

# DONATION FORM

(continued)

## TERMS AND CONDITIONS

### I REQUEST MY GIFT TO BE USED TO SUPPORT THE NATIONAL GALLERY OF VICTORIA FUND

I understand that my gift to CAF America becomes the property of CAF America and that CAF America has ultimate control, authority, and discretion with regard to its assets. All grants made by CAF America are in its sole and independent discretion. I confirm that I will receive no tangible benefit or privilege from either CAF America or any suggested charity in return for my donation.

SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_

All donations must be accompanied by a signed copy of this donation form. All donations without a signed form will be returned. CAF America is required to confirm donor identity in accordance with anti-money laundering regulations and best practice recommendations CAF America does not distribute, sell, or otherwise release any donor information for any reason unless required by law. CAF America does not add donor information to internal mailing lists without express permission.

Please make copies of this form as needed.

Send the form, together with your donation to:

CAF America  
225 Reinekers Lane, Suite 375  
Alexandria VA 22314  
USA

(cover)

Installation view of Cai Guo Qiang's *Murmuration (Landscape)* 2019. Realised in Dehua, Fujian province and Melbourne, commissioned by the NGV. Proposed acquisition supported by Barry Janes and Paul Cross, Margaret Munro Hendy Bequest, Norman and Pauline Bloom, The Fox Family Foundation, Ying Zhang in association with the Asian Australian Foundation, Betsy Polasek, Tim Fairfax AC and Gina Fairfax, Peter Greenham and Anne Greenham, Anthea S V Robinson Bequest and donors to the 2019 NGV Foundation Annual Dinner and 2019 NGV Annual Appeal

(overleaf top to bottom)

*KAWS GONE* 2019 Commissioned by the National Gallery of Victoria © KAWS.

Jean-Michel Basquiat and Keith Haring at AREA Club, 1985 © Ben Buchanan.

Opening night of the NGV, St Kilda Rd 1968.

David Hockney *Self portrait IV, 25 March 2012* 2012. A gift from David Hockney, 2019.



N

G

V

NGV Foundation  
National Gallery of Victoria  
PO Box 7259  
Melbourne VIC 3004  
Australia

Please contact Misha Agzarian  
Associate Director, Fundraising  
[misha.agzarian@ngv.vic.gov.au](mailto:misha.agzarian@ngv.vic.gov.au)  
(+61) 451114884

AMERICAN FUND  
FOR THE NGV

# DIRECTOR'S MESSAGE

The National Gallery of Victoria was established in 1861 and is the oldest and most visited public art museum in Australia. Welcoming around 3 million visitors each year, it is a destination for art, design and culture that is loved and respected by the local community and visitors from around the world.

With more than 75,000 works of art, the NGV is home to the most significant collection of Australian and international art in the Asia Pacific region. This remarkable cultural legacy continues to develop through the generous support of the philanthropic community and the corporate sector.

While the NGV has maintained a strong focus on developing its Asian, Australian and European collections, the work of artists based in the USA has long been identified as a critical area for development.

The American Fund for the NGV has been established to build a leading collection that will celebrate the immense contribution made by the USA to art history, design and the world around us today. Donors to the American Fund for the NGV will become part of the NGV American Friends group and will join an exclusive group of passionate supporters, be invited to the annual American Friends reception and events throughout the year and be kept at the forefront of acquisition and exhibition developments.

We sincerely thank Lisa Fox, NGV American Friends Ambassador, for her leadership role in bringing together a group of like-minded individuals to learn more about the Gallery.

You can play a transformative role in the development of the NGV Collection, our exhibitions and programming. We invite you to make a donation to the American Fund for the NGV and provide crucial support to enrich the experience of millions of visitors each year.

## Tony Ellwood AM

Director, National Gallery of Victoria



Crowds at NGV International

# AMERICAN FUND FOR THE NGV

To build a truly representative collection of American art in Australia, the NGV has established the American Fund for the NGV. The fund aims to secure the support of donors who understand the critical importance of presenting the work of artists and designers born or living in the United States to present key movements in art and design and develop exciting collaborations for exhibitions and programs. We invite you to help transform the NGV Collection and our dialogue with the United States by contributing in any of the following ways.



## ARTIST FUND

Support the NGV to commission and acquire works of art by leading artists and designers for Australian audiences to access. This fund will assist the NGV to better represent the work of artists and designers born or living in the United States as well as present important movements in art that had a profound impact in America.

## EXHIBITION FUND

Each year the NGV presents a diverse and ground-breaking program of exhibitions which consistently attract record crowds and regularly gain international recognition. We are proud of our collaborations with American artists and institutions and invite donors to help us maintain this exciting and ambitious program.



## BUILDING FUND

As Australia's most visited public art museum, the NGV plans to grow with our bold ambition to build a new home for contemporary art, NGV Contemporary. This landmark gallery will triple our capacity and position Melbourne as an international cultural leader. Be part of this once in a lifetime moment for Australia.

## GIVING ART

American art and design has been identified as a significant area of development for the NGV's Collection. Donating a work of art will help us transform the NGV's holdings, address critical gaps in our collection and enrich the gallery experience for millions of visitors each year.



## MORE INFORMATION

To discuss how you can be involved please contact Misha Agzarian, Associate Director, Fundraising via email [misha.agzarian@ngv.vic.gov.au](mailto:misha.agzarian@ngv.vic.gov.au) or phone (+61) 451114884.

# DONATION FORM



## DONOR INFORMATION

The NGV is working with CAF America to provide US based donors the capacity to make tax-advantaged gifts to the American Art Fund for the NGV. As a US 501(c)(3) public charity, CAF America is able to accept funds on behalf of the NGV.

In compliance with anti-money laundering regulations and best practices, CAF America requests donor's full name, address, and date of birth.

FULL NAME: \_\_\_\_\_

ADDRESS (NO P.O. BOXES): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

PHONE: \_\_\_\_\_ FAX: \_\_\_\_\_

DATE OF BIRTH: \_\_\_\_\_

EMAIL: \_\_\_\_\_

## GIFT INFORMATION

I would like to make a donation of the following amount:

US\$ \_\_\_\_\_

Please check one.

- I enclose a check payable to CAF America
- I have made a donation online via: [www.ngv.vic.gov.au/support-us/international-donations](http://www.ngv.vic.gov.au/support-us/international-donations)

Please charge my

- Visa
- Mastercard
- American Express

NAME AS IT APPEARS ON CARD: \_\_\_\_\_

BILLING ADDRESS (IF DIFFERENT FROM ABOVE): \_\_\_\_\_

ACCOUNT NUMBER: \_\_\_\_\_

SECURITY CODE: \_\_\_\_\_ EXPIRY DATE: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

(continues overleaf)