

TOP ARTS 2018

NGV



THE IAN POTTER CENTRE: NGV AUSTRALIA

23 MARCH – 15 JULY 2018
NGV STUDIO, GROUND LEVEL

The annual *Top Arts* exhibition presents outstanding work completed by student artists as part of their assessment for VCE Art and Studio Arts. VCE Art requires students to complete a body of work including at least two finished works of art that demonstrates creativity and imagination, the evolution of ideas and the realisation of appropriate concepts, knowledge and skills. VCE Studio Arts requires students to complete an exploration proposal and a design process that includes investigation of potential directions and the production of a cohesive folio of finished artworks. This exhibition highlights the NGV's strong commitment to contemporary art and arts education, and showcases the ideas and attitudes of young people through works in a diversity of media including painting, drawing, sculpture, multimedia and installation.

STUDENT PROGRAMS

INTRODUCTORY TALK

VCE
MON–FRI, 9AM, 10AM, 11AM, 12PM, 1PM, 2PM, 3PM

An opportunity for current students to gain an insight into the themes and ideas, working methods, materials, techniques and sources of inspiration of a range of exhibiting artists. Includes discussion on support and development material and links to outcomes in the VCE Art and Studio Arts study designs.

Cost \$5 (45 mins)

FOLIO AND SUPPORT MATERIAL VIEWING

VCE
MON–FRI, 9.30AM–4PM

A hands-on opportunity for students to look closely at the visual diaries, sketchbooks and folios completed by exhibiting students to meet the requirements of the VCE Art and Studio Arts study designs.

Cost \$5 (30 mins)

TALKING TOP ARTS AT THE WEEKEND

SUN 22 APRIL, 11AM–12.30PM

Gain an insight into the themes and ideas, working methods, materials, techniques and sources of inspiration of a range of exhibiting artists. Includes discussion on support and development material and links to outcomes in the VCE Art and Studio Arts study designs, and a 30 minute viewing of support materials and folios.

Parents welcome.

Cost \$10 (1.5hrs)

ART RAVES

VCE
STUDIO ARTS
TUE 24 APRIL, 10AM
THU 26 APRIL, 11AM, SOLD OUT
TUE 8 MAY, 10AM

ART
TUE 1 MAY, 10AM
THU 3 MAY, 11AM

Top Arts 2018 exhibitors discuss their completed work and support material, and share their experiences of VCE Art and VCE Studio Arts, offering fresh and first hand insights into successfully completing VCE Art or Studio Arts. Folio viewing must be booked separately.

Cost \$10 (1hr)

VCE STUDIO ARTS: ART INDUSTRY CONTEXTS

THU 10 MAY, 10AM–3PM

Meet the curator, conservator, exhibition designer and marketing expert and develop an understanding of the organisation, presentation and conservation of this and other exhibitions at the NGV. Program also includes an introduction to the exhibition, folio viewing and self-guided exhibition viewing.

Cost \$20

EXHIBITION AND COLLECTION CONNECTIONS – VCE ART AND STUDIO ARTS

Link your *Top Arts 2018* visit with an aspect of the NGV Collection or select from the 2018 exhibition program. Exhibition options include the Melbourne Winter Masterpieces exhibition *MOMA at NGV: 130 Years of Modern and Contemporary Art from the Museum of Modern Art, New York*; *Contemporary Collection – 1980s onwards*; *The Field Revisited*; *Colony: Australia 1770 – 1861*; *Colony: Frontier Wars*; *Robert Hunter*. Check dates and program details on the NGV website and request a curated program through our online booking request form. Program and exhibition costs apply.

TOP ARTS 2018 – FROM THE NGV TO YOUR CLASSROOM

A live introduction to *Top Arts 2018* via video-conference for schools in regional and remote areas. NGV Educators can tailor an introduction to the exhibition to suit the needs and interests of your students.

Cost \$110 (45mins)

See the Top Arts hub on the NGV website for a range learning resources related to Top Arts.

PRINCIPAL PARTNER

MAJOR PARTNER

EDUCATION SUPPORTERS