OUR IMAGINARY TALE



Many works of art can tell a story, just like picture books!

Have you seen this bridge before? It is very big, made of strong metal and took eight years to build. Artist Grace Cossington Smith made this painting based on many drawings to tell the story of her excitement at seeing the construction of the Sydney Harbour Bridge. Every day Grace would walk from her home to a viewpoint to draw. From here, she could see the bridge connecting one side of the city to the other. When she was drawing, Grace wore a large hat and big, sturdy boots. At the time, the weather was very wild, and the wind was so strong that Grace had to tie her drawing materials to her body so they didn't blow away.

What an adventure!

Grace Cossington Smith
The Bridge in-curve 1930

© Estate of Grace Cossington Smith See it online at nqv.melbourne/collection

Share your creations by using #NGVEveryDay and tag @ngvmelbourne to be featured.

Now it's your turn!

Let's make art that tells a story. You can call your friends or relatives to get ideas and create the story together!



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NGV

THIS BOOK IS CALLED:

Created by:



Let's go on an adventure! Join Monty the cat and start your story here.

SPLISH, SPLASH!

A little rain won't stop this adventure!

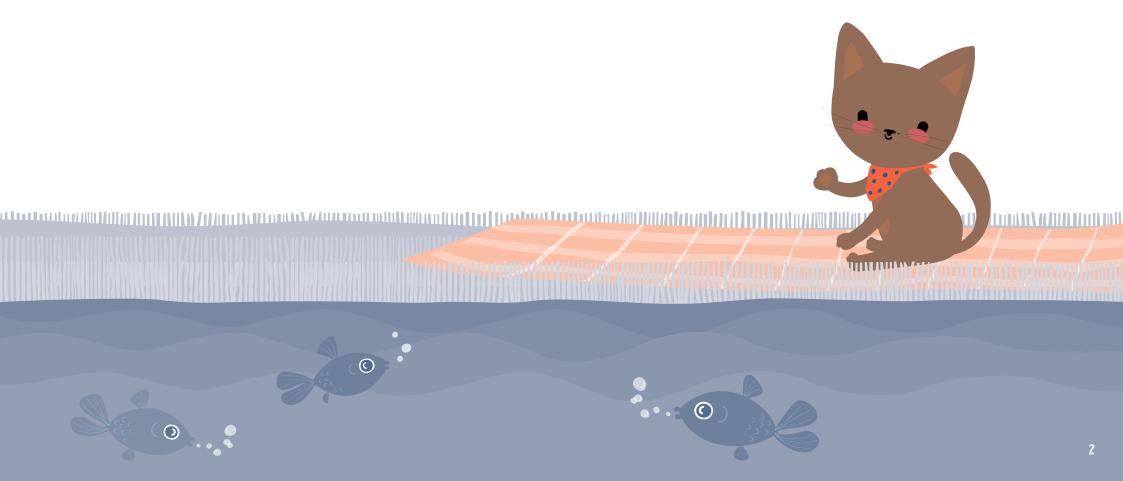
Call a friend for ideas to keep you and Monty dry.



GRRMBL, RMBL!

Monty, was that your tummy rumbling?

Call a friend and decide what you and Monty will eat.



OH, NO! Look who is stuck in the tree! Call a friend for ideas to rescue Monty.



HOME TIME! How will you and Monty get home - by magic carpet, rocket ship or speed boat? Make a call and let someone else decide!



