland, 2012

UZBEK people, *Saye gosha* (20th century), silk, cotton, dyes, beads; embroidery. Gift of Alexandra and Leigh Copeland, 2012

UZBEK people, *Saye gosha* (20th century), silk, cotton, dyes, glass beads; embroidery. Gift of Alexandra and Leigh Copeland, 2012

UZBEK people, *Saye gosha* (20th century), silk, cotton, dyes; embroidery. Gift of Alexandra and Leigh Copeland, 2012

UZBEK people, *Saye gosha* (20th century), silk, cotton, dyes; embroidery. Gift of Alexandra and Leigh Copeland, 2012

UZBEK people, *Saye gosha* (20th century), silk, cotton, dyes, beads; embroidery. Gift of Alexandra and Leigh Copeland, 2012

UZBEK people, *Saye gosha* (20th century), silk, cotton, dyes, beads; embroidery. Gift of Alexandra and Leigh Copeland, 2012

ZHU Qizhan (Chinese 1892–1996), *Rivers flowing in the midst of ten thousand mountains* 1991, ink and watercolour on paper. Gift of Jason Yeap OAM through the Australian Government's Cultural Gifts Program, 2013; *Mountain and sea landscape* 1992, ink and watercolour on paper. Gift of Gordon & Francoise Wong Samyue and Christopher & Prisca Wong Samyue through the Australian Government's Cultural Gifts Program, 2013; *Mountain landscape* 1995, ink and watercolour on paper. Gift of Jason Yeap OAM in honour of Allan Myers AO President of the Council of Trustees of the NGV through the Australian Government's Cultural Gifts Program, 2012

PURCHASES

AFGHAN, *Wedding dress* (1970s –80s), silk, cotton; embroidery. Purchased with funds donated by Vivien Knowles, 2012

AFGHAN, *Wedding dress* (1970s –80s), silk, cotton; embroidery, ikat. Purchased with funds donated by Vivien Knowles, 2012

AFGHAN, *Boy's waistcoat* (20th century), silk, cotton. Purchased with funds donated by Vivien Knowles, 2012

AFGHAN, *Cap* (20th century), glass beads, cotton. Purchased with funds donated by Vivien Knowles, 2012

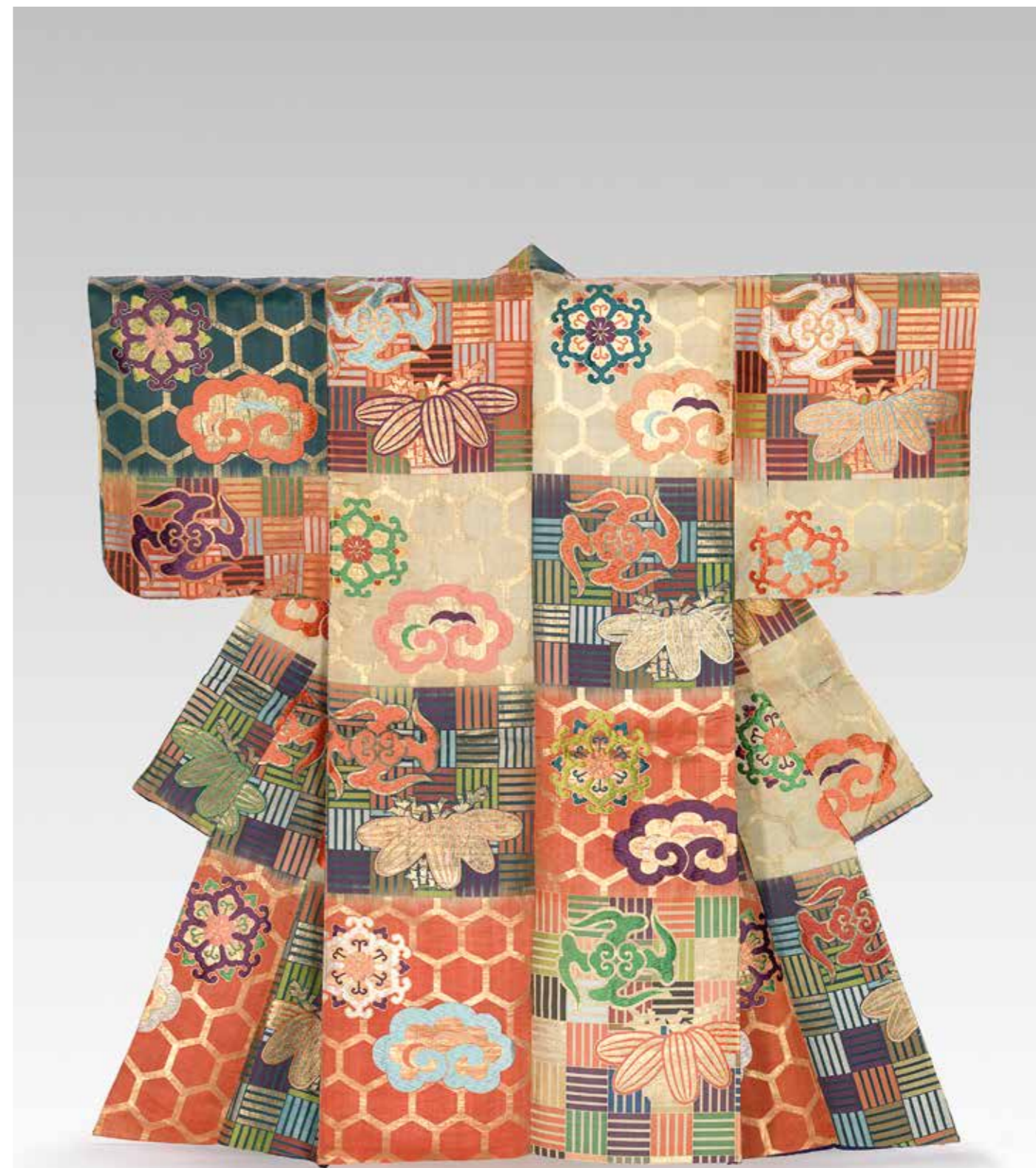
AFGHAN, *Cap* (20th century), glass beads, cotton. Purchased with funds donated by Vivien Knowles, 2012

AFGHAN, *Suzani* (20th century), wool, cotton; embroidery. Purchased with funds donated by Vivien Knowles, 2012

CHINESE, *Scholar's rock used as a brush stand, lingbi rock with wooden base*. Purchased, NGV Supporters of Asian Art and Karen and Leon Wender in memory of Ross Stretton, 2013

Japanese

Noh theatre robe, Atsuita (Nōshōzoku Atsuita) Edo period (late 18th century) silk, gilt-paper, silk thread Felton Bequest in honour of Allan Myers AO President of the Council of Trustees of the NGV, 2012





GUAN Wei (Chinese 1957–, worked in Australia 1989–), *Up in the clouds no 1; Up in the clouds no 2* 2012, bronze, ed. 1/5. Purchased, NGV Supporters of Asian Art, 2012

JAPANESE, *Brazier (Furo)* Momoyama period 1568–(1600–15), bronze (*Hakata Ashiya style*). Purchased with funds donated by Yoko and Adam Ryan, 2012

JAPANESE, *Tea bowl (Chawan)* Momoyama period 1568–(1600–15), stoneware (Narumi Oribe ware). Purchased with funds donated by Mitsubishi Corporation, 2012

JAPANESE, *Map of the inland sea* Edo period (1600–15–1868), ink, coloured pigments, gold and mica on paper. Purchased, NGV Supporters of Asian Art, 2013

JAPANESE, *Kettle (Kama)* early Edo period (17th century), iron, copper alloy (*Ise Ashiya style*). Purchased with funds donated by Yoko and Adam Ryan, 2012

JAPANESE, *Brazier base (Shikiita)* Meiji period 1868–1912, lacquer on wood. Purchased with funds donated by Yoko and Adam Ryan, 2012

KAWANABE Kyosai (Japanese 1831–89), *Kysai gaden* Meiji period (1887), artist's books: colour woodblock, four volumes (78 pages, 80 pages, 72 pages, 72 pages) stitched binding, paper on silk cover, ivory. Purchased with funds donated by the Hon. Michael Watt and Cecilie Hall, 2012

ISHI Matora (Shinko) (Japanese 1794–1833), *Annual festivities* (1833), ink, coloured pigments, gold and silver leaf on paper. Purchased, NGV Supporters of Asian Art, 2013

PASHTUN people, *Dress bodice* (after 1983), silk, cotton, metal coins; embroidery. Purchased with funds donated by Vivien Knowles, 2012

Kohei Nawa
Japanese 1975–
PixCell-Red Deer 2012
taxidermied Red deer, glass, acrylic, crystal beads
Felton Bequest, 2013
© Kohei Nawa, courtesy Sandwich, Kyoto

PASHTUN people, *Cap* (20th century), silk, cotton, metallic thread. Purchased with funds donated by Vivien Knowles, 2012

PASHTUN people, *Cap* (20th century), silk, cotton, metallic thread. Purchased with funds donated by Vivien Knowles, 2012

PASHTUN people, *Cap* (20th century), silk, cotton, metallic thread. Purchased with funds donated by Vivien Knowles, 2012

PASHTUN people, *Cap* (20th century), silk, cotton, metallic thread. Purchased with funds donated by Vivien Knowles, 2012

Sudsiri PUI-OCK (Thai 1976–), *Farmer* 2009, colour DVD, sound, 4 min (looped), ed. 1/6. Purchased NGV Foundation, 2012

TURKMAN people, *Cap* (20th century), silk, cotton. Purchased with funds donated by Vivien Knowles, 2012

TURKMAN people, *Cap* (20th century), silk, cotton. Purchased with funds donated by Vivien Knowles, 2012

TURKMAN people, *Cap* (20th century), silk, cotton. Purchased with funds donated by Vivien Knowles, 2012

UZBEK people, *Cap* (20th century), silk, cotton, metallic thread. Purchased with funds donated by Vivien Knowles, 2012

UZBEK people, *Chapan* (20th century), silk, cotton; ikat. Purchased with funds donated by Vivien Knowles, 2012

UZBEK people, *Chapan* (20th century), silk, cotton; ikat. Purchased with funds donated by Vivien Knowles, 2012

UZBEK people, *Chapan* (20th century), silk, cotton; ikat. Purchased with funds donated by Vivien Knowles, 2012

UZBEK people, *Chapan* (20th century), silk, cotton; ikat. Purchased with funds donated by Vivien Knowles, 2012

UZBEK people, *Hanging* (20th century), silk, cotton. Purchased with funds donated by Vivien Knowles, 2012

UZBEK people, *Hanging* (20th century), silk, cotton. Purchased with funds donated by Vivien Knowles, 2012

UZBEK people, *Hanging* (20th century), silk, cotton. Purchased with funds donated by Vivien Knowles, 2012

UZBEK people, *Hanging* (20th century), silk, cotton. Purchased with funds donated by Vivien Knowles, 2012

UZBEK people, *Hanging* (20th century), silk, cotton. Purchased with funds donated by Vivien Knowles, 2012

UZBEK people, *Munisak* (20th century), silk and metal thread brocade, cotton. Purchased with funds donated by Vivien Knowles, 2012

UZBEK people, *Munisak* (20th century), silk, cotton; ikat. Purchased with funds donated by Vivien Knowles, 2012

UZBEK people, *Pantaloons* (20th century), silk. Purchased with funds donated by Vivien Knowles, 2012

UZBEK people, *Pantaloons* (20th century), silk, cotton; ikat. Purchased with funds donated by Vivien Knowles, 2012

UZBEK people, *Tunic* (20th century), silk; ikat. Purchased with funds donated by Vivien Knowles, 2012

UZBEK people, *Tunic* (20th century), silk; ikat. Purchased with funds donated by Vivien Knowles, 2012

UZBEK people, *Tunic* (20th century), silk, metallic thread; ikat. Purchased with funds donated by Vivien Knowles, 2012

UZBEK people, *Tunic* (20th century), silk, cotton; ikat. Purchased with funds donated by Vivien Knowles, 2012



INTERNATIONAL DECORATIVE ARTS

GIFTS

ALLEN & MOORE, Birmingham manufacturer (English active 1840s–1920s), *The Great Exhibition of the works of Industry of All Nations, London, commemorative medal; The Great Exhibition of the works of Industry of All Nations, London, commemorative medal; The Great Exhibition of the works of Industry of All Nations, London, commemorative medal* 1851, white metal. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

Charles Edward BARBER engraver (England/United States 1840–1917) **Augustus SAINT-GAUDENS** designer (Ireland/United States 1848–1907) *World's Columbian Exposition Chicago, prize medal and box* 1893, bronze, pressed metal, velvet, (other materials). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

Ernst BARLACH designer (Germany 1870–1938) **SCHWARZBURGER WERKSTÄTTEN FÜR PORZELLANKUNST, Schwarzburg** manufacturer (Germany est. 1909), *Russian beggar woman with a bowl (Russische Bettlerin mit Schale)* (1906) designed, (1912–13) manufactured, porcelain. Gift of Edith Gordon, 2012

Albert Désiré BARRE designer (France 1818–78), *Universal Exposition, Paris, prize medal (Exposition universelle, Paris)* 1855, silver. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

Albert Désiré BARRE designer (France 1818–78) **GERVAIS ET CIE.** manufacturer (France active 1850s), S. A. I. *Prince Napoleon, President of the Imperial Commission, commemorative medal (S. A. I. Le Prince Napoléon, Président de la commission impériale)* 1855, copper. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

George Bullock designer
English 1782/83–1818
Pier commode c.1818
Goncalo Alves wood, Ebony (*Diospyros* sp.), gilt-wood, gilt-metal, gilt-brass, brass, Mona marble, silk velvet
Purchased NGV Foundation with the assistance of the Estate of Ruth Margaret Frances Houghton, the Nigel Peck AM & Patricia Peck Fund, Peter and Ivanka Canet and the Estate of Ouida Marston, 2013

Joseph Edgar BOEHM designer (England/France 1834–90) **George T. MORGAN** designer (England/United States 1845–1925), *Fourth Annual International Exhibition, London, prize medal and box* 1874, bronze, leather, silk with gold embossing, velvet, metal, (other materials). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

Antonie BOVY designer (Switzerland 1795–1877) **CH. MASSONNET** manufacturer (France active 1860s), *International Exhibition, London, commemorative medal and box* 1862, white metal, cardboard, letterpress, flock. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

Frank BOWCHER designer (England 1864–1938) **P. VAUGHTON & SONS, Birmingham** manufacturer (England est. 1894), *Franco-British Exhibition, London, prize medal and box* 1908, bronze, leather with gold embossing, silk with gold embossing, velvet, metal, (other materials). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

Andrea BRUSTOLON (attributed to) (Italy 1662–1732), *Pair of armchairs* (c. 1700), Boxwood (*Buxus* sp.), wool velvet, (other materials). Felton Bequest, 2012

T. CANU (France active 1860s), *International Exhibition, London, commemorative medal (Médaille commémorative de l'Exposition universelle de Londres)* 1862, bois durci, gilt-metal. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

Armand Auguste CAQUÉ designer (France 1793–1881) **Eugene-André OUDINÉ** designer (France 1810–89), *Universal Exposition, Paris, commemorative medal (Exposition universelle, Paris)* 1855, gilt-bronze. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

Jules-Clément CHAPLAIN designer (France 1839–1909), *Universal Exposition, Paris, prize medal and box (Exposition universelle)* 1878, silver, leather, silk, velvet, metal, (other materials); *Universal Exposition, Paris, prize medal and box (Exposition universelle, Paris)* 1878, gold, leather with gold embossing, velvet, silk, metal, (other materials); *Universal Exposition, Paris. Press Committee, Osiris Prize, prize medal (Exposition universelle, Paris. Comité de la presse Prix Osiris)* 1889, bronze; *Universal Exposition, Paris,*

prize medal (Exposition universelle, Paris) 1900, silver electroplate, ribbon; *Universal Exposition, Paris, prize medal and box (Exposition universelle, Paris)* 1900, gilt-bronze, leather with gold embossing, silk, velvet, (other materials); *Universal Exposition, Paris, prize medal and box (Exposition universelle, Paris)* 1900, bronze; leather with gold embossing, silk, velvet, (other materials). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

CH. MASSONNET manufacturer (France active 1860s) **Armand Auguste CAQUÉ** designer (France 1793–1881), S. A. I. *Prince Napoleon, President of the Imperial Commission of the Universal Exposition 1855, commemorative medal (S. A. I. Le Prince Napoléon, Président de la commission impériale de l'exposition universelle 1855)* 1855, copper. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

Paul-Marcel DAMMANN designer (France 1885–1939) *International Exposition of Arts and techniques in Modern Life, Paris, jury medal and box (Exposition internationale des arts et techniques dans la vie moderne, Paris)* 1937, gilt-bronze, leather with gold embossing, silk, velvet, metal, (other materials). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

Frédéric Charles Victor DE VERNON designer (France 1858–1912), *Universal Exposition, Paris. Tuileries Banquet of the Mayors of France, 22 September 1900, commemorative medal and box (Exposition universelle, Paris. Banquet des Tuileries offert aux maires de France. Paris, 22 septembre 1900)* 1900, bronze, cardboard with gold embossing, silk, velvet, (other materials). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

Jean DE VERNON designer (France 1897–1975), *International Exposition of Arts and techniques in Modern Life, Paris, commemorative medal (Exposition internationale des arts et techniques dans la vie moderne, Paris)* 1937, bronze. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

George DOWLER designer (England active 1860s), *The building for the International Exhibition (South front view) opened May 1st 1862, commemorative medal and box* 1862, white metal, cardboard, paper, lithograph, letterpress. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

Jean-Baptiste-Daniel DUPUIS designer (France 1849–99), *Universal Exposition, Paris. Alexander III Bridge, commemorative medal and box (Exposition universelle, Paris. Pont Alexandre III)* 1900, silver electroplate, leather with gold embossing, silk, velvet, metal, (other materials). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

ENGLAND manufacturer, *The Grand International Building of 1851 for The Great Exhibition of the works of Industry of All Nations, pot lid* 1851, earthenware (pratt ware). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

FRANCE manufacturer, *Universal Exposition Paris, fan (Exposition universelle, Paris)* 1867, wood, metal, ribbon. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

FRANCE manufacturer, *The Universal Exposition, Paris, pot lid (Exposition universelle, Paris)* 1867, earthenware. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

FRANCE manufacturer, *Souvenir of the Universal Exposition, Paris, serviette ring (Souvenir de Exposition universelle, Paris)* 1878, silver electroplate. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

FRANCE manufacturer, *Universal Exposition, Paris, beaker (Exposition universelle, Paris)* 1889, glass (moulded decoration). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

FRANCE manufacturer, *Universal Exposition, Paris, jury service badge and box (Exposition universelle, Paris)* 1889, gilt-metal, metal, enamel, cardboard with gold embossing. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

FRANCE manufacturer, *Universal Exposition, Paris, award medal (Exposition universelle, Paris)* 1899, gilt-metal, enamel, ribbon. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

FRANCE manufacturer, *Souvenir of the Universal Exposition, Paris. Alexander III Bridge, covered powder bowl* 1900, glass, (etched, gilt) gilt-metal. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

FRANCE manufacturer, *Universal Exposition, Paris, award medal (Exposition universelle, Paris)* 1900, gilt-metal, enamel, ribbon. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

FRANCE manufacturer, *Universal Exposition, Paris. Ferris wheel of Paris, commemorative charger (Grande Roue de Paris. Exposition universelle, Paris)* 1900, porcelain. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

Ewen HENDERSON (England 1934–2000), *Vase* (c. 1987), stoneware, porcelain. Gift of Robert Nelson, 2013

HIPPOLYTE BOULENGER & CO., Choisy-le-Roi manufacturer (France 1863–1953), *1. At the Exposition of Chicago 1893, commemorative plate (1. À l'Exposition de Chicago); 8. At the Exposition of Chicago 1893, commemorative plate (8. À l'Exposition de Chicago) 1893; Universal Exposition, Paris. Army and Navy Pavilion, commemorative plate (Exposition universelle de 1900. X. Palais des armées de terre et de mer); Universal Exposition, Paris. II. Navigation Pavilion, commemorative plate (Exposition universelle, Paris. II. Palais de la navigation); Universal Exposition, Paris. III. Grand Palais, commemorative plate (Exposition universelle, Paris. III. Grand Palais); Universal Exposition, Paris. VI. Main gate, commemorative plate (Exposition universelle Paris. VI. Porte principale); Universal Exposition, Paris. VII. Electricity Pavilion, commemorative plate (Exposition universelle, Paris. VII. Palais de l'électricité); Universal Exposition, Paris. VIII. Petit Palais commemorative plate (Exposition universelle, Paris. VIII. Petit Palais) 1900, earthenware. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012*

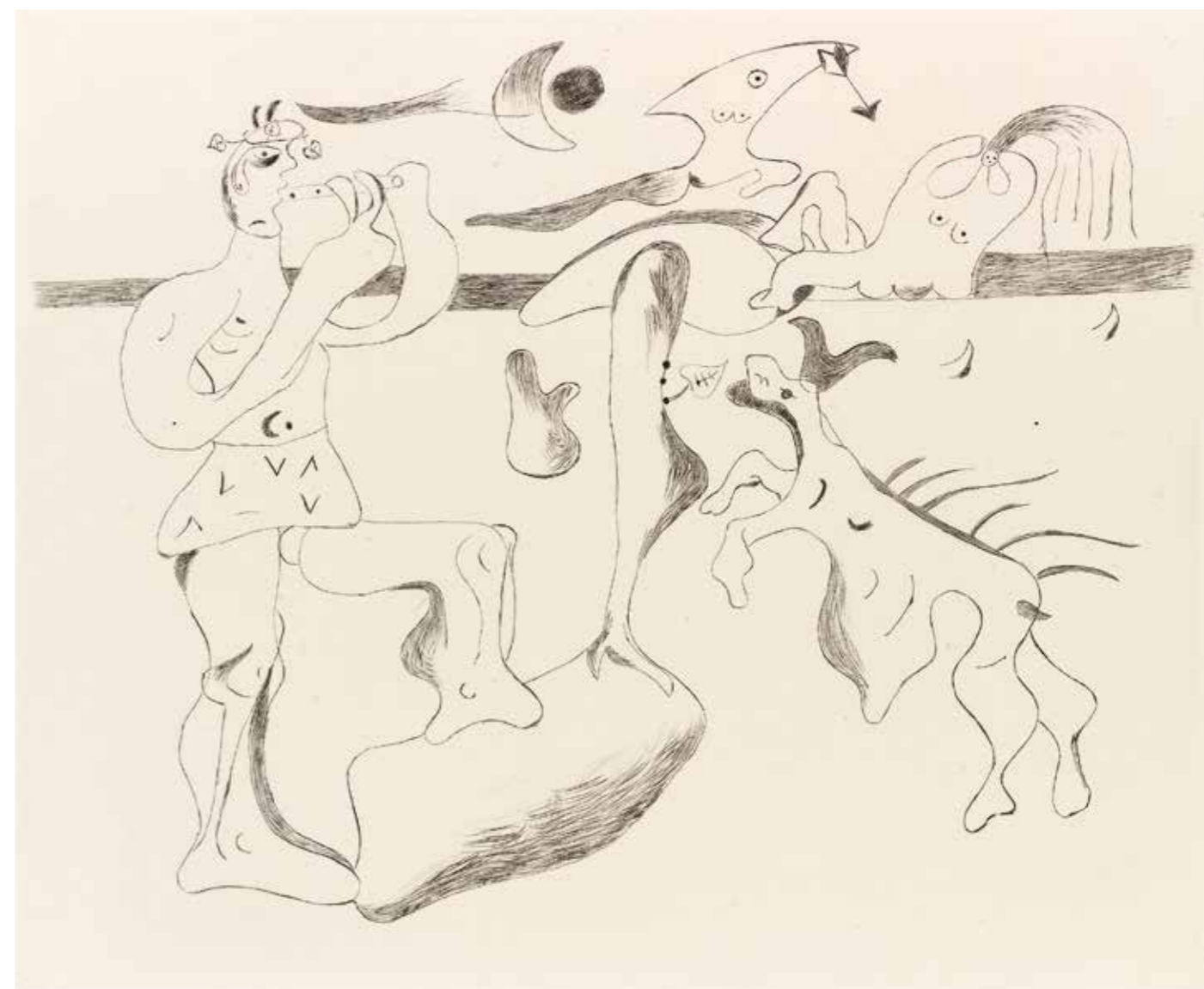
W. H. KERR & CO., Worcester manufacturer (England 1852–62) **KERR'S CHINA HALL**, Philadelphia retailer (United States active 1870s), *Centennial Exhibition, Philadelphia. Memorial Hall, plate* 1876, earthenware (pratt ware). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

LEBOUEF, MILLIET & CO., Creil et Montereau manufacturer (France 1841–95), *Universal Exposition, Paris. No. 1. Entrance of the Universal Exposition by the Jena Gate, commemorative plate (Exposition universelle, Paris. No. 1. Entrée de l'Exposition universelle par la porte d'Iéna); Universal Exposition, Paris. No. 2. The Imperial Pavilion, commemorative plate (Exposition universelle, Paris. No. 2. Le Pavillon impérial); Universal Exposition, Paris. No. 3. Isthmus of Suez Pavilion, commemorative plate (Exposition universelle, Paris. No. 3. Le Pavillon de l'Isthme de Suéz); Universal Exposition, Paris. No. 4. Portuguese Annex, commemorative plate (Exposition universelle, Paris. No. 4. Annexe du Portugal); Universal Exposition, Paris. No. 5. The Chinese Pavilions, commemorative plate (Exposition universelle, Paris. No. 5. Les Pavillons chinois); Universal Exposition, Paris. No. 6. Spanish Annex, commemorative plate (Exposition universelle, Paris. No. 6. Annexe de l'Espagne); Universal Exposition, Paris. No. 7. Aquarium. Exterior view, commemorative plate (Exposition universelle, Paris. No. 7. Aquarium. Vue extérieure); Universal Exposition, Paris. No. 8. English cottage for the Prince of Wales' receptions, commemorative plate (Exposition universelle, Paris. No. 8. Cottage anglais pour les réceptions du Prince de Gâllles); Universal Exposition, Paris. No. 9. The French lighthouse, commemorative plate (Exposition universelle, Paris. No. 9. Le Phare français); Universal Exposition, Paris. No. 10. Russian houses, commemorative plate (Exposition universelle, Paris. No. 10. Maisons russes); Universal Exposition, Paris. No. 11. The Swedish house of Gustave Wasa, commemorative plate (Exposition universelle, Paris. No. 11. Maison suédoise de Gustave Wasa); Universal Exposition,*

Joan Miró

Spanish 1893–1983, worked in France 1920–40
Daphnis and Chloe (Daphnis et Chloe) 1933
drypoint, ed. 69/100

Purchased with funds donated by the Margaret Stones Fund for International Prints and Drawings, 2013
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Paris. No. 12. Pavilion of the Viceroy of Egypt, commemorative plate (Exposition universelle, Paris. No. 12. Palais du vice-roi d'Égypte) 1867, earthenware. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

Daniel MACLISE designer (England active 1860s) **Leonard C. WYON** engraver (England 1826–91), *International Exhibition, London, prize medal and box* 1862, bronze, leather with gold embossing, silk, velvet, metal, (other materials). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

MINTON, Stoke-on-Trent, Staffordshire manufacturer (England est. 1793) **Charles TOFT senior (attributed to)** designer and decorator (England c. 1828–90), *Vase* (c. 1875), porcelain (*pâte-sur-pâte*). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson and Colin Lane through the Australian Government's Cultural Gifts Program, 2012

MINTON, Stoke-on-Trent, Staffordshire manufacturer (England est. 1793) **Walter CRANE** designer (England 1845–1915) **THOMAS GOODE & CO. LTD, London** retailer (England est. 1827), *Set of four plates* (1889– c. 1920) porcelain (bone china). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson and Colin Lane through the Australian Government's Cultural Gifts Program, 2012

MINTON, Stoke-on-Trent, Staffordshire manufacturer (England est. 1793) **Walter CRANE** designer (England 1845–1915) **THEODORE B. STARR, New York** retailer (United States 1877–1923), *Set of six plates* (c. 1920) porcelain (bone china). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson and Colin Lane through the Australian Government's Cultural Gifts Program, 2012

H. MITCHELL modeller (United States active 1870s), *Centennial Exhibition, Philadelphia. United States Centennial Commission, prize medal* 1876, bronze, leather, velvet, metal, (other materials). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

George T. MORGAN designer (England/ United States 1845–1925), *Third Annual International Exhibition, London, commemorative medal* 1873, gilt-metal. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

Alexandre MORLON designer (France 1878–1951), *International Exposition of Arts and techniques in Modern Life, Paris. Aluminium Pavillion, commemorative medal and box* (Exposition internationale des arts et techniques dans la vie moderne, Paris, 1937. Pavillon de L'aluminium) 1937, aluminium, cardboard, flock with silver embossing. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

J. & T. OTTLEY, Birmingham manufacturer (England active 1820–90), *The building for The Great Exhibition of the works of Industry of All Nations, London, commemorative medal and box* 1851, white metal, leather, silk, velvet, metal, wood, (other materials). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

Luigi POGLIAGHI designer (Italy 1857–1950) **STABILIMENTO STEFANO JOHNSON, Milan** manufacturer (Italy est. 1836), *World's Columbian Exposition, Chicago, commemorative medal* 1893, gilt-metal. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

Hubert PONSCARME designer (France 1827–1903), *Universal Exposition, Paris. Imperial Commission, service and participation medals, award medals and box* (Exposition universelle, Paris. Commission impériale, pour services rendus, participation à l'oeuvre internationale) 1867, copper, cardboard with gold embossing, velvet, ribbon, brass, (other materials); *Ministry of Agriculture, prize medal* (Ministère de l'agriculture) 1889, gold. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

SARREGUEMINES, Sarreguemines manufacturer (France est. 1790), 1889. *Annamite theatre, commemorative plate* (1889, Théâtre annamite); 1889. *Ascent of the Eiffel Tower. Staircase of the second level, commemorative plate* (1889, Ascension de la Tour Eiffel. Escaliers du 2e étage); 1889. *The gramophone, commemorative plate* (1889, Le Phonographe); 1889. *Travellers for the Exhibition, commemorative plate* (1889, Les Voyageurs pour l'Exposition) 1889; *Universal Expositio, Paris. Army and Navy Pavilion, commemorative plate* (Exposition universelle, Paris. Armées de terre et de mer); *Universal Exposition, Paris. Civil Engineering Pavilion, commemorative plate* (Exposition universelle, Paris. Génie civil); *Universal Exposition,*

Paris. Education Pavilion, commemorative plate (Exposition universelle, Paris. X. Palais de l'éducation); *Universal Exposition, Paris. Esplanade des Invalides, commemorative plate* (Exposition universelle, Paris. Esplanade des Invalides); *Universal Exposition, Paris. Main gate, commemorative plate* (Exposition universelle, Paris. Porte principale); *Universal Exposition, Paris. Water and Electricity Chateau, commemorative plate* (Exposition universelle, Paris. Château d'eau et de l'électricité) 1900, earthenware; *Sèvres Porcelain Factory at the Universal Exposition, Paris. Souvenir of the fair on 5 February 1901, commemorative plaque* (La Manufacture nationale de Sèvres à l'Exposition universelle, Paris. Souvenir de la fête du 5 février 1901) 1900–01, porcelain (hard-paste). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

Josef TAUTENHAYN designer (Austria 1837–1911) **Karl SCHWENZER** designer (Germany 1843–1904), *World's Fair, Vienna. For Art, prize medal* (Weltausstellung, Wien. Für Kunst); *World's Fair, Vienna. For services, service medal* (Weltausstellung, Wien. Dem Verdienste) 1873, bronze. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

Charles TROTIN designer (France active 1880s), *Souvenir of my ascent in the large tethered hot air balloon of Mr Henry Giffard, commemorative medal* (Souvenir de de mon ascension dans le grand ballon captif à vapeur de M. Henry Giffard 1878) 1878, gilt-metal, ribbon, wood. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

Charles TROTIN designer (France active 1880s) **USINE METALLURGIQUE PARISIENNE, Paris** manufacturer (France active 1880s), *Souvenir of my ascent to the top of the Eiffel Tower 1889, commemorative medal and box* (Souvenir de mon ascension au sommet de la Tour Eiffel 1889) 1889, gilt-copper, cardboard, silk, metal, (other materials). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

Minton, Stoke-on-Trent, Staffordshire manufacturer England est. 1793 **Charles Toft senior (attributed to)** designer and decorator English c. 1828–90 *Vase* c. 1875 porcelain (*pâte-sur-pâte*) The Dr Robert Wilson Collection Gift of Dr Robert Wilson and Colin Lane through the Australian Government's Cultural Gifts Program, 2012





Pierre TURIN designer (France 1891–1968), *International Exposition of Decorative Arts and Modern Industry, Paris, commemorative medal (Exposition internationale des arts décoratifs et industriels modernes, Paris) 1925, bronze; International Exposition of Decorative Arts and Modern Industry, Paris, commemorative medal and box (Exposition internationale des arts décoratifs et industriels modernes, Paris) 1937, bronze, cloth, silk, velvet, metal, (other materials).* The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

UNITED STATES manufacturer, *World's Columbian Exposition, Chicago, commemorative medal 1892, bronze.* The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

J. VIEILLARD & CO., Bordeaux manufacturer (France 1829–95), *Universal Exposition, Paris. Souvenir of the Exhibition of 1878. No. 2, commemorative plate (Exposition universelle, Paris. Souvenir de l'Exposition de 1878. No. 2); Universal Exposition, Paris. Souvenir of the Exhibition of 1878. No. 5, commemorative plate (Exposition universelle, Paris. Souvenir de l'Exposition de 1878. No. 5); Universal Exposition, Paris. Souvenir of the Exhibition of 1878. No. 7, commemorative plate (Exposition universelle, Paris. Souvenir de l'Exposition de 1878. No. 7); Universal Exposition, Paris. Souvenir of the Exhibition of 1878. No. 12, commemorative plate (Exposition universelle, Paris. Souvenir de l'Exposition de 1878. No. 12) 1878, earthenware.* The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

Adolph Alexander WEINMAN designer (Germany/United States 1870–1952), *Louisiana Purchase Exposition, Saint Louis, bronze prize medal 1904, bronze; Louisiana Purchase Exposition, Saint Louis, gold prize medal and box 1904, bronze, cardboard, gilt letterpress, silk, velvet, (other materials) Louisiana Purchase Exposition, Saint Louis, silver prize medal 1904, bronze.* The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

Magis, Venice manufacturer
Italy est. 1976
El Ultimo Grito, London designer
England est. 1997
Mico, chair 2006 designed
polyethylene
Purchased, NGV Supporters of Decorative Arts, 2013

Charles WIENER designer (Belgium 1832–87), *Albert Prince Consort. Founder of the International Exhibitions of 1851 and 1862, commemorative medal 1862, bronze.* The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

J. S. & A. B. WYON manufacturer (England c. 1850–1932), *Second Annual International Exhibition, London, medal and box 1872, white metal, cardboard, paper, letterpress; International Exhibition, Sydney, jury medal and box 1879, silver, leather with gold embossing, silk with gold embossing, velvet, metal, (other materials); International Exhibition, Sydney, service medal 1879, bronze.* The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

Leonard C. WYON designer (England 1826–91), *Crystal Palace opened 1854, commemorative medal 1854, bronze.* The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

William WYON R. A. designer (England 1795–1851), *The Great Exhibition of the works of Industry of All Nations, London, jury service medal and box 1851, bronze, leather, silk, velvet, metal, (other materials); International Exhibition, London, service medal and box 1862, bronze, leather, silk, velvet, metal, (other materials).* The Dr Robert Wilson Collection. Gift of Dr Robert Wilson

William WYON R. A. designer (England 1795–1851) **Pierre Antonie Hippolyte BONNARDEL** designer (France 1824–56) **Joseph François DOMARD** engraver (France 1792–1858) **ROYAL MINT, London** manufacturer (England est. 886 AD), *The Great Exhibition of the works of Industry of All Nations, London, Council prize medal 1851, bronze.* The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

William WYON R. A. designer (England 1795–1851) **George Gamon ADAMS** designer (England c. 1821–98) **ROYAL MINT, London** manufacturer (England est. 886 AD), *The Great Exhibition of the works of Industry of All Nations, London, presentation jurors medal 1851, bronze.* The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

William WYON R. A. designer (England 1795–1851) **Leonard C. WYON** designer (England 1826–91) **ROYAL MINT, London** manufacturer (England est. 886 AD), *The Great Exhibition of the works of Industry of All Nations, London, prize medal 1851, bronze.* The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

PURCHASES

ALESSI, Italy manufacturer (Italy est. 1921) **Alessandro MENDINI** designer (Italy 1931–), *Parrot – Proust, sommelier corkscrew 2008* designed, steel, polycarbonate plastic. Purchased NGV Foundation, 2013

George BULLOCK designer (England 1782/83–1818), *Pier commode (c. 1818),* Goncalo Alves wood, Ebony (*Diospyros sp.*), gilt-wood, gilt-metal, gilt-brass, brass, Mona marble, silk velvet. Purchased NGV Foundation with the assistance of the Estate of Ruth Margaret Frances Houghton, the Nigel Peck AM & Patricia Peck Fund, Peter and Ivanka Canet and the Estate of Ouida Marston, 2013

FOX AND FREEZE, Antwerp retailer (Belgium est. 2009) **James van VOSSEL** designer (Belgium 1977–) **Tom De VRIEZE** designer (Belgium 1968–), *FF1, chair 2009,* synthetic felt, flax cord, paper. Purchased, NGV Supporters of Decorative Arts, 2013

Hyewon KIM (South Korea 1980–), *Thorn 1, brooch 2011,* resin, twigs, steel. Purchased NGV Foundation, 2013

Sari LIIMATTA (Finland 1977–), *Phoenix, pendant 2009,* glass beads, pins, oxidized silver, plastic. Purchased NGV Foundation, 2013

MAGIS, Venice manufacturer (Italy est. 1976) **EL ULTIMO GRITO, London** designer (England est. 1997), *Mico, chair 2006* designed, polyethylene. Purchased, NGV Supporters of Decorative Arts, 2013

MEISSEN PORCELAIN FACTORY, Meissen manufacturer (Germany est. 1710), *Pair of stands (c. 1750),* porcelain (hard-paste). Purchased with funds donated by Peter and Ivanka Canet, 2013

Shunichiro NAKASHIMA (Japan 1972–), *Maki series* 2004–06, silk, wool linen, cotton, rayon, paper, gold, foil and feathers. Purchased NGV Foundation, 2013

Michael POWOLNY designer (Austria 1871–1954) **VEREINIGTE WIENER UND GMUNDNER KERAMIK, Vienna** manufacturer (Austria 1913–23), *Centrepiece* (c. 1906) (designed), (1913–23) (manufactured), earthenware. Purchased NGV Foundation, 2013

Michael POWOLNY designer (Austria 1871–1954) or **Berthold LÖFFLER** designer (Austria 1874–1960) **WIENER KERAMIK, Vienna** manufacturer (Austria 1906–12), *Cylinder vase* (c. 1906), earthenware. Purchased with funds donated by Bruce Bonyhady, Tim Bonyhady and Paul Low, 2013

Camilla PRASCH (Germany/Denmark 1967–), *MEGA, ring* 2009, silicone rubber, plastic, nylon thread, ed. 2/7. Purchased NGV Foundation, 2013

Bernhard SCHOBINGER (Switzerland 1946–), *Holiday in Cambodia II* 2011, silver. Purchased NGV Foundation, 2013

Philippe STARCK designer (France 1949–) **ALESSI, Italy** manufacturer (Italy est. 1921), *Juicy salif lemon squeezer* 1990 designed, 2012 manufactured, aluminium. Purchased NGV Foundation, 2013

Lisa WALKER (New Zealand/Germany 1967–), *Playmobile necklace* 2010, plastic, cotton thread. Purchased NGV Foundation, 2013

ZANOTTA SPA, Nova Milanese manufacturer (Italy est. 1954) **Piero GATTI** designer (Italy 1940–) **Cesare PAOLINI** designer (Italy 1938–83) **Franco TEODORO** designer (Italy 1939–2005), *Beanbag (Sacco)* 1968 designed, 2013 manufactured, cotton/nylon, polystyrene, metal zipper. Purchased NGV Foundation, 2013

INTERNATIONAL FASHION AND TEXTILES

GIFTS

CALLOT SOEURS, Paris couture house (1895–1937) **Marie CALLOT GERBER** designer (France c. 1870–1927), *Dress and belt* (c. 1925), silk, glass beads, metallic thread. Gift of Martin Kamer, 2013

ENGLAND, Embroidery (*The finding of Moses*) (c. 1675), silk (satin), silk, cotton (embroidery), gilt-wood frame. Gift from the Estate of Marion Fletcher, 2013

Rudi GERNREICH designer (born Austria 1922, emigrated to United States 1938, died United States 1985) **HARMON KNITWEAR, Brooklyn** manufacturer (est. c. 1930), *Dress* 1972 autumn-winter, wool (jersey), silk (chiffon), plastic (zipper). Gift of Mani Sethi, 2012

NIKE, Beaverton, Oregon manufacturer (est. 1971) **Mark SMITH** designer and decorator (United States active 2000s), *Cortez, Laser series* 2004, leather, synthetic materials, rubber, metal. Gift of Brett Pooley, 2012

NIKE, Beaverton, Oregon manufacturer (est. 1971) **Marc NEWSON** designer (born Australia 1963, worked in Japan 1987–91, France 1991–97, England 1997–), *Zvezdochka* 2004 designed, 2005, synthetic materials, neoprene, silicone, rubber, metal. Gift of Brett Pooley, 2012

PURCHASES

ADIDAS, Herzogenaurach, Germany manufacturer (est. 1948) **Jeremy SCOTT** designer (born United States 1974) *JS Wings 2.0* 2011, synthetic materials, rubber; *JS Bear* 2012, synthetic materials (plush laces), rubber. Purchased NGV Foundation, 2012

CHANEL, Paris couture house (1914–39, 1954–) **Gabrielle 'Coco' CHANEL** designer (France 1883–1971), *Dress* (c. 1924), silk, glass (beads). Purchased NGV Foundation, 2013

FRANCE, Jacket (c. 1935), silk, gelatin sequins. Purchased NGV Foundation, 2012

NEW BALANCE, Boston, Massachusetts manufacturer (est. 1905) **FRAPBOIS, Tokyo** retailer (est. 2001), *Frapbois H710* 2012, synthetic materials, rubber, metal. Purchased NGV Foundation, 2012

NIKE, Beaverton, Oregon manufacturer (est. 1971), *Dunk High Pro SB, Unkle edition* 2008, synthetic materials, rubber; *Questlove Air Force 1* 2008, synthetic, rubber, cotton, metal; *Air Jordan Spiz'ike* 2011, synthetic materials, rubber, plastic. Purchased NGV Foundation, 2012

REEBOK, Canton Massachusetts manufacturer (est. 1958), *Insta Pump Fury, Jun Watanabe & atmos edition* 2012, synthetic materials, rubber, plastic. Purchased NGV Foundation, 2012

INTERNATIONAL MULTIMEDIA

PURCHASES

Seung Yul OH (Korean 1981–), *The ability to blow themselves up (Phase 4)* (2005–12), colour digital video file, sound, 2 min 28 sec, ed. 1/2. Purchased NGV Foundation, 2013

TROMARAMA, Bandung art collective (Indonesian est. 2004), *Pilgrimage* 2011, colour digital video file, sound, 4 min 18 sec, ed. 5/5. Purchased NGV Foundation, 2012

INTERNATIONAL PACIFIC ART

GIFTS

Abelam people, East Sepik Province, Papua New Guinea, Serving bowl (c. 1981), earth and natural pigments on earthenware. Gift of Geoff Allen AM in memory of Catherine Allen through the Australian Government's Cultural Gifts Program, 2013

Abelam people, East Sepik Province, Papua New Guinea, Serving bowl (c. 1981), earth and natural pigments on earthenware. Gift of Geoff Allen AM in memory of Catherine Allen through the Australian Government's Cultural Gifts Program, 2013

Baining people, East New Britain Province, Papua New Guinea, Barkcloth (20th century), natural pigments on Barkcloth. Gift of Geoff Allen AM in memory of Catherine Allen through the Australian Government's Cultural Gifts Program, 2013

Highlands region, Papua New Guinea, Shield (c. 1980), earth pigments and synthetic polymer paint on wood, cane, fibre. Gift of Ian Wamijo through the Australian Government's Cultural Gifts Program, 2013

Chanel, Paris couture house 1914–39, 1954–
Gabrielle 'Coco' Chanel designer French 1883–1971
Dress c.1924
silk, glass (beads)
Purchased NGV Foundation, 2013



Jimi River / Jimi Valley, Western Highlands Province, Papua New Guinea, *Shield* (c. 1975), earth pigments and synthetic polymer paint on wood, cane, fibre, feathers. Gift of Ian Wamijo through the Australian Government's Cultural Gifts Program, 2013

Mathias Kauage (Chimbu Province, Papua New Guinea c. 1944–2003), *Dispela balus bilong America ol terorist il aijekim balus naigo bamp (This American plane was hijacked by terrorists and crashed)* 2002, synthetic polymer paint on canvas. Gift of Richard Dunlop through the Australian Government's Cultural Gifts Program, 2013

Kwoma people, Washkuk, East Sepik Province, Papua New Guinea, *Female figure* (c. 1967), earth pigments on wood. Gift of Todd Barlin through the Australian Government's Cultural Gifts Program, 2013

Madang Province, Papua New Guinea, *Spatula* (early 20th century), bone, wood, fibre, shells, resin. Gift of Todd Barlin through the Australian Government's Cultural Gifts Program, 2013

Madang Province, Papua New Guinea, *Spatula* (early 20th century), bone, fibre, shell, resin, obsidian. Gift of Todd Barlin through the Australian Government's Cultural Gifts Program, 2013

Massim people, Trobriand Islands, Milne Bay Province, Papua New Guinea, *Club* (early 20th century), earth pigment on wood. Gift of Todd Barlin through the Australian Government's Cultural Gifts Program, 2013

Massim people, Trobriand Islands, Milne Bay Province, Papua New Guinea, *Spatula* (mid 20th century), bone, fibre, shells, nylon thread. Gift of Todd Barlin through the Australian Government's Cultural Gifts Program, 2013

Massim people, Trobriand Islands, Milne Bay Province, Papua New Guinea, *Spatula* (mid 20th century), bone, fibre, shell, resin, seed, beads, nylon thread. Gift of Todd Barlin through the Australian Government's Cultural Gifts Program, 2013

Papuan Gulf, Papua New Guinea, *Kakame figure* (mid 20th century), wood, earth pigment. Gift of Todd Barlin through the Australian Government's Cultural Gifts Program, 2013

Papuan Gulf, Papua New Guinea, *Kakame figure* (mid 20th century), wood, earth pigment. Gift of Todd Barlin through the Australian Government's Cultural Gifts Program, 2013

Roviana, Western Province, Solomon Islands, *Ngusu ngusu ancestor figure* (19th century), natural pigment on wood, shell, mother-of-pearl. Gift of Todd Barlin through the Australian Government's Cultural Gifts Program, 2013

John Wahgi (Wahgi Valley, Western Highlands Province, Papua New Guinea active 2000s), *Shield* 2009, earth pigments and synthetic polymer paint on wood, cane, fabric, fibre, feathers. Gift of Ian Wamijo through the Australian Government's Cultural Gifts Program, 2013

Yentechan village, East Sepik Province, Papua New Guinea, *Tumbuan mask* (c. 1981), cane, fibre, leaves, sago palm (Metroxylon sagu), wood. Gift of Geoff Allen AM in memory of Catherine Allen through the Australian Government's Cultural Gifts Program, 2013

PURCHASES

Brett Graham (Maori people, Ngati Koroki-Kahukura, Tainui born 1967–), *Shield of Antarctica* 2012, painted Beech (*Fagus sp.*), wax. Purchased NGV Foundation, 2013

Reuben Paterson (Maori people, Ngati Rangitihi/Ngai Tuhoe born 1973), *A crucifixion* 2012, glitter and synthetic polymer paint on canvas. Purchased, NGV Contemporary, 2012

INTERNATIONAL PAINTING

GIFTS

Eko NUGROHO (Indonesian 1977–), *Furry adventurer duo I (Duo petualang berbulu I)* (2010), rayon thread (machine embroidered) on fabric, synthetic polymer paint on composition board. Gift of Jason Yeap OAM through the Australian Government's Cultural Gifts Program, 2013; *I was a politician* 2011, rayon thread (machine embroidered) on fabric, wire. Gift of an anonymous donor, 2013

PURCHASES

Graham FLETCHER (New Zealander 1969–), *Untitled (Nordische freikörperkultur)* 2010, oil on canvas. Purchased NGV Foundation, 2013

Orazio GENTILESCHI (Italian 1563–1639, worked in England 1626–39), *The mocking of Christ* (1628–35), oil on canvas. Purchased with funds donated by Allan Myers AO and Maria Myers AO, Alan and Mavourneen Cowen, the NGV Women's Association, Ross Adler AC, John Higgins, Patrick Matthiesen, Naomi Milgrom AO, Bruce Parncutt and Robin Campbell, Andrew Sisson, Loti & Victor Smorgon Fund, Spotlight Stores Charitable Foundation and donors to the Orazio Gentileschi Appeal in honour of Dr Gerard Vaughan AM, Director of the National Gallery of Victoria (1999–2012), 2012

Bertrand LAVIER (French 1949–), *Avenue Bosquet* 2012, inkjet print on canvas. Loti & Victor Smorgon Fund, 2013

Paola Pivi
Italian 1971–
All white except one 2012
digital type C print
Purchased NGV Foundation, 2013
© Paola Pivi





INTERNATIONAL PHOTOGRAPHY

GIFTS

D. APPLETON & CO., New York publisher (American est. 1831) **Ripley HITCHCOCK** editor (American 1857–1918), *The Art of the World. Illustrated in the Paintings, Statuary and Architecture of the World's Columbian Exposition*. Vol. 2 1895, book: photogravure, letterpress, 164 pages, cloth cover with gold embossing, stitched and glued binding. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

CENTENNIAL PHOTOGRAPHIC CO., Philadelphia manufacturer (American c. 1876–90), *Centennial Exhibition, Philadelphia*. 496. Corliss engine, stereograph; *Centennial Exhibition, Philadelphia*. 532. Horticultural Hall, south entrance, stereograph; *Centennial Exhibition, Philadelphia*. 2010. Bohemian glassware, Austrian section M. B., stereograph; *Centennial Exhibition, Philadelphia*. 2202. Porcelain ware, German section M. B., stereograph 1876, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

FRANCE, *International Exposition of Decorative Arts and Modern Industry, Paris*. Christoflé and Baccarat Pavilion, postcard (*Exposition Internationale des arts décoratifs et industriels modernes, Paris*. Pavillon de Christoflé et Baccarat) 1925, gelatin silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

FRANCE, *International Exposition of Decorative Arts and Modern Industry, Paris*. The Lafayette Galleries Pavilion, postcard (*Exposition Internationale des arts décoratifs et industriels modernes, Paris*. Pavillon des Galeries Lafayette) 1925, gelatin silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

John Brack
Australian 1920–99
Recumbent nude 1980
oil on canvas
Gift of an anonymous donor through the Australian Government's Cultural Gifts Program, 2013
© Helen Brack

FRANCE, *International Exposition of Decorative Arts and Modern Industry, Paris*. 8. The Louvre Pavilion, postcard (*Exposition Internationale des arts décoratifs et industriels modernes, Paris*. 8. Le Pavillon du Louvre) 1925, gelatin silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

FRANCE, *International Exposition of Decorative Arts and Modern Industry, Paris*. 27. The Collector's Pavilion, postcard (*Exposition Internationale des arts décoratifs et industriels modernes, Paris*. 27. Pavillon du collectionneur) 1925, gelatin silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

FRANCE, *International Exposition of Decorative Arts and Modern Industry, Paris*. 54. The Printemps Primavera Pavilion, postcard (*Exposition Internationale des arts décoratifs et industriels modernes, Paris*. 54. Le Pavillon Primavera du printemps) 1925, gelatin silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

FRANCE, *International Exposition of Decorative Arts and Modern Industry, Paris*. 56. The Esplanade des Invalides, postcard (*Exposition Internationale des arts décoratifs et industriels modernes, Paris*. 56. L'Esplanade des Invalides) 1925, gelatin silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

FRANCE, *International Exposition of Decorative Arts and Modern Industry, Paris*. 62. The Edgar Brandt Gate of Honour and the Grand Palais, postcard (*Exposition Internationale des arts décoratifs et industriels modernes, Paris*. 62. La Porte d'honneur d'Edgar Brandt et le Grand Palais) 1925, gelatin silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

FRANCE, *International Exposition of Decorative Arts and Modern Industry, Paris*. 71. The R. Lalique fountain viewed from the Trades Court, postcard (*Exposition Internationale des arts décoratifs et industriels modernes, Paris*. 71. La fontaine R. Lalique vue de la cour des métiers) 1925, gelatin silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

FRANCE, *International Exposition of Decorative Arts and Modern Industry, Paris*. 85. Garden, postcard (*Exposition Internationale des arts décoratifs et industriels modernes, Paris*. 85. Jardin) 1925, gelatin silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

FRANCE, *International Exposition of Decorative Arts and Modern Industry, Paris*. 100. Sèvres Pavilion, postcard (*Exposition Internationale des arts décoratifs et industriels modernes, Paris*. 100. Pavillon de la manufacture national de Sèvres) 1925, gelatin silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

FRANCE, *International Exposition of Decorative Arts and Modern Industry, Paris*. 131 Paris 1925, postcard (*Exposition Internationale des arts décoratifs et industriels modernes, Paris*. 131 Paris 1925) 1925, gelatin silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

FRANCE, *International Exposition of Decorative Arts and Modern Industry, Paris*. 150. Parisian life carousel, postcard (*Exposition Internationale des arts décoratifs et industriels modernes, Paris*. 150. Carrousel de la vie parisienne) 1925, gelatin silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

FRANCE, *International Exposition of Arts and techniques in Modern Life, Paris*. Museum of Modern Art, night view, postcard (*Exposition internationale des arts et techniques dans la vie moderne, Paris*. Musée des arts modernes, vu de nuit) 1937, gelatin silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

FRANCE, *International Exposition of Arts and techniques in Modern Life, Paris*. 89. Eiffel Tower, illumination display, postcard (*Exposition internationale des arts et techniques dans la vie moderne, Paris*. 89. Tour Eiffel, Essai d'illuminations) 1937, gelatin silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

FRANCE, *International Exposition of Arts and techniques in Modern Life, Paris*. 90. *Light display for the evening festivities, postcard (Exposition internationale des arts et techniques dans la vie moderne, Paris*. 90. *Essai de lumières pour les fêtes de nuit)* 1937, gelatin silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

FRANCE, *International Exposition of Arts and techniques in Modern Life, Paris*. 91. *Eiffel Tower, illumination display and fireworks, postcard (Exposition internationale des arts et techniques dans la vie moderne, Paris*. 91. *Tour Eiffel, Essai d'illuminations et feux d'artifice)* 1937, gelatin silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

FRANCE, *International Exposition of Arts and techniques in Modern Life, Paris*. 111. *Place de la Concorde Gate, night view, postcard (Exposition internationale des arts et techniques dans la vie moderne, Paris*. 111. *Porte de la place de la Concorde, vue de nuit)* 1937, gelatin silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

FRANCE, *International Exposition of Arts and techniques in Modern Life, Paris*. 118. *Illuminated general view taken from the Trocadéro, postcard (Exposition internationale des arts et techniques dans la vie moderne, Paris*. 118. *Vue d'ensemble illuminée prise du Trocadéro)* 1937, gelatin silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

FRANCE, *International Exposition of Arts and techniques in Modern Life, Paris*. 119. *Photo-phono-cinema Pavilion, postcard (Exposition internationale des arts et techniques dans la vie moderne, Paris*. 119. *Pavillon du photo-phono-cinéma)* 1937, gelatin silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

FRANCE, *International Exposition of Arts and techniques in Modern Life, Paris*. 120. *Press Pavilion seen by night, postcard (Exposition internationale des arts et techniques dans la vie moderne, Paris*. 120. *Pavillon de la presse, vu de nuit)* 1937, gelatin silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

FRANCE, *International Exposition of Arts and techniques in Modern Life, Paris*. 121. *Fireworks in front of the German Pavilion, postcard (Exposition internationale des arts et techniques dans la vie moderne, Paris*. 121. *Feux d'artifice devant le Pavillon de l'Allemagne)* 1937, gelatin silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

FRANCE, *International Exposition of Arts and techniques in Modern Life, Paris*. 179. *St. Philips Triumphal Way, postcard (Exposition internationale des arts et techniques dans la vie moderne, Paris*. 179. *Voie triomphale Ste Philips)* 1937, gelatin silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

FRANCE, *International Exposition of Arts and techniques in Modern Life, Paris*. 1002. *German Pavilion seen by night, postcard (Exposition internationale des arts et techniques dans la vie moderne, Paris*. 1002. *Pavillon de l'Allemagne, vu de nuit)* 1937, gelatin silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

FRANCE, *International Exposition of Arts and techniques in Modern Life, Paris*. 1005. *Eiffel Tower, illumination display, postcard (Exposition internationale des arts et techniques dans la vie moderne, Paris*. 1005. *Tour Eiffel, essai d'illuminations)* 1937, gelatin silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

FRANCE, *International Exposition of Arts and techniques in Modern Life, Paris*. 1017. *The U. S. S. R. Pavilion seen by night, postcard (Exposition internationale des arts et techniques dans la vie moderne, Paris*. 1017. *Pavillon de l'U.S.S.R., vu de nuit)* 1937, gelatin silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

FRANCE, *International Exposition of Arts and techniques in Modern Life, Paris*. 1018. *The Italian Pavilion seen by night, postcard (Exposition internationale des arts et techniques dans la vie moderne, Paris*. 1018. *Pavillon de l'Italie, vu de nuit)* 1937, gelatin silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

FRANCE, *International Exposition of Arts and techniques in Modern Life, Paris*. 1024. *Triumphal Way (St Philips), postcard (Exposition internationale des arts et techniques dans la vie moderne, Paris*. 1024. *Voie triomphale (Ste Philips)* 1937, gelatin silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

UNITED STATES, *Centennial Exhibition Philadelphia. Main building – Interior* 1876, albumen silver photograph (stereograph). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

UNITED STATES, *Centennial Exhibition Philadelphia. Main building – Interior* 1876, albumen silver photograph (stereograph). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

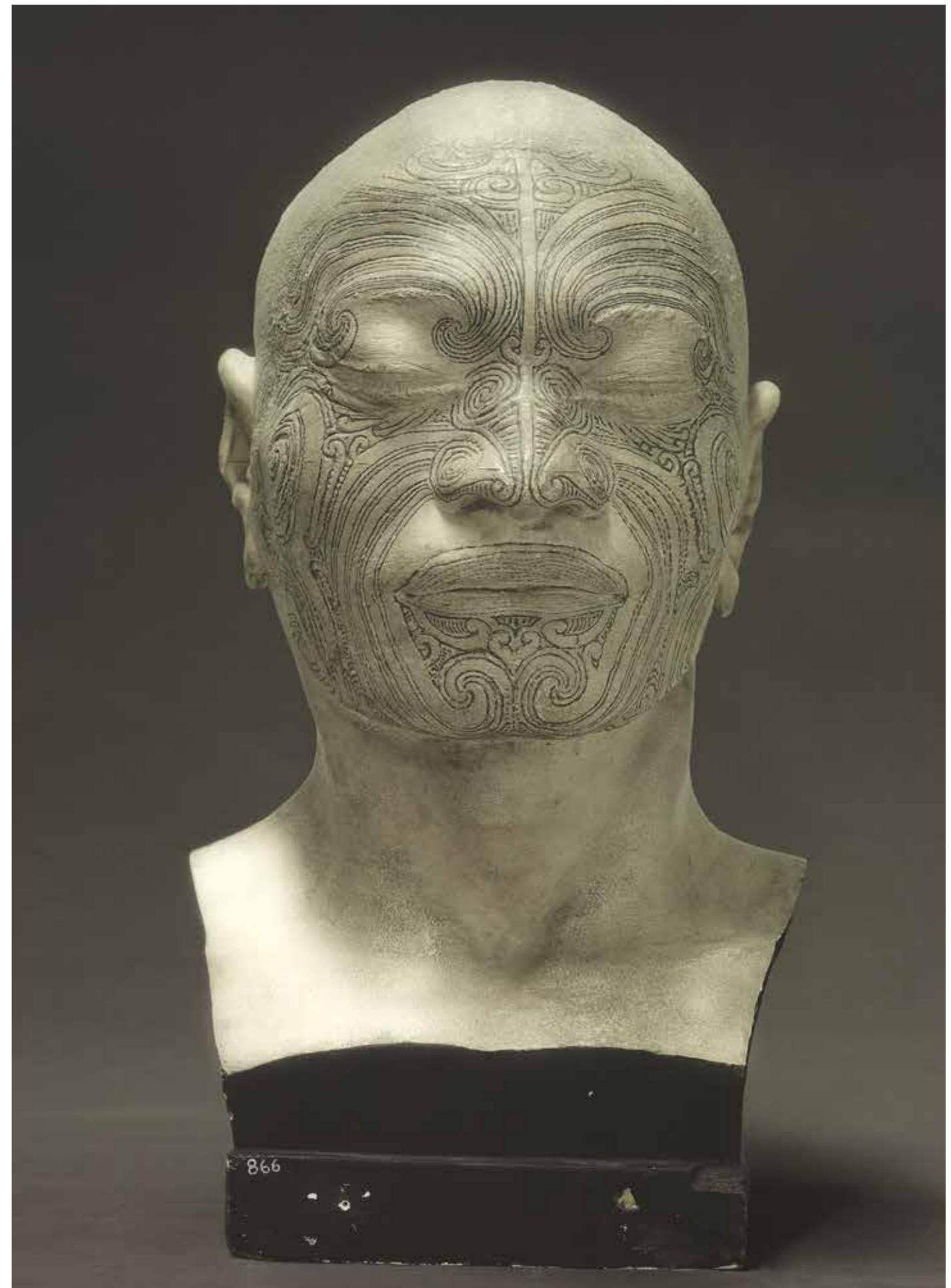
WIENER PHOTOGRAPHEN ASSOCIATION manufacturer (Austrian active 1873)
HANDELS-OG-KONTORISTFORENINGEN, Copenhagen distributor (Danish active 1870s), *World's Fair, Vienna (Weltausstellung, Wien)* 1873, album: albumen silver photographs, letterpress, cardboard, 12 pages, leather and fabric cover with gold embossing, brass clasp, glued binding. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

PURCHASES

Fiona PARDINGTON (New Zealander 1961–), *Portrait of a life cast of Matoua Tawai, Aotearoa New Zealand* 2010, inkjet print, ed. 10/10. Purchased with funds donated by the Bowness Family Fund for Contemporary Photography, 2012

Paola PIVI (Italian 1971–), *All white except one* 2012, digital type C print, ed. 5/5. Purchased NGV Foundation, 2013

Fiona Pardington
New Zealander 1961–
Portrait of a life cast of Matoua Tawai, Aotearoa New Zealand 2010
inkjet print, ed. 10/10
Purchased with funds donated by the Bowness Family Fund for Contemporary Photography, 2012
© Fiona Pardington



INTERNATIONAL PRINTS AND DRAWINGS

INTERNATIONAL BOOKS

GIFTS

D. APPLETON & CO., New York publisher (American est. 1831), *Gems of the Centennial Exhibition* 1877, book: lithographs, letterpress, 178 pages, cloth cover with gold embossing, stitched binding. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

Emile BERGERAT editor (France 1845–1923) **LUDOVIC BASCHET, Paris** publisher (France active 1876–1913) **E. BERNARD IMPRIMEUR, Paris** printer (France active 1878–c. 1904), *The art masterpieces of the Universal Exposition, 1878, volume 2 (Les chefs-d'oeuvre d'art à l'exposition universelle 1878, tome 2)* 1878, book: engraving, colour lithographs, photo-lithographs, letterpress, 182 pages, cloth cover, stitched binding. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

François DUCUING editor (French active 1860s), *The Universal Exposition of 1867 illustrated. Second volume (L'Exposition universelle de 1867 illustrée. Deuxième volume)* 1867, book: engraving, letterpress, 492 pages, leather cover with gold embossing, stitched binding. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

GORSKY FRÈRES, Paris photographer (French active c. 1930–39), **LA PHOTOLITH, Paris** printer (French active 1930s), *International Exhibition of Arts and Techniques in Modern Life, Paris* 1937, official album, colour photographs, album, colour photo-lithograph, letterpress. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

IMPRIMERIE DE VAUGIRARD, Paris printer (French c. 1890–c. 1939), *Official general catalogue, International Exposition of Decorative Arts and Modern Industry, Paris, April–October, 1925 (Catalogue general officiel, Exposition internationale des arts décoratifs et industriels modernes, Paris, avril–octobre, 1925)* 1925, book: colour lithographs, photo-lithographs, letterpress, 556 pages, cardboard cover, glued and stitched binding. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

Paul LEON (French active 1920s) **LIBRARIE LAROUSSE, Paris** publisher (French est. 1852) **L'IMPRIMERIE NATIONALE, Paris** printer (French est. 1640), *International Exposition of Decorative Arts and Modern Industry, Paris 1925. General Report, Artistic and Technical Section (Exposition internationale des arts décoratifs et industriels modernes. Paris 1925. Rapport général, Section artistique et technique)* 1927, book: typesetting, photo-lithographs, 126 pages, leather and cloth cover with gold embossing, stitched binding. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

A. QUANTIN (French active c. 1900) **LE MONDE MODERNE, Paris** publisher (French active 1895–c. 1900), *The exposition of the century (L'exposition du siècle)* 1900, book: engraving, lithographs, photo-lithographs, letterpress, 368 pages, cloth cover with gold embossing, stitched binding. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

Sir Isidore SPIELMANN compiler (English 1854–1925), *Souvenir of the Fine Art Section, Franco-British Exhibition 1908* 1908, book: lithographs, letterpress, 364 pages, cloth cover with gold embossing, stitched binding. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

VIÉNOT-PAYNOT, Troyes publisher (French active 1860s–70s), *Cassell's Illustrated Exhibitor* 1862, book: engraving, letterpress, 320 pages, leather cover with gold embossing, stitched binding. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

L. WARNIER editor (French active 1880s) **G. BATAILLE** lithographer (French active 1880s), *Souvenir of my ascent of the Eiffel Tower (Souvenir de mon ascension à la Tour Eiffel)* 1889, book: letterpress, colour lithographs, lithographs, 96 pages, cardboard cover, stitched and glued binding. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

Matthew Digby WYATT author (English 1820–77) **DAY & SON, London** publisher (English 1825–67), *The Industrial Arts of the Nineteenth Century. A Series of Illustrations of the Choicest Specimens Produced by Every Nation at the Great Exhibition of Works of Industry, 1851 and The Industrial Arts of the Nineteenth Century of the Great Exhibition of 1851. Vol.2, 1853*, books: lithographs, letterpress, 334 pages, leather cover with gold embossing, stitched binding. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

INTERNATIONAL DRAWINGS

GIFTS

Filippo BELLINI (attributed to) (Italian c. 1550–1603), *Seated putto* (late 16th century), pen and black and brown ink and wash. David and Marion Adams Collection. Gift of David Adams, 2013

Edward BURNE-JONES (English 1833–98), *Study of sleeve for the portrait of Madeleine Deslandes* (1896), pencil. Gift of John Schaeffer, 2012

Luca CAMBIASO (school of) (Italian 1527–85), *Seated woman with playing children* (1542–85), pen and iron gall ink and wash. David and Marion Adams Collection. Gift of David Adams, 2013

Frank Stella
American 1936–
Moby Dick 1985–86
plate 9 from *The Waves* 1985–89
collage of cut and torn colour lithograph, linocut, screenprint, marbling, watercolour, pencil and synthetic polymer paint on card, artist's proof 4
Gift of Dr Douglas Kagi through the Australian Government's Cultural Gifts Program, 2013
© Frank Stella/ARS, New York. Licensed by VISCOPY, Sydney



JACQUES HEIM, Paris (attributed to) fashion house (French 1898–1969), *Fashion illustration; Fashion illustration* (c. 1949), gouache, brush and ink and pen and ink over pencil; *Fashion illustration* (c. 1949), gouache and pen and ink over pencil. Presented by Melbourne Fine Art Gallery, 2012

Peter Paul RUBENS (school of) (Flemish 1577–1640, worked throughout Europe 1589–1640), *Male nude blowing a horn* (17th century), charcoal and chalk on blue paper. David and Marion Adams Collection. Gift of David Adams, 2013

UNKNOWN (Italian active 17th century) **Giovanni Francesco ROMANELLI** (after), *The construction of the Tabernacle* (mid 17th century), pen and brown ink, and wash with traces of pencil. David and Marion Adams Collection. Gift of David Adams, 2013

UNKNOWN (Italian active 17th century), *The Ascension of Mary Magdalene* (late 17th century), red chalk. David and Marion Adams Collection. Gift of David Adams, 2013

Willem van BEMMEL (attributed to) (Dutch 1630–1708), *River landscape* (late 17th century), red chalk. David and Marion Adams Collection. Gift of David Adams, 2013

Jan van GOYEN (Dutch 1596–1656), *Peasant group among bushes at a farm* 1640, black chalk. David and Marion Adams Collection. Gift of David Adams, 2013

Casper VANVITELLI (Dutch 1632/33–1736, worked in Italy 1675–1736), *Battle scene* (late 17th century – early 18th century), pen and brown ink and wash. David and Marion Adams Collection. Gift of David Adams, 2013

PURCHASES

Albert GLEIZES (French 1881–1953), worked in United States 1915–19), *Virgin and child surrounded by angels, design for a platter* (c. 1937), gouache over pen and ink on tracing paper on cardboard. Purchased NGV Foundation, 2012

INTERNATIONAL PRINTS

GIFTS

Ludovic BASCHET publisher (France active 1876–1913) **G. DE MALHERBE & CIE**, printer (France active 1894–1925) **IMPRIMERIE DE VAUGIRARD** (France active c. 1890– c. 1939), *Universal Exposition, Paris. Banquet of the Mayors of France, 22 September 1900, menu (Exposition universelle, Paris. Banquet des maires, le 22 septembre 1900)* 1900, colour lithograph, letterpress; *Universal Exposition, Paris. Banquet of the Mayors of France, 22 September 1900, speech (Exposition universelle, Paris. Banquet des maires, le 22 septembre 1900)* 1900, letterpress. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

Peter BLAKE (English 1932–), *C is for Clowning* 1991, offset colour lithograph, ed. 37/95; *Demonstrations in a department store I* (1998), offset colour lithograph, ed. 27/70; *Demonstrations in a department store II* (1998), offset colour lithograph, ed. 44/70; *Regatta* (1999), offset colour lithograph, ed. 9/50; *About Collage: Tourist attraction* 2001, offset colour lithograph, ed. 16/60. Gift of Dr Douglas Kagi through the Australian Government's Cultural Gifts Program, 2013

BRIET & PERRÉE, Paris lithographer (French active 1860s) **BROISE ET THIEFFRY, Paris** publisher (French active 1860s), *General map of the pavilions and the park of the Universal Exposition, Paris. (Plan général du Palais et du Parc de l'Exposition universelle, Paris.)* 1867, colour lithograph, letterpress, paper and card cover with gold embossing. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

Patrick CAULFIELD (English 1936–2005), *Large jug* 1983, colour screenprint; *Wall plates* (1987), set of 4 colour screenprints, artist's proof; *White ware* (1990), set of 8 colour screenprints, artist's proof 10/10. Gift of Dr Douglas Kagi through the Australian Government's Cultural Gifts Program, 2013

CHOCOLAT GUÉRIN-BOUTRON, Paris

publisher (French 1775– c. 1928) **F. CHAMPENOIS, Paris** printer (French active 1870s), *In the air (Dans les airs)* 1878, from *La Navigation aérienne (The aerial navigation)* series 1878, chromolithograph (trade card). The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

Michael CRAIG-MARTIN (Irish 1941–, worked in United States 1945–66, England 1966–), *Order of appearance* 1990, set of 4 colour screenprints on synthetic polymer film, artist's proof 9/10. Gift of Dr Douglas Kagi through the Australian Government's Cultural Gifts Program, 2013

John GLOVER (English 1767–1849, worked in Australia 1831–49), *English landscape scene* (c. 1810–20), watercolour. Gift of Dr Michael Elliott through the Australian Government's Cultural Gifts Program, 2013

Robert DUDLEY (English active 1860s), *Minton fountain, International Exhibition London* 1862, chromolithograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

GEORGE BAXTER, London (English est. 1835), *Gems of the Crystal Palace. No. 1. The exterior* 1854, engraving and aquatint. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

Howard Hodgkin

English 1932–
Girl on a sofa (1968)
from the *Five rooms* series 1966–68
colour lithograph, ed. 26/75
Gift of Dr Douglas Kagi through the Australian Government's Cultural Gifts Program, 2013
© Howard Hodgkin





Richard HAMILTON (English 1922–2011), *Three studies of Bloom* (1949/1973), from the *Ulysses* series, soft-ground etching, etching and roulette on Japanese paper, ed. 1/28; *Kent state* (1970), colour photo-screenprint, ed. 2960/5000; *Motel II* 1979, colour soft-ground etching, open-bite and step-bite aquatint, burnisher and scraper, ed. 21/40; *Soft pink landscape* (1980), colour collotype and screenprint, ed. 131/136; *Ah! In perspective* (1963) (1982), from the *Collected words deluxe portfolio* 1982, collotype and screenprint, ed. 99/100; *Of the tribe of Finn* (1982), from the *Ulysses* series, soft-ground etching, aquatint, spit-bite and drypoint, ed. 6/30; *Pin-up* (1961) (1982), from the *Collected words deluxe portfolio* 1982, collotype and screenprint, ed. 100/100; *A languid floating flower* 1983, from the *Ulysses* series, etching and aquatint, ed. 25/30, 3rd of 3 states; *Finn MacCool* (1983), from the *Ulysses* series, heliogravure, lift-ground and spit-bite aquatint, engraving and burnishing, ed. 116/120; *The transmogrifications of Bloom* (1985), from the *Ulysses* series, soft-ground etching and aquatint, ed. 115/120, 12th of 12 states; *Bronze by gold* (1985–87), from the *Ulysses* series, colour soft-ground and lift-ground aquatint, engraving, scraper and burnishing, ed. 2/120; *In what posture?* (1986), from the *Ulysses* series, heliogravure, ed. 40/40; *How a great daily organ is turned out* (1990–98), from the *Ulysses* series, lift-ground aquatint, gravure, drypoint, etching, soft-ground etching, burin, stipple, mezzotint, engraving and roulette, ed. 2/120. Gift of Dr Douglas Kagi through the Australian Government's Cultural Gifts Program, 2013

John Olsen
born Australia 1928, lived in Europe 1956–60, England and United States 1965–68
Sunday afternoon in the Domain 1963
synthetic polymer paint, crayon and ink on paper on composition board
Gift of Neville Bertalli through the Australian Government's Cultural Gifts Program, 2013
© John Olsen/Licensed by VISCOPY, Sydney

David HOCKNEY (English 1937–, worked in United States 1964–68, 1975–), *Portrait of Cavafy II* 1966, printed 1967, from *Illustrations for fourteen poems from C.P. Cavafy* 1967, etching and aquatint; An etching and a lithograph 1973, colour collotype, ed. 51/2000. Gift of Dr Douglas Kagi through the Australian Government's Cultural Gifts Program, 2013; *Contrejour in the French style* 1974, colour etching, aquatint and soft-ground etching, ed. 23/75. Presented by Rio Tinto Limited through the Australian Government's Cultural Gifts Program, 2013

Howard HODGKIN (English 1932–), *Interior with figure* 1966, from the *Five rooms* series 1966–68, colour lithograph, ed. 3/75; *Bedroom* 1968, from the *Five rooms* series 1966–68, colour lithograph, ed. 49/75; *Girl on a sofa* (1968), from the *Five rooms* series 1966–68, colour lithograph, ed. 26/75; *Black moonlight* 1980, lithograph, black gouache and black watercolour on 2 sheets, artist's proof; *Still life* 1980, colour screenprint, ed. 35/100; *Monsoon* 1987, colour lithograph, watercolour and gouache, artist's proof 10/11; *Flowering palm* 1991, colour carborundum print and tempera, artist's proof 3/15; *In an empty room* 1991; colour carborundum print, ink and tempera, artist's proof 3/15; *Indian tree*; *Street palm* 1991, colour carborundum print and tempera, artist's proof 3/15. Gift of Dr Douglas Kagi through the Australian Government's Cultural Gifts Program, 2013

R. B. KITAJ (American 1932–2007, worked in England 1963–97), *The desire for lunch is a bourgeois obsessional neurosis or grey schizoids* (1965), colour screenprint and photo-screenprint on pale yellow paper, ed. 45/70; *His every poor, defeated, loser's, hopeless move, loser, buried (Ed Dorn)* 1966, from the *Mahler becomes Politics, Beisbol* portfolio 1964–67, colour screenprint, photo-screenprint and collage of cut printed paper on brown paper; *The cultural value of fear, distrust and hypochondria* (1966), from the *Mahler becomes Politics, Beisbol* portfolio 1964–67, colour screenprint and photo-screenprint on pink paper, ed. 39/70; *Let us call it Arden/ & Live in it!* (1966), from the *Mahler becomes Politics, Beisbol* portfolio 1964–67, colour screenprint and photo-screenprint on brown paper, artist's proof; *Pogany* (1966), colour screenprint and photo-screenprint, ed. 34/70; *Truman in the White House* (1966), colour screenprint,

photo-screenprint and varnish, ed. 48/70; *First series: Some poets* 1966–69, portfolio of 10 colour screenprints and photo-screenprints, ed. 17/70; *Civic virtue* (1967), colour photo-screenprint and screenprint on yellow paper, ed. 16/100; *Glue words* (1967), from the *Mahler becomes Politics, Beisbol* portfolio 1964–67, colour screenprint, photo-screenprint and varnish, ed. 69/70; *Vernissage-cocktail* (1967), colour screenprint and photo-screenprint, ed. 50/70; *The Congo and other poems* 1969, from the *In our time* portfolio 1969, colour screenprint and photo-screenprint; *Albyn or Scotland and the future* (1969), from the *In our time* portfolio 1969, colour screenprint and photo-screenprint; *Final: City of Burbank, California, annual budget* 1968–69 (1969), from the *In our time* portfolio 1969, screenprint and photo-screenprint printed in green and black ink; *Partisan review* (1969), from the *In our time* portfolio 1969, colour screenprint and photo-screenprint; *Permit me voyage* (1969), from the *In our time* portfolio 1969, colour screenprint and photo-screenprint; *Towards a better life* (1969), from the *In our time* portfolio 1969; colour screenprint and photo-screenprint; *Vampyr* (1969), from the *In our time* portfolio 1969, colour screenprint, photo-screenprint and adhesive paper label; *Wir haben es nicht vergessen: Nous n'avons pas oublié: We have not forgotten* (1969), from the *In our time* portfolio 1969, colour screenprint and photo-screenprint, proof; *Kenneth Koch Peasant print* 1971, colour screenprint on marbled paper, ed. 42/70; *Ezra Pound I* (1971), colour screenprint and photo-screenprint, ed. 22/75; *Notes* (1971), colour screenprint and photo-screenprint, ed. 62/70; *Modern painters; King penguins* (1972), colour screenprint, ed. 62/70; *French subjects* (1974), collage of colour screenprint and cut photo-screenprints on chine collé on blue Japanese paper, ed. 27/70; *Addled Art minor works volume VI* (1975), colour screenprint and photo-screenprint, ed. 9/70; *From the lives of the saints* (1975), colour screenprint and photo-screenprint on blue paper, ed. 64/70; *Clinton* (1996), lithograph, ed. 5/50. Gift of Dr Douglas Kagi through the Australian Government's Cultural Gifts Program, 2013



Eduardo PAOLOZZI (Scottish 1924–2005, worked throughout Europe 1947–2005), *The conditional probability machine* 1970, portfolio of 24 photogravures plus imprint page, 5 text pages and impression of cancelled plate; in synthetic leather box with inset copper plate, cancelled, ed. 17/24; *General dynamic F.U.N.* (1970), poster: colour offset photo-lithograph; *Central park, east side* 1972, screenprint printed in grey and cream ink, ed. 52/200; *Quadrum dax* 1973, colour screenprint, ed. 27/100; *Aranjuex* 1974, colour photo-screenprint, ed. 276/300; *Homage to the Nobel Prize (Hommage aux Prix Nobel)* 1974, colour photo-screenprint, artist's proof; *Hors concours* 1974, colour screenprint, ed. 12/70; *Kottbusserdam pictures and Turkish music* 1974, set of 4 colour photo-screenprints, ed. 23/50; *Leonardo* 1974, colour screenprint on beige ground, artist's proof; *(Untitled)* 1974, colour photo-screenprint, ed. 19/100; *Calcium light night* 1974–76, series of 9 colour screenprints, ed. 192/200; *(Charles Rennie Mackintosh unique 1)* 1975, woodcut printed in purple and black ink, artist's proof; *(Charles Rennie Mackintosh unique 3)* 1975, woodcut printed in blue and brown ink, artist's proof; *(Untitled)* 1976, woodcut printed in white ink on black ground, artist's proof; *The complete prints+drawings and collages of Eduardo Paolozzi* 1977; poster: colour offset photo-lithograph; *Untitled* (1970s), soft-ground etching, ed. 1/60; *Untitled (Grey abstract)* (1970s), etching and aquatint printed in grey and blue ink, ed. 2/70; *(Untitled)* 1995, photo-screenprint printed in brown and white ink, ed. 17/30; *Untitled (Cowboys)* 1995, photo-screenprint printed in light blue and dark blue ink, ed. 5/30; *Untitled (Elvis)* 1995, photo-screenprint printed in blue and yellow ink, ed. 4/30; *The Alan Turing suite* (2000), set of 8 colour photo-screenprints, ed. 12/50. Gift of Dr Douglas Kagi through the Australian Government's Cultural Gifts Program, 2013

(France)
The derision of Christ mid 15th century
 polychromed wood
 Purchased with funds donated by the Xavier College Arts Advisory Board from The John Kerr Tutton Trust, David Byrne, John T. (Jack) Rush QC and two anonymous donors, 2012

Frank STELLA (American 1936–), *Then came the stick and beat the dog* 1984, plate 4 from Illustrations after El Lissitzky's Had Gadya 1982–84, collage of cut colour lithograph, linocut and screenprint on card, artist's proof 4; *Moby Dick* (1985–86), plate 9 from *The Waves* 1985–89, collage of cut and torn colour lithograph, linocut, screenprint, marbling, watercolour, pencil and synthetic polymer paint on card, artist's proof 4. Gift of Dr Douglas Kagi through the Australian Government's Cultural Gifts Program, 2013

Joe TILSON (English 1928–), *10th sonnet* 1964, colour photo-screenprint, ed. 33/40; *Ziggurat* 1964, colour screenprint, ed. 22/30; *Geometry?* 1965, colour screenprint, ed. 42/70; *The 1/2" ziggurat* 1965, colour screenprint, ed. 67/170; *Hearing; Smell; Taste* 1968, from the *Made in Italy – Five senses* portfolio 1968, colour photo-screenprint on transparent synthetic polymer resin, ed. 28/40; *Bela Lugosi journal A* (1969), colour photo-screenprint, ed. 7/150; *Bela Lugosi journal II* 1970, photo-etching, ed. 16/30; *Che Guevara (Page 39)* 1970, photo-etching, ed. 18/30; *Air* 1971, from the *Alchera* series 1970–74, screenprint printed in black and grey ink on Japanese paper, ed. 5/70; *Fire* 1971, from the *Alchera* series 1970–74, colour photo-screenprint and collage of cut and torn printed paper on orange Japanese paper, ed. 59/70; *Water* 1972, from the *Alchera* series 1970–74, colour photo-screenprint and collage of cut printed paper and offset photo-lithograph on blue Japanese paper, ed. 49/70; *Mysterious principles of the blue bag* 1973, colour photo-screenprint and feather, ed. 37/70; *Namings and origins* 1973, colour photo-screenprint, ed. 55/70; *Oceanus / Tethys* 1973, colour photo-screenprint and collage of cut printed paper, string and metal, artist's proof; *Moon signatures* 1975, colour screenprint and white gold leaf on Japanese paper, ed. 40/50; *Proscinèmi, Dodona, the Oracle of Zeus* 1978, colour soft-ground etching, etching, aquatint, photo-etching and offset photo-lithograph and metal, artist's proof 10/14; *Proscinèmi, Tiryns* 1978, colour soft-ground etching, aquatint, mezzotint, offset photo-lithograph and collage of handmade paper, cut cardboard, string and metal, artist's proof 10/14; *Seed mantra* 1978, from the *Mantra* series 1977–79, colour soft-ground etching and aquatint, artist's proof 5/14; *Air mantra* 1979, from the *Mantra* series 1977–79, colour soft-ground etching and aquatint on handmade paper and collage

of metal and string, artist's proof 5/14; *Sea mantra* 1979, from the *Mantra* series 1977–79, colour soft-ground etching and aquatint on handmade paper, artist's proof 5/14; *Sky mantra* 1979, from the *Mantra* series 1977–79, soft-ground etching and aquatint printed in green and blue ink on handmade paper, artist's proof 6/14; *Sun mantra* 1979, from the *Mantra* series 1977–79, soft-ground etching and aquatint printed in yellow and red ink on handmade paper, stencil plate, string and aluminium pin, artist's proof 4/14; *Earthearth* 1980, colour soft-ground etching, aquatint and carborundum, artist's proof 13/16; *Earth cube I* 1981, soft-ground colour etching, aquatint and carborundum, artist's proof 3/10; *The oracle of Zeus* 1981, colour soft-ground etching and aquatint, artist's proof 9/10; *Proscinèmi, for Demeter* 1981, colour soft-ground etching, sugar-lift etching and aquatint and collage of cut colour offset lithograph, artist's proof 8/10; *Proscinèmi, for Persephone* 1981, etching printed in yellow ink and collage of cut and torn colour etchings, Japanese paper, stencilled paper, painted paper and photo-lithograph, artist's proof 7/10; *Proscinèmi, for Kore* 1983, colour soft-etching and aquatint on 4 sheets, artist's proof 6/6; *Mask of Okeanos* 1984, colour woodcut, lift-ground etching, aquatint and carborundum, artist's proof 2/10; *Gabbro; Monaci; Murlo; Sasso; Serre* 1995, from the *Le Crete Senesi* series (1994–95), colour screenprint and woodcut, artist's proof 8/10. Gift of Dr Douglas Kagi through the Australian Government's Cultural Gifts Program, 2013

VALENTINE & SONS LTD, Dundee manufacturer (Scottish 1878– c. 1929), *Franco-British Exhibition, London. Entente cordiale, postcard; Franco-British Exhibition, London. Greetings from London, postcard; Franco-British Exhibition London: Unity, postcard* 1908, colour lithograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

VARIOUS engravers **Sydney PARKINSON** (after) *Banks' Florilegium* 1771–84, printed 1980–90, 738 colour etchings and engravings with some hand-colouring, in 35 boxes, ed. 25/100. Presented by Rio Tinto Limited through the Australian Government's Cultural Gifts Program, 2013



VIÉNOT-PAYNOT, Troyes publisher (French active 1860s–70s), *Universal Exposition, Paris. City of Paris, trade card (Exposition universelle, Paris. Ville de Paris)*; *Universal Exposition, Paris. England, trade card (Exposition universelle, Paris. Angleterre)*; *Universal Exposition, Paris. Italy, trade card (Exposition universelle, Paris. Italie)*; *Universal Exposition, Paris. North America, trade card (Exposition universelle, Paris. Amérique du nord)*; *Universal Exposition, Paris. Persia, Siam, trade card (Exposition universelle, Paris. Perse, Siam)*; *Universal Exposition, Paris. Russia, trade card (Exposition universelle, Paris. Russie)*; *Universal Exposition, Paris. Trocadéro, trade card (Exposition universelle, Paris. Trocadéro)*; *Universal Exposition, Paris. Turkey, Egypt, trade card (Exposition universelle, Paris. Turquie, Egypte)* 1878, chromolithograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2012

PURCHASES

Scott KING (English 1969–), *A balloon for Britain* 2012, set of 10 colour digital prints. Purchased NGV Foundation, 2012

Joan MIRÓ (Spanish 1893–1983, worked in France 1920–40), *Daphnis and Chloe (Daphnis et Chloe)* 1933, drypoint, ed. 69/100. Purchased with funds donated by the Margaret Stones Fund for International Prints and Drawings, 2013

Julian Opie
English 1958–
Ali 2012
synthetic polymer paint on resin
Loti & Victor Smorgon Fund, 2012
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(following page)
Visitors to the Contemporary Gallery, NGV International, admiring Žilvinas Kempinas's *Double O* 2008, with Marc Quinn's *Winter garden* series 2004 and Gerhard Richter's *Abstract painting (725-3)* 1990 in the background

INTERNATIONAL SCULPTURE

PURCHASES

(FRANCE), The derision of Christ (mid 15th century), polychromed wood. Purchased with funds donated by the Xavier College Arts Advisory Board from The John Kerr Tutton Trust, David Byrne, John T. (Jack) Rush QC and two anonymous donors, 2012

Žilvinas KEMPINAS (Lithuanian 1969–, worked in United States 2002–), *Double O* (2008), video tape, fans, ed. 6/6. Loti & Victor Smorgon Fund, 2012

Jompert KUSWIDANANTO (Indonesian 1976–), *The commoners* (2012), cotton on fiberglass, canvas, rubber, polyvinyl chloride, polyester, drums, electrical cord, metal, wood, shovels, electric fans, CRT television, megaphones, speakers. Purchased NGV Foundation, 2013

Eko NUGROHO (Indonesian 1977–), *Generational dilemma (Dilema Generasi) #3* 2009, synthetic polymer paint on fiberglass, teakwood radio, books; *Generational dilemma (Dilema Generasi) #2* 2012, oil and synthetic polymer paint on fiberglass, steel, pillows. Purchased NGV Foundation, 2013

Julian OPIE (English 1958–), *Ali* (2012), synthetic polymer paint on resin. Loti & Victor Smorgon Fund, 2012

Rirkrit TIRAVANIJA (Thai 1961–, worked in United States 1989–, Germany 1993–), *Untitled (Lunch box)* 1996, stainless steel, newspaper, takeaway food, ed. 52/108. Purchased, NGV Contemporary, 2012

Francis UPRITCHARD (New Zealander 1976–), *(Blue Turban) Egypt Walk* 2013, painted modelling clay, fabric, polyester wool, steel and wire. Purchased NGV Foundation, 2013





Gifts – Cash Donations & Gifts of works of art —

1 JULY 2012 – 30 JUNE 2013

\$1+ million

Yvonne Pettengell Bequest
Felton Bequest *
Andrew Sisson

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Anonymous *
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Vivien & Graham Knowles

(above)

Loti Smorgon, AO and family at the launch of the Céleste Boursier-Mougenot installation *clinamen* in Federation Court, NGV International

(below)

A young family enjoys reading *Monet's Garden: A Book for Kids*, generously supported by Robin Campbell and Bruce Parncutt

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 Rose Downer & John Downer AM
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 Christine Healy
 Lyndsay Henderson
 Joanna Horgan
 Angela Isles
 Alastair Jackson
 Ken Jarrett
 Graham Joel
 Susan Jones
 William M P Jones
 Marjorie Josephs-Wilks
 Konfir Kabo
 Martin Kamer *
 George Kass

Irene Kearsey
 Bruce Keebaugh
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 Mem Kirby OAM
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 Philip & Sophia Ross
 Murray A Sandland
 Mani Sethi *
 Eugene Shafir
 Adrienne Shaw
 Jennifer Shaw
 Stephen Silk
 John Simson
 Jennifer Steinicke
 Ricci Swart
 Annette Taylor *
 Norman Tolman *
 Michael & Emily Tong
 Cora Trevarthen
 Michael Trovato

Renee Walker
 David & Margaret Walsh
 Chris & Janet Wang
 Michael Watt & Cecilie Hall
 Michael Wright
 Bernard Xu
 Gim Wah Yeo AM
 Jenny Zimmer

\$100–\$999

Olivia Abbay
 Joan Ackland
 Judith Adams
 Susanna Allen
 Lesley Alway
 Kerryn Amery
 Adrienne I Anderson
 Joy Anderson
 Vivien Anderson
 Anonymous x3
 Harry Anstey
 Ingrid M Ashford
 Kate Aston
 Michael Atkinson
 Wilma Attwood
 Norma Atwell
 Graham Baker
 Pauline Baker
 Vivianne Balit
 Paul Bangay
 Stuart Barker
 Michael Bartlett
 Jan Begg
 Janet Bell
 Andrew Bennett
 Gary Best
 Ken Bethell
 Edward Billson
 Kallie Blauhorn
 Jenny Blencowe
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 Peter Deighan
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 Lesley M Dugdale
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 Brooke Elliott
 Eric Ellram
 Helen Engelkamp
 Mirian Faine
 Jane Fairley
 Anne Folk
 Patricia Fox

A group of young visitors are fascinated by Céleste Boursier-Mougenot's installation *clinamen* in Federation Court, NGV International



Simon Fraser
Dennis Freeman
Helen Gannon
Maria George
Billie Giles-Corti
Simon Gillies
Joan Glover
Suzanne Godwin
Andrea Goldsmith
Andrew Graljuk
Jessica Grant
Barbara Green
Kenneth M Grenda
Prudence Griffiths
Garry Grossbard
Melinda Haldane
Lesley Hale
Dawn Hales
Rod Harden
Angela Harrison
E Harrison
Clemence Harvey
Stephen Hawke
Yvonne Hay
Bronwen Haywood
Steve Hickford
David Hicks
Simon Hinkley
Beverley Hookey
Susan R Hosken
Kerrie Howard
Anita Hughes
Susan Hughes
Margaret Hull
Anne Hunt
Kaye Hunter
Helen Hunwick
Betty Huston
Anthea Hyslop
Janet M Irwin
Pamela Jackson
Lucie Jacobs
Danielle Jelinek
Kate Johnson
Garry Joslin
Sara Kagan
Barbara Kane
Walter Kane
Walter Kastelan
Melanie Katsalidis
Bruce Kellett
Anne Kennedy
Helga Kent
Diana Kerridge
Richard King
Katherine Kirby
Marianne Kloss
Anna Kopinski

Maurren Krpalas
Judith Kuehne
Peggy Landale
Raelene Lane
Anthony Langley
R. Lansell
Mildred Laphorne
Curt Leonard
Wayne Leslie
Light on Landscape
Adrian Lombardo
JP Longayroux
Peter Lowthian
Georgina Lynch
Janette Macdonald
Dina MacNamara
Rosemary Mangiamele
Theo Mantalvanos
Sylvia Martin
Sandra Masel
J F Mathews
Mark McCombe
Fleur McHarg
Marita McIntosh
Robert McKay
Ian McKenzie
M P McKenzie
John McLennan
Don Meadows
Toni Meek
Helen W Menadue
John Miles
Cherrie Miriklis
Weston Moorhouse
John Morrison
Judy Morton
Jack Moshakis
Paul Mullaly
William B Murdoch
Chris M Murphy
Maggie Nanut
Judith Neale
Jill Nicol
Elizabeth Norton
Sir Gustav Nossal AC CBE
Ashley O'Connor
Sally O'Day
Tony O'Grady
Marion Oldfield
John Olsen AO OBE
William Ormiston
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Henry Overall
Kevin Owen
Gill Palmer
Nino Pangrazio
Kenneth W Park
Pamela Paton

Biddy Ponsford
Brett Pooley *
Peter Poon
Andrew Preston
Lisbeth Price
Wendy Priddle
Pauline Priestly
Martin Ralston
Peter Rankin
Harish Rao
Eric Reid
Ralph Renard
Peter Rendit
Peter Robertson
Judy Robertson
Ken Roche AO
Margaret Rolfe *
John Rosenbloom
Spencer Routh
Julie Rowe
Marie Rowland
Ruth Sanderson
Anne Savige
Emily Schultze
Peter Seaman
Joan Shaw
Joanne Skase
Michael Skully
George Smith
Patricia Smith
Stuart Smith
Frank South
Birgit Spethmann
Judith Steele
Gwendolyn Stephens
Marg Stephens *
Campbell Stewart
Liz Stinson
Elizabeth Stockdale
Jennifer Straoss
Kathryn Strasser
Katherine Stover
Ronella Stuart
Takako Subocz
Barry Sweeney
Clive Tadgell
Susie Taft
Valerie Tarrant
Hugh Taylor
M J Taylor
Jessica Taylor
Arnold Thomas
Gwynne Thomas
Noelle Thomas
Lesley Thrum
Marjorie Todd
Ducan Tomiss
Richard Trahair

Ruth Trait
Renate Triffett
Margaret Tristeh
Diane Tweeddale
Richard Waddell
Wesley Waters
Hugh Weaver
Robina Webb
Roslyn Webster
John Weekley
Angela Westacott
Sally White
Brendan Wilkinson
Jill Williams
Deirdre Willis *
Dorothy Willshire
Nora Wischusen
Joyee Woodroffe
Jenny Woods
John F Woods
Qianhui Wu
Elizabeth Yates
Di Yeldham
Angelika Zangmeister

*Indicates gift of a work of art
**Indicates cash donation and gift of a work of art.

(above)
NGV Business Council 2013 artist's dinner in the Contemporary Gallery, NGV International

(below)
Sophie Matthiesson, Curator, International Art, conducting a tour of Monet's Garden: The Musée Marmottan Monet, Paris for NGV Business Council members





Financial Summary —

For the year ended 30 June 2013

	2013	2012	2011	2010	2009	2008
	\$000s	\$000s	\$000s	\$000s	\$000s	\$000s
Gifts and bequests received for the acquisition of works of art						
Endowed funds	286	1,501	3,391	1,904	8,061	7,935
Other Gifts	5,589	8,394	5,140	3,897	3,809	3,329
Gifts in kind	5,516	3,520	17,197	6,731	2,559	3,302
	11,391	13,415	25,728	12,532	14,429	14,566
Cultural assets additions						
Purchased works of art	5,474	11,835	6,599	3,847	9,922	5,321
Gifts of works of art (2)	5,516	3,520	17,197	6,731	2,559	3,302
	10,990	15,355	23,796	10,578	12,481	8,623

