

PATRICK POUND

THE GREAT EXHIBITION

ARTWORK LABELS

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The entrants

2016–17

site specific installation comprising objects collected by the artist and works from the NGV Collection

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland

Emmanuel Frémiet

France 1824–1910

Gorilla carrying off a woman

Gorille enlevant une femme

1887

bronze

Gift of the artist, 1907

316-2

Antoine-Louis Barye

France 1796–1875

Walking lion

Lion qui marche

c. 1840, cast 1900

bronze

Felton Bequest, 1927

2845-D3

Antoine-Louis Barye

France 1796–1875

Walking tiger

Tigre qui marche

c. 1841, cast 1900

bronze

Felton Bequest, 1927

2846-D3

Bertram Mackennal

born Australia 1863, lived in England, France and India
1882–1931, died England 1931

Gainsborough

1911–13

bronze

Felton Bequest, 1928

2920-D3

Aristide Maillol

France 1861–1944

**Standing bather, drapery over
right arm**

***Baigneuse debout, drapé sur le
bras droit***

1900

bronze

Felton Bequest, 1948

685-D4

Marino Marini

Italy 1901–80

Rider

Cavaliere

1945

bronze

Gift of Loti Smorgon AO through
the Australian Government's Cultural Gifts Program, 2011

2011.19

Lyndon Dadswell

Australia 1908–86

Man and horse

c. 1950

bronze

Felton Bequest, 1950

1032-D4

John Wilson Wuribudiwi

Tiwi born 1955

Murtankala

2010 Milikapiti, Melville Island, Northern Territory
earth pigments on Ironwood (Casuarina sp.)

Purchased with funds donated by Jim Cousins AO and Libby Cousins, 2011

2011.102

John Wilson Wuribudiwi

Tiwi born 1955

Purrukaparli

1997 Milikapiti, Melville Island, Northern Territory
earth pigments on Ironwood (*Casuarina* sp.), coconut
fibre, feathers, twine

Purchased, 1999

1999.23

James Thomas

England 1854–1921, lived in Italy 1889–1906

Albert Bartholomé

France 1848–1928

Adam and Eve

Adam et Ève

1899, cast 1905

bronze

Felton Bequest, 1922

1224-3

James Thomas

England 1854–1921, lived in Italy 1889–1906

Thyrsis

1914

bronze, patina

Felton Bequest, 1915

770-2

Clifford Last

born England 1918, arrived Australia 1947, died 1991

Lucis

1965–66

Jarrah (*Eucalyptus marginata*)

Purchased, 1966

1451-D5

Gulf Province, Papua New Guinea

Kakame figure

mid 20th century Papuan Region, Papua New Guinea
earth pigments on wood

Gift of Todd Barlin through the Australian Government's Cultural Gifts Program, 2013 2013.315

Pai-a, Kikori District, Gulf Province, Papua New Guinea

Kakame figure

1991 Guari village, Gulf Province, Papua New Guinea
earth pigments on wood, fibre, rope

Presented through the NGV Foundation by Ed and Alice-Anne Boylan, Fellows, 2004 2004.350

‘To collect is to gather your thoughts through things.’ – PATRICK POUND

The New Zealand–born, Melbourne-based artist Patrick Pound is an avid collector of recently redundant things. Pound buys objects – mostly photographs – from the internet, and weaves them together into wondrous constellations: finding and making connections between disparate items. At first these collections formed the source material for his works of art, and then gradually they became the works themselves.

Pound is interested in the various ways that things hold and express ideas. He finds poetry in their surprising connections. All of the works in *Patrick Pound: The Great Exhibition* function as pieces in a vast puzzle. That puzzle amounts to an often tragicomic reflection of life.



Australian Government



This exhibition has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

The Great Exhibition is a survey of Patrick Pound's art of collecting. While some of Pound's installations included here are composed wholly of the artist's found objects, others incorporate works from the NGV Collection.

Pound has scoured the NGV's permanent collections for works from ancient times to the present. The artist has said that he wants to put the NGV Collection to work in a different way in this exhibition – he hopes to give the works selected a temporary 'sabbatical' from their agreed meanings, and is encouraging the audience to also rethink them.

The exhibition's title is a playful reference to the epic ambitions of *The Great Exhibition of the Works of Industry of All Nations* of 1851, held in The Crystal Palace, London, renowned for its apparently encyclopedic display of products and objects from around the world.

As Pound says, 'I did suggest they call the show *Enough Already* but they went with *The Great Exhibition*. Perhaps the best thing about that is that even people who really don't like it will still have to call it *The Great Exhibition*.'

The photographer's shadow

2000–17

site specific installation comprising photographs collected
by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

‘The camera reduces the world to a list of things to photograph. When I click BUY on eBay – for me that’s the equivalent of taking a photograph. The mouse is my camera.’ – PATRICK POUND

The photographs collected by Patrick Pound include masses of family and vernacular snapshots, as well as newspaper archives and movie stills, which he describes as being ‘unhinged’ from their original sources.

Pound does not create photographs in the traditional sense; rather, he spends hours searching for, sorting and buying prints on the internet. He describes this process as a form of ‘retaking’ the photograph.

The images are then organised according to an idea or theme or pattern, such as: ‘readers’, ‘the air’, ‘lamps’ or ‘listening to music’. Pound says he likes the idea of photographing something you cannot otherwise see.

Unexpected connections, repetitions and coincidences emerge when the images are placed together in this way. Looking through these images reminds the viewer of the dramatic changes that have occurred in photography – not only in terms of the evolving technology of cameras and prints, but also in terms of what people photograph, why, and how these photographs are shared.

'When I began collecting photographs I was thinking of the way the camera reduces the world to a list of things to photograph. I thought that to photograph was to collect the world in the form of pictures.

I love the way photography is so directly connected with the world. It has a remarkable familiarity. We all think we can understand it immediately. As writer Susan Sontag said, photography is not so much a representation of the world but a piece of it. Collecting found photos is like taking cuttings from the world. For me it is a form of collage.

Typically, the analogue photograph stopped life in its tracks. It couldn't stop time, of course, but it could hold it up to a mirror. The vernacular snap reminds us that the camera is both a portal and a mirror.

Photographers used to put photographs in albums and in boxes to be viewed and reviewed at will. Photographs were never made to be scanned and redistributed on eBay. Whether they are analogue or digital, printed photographs have an afterlife that no one saw coming.

Photography used to be the medium of record. Now it is equally the medium of transmission.'

PATRICK POUND

Eric Wilson

Australia 1911–46

Study for Channel crossing II

1939

oil pastel, pencil and blue pastel

Purchased, 1963

1314-5

Lamps

2016–17

site specific installation comprising photographs collected by the artist and works from the NGV Collection

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland

Philip Dawe

active in England c. 1750–91

Henry Morland (after)

Reading by a paper-bell shade

1768

mezzotint and etching

published by Carington Bowles, London

Felton Bequest, 1926

2806-3

The readers

2016–17

site specific installation comprising photographs collected by the artist and works from the NGV Collection

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland

Honoré Daumier

France 1808–79

Don Quixote reading

Don Quixote lisant

c. 1867

oil on wood panel

Felton Bequest, 1923

1276-3

Listen to the music

2016–17

site specific installation comprising photographs collected by the artist and works from the NGV Collection

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland

Helen Ogilvie

Australia 1902–93

**(Four figures seated at a table listening
to a phonograph through earpieces)**

illustration to *Flinders Lane: recollections of Alfred Felton*
by Russell Grimwade. Melbourne University Press,
Carlton, 1947

c. 1947

wood-engraving on Japanese paper, proof

Purchased, 1948

1938.5-4

Absent mothers

2010–17

site specific installation comprising photographs collected
by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

Alphabet

2015–17

site specific installation comprising photographs collected
by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

Damaged

2008–17

site specific installation comprising photographs collected
by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

Empty photo-booths

2016–17

site specific installation comprising photographs collected
by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

Interruptions

2007–17

site specific installation comprising photographs collected
by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

Look alike people (curators and others)

2007–17

site specific installation comprising photographs collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland

Messages (on the backs of photographs)

2007–17

site specific installation comprising photographs collected
by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

Miracles of photography

2007–17

site specific installation comprising photographs collected
by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

Near misses

2008–17

site specific installation comprising photographs collected
by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

Not quite there

2010–17

site specific installation comprising photographs collected
by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

On television

2007–17

site specific installation comprising photographs collected
by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

People holding cameras

2007–17

site specific installation comprising photographs collected
by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

People holding photographs

2007–17

site specific installation comprising photographs collected
by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

Photographs of paintings

2010–17

site specific installation comprising photographs collected
by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

Photographs of photographs

2007–17

site specific installation comprising photographs collected
by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

Photographers and their subjects

2016–17

site specific installation comprising photographs collected
by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

Rear vision

2010–17

site specific installation comprising photographs collected
by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

Resistors

2014–17

site specific installation comprising photographs collected
by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

Self portraits

2007–17

site specific installation comprising photographs collected
by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

The addict

2010

site specific installation comprising photographs collected
by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

The body in pieces

2010–17

site specific installation comprising photographs collected
by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

The case of the camera

2010–17

site specific installation comprising photographs collected
by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

The hand of the photographer

2007–17

site specific installation comprising photographs collected
by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

The photographer's shadow

2000–17

site specific installation comprising photographs collected
by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

People holding cameras

2007–17

site specific installation comprising photographs collected
by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

'*The Museum of There / Not there* is a collection of my things, and the NGV's things. All of the things in this room are asked to stand in for an absence. To make its presence shimmer.

From a ventriloquist's dummy to a copy of Jean-Paul Sartre's *Being and Nothingness*; from a photo of an empty shell to a nineteenth-century bustle; from an American toy border patrol car to a painting of an immigrant – everything in this room is a remnant or a trace. They speak of *being there or not being all there*.

Each thing here is a reminder of something else, it can be seen a surrogate or a partial representation. There are things that are unfinished or incomplete; there are ghosts and traces; things that are missing parts or that are simply missing. Meanings too might have changed, or become fluid, with the passing of time.

In effect, this is a giant collage where things are asked to stand in for other things. They are material realisations of ephemeral and ethereal states.

There is also a soundtrack, featuring music ranging from Tom Petty's "Refugee" to Aretha Franklin's "I Wonder (Where You Are Tonight)".'

PATRICK POUND

Here are some examples of how
The Museum of There / Not there works:

From Rodin's marble head
without its helmet ...

to a sculpture that's lost its head
yet remains holding onto its hair ...

and from a broken comb found in
an Egyptian tomb to a novelty wig ...

it is full of missing parts,
surrogates and substitutions,
apparitions and disappearing acts.

Every representation is, after all,
something of a conjurer's trick.

PATRICK POUND

The Museum of There / Not there

2016–17

site specific installation comprising objects collected by the artist, a selection of works by the artist, and works from the NGV Collection

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland

A collector of photographs (CANCELLED)

2015

paper and ink

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland

The missing (bench)

2014

card and photograph

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland

The apartment

2013

paper

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland

NoW

2005

paper, card, oil paint, plastic

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland

Black book (register) No.2

1996

oil and wax on canvas

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland

The window

2004

adhesive tape, plastic and card

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland

Instead of buying things photograph them

2000

ink on paper, cardboard

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland

Head

2005

inkjet print

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland

... from crossing out
to preservation ...

... covering and uncovering ...

... transparency to unveiling

♦ ♦ ♦

... appearances and
disappearances ...

... covering and casts ...

... ruins and the unfinished ...

... pathways, shadows
and reflections ...

... between places ...

... things standing
in for themselves ...

... on lightness ...

... outlines of seeing ...

... in the style of ...

... breathing in, tides
and rainbows ...

... there not there
(close shaves) ...

... looking (there) ...

... placement and displacement

...

... from fossils to moulds, from
masks to metamorphoses ...

... from a souvenir of a Jubilee
that never took place to a
statuette missing its sword;
from a soul hovering over
a body to the great escape;

from glass negatives
to transparent things;
from an xray to a miniature
man in a mirror ...

... from a snow dome of a long-gone stadium to a video of the Titanic; from an ejector seat to a border patrol car; from a funerary portrait to an empty watch face ...

... from cancelled currency to
empty shells; from a sealed
newspaper to a shorthand
version of *Robinson Crusoe*

♦ ♦ ♦

... from a decoy duck to
a replica gun; from
The Invisible Man
to the silhouette ...

... from the sole of a lost shoe
to a poem of vanished
hopes; from missing eyes
to fake noses ...

... from missing children
to mourning brooches;
from lost languages to
candle snuffers ...

... from lost planes to missing
islands; from panoramic
maps to empty ocean
charts ...

... from an empty easel to
the *Museum without walls* ...

... from an air guitar to *Being
and nothingness* ...

... from a see through chair to
a peeling veneer ...

... from a unicorn to the
Bermuda Triangle ...

Unknown, (Australia)

Easel

(late 19th century – early 20th century)
wood, silk (velvet), metal

Collier Bequest, 1955

1498-D4

John Adams

England 1840–1906

Trespassers

1878

oil on canvas

Bequest of Alfred Felton, 1904

136-2

J. Ross Anderson

born Scotland 1862, arrived Australia 1885, died

Proposed designs for the decoration of Council Chamber, Treasury Buildings, Brisbane

1899–1901

tempera and metallic paint over pencil on paper

Presented through The Art Foundation of Victoria by the
Melbourne College of Decoration Foundation, Governor, 1992

P185-1992

Pietro Aquila

Italy 1650–92

Carlo Maratti (after)

**Fictitious funeral monument of
Annibale Carracci**

from the *Galeriae Farnesianae Icones* series, published by
Giovanni Giacomo de Rossi, Rome

1674

etching and engraving, only state

Presented by Professor Peter Tomory, 1991

P124-1991

John Armstrong

England 1893–1973

Invocation

1938

tempera on plywood

Purchased with funds donated by
Ian Hicks AM and Dorothy Hicks, 2006

2006.492

Eugène Atget

France 1857–1927

Eclipse

1911, printed 1956– early 1970s
gelatin silver photograph

Purchased, 1978

PH41-1978

Aubert & Cie. engraver and printer
active in France 1829–47

Charles-Alexandre Lesueur (after)
Pierre-François Bernier (after)

Music of the Natives of New South Wales

Musique des sauvages de la Nouvelle- Galles du Sud

plate 32 in the *Voyage de Découvertes aux Terres
Australes*, by François Peron, continued by Louis de
Freycinet, published by Arthus Bertrand, Paris, 1824, 2nd
edition

1824

engraving

Harry Bertoia designer

United States 1915–78

Knoll International, New York

manufacturer

United States est. 1938

**William Latchford & Sons Pty Ltd,
North Melbourne and Box Hill**

manufacturer

Australia 1953–1986

Diamond chair

designed 1951

enamel paint on steel, wool, cotton, nylon, foam, metal,
vinyl

Purchased, 1973

D232.a-b-1973

Eugène Boudin

France 1824–98

Low tide at Trouville

Trouville, Mareé basse

1894

oil on canvas

Felton Bequest, 1939

628-4

John Brack

Australia 1920–99

Self-portrait

1955 Melbourne, Victoria
oil on canvas

Purchased with the assistance of the
National Gallery Women's Association, 2000

2000.185

Britains Ltd, London manufacturer
England 1860–1997

Milk float and horse

no. 45F from the *Model home farm* series 1921–61

c. 1950

painted lead alloy

Presented by Miss Lucy Kerley
and her nephew John Kerley, 1982

CT16.a-d-1982

Ian Burn

Australia 1939–93, lived in United States 1967–77

Three Mirror/Structures

1969

artist's book: photocopy, decal lettering on tracing paper, 128 pages, black card and mylar cover, screw binding

Gift of Mrs Lyn Williams, 1993

P168-1993

Jacques Callot

France 1592–1635

Beggar with wooden leg

Le Mendiant à la jambe de bois

from Les Jeux (The beggars) series c. 1622–23

c. 1622

etching, 1st of 2 states

Purchased, 1950

2217E-4

Jacques Callot

France 1592–1635

The firing squad

L'Arquebusade

plate 12 from *Les Misères et les malheurs de la guerre*
(*The miseries and misfortunes of war*) series

1633

etching, 2nd of 3 states

Purchased, 1950

2222.12-4

Paul Caponigro

born United States 1932

Nahant, Massachusetts

1965

gelatin silver photograph

Purchased with the assistance of the
National Gallery Society of Victoria, 1977

PH46-1977

Christian Capurro

born Australia 1968

Outlier

2011

correction fluid on mirror, aluminium, synthetic rubber

Purchased, Victorian Foundation
for Living Australian Artists, 2012

2012.11

Jean Charles Cazin

France 1841–1901, lived in England 1871–75

The rainbow

L'Arc-en-ciel

late 1880s

oil on canvas

Felton Bequest, 1913

564-2

China

Desk screen

Ming dynasty 1368–1644 Longquan, Zhejiang province,
south-east China, China
stoneware (Longquan ware)

Bequest of Howard Spensley, 1939

4283-D3

China

Headrest

Northern Song dynasty CE 960–1127 Cizhou, Hebei province, north China, China
stoneware, enamel (Cizhou ware)

Presented by Yamanaka & Co. Ltd, 1939

4648-D3

China

Pottery mould

Northern Song dynasty CE 960–1127 Yaozhou, Shaanxi
province, China

stoneware

Gift of Mr & Mrs Alfred Clark, 1939

3915-D3

China

Mirror

BCE late 4th century –3rd century China
bronze

Felton Bequest, 1960

163-D5

Marshall Claxton

England 1813–81, lived in Australia 1850–54

An emigrant's thoughts of home

1859

oil on cardboard

Presented by the National Gallery Women's Association, 1974

A8-1974

Frame: original, maker unknown, surface not original

John Sell Cotman

England 1782–1842

**Walsingham Priory, Norfolk (Ruins of
the east end of the church)**

c. 1807–08

watercolour over pencil

Felton Bequest, 1926

2032-3

Olive Cotton

Australia 1911–2003

Teacup ballet

1935, printed 1992

gelatin silver photograph

Purchased from Admission Funds, 1992

PH199-1992

Gustave Courbet

born France 1819, lived in Switzerland 1873–77,
died Switzerland 1877

Winter

L'Hiver

c. 1872–73

oil on canvas

Felton Bequest, 1922

1227-3

Isaac Cruikshank

born Scotland 1764, lived in England 1783–1811,
died England 1811

George Moutard Woodward (after)

An Irish epitaph

1807

hand-coloured etching

Felton Bequest, 1926

2442-3

Edward Curtis

United States 1868–1952

Kalóqutsuis – Qágyuhl

1914, printed 1915

photogravure

Gift of Ms Christine Godden, 1991

PH21-1991

Honoré Daumier

France 1808–79

You are looking for your trunk, Sir, it is there!

Vous cherchez votre malle, monsieur, elle est là!...

no. 15 from the *Les Chemins de fer (Railway)* series

1843

hand-coloured lithograph and gum arabic on buff paper,
2nd of 2 states

Honoré Daumier

France 1808–79

An obliging guide

Un obligéant cicerone

plate 5 from the *Les Étrangers à Paris (Foreigners in Paris)*
series

1844

lithograph on buff paper, 2nd of 2 states

Felton Bequest, 1930

4328-3

Honoré Daumier

France 1808–79

Poor Gyulai. Kicked out of everywhere

Pauvre Giulay!...Repoussé de partout

plate no. 80 from the *Actualités (News)* series, plate no. 12
from the *Ces bons Autrichiens* album

1859

hand-coloured lithograph and gum arabic, 3rd of 3 states

Felton Bequest, 1944

1341-4

Honoré Daumier

France 1808–79

Memories

Souvenirs

no. 23 from the *Types Parisiens (Parisian types)* series

1840

hand-coloured lithograph and gum arabic on buff paper,
3rd of 4 states

Purchased, 1946

1589C-4

Honoré Daumier

France 1808–79

Fruitless search for Leverrier's planet

Recherche infructueuse de la planète

Leverriere

no. 55 from the *Les bons bourgeois (The petty bourgeois)*
series

1846

hand-coloured lithograph and gum arabic, 2nd of 2 states

Purchased, 1999

1999.353

Deme Mitsunaga

active in Japan 17th century

Noh mask, Shakumi

Nōmen Shakumi

17th century early Edo period Japan

pigments, ground shell and animal glue on Cypress
(Hinoki)

Purchased with funds donated by Allan Myers AO and Maria Myers AO, 2011

2011.350

Frances Derham

Australia 1894–1987

Building the bridge

1929

colour linocut on Japanese paper

Gift of Mr Richard Hodgson Derham, 1988

P50-1988

Frank Dicksee

England 1853–1928

The crisis

1891

oil on canvas

Purchased, 1891

p.396.2-1

Frame: original, by Smith & Uppard, London

John Doyle

born Ireland 1797, lived in England 1822–68,
died England 1868

A reflection upon the future prospects of Greece

no. 51 from *Political sketches*

1830

hand-coloured lithograph

Felton Bequest, 1926

2462-3

Kerry Dundas

born Australia 1931, lived in Europe 1958–67

A girl is carried away under arrest

from the *Youth against the Bomb* series

1961–63

gelatin silver photograph

Purchased, 1971

PH500-1971

Albrecht Dürer

Germany 1471–1528

The Sudarium spread out by an angel

1516

etching

Felton Bequest, 1956

3444-4

Albrecht Dürer

Germany 1471–1528

The blank 24th historical panel

c. 1515–17

woodcut with traces of gilding and hand colouring

Felton Bequest, 1956

3605.1-4

Albrecht Dürer

Germany 1471–1528

Title border for Willibald Pirckheimer

published 1513–17

woodcut, proof

Felton Bequest, 1956

3630-4

Albrecht Dürer

Germany 1471–1528

Draughtsman drawing a vase and Draughtsman drawing a reclining nude

folio Q3 verso in *Underweysung der messung mit dem Zirckel un Richtscheyt (Instruction on Measurement with Compass and Ruler)*, published by Hieronymus Andreae for Albrecht Dürer, Nuremberg, 1525, 3rd German edition, 1538

1525

woodcut and letterpress

Felton Bequest, 1956

3663-4

Egypt, (Philadelphia / er-Rubayat) Mummy portrait

160–190 CE

wood, gesso, tempera

Felton Bequest, 1940

1501-5

Egypt, Matmar, grave 31/5002

Comb

1650–1550 BCE

ivory

Presented by Guy Brunton on
behalf of the British Museum, 1932

3362C-D3

England manufacturer
Decanter

c. 1760

glass

Purchased, 1975

D77.a-b-1975

England manufacturer

Folding screen

c. 1760

rosewood, wall paper, pen and ink wash and paint on
paper, wood, brass

Felton Bequest, 1948

716-D4

England manufacturer

Wine glass

c. 1760

glass, enamel (enamel-twist stem)

William and Margaret Morgan Endowment, 1973

D92-1973

England manufacturer

Wine glass

c. 1750

glass, enamel (enamel – and air-twist stem)

Felton Bequest, 1949

848-D4

England, (Castleford) manufacturer
Paperweight

1850–1900

glass

Purchased, 1950

1036-D4

England, (Newcastle) manufacturer
Taperstick

c. 1745

glass

Purchased, 1953

1388-D4

England Bustle

c. 1875–88

cotton, steel

The Schofield Collection.

Purchased with the assistance of a special grant from the Government of Victoria, 1974 D448-1974

England manufacturer

Mourning brooch

c. 1861

gold, enamel, glass, pearls, human hair

Purchased, 1976

D234-1976

England manufacturer

Mourning locket

c. 1870

(plastic), metal, glass, paper (photograph), hair

Gift of Mrs Vera Donaldson, 1978

D72-1978

Walker Evans

United States 1903–75

Hitchhikers, near Vicksburg, Mississippi

1936, printed c. 1975

gelatin silver photograph

Purchased, 1975

PH121-1975

Walker Evans

United States 1903–75

**Squeakie Burroughs asleep, Hale
County, Alabama**

1936, printed c. 1975

gelatin silver photograph

Purchased, 1975

PH133-1975

Walker Evans

United States 1903–75

Auto dump, near Easton, Pennsylvania

1935, printed c. 1975

gelatin silver photograph

Purchased, 1975

PH310-1975

James Farrell designer

active in Australia 1970s

Module Company & Staff Pty Ltd,

Fairfield, Melbourne manufacturer

1965–92

Oroglass chair

1970

transparent synthetic polymer resin, wool, (other materials)

Presented by Module Company and Staff Pty Ltd, 1974

D51-1974

Clara Folingsby

(Germany) c. 1839– c. 1873

Study of a boat (Dugout)

1860s

oil on canvas on cardboard

Purchased, 1891

p.391.96-1

France manufacturer

Napoleon Bonaparte, paperweight

19th century

glass, sulphide

Gift of M. H. Stebbings, 1978

D40-1978

Lee Friedlander

born United States 1934

New York

1963, printed 1977

gelatin silver photograph

Purchased, 1977

PH50-1977

Lee Friedlander

born United States 1934

Mount Rushmore

1969, printed c. 1977

gelatin silver photograph

Purchased, 1977

PH51-1977

Lee Friedlander

born United States 1934

Hillcrest, New York

1970, printed c. 1977

gelatin silver photograph

Purchased, 1977

PH54-1977

Lee Friedlander

born United States 1934

New York

1964, printed c. 1977

gelatin silver photograph

Purchased, 1977

PH56-1977

John Glover

born England 1767, arrived Australia 1831, died 1849

Mount Wellington with Orphan Asylum, Van Diemen's Land

1837

oil on canvas

Purchased through The Art Foundation of Victoria with
the assistance of the Joe White Bequest, Governor, 1981

A10-1981

Frame: original, by William Wilson, Launceston

Christine Godden

born Australia 1947

Horse shadow

1973

gelatin silver photograph

Purchased from Admission Funds, 1991

PH99-1991

David Goldblatt

born South Africa 1930

**The Docrat's shop after enforced
closure under the Group Areas Act,
Fietas, Johannesburg, April 1977**

1977, printed 1983

gelatin silver photograph

Gift of the artist, 1983

PH152-1983

Hendrick Goltzius

the Netherlands 1558–1616

The Adoration of the Shepherds

1615

engraving, 2nd or 3rd state

Felton Bequest, 1923

1278.203-3

Hendrick Goltzius

the Netherlands 1558–1616

The Circumcision

plate 4 from the *Birth and early life of Christ* series

1594

engraving, 2nd of 2 states

Felton Bequest, 1923

1278.227-3

Seymour Haden

England 1818–10

Breaking up of the Agamemnon I

1870

etching, drypoint and plate tone, 8th of 11 states

Gift of John H. Connell, 1914

719-2

Seymour Haden

England 1818–10

Fulham

1859

etching, drypoint and plate tone, 2nd of 12 states

Felton Bequest, 1926

2020-3

John Harris I

active in England 1686–1740

S.H. (after)

Saint George on horseback

1686–1740, dated 1821

etching

Felton Bequest, 1926

2199-3

Joseph Highmore

England 1692–1780

Susanna Highmore

c. 1740–45

oil on canvas

Felton Bequest, 1947

1761-4

Lewis Hine

United States 1874–1940

**Sam Pine, 8 year old truant newsboy
who lives at 717 West California Street
1917**

gelatin silver photograph

Purchased, 1980

PH45-1980

Josef Hoffmann

born Austro-Hungarian Empire 1870, died Austria 1956

Design for chair

c. 1920

pen and ink, brush and ink and pencil on graph paper

Felton Bequest, 1978

P28-1978

William Hogarth

England 1697–1764

The five orders of periwigs

1761

etching and engraving, 3rd of 3 states

Presented through The Art Foundation of Victoria by
Professor P. W. Musgrave, Member 1995

1995.361

Totoya Hokkei

Japan 1780–1850

Woman making miniature landscape

1811

colour woodblock

Felton Bequest, 1909

446-2

Frank Holl

England 1845–88

Widowed

1879

oil on canvas

Felton Bequest, 1931

4466-3

India

Maharaja Pratap Singh of Jaipur

c. 1800 Jaipur, Rajasthan, India

opaque watercolour and gold paint on paper

Felton Bequest, 1980

AS46-1980

India

**Pilgrimage and devotional pendant
(Phul) with mother figure**

19th century –20th century India

silver alloy

Gift of John McCarthy in memory of Edwin and Margot McCarthy
through the Australian Government's Cultural Gifts Program, 2013

2013.192

(Italy)

Claude Lorrain (after)

**Landscape with piping shepherd and a
flight to Egypt**

early 18th century

oil on canvas

Felton Bequest, 1947

1719-4

Italy, (Naples)

Parure

c. 1860

coral, gold

Purchased, 1978

D112.a-d-1978

Italy, Florence

Madonna and Child with three angels

15th century

tempera on wood panel

Bequest of Howard Spensley, 1939

555-4

Italy, Orvieto

Jug

1380–1420

earthenware (maiolica)

Felton Bequest, 1939

3869-D3

J. Watson & Son, Sheffield (attributed to) manufacturer

England active 1830s

J. Hobday, Birmingham manufacturer

England active 1830s

Tray and snuffers

1830s

Sheffield plate, close plate

Gift of John H. Connell, 1914

1319.1-2-D3

James R. Dobson & Co., Adelaide

1877–1883

No title (Baby), carte-de-visite

1877–83

albumen silver photograph

Gift of John McPhee, 1994

PH44-1994

Japan

Rat and snake

1810–60

ivory, ebony

Felton Bequest, 1932

3337-D3

Japan

Twilight beauty

Yōgao

from Chapter 4 of the Tale of Genji album

mid 17th century

pigments and gold leaf on paper

Purchased, 1975

AS36-1975

Japan

Shipping routes and scenic sights between Osaka and Nagasaki

*Osaka yori Nagasaki made funamichi
meisho kyōseki*

Edo period 1600–15–1868

ink, coloured pigments, gold and mica on paper

Purchased, NGV Supporters of Asian Art, 2013

2013.80

Jean Paul Gaultier, Paris manufacturer

France est. 1976

Jean Paul Gaultier designer

born France 1976

Shirt

1996 spring-summer, Pin up Boys collection

printed silk, shell (buttons)

Gift of Ron Ramsey, 1998

1998.217

Jasper Johns

born United States 1930

Two maps I

1965–66

lithograph, ed. 7/30

Presented through the NGV Foundation by the
Reverend Ian Brown, Founder Benefactor, 2005

2005.141

Willie Jolpa

Burarra c. 1937 –2001

Gachangay (Sea turtle)

1994

earth pigments on wood

Gift of Eric Kornhauser, 1995

1995.598

Deb Jones

born Australia 1963

Grey pillow

2003

lead crystal (cast)

Joan Henderson Bequest, 2004

2004.548

Max Klinger

Germany 1857–1920

Cast of artist's hands

1920

plaster

Gift of Mrs Marcelle Osins, 1994

S2-1994

Joseph Kosuth

born United States 1945

One and three brooms

1965

gelatin silver photograph, broom and screenprint

Purchased, 1979

EA3.a-c-1979

Schulim Krimper

born Austro-Hungarian Empire 1893, lived in Germany
1920s –1938, arrived Australia 1939, died 1971

Three-legged stool

c. 1953

English Oak (*Quercus pendunculata*), metal

Gift of Heather Green and Jock Smibert in memory of
Dick and Peg Smibert through the Australian Government's
Cultural Gifts Program, 2010

2010.21

Fred Kruger

born Germany 1831, arrived Australia 1860, died

Coast scene, Mordialloc Creek, near Cheltenham

c. 1871

albumen silver photograph

Gift of Mrs Beryl M. Curl, 1979

PH329-1979

Utagawa Kuniyoshi

Japan 1797–1861

He looks fierce, but he is really a nice person

Mikake wa kowai ga tonda ii hito da

c. 1847

colour woodblock

Purchased, NGV Asian Art Acquisition Fund with the assistance of
the Lillian Ernestine Lobb Bequest, 2010

2010.320

Otto Künzli designer

born Switzerland 1948

Gold makes blind, bracelet

1980

rubber, gold

Purchased, 1997

1997.425

Kusakabe Kimbei

Japan 1841–1934

No title (Couple with a cabinet photograph and ghost in background)

1880s

albumen silver photograph, colour dyes

Purchased, 2004

2004.563

Dorothea Lange

United States 1895–1965

Towards Los Angeles, California

1936, printed c. 1975

gelatin silver photograph

Purchased, 1975

PH96-1975

Dorothea Lange

United States 1895–1965

Ditched, stalled and stranded, San Joaquin Valley, California

1935, printed c. 1975

gelatin silver photograph

Purchased, 1975

PH307-1975

Langlands & Bell

Ben Langlands

born England 1955

Nikki Bell

born England 1959

Air routes of Britain (Night)

one of a pair of screenprints, Air Routes of Britain (Night and day), published by Alan Cristea Gallery, London, printed by Advanced Graphics, London
2000

screenprint, ed. 12/45

Purchased through the NGV Foundation with the assistance of
Optus Communications Pty Limited, Member, 2001

2001.14.1

Jules Lefebvre

France 1836–1911

The grasshopper

La Cigale

1872

oil on canvas

Felton Bequest, 2005

2005.237

Man Ray

born United States 1890, lived in France 1921–39,
1951–76, died France 1976

Rayograph

1920s, printed 1972

gelatin silver photograph

Purchased, 1973

PH160-1973

John Everett Millais

England 1829–96

The rescue

1855

oil on canvas

Felton Bequest, 1924

1302-3

Frame: English, late 19th century

David Moore

Australia 1927–2003

Migrants arriving in Sydney

1966

gelatin silver photograph

Purchased, 1991

PH155-1991

David Moore

Australia 1927–2003

**Christo wraps Little Bay, New South
Wales**

1969, printed 1979

gelatin silver photograph

Purchased, 1980

PH52-1980

Callum Morton

born Canada 1965, arrived Australia 1967

Cover Up #4

2012

synthetic polymer paint on resin, polyurethane and composition board

Purchased NGV Foundation, 2012

2012.259

Berthe Mouchette

France 1846–1928, lived in Australia 1881– c. 1920

The Queen's bouquet

1891

oil on canvas

Accessioned, 1995

1995.17

Frame: original, by Isaac Whitehead Jr., Melbourne

NASA, Washington, D.C. manufacturer
United States est 1958

**View of Apollo 14 lunar module, as
seen by the astronauts on
their second extravehicular activity**

1971

type C photograph

Purchased, 1980

PH245-1980

Sidney Nolan

born Australia 1917, lived in England 1953–92, died
England 1992

A mythological battle

1938

collage of cut engraving and oil pastel on engraving

Gift of Sir Sidney Nolan, 1982

P5-1982

David Noonan

born Australia 1969, lived in England 2005–

Untitled

1992

gelatin silver photograph, ed. 1/1

Purchased through The Art Foundation of Victoria
with the assistance of the Hugh D. T. Williamson Foundation,
Founder Benefactor, 1992

PH206-1992

Roy Opie

born Australia 1909, lived in Europe 1960–68, died France
1968

The horse goes

1965

oil on composition board

Gift of Mrs Elizabeth Mudge, 1978

1999.179

William Orme

active in England 1771–1854

The Castle spectre

c. 1800

mezzotint and engraving with hand-colouring

Felton Bequest, 1939

709.1-4

Ti Parks

born England 1939, lived in Australia 1964–75

Upright chair

1967

wood and synthetic polymer paint on composition board

Presented through The Art Foundation of Victoria
by Jon and Ros Friedrich, Members, 1995

1995.352

John Perceval

Australia 1923–2000

**Lover's walk in the corn, summer,
England**

1964

oil and toy mouse on canvas

Presented through The Art Foundation of Victoria by
Fingal Pastoral Property Limited, Fellow, 1997

1997.151

Peter Peryer

born New Zealand 1941

Seeing

1989

gelatin silver photograph

Purchased, 1996

1996.666

Giovanni Battista Piranesi

Italy 1720–78

The drawbridge

plate VII from the *Carceri d'Invenzioni (Imaginary prisons)*
series 1761 – late 1770s, 2nd edition published by G. B.
Piranesi, Rome

mid 1760s – c. 1835

etching, engraving and scratching, 3rd or 4th issue

Felton Bequest, 1921

1150.7-3

G. B. Poletto

Italy 1915–88

**No title (Ava Gardner in wardrobe still
for On the beach: Street)**

1957

gelatin silver photograph

Purchased, 2003

2003.244

David Potts

Australia 1926–2012, lived in England 1950–55

Cat show, London

1953

gelatin silver photograph

Purchased through the
KODAK (Australasia) Pty Ltd Fund, 1975

PH218-1975

James Quinn

Australia 1871–1951, lived in France 1894– c. 1902,
England c. 1902– c. 1937

Sandro Botticelli (after)

The Virgin and Child with the young St
John the Baptist

*La Vierge et l'Enfant avec le jeune saint
Jean-Baptiste*

c. 1897

oil on canvas

Presented by the artist under the terms of
the National Gallery of Victoria Travelling Scholarship, 1897

31-2

Frame: original, by John Thallon, Melbourne

Hugh Ramsay

born Scotland 1877, arrived Australia 1878, died 1906

(Interior of artist's studio)

1901

oil on canvas

Presented through the NGV Foundation by the Estate of
Mr John Wicking, Honorary Life Benefactor, 2003

2003.295

Mel Ramsden

born England 1944, lived in United States 1967–77

Secret painting

1967–68

enamel paint on canvas and gelatin silver photograph on composition board

Purchased, 1972

A21.a-b-1972

Tom Roberts

born England 1856, arrived Australia 1869, lived in Europe
1881–85, 1903–19, died 1931

(Study of Hon. Samuel Winter-Cooke MP for The Opening of the First Parliament of the Commonwealth of Australia)

c. 1901–03

oil on canvas

National Gallery of Victoria, Melbourne

Auguste Rodin

France 1840–1917

Minerva without a helmet

Minerve sans casque

c. 1896

marble

Felton Bequest, 1905

235-2

Gerd Rothmann

born Germany 1941

From him to her, for Mo Stahr, bangle

Von ihm für sie, für Mo Stahr

1990

gold

Helene Guilfoyle (née Steiert) Bequest, 2004

2004.35

Georges Rouault

France 1871–1958

The Holy Shroud

Suaire

1928

oil on paper on canvas

Felton Bequest, 1951

2884-4

Georges Rouault

France 1871–1958

Frontispiece for Reincarnations du Pere Ubu (No. 1)

1928

etching, aquatint and sugar-lift aquatint, ed. 54/225

Felton Bequest, 1956

3338.1-4

**S. Alcock & Co. Hill Pottery, Burslem,
Stoke-on-Trent, Staffordshire**

manufacturer

England 1828–59

George Eyre designer and decorator

England 1819–87

Samuel Alcock (after) designer

The Royal Patriotic Jug

1855

porcelain

Purchased, 1954

1480-D4

Erich Salomon

Germany 1886–1944

**Banquet at the Quai d'Orsay, Paris,
August 1931. 'A le voilà, le roi des
indiscrets!'**

1931, printed 1970

gelatin silver photograph, ed. 3/100

Purchased, 1971

PH478-1971

August Sander

Germany 1876–1964

Itinerant basket makers

from the *People of the Twentieth Century* project

1929, printed 1973

gelatin silver photograph

Purchased, 1974

PH46-1974

Luigi Schiavonetti etcher

born Italy 1765, lived in England 1790–1810, died England 1810

William Blake draughtsman

England 1757–1827

The Soul hovering over the Body

facing page 16 in *The Grave, A Poem by Robert Blair*, published by Robert Cromek, London, 1808 (quarto issue)

c. 1805–08

etching and engraving

Purchased, 1954

3153-4

Helmut Schmidt

active in Germany 1960s

Snowball

1960s

gelatin silver photograph

Gift of Dr Geoffrey Kaye, 1977

PH18-1977

Scotland Corset

c. 1770–80

cotton, linen, silk, baleen

Purchased, 1983

CT161-1983

Severo da Ravenna

active in Italy c. 1496– c. 1543

David with the head of Goliath

late 15th century

bronze

Bequest of Howard Spensley, 1939

4004-D3

Shinzen Kakukai

Japan late 18th century –1830

Skull and goddess of fortune,

Kitchijoten

early 19th century

ink and pigments on paper

Felton Bequest, 1991

AS8-1991

Frank Short

England 1857–1945

Old wreck at Hunstanton

1899, dated 1894

lithograph

Gift of Brigadier W.E. Clark, 1957

1383.257-5

Alfred Stevens

England 1817–1875

Design for a fender No.522C

c. 1851

pen and ink and watercolour

Felton Bequest, 1920

1031-3

Alfred Stieglitz

United States 1864–1946, lived in Germany (1880s)

The steerage

1907, printed 1911

photogravure

Purchased, 1979

PH188-1979

Edward Stott

England 1859–1918

Returning home

c. 1910

oil on canvas

Felton Bequest, 1914

588-2

Hiroshi Sugimoto

born Japan 1948, lived in United States and Japan 1976–

Winnetka Drive-In, Paramount

1993

gelatin silver photograph, ed. 8/25

Bowness Family Fund for Contemporary Photography, 2009

2009.565

Giandomenico Tiepolo

Italy 1727–1804, worked in Spain 1762–70, Germany
1750–53

Joseph and Mary passing a shepherd and his flock

plate 11 from the *Idee pittoresche sopra la fugga in Egitto*
(*The Flight into Egypt*) series

1750–53

etching

Felton Bequest, 1958

3837.10-4

Joseph Turner

active in Australia 1856– 1880s

No title (Laying the foundation stone of the Geelong clock tower)

1856

daguerreotype leather, wood, silk, gilt metal and glass
(case)

Purchased, 1974

PH245-1974

Peter Tyndall

born Australia 1951

**A Person Looks At A Work Of Art/
someone looks at something ...**

Untitled Painting No.48

1975–76

oil on canvas, wood frame, plastic coated wire

Purchased, 1992

A9.4-1992

Unknown
Albrecht Dürer (after)
Adam and Eve

19th century – early 20th century
photogravure
printed by Imperial Press, Berlin

Felton Bequest 1923

1278.475-3

Joseph Swain wood-engraver

England 1820–1909

Frederic Leighton draughtsman

England 1830–96

Drifting away

illustration facing p. 681 for *Romola* by George Eliot in
The Cornhill Magazine, vol. 7, published by Smith, Elder &
Co., London, June 1863, p. 681–705

1863

wood-engraving

Gift of Miss Archibald, 1930

4294.43-3

Unknown

No title (Woman with umbrella)

1880s

albumen silver photograph, colour dyes

Presented through the NGV Foundation
by Thomas Dixon, Member, 2001

2001.214

Unknown

active in England early 1800s

Bennelong

1802

plate from A Modern and Authentic System of Universal Geography by George Alexander Cooke, published by C. Cooke, London, c. 1802

engraving and etching

Gift of Ruth Clemens, 2009

2009.448

Unknown

Silhouette portrait of a woman in high-necked bodice, her hair in a high chignon, facing left

c. 1824– c. 1836

paper

Gift of John H. Connell, 1914

1680-D3

Unknown

Invisibles in private conversation

Les invisibles en tête à tête

plate 16 from the *Le suprême bon ton* (The ultimate in good form) series, published by Martinet, Paris
c. 1818

hand-coloured etching

Purchased, 1946

1590.13-4

Unknown

**Original frame for Anton Tàpies, Black
with curves, 1959**

1950s

gilt-wood, hessian

National Gallery of Victoria, Melbourne

Anthony van Dyck

born Flanders 1599, lived in Italy 1621–27, England
1632–40, died England 1641

Self-portrait

c. 1626–32

etching, 1st of 7 states

Everard Studley Miller Bequest, 1959

142A-5

Ben Vautier

born Italy 1935, lived in France 1949–

Am I or is Australia far away?

from The readymade boomerang portfolio

1990

screenprint, ed. 19/60

Purchased through The Art Foundation of Victoria

with the assistance of

Mr Philip Russell, Fellow, 1991

P7.18-1991

Veracruz, Gulf Coast, Mexico

Head with life and death aspects

Early Classic 300–600 CE

earthenware, bitumen (chapapote)

Presented anonymously, 1980

PC129-1980

Wahgi people, Western Highlands Province, Papua New Guinea Phantom shield

c. 1970 Kerowagi District, Wahgi Valley, Western
Highlands Province, Papua New Guinea
synthetic polymer paint and enamel paint on wood, metal,
cane

Purchased, 2006

2006.290

J. C. Waite

born England 1832, arrived Australia 1886, died 1921

Alfred Felton

1905

oil on canvas

Felton Bequest, 1905

245-2

Frame: original, by John Thallon, Melbourne

L. Warnier editor

active in France late 19th century

G. Bataille lithographer

active in France late 19th century

Souvenir of my ascent of the Eiffel Tower

Souvenir de mon ascension à la Tour Eiffel

1889

book: letterpress, colour lithographs, lithographs, 96
pages, cardboard cover, stitched and glued binding

The Dr Robert Wilson Collection.
Gift of Dr Robert Wilson, 2012

2012.522

Wedgwood, Staffordshire manufacturer

England est. 1757

William Hackwood modeller

England c. 1757–1839

Josiah Wedgwood, medallion

1782

stoneware (blue jasper)

Purchased, 1868

236-D1M

William Wegman

born United States 1943

Horned hound

1991

Polaroid photograph

Purchased, 1992

PH212-1992

Edward Weston

United States 1886–1958, lived in Mexico 1923–26

Shell

1927, printed 1976

gelatin silver photograph

Purchased from Agfa and B. H. P. donation, 1977

PH33-1977

Ken Whisson

born Australia 1927, lived in Italy 1978–

Tea towel hanging in the bathroom becomes self portrait. Tea towel 1

1998

pencil

Presented through The Art Foundation of Victoria by
Mr William Nuttall and Ms Annette Reeves, 1999

1999.35

John Williams

born Australia 1933

Sydney, AMP Building

1976 Sydney, New South Wales

gelatin silver photograph

Gift of the artist, 1989

PH99-1989

Thomas Woolner

England 1825–1892, lived Australia 1852–54

Agnes McCrae

1854

plaster, painted and gilt wood, glass

Gift of Andrew Wright in memory of his great-great-grandmother
Georgiana Huntly McCrae through the Australian Government's
Cultural Gifts Program, 2009

2009.200

'This room started with my collection of photos of reflections, and of photos of pairs of things; of twins and double exposures.

I then began researching the NGV Collection and found an abundance of "pairs and doubles", assembled within paintings, decorative arts objects, prints and photographs.

To collect is to look for like-minded things. One thing inevitably leads to another. When you pair one thing with another, some things start to make sense – or not. In the end, every collection is, after all, a reflecting pool.'

PATRICK POUND

Patrick Pound has collaborated with Melbourne artist Rowan McNaught to develop this 'internet sorting machine'. Both artists share interests in the collection and transmission of images in the current information age, and in the types of finding and sorting systems used by online search engines.

Pound and McNaught's project starts with Pound's collection of pairs found in this room. An image appears on the screen, and customised internet software seeks out a 'pair' for it from the internet. These two images are then combined in the search for another pair, generating image after image until the series is exhausted and the process begins again with another image from Pound's collection. Simultaneously, each image is joined with a caption that algorithmically attempts to describe or contextualise it.

The work creates the possibility of an infinitely expanding pool of image collections, acting as a reminder of the chain reactions, traces and connections which underpin the use of the internet, and the poetic limitations of trying to sort the world.

The project can be accessed at: thoughts-of-sorts.com

‘As Honoré de Balzac said, “A hobby, a mania, is pleasure transformed into the shape of an idea!”’ – PATRICK POUND

These shelves house a range of collections which Pound has been gathering over many years: they demonstrate how collections of things gradually evolved into works of art. These collections tend to be smaller than others seen throughout this exhibition, and each one operates according to a very specific constraint. Their organisational technique derives from Pound’s interest in the Oulipo group of writers and mathematicians which formed in France in 1960 and, specifically, in the writing of key member Georges Perec. Pound is fascinated by Perec’s use of restrictions in his writing as a way of encouraging new patterns and structures, and has translated some of those ideas into the formation of these collections.

In Pound’s work *Twenty six and one books*, 2010, each book has a number in the title, starting with *Ground Zero*, all the way through to Maxim Gorky’s story collection *Twenty-Six and One*. The entire *26 brown things*, 2002, collection was found and purchased by the artist in one shop, on the same day, with everything being – you guessed it – brown.

Like some vast novel cycle, collections reflect the world. The use of such constraints when organising the collections allows for surprising and poetic responses. If we look closely enough, things are found to reflect, to hold and to project ideas.

‘Some things have little to
do with each other until they come into
contact.’ – PATRICK POUND

‘No ideas but in things’

– WILLIAM CARLOS WILLIAMS

George Coates

born Australia 1869, lived in England and France
1897–1921, England 1922–30, died England 1930

Arthur Walker and his brother Harold (The Walker Brothers)

c. 1912

oil on canvas

Gift of Mrs G. Coates, 1934

1081-4

Bernard Hall

England 1859–1935, lived in Australia 1892–1934

Processional

c. 1921

oil on canvas

Felton Bequest, 1925

Frame: original, John Thallon, Melbourne

1528-3

Drive by (en passant)

2016–17

site specific installation comprising photographs collected by the artist and works from the NGV Collection

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland

This room contains several of Pound's collections which intersect with each other in various ways, revealing what the artist describes as a 'matrix of connections'. Occasionally the collections also connect to works of art in the NGV Collection, and vice versa.

The room is a vast diagrammatic network of intersections, and in that way shows one of the underlying ideas of the whole exhibition, which is to seek out patterns and similarities and connections across objects and works of art and ideas. In other words, one thing leads to another.

This installation also reflects the way in which Pound searches on the internet, and the ways in which the internet leads us from one thing to another via algorithms. The room is a visual representation of what Pound describes as 'thinking through things'.

John Brack

Australia 1920–99

(Study for The car)

(Study for The car)

(Study for The car)

(Study for The car)

1955– (c. 1956)

black crayon

Gift of Helen Brack, 2011

2011.490, 2011.491, 2011.493, 2011.494

John Brack
Australia 1920–99

The car
1955
oil on canvas

Purchased, 1956

3301-4

Floral clock

2009–17

site specific installation comprising photographs collected
by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

The Museum of falling

2011–1

site specific installation comprising photographs and
objects collected by the artist

dimensions variable

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

The Museum of holes

2016–17

site specific installation comprising photographs and objects collected by the artist and works from the NGV Collection

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland

Barbara Hepworth

England 1903–75

Eidos

1947

stone, synthetic polymer paint

Purchased with the assistance of the Samuel E. Wills Bequest to commemorate the retirement of
Dr E. Westbrook, Director of Arts for Victoria, 1981

EA1.a-b-1981

The sleepers

2007–17

site specific installation comprising photographs collected
by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

Joy Hester

Australia 1920–60

Figure by railway track

c. 1942–45

watercolour, chalk, crayon, colour pencil and pencil

Gift of Dr Joseph Brown OBE, 1983

P12-1983

The Cliff House

2016–17

site specific installation comprising postcards collected
by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

Abstract runways

2014–17

site specific installation comprising photographs collected
by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

On the telephone

2014–17

site specific installation comprising photographs collected
by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

Joseph Guillaume Bourdet

France 1799–1869

L'affichomanie

no. 24 from the BÉOTISME Parisien (Parisien dullness) series, printed by de Junca, published by Aubert & Cie., Paris

1835–37

hand-coloured lithograph

Felton Bequest, 1944

1304-4

Portmanteau

2015–17

site specific installation comprising photographs collected
by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

With outstretched arms

1998–2005

site specific installation comprising newspaper clippings
collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

With arms outstretched

2016–17

site specific installation comprising photographs collected
by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

In tears

2016–17

site specific installation comprising photographs collected by the artist and works from the NGV Collection

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland

Man Ray

born United States 1890, lived in France 1921–39,
1951–76, died France 1976

Eye and tears

1930s, printed 1972
gelatin silver photograph

Purchased, 1973

PH159-1973

Documents of the terror

2016–17

site specific installation comprising photographs collected
by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

The game of things

2016

site specific installation comprising photographs and objects collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland

‘Photographs and things reflect on each other as if in a game or a puzzle.’

PATRICK POUND

Pairs (and the double)

2016–17

site specific installation comprising photographs collected by the artist and works from the NGV Collection

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland

A. Michelsen, Copenhagen

manufacturer

Denmark est. 1841

Tove Kindt-Larsen designer

Denmark 1906–94

Edvard Kindt-Larsen designer

Denmark 1901–82

Cigarette cup

designed 1941, manufactured 1947

silver

Felton Bequest, 1952

1150-D4

Louis-Léopold Boilly

France 1761–1845

Pride

L'Orgueil

no. 47 from the Recueil des profils et grimaces (Collection of profiles and grimaces) series 1823–28

1824

hand-coloured lithograph

Anonymous gift, 1968

1808A-5

John Brack

Australia 1920–99

Two typists

1955

oil on canvas

The Joseph Brown Collection.

Presented through the NGV Foundation by

Dr Joseph Brown AO OBE, Honorary Life Benefactor, 2004

2004.147

Edward Burne-Jones

England 1833–98

Study of sleeve for the portrait of Madeleine Deslandes

1896

pencil

Gift of John Schaeffer, 2012

2012.273

Pairs (and the double)

2016–17

site specific installation comprising photographs collected by the artist and works from the NGV Collection

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland

Chimú, north coast Peru

Double-chambered bottle

Middle Chimú – Late Chimú 1100–1400
earthenware

Presented through the NGV Foundation
by Todd Barlin, Governor, 2004

2004.338

Pompeo Batoni

Italy 1708–87

Studies of a hand: Study for The Fall of Simon the Magician in the Santa Maria degli Angeli

1760–61

red chalk heightened with chalk with ochre wash
on prepared ribbed paper

Felton Bequest, 1923

1278.702-3

China

Pair of hawks

Qing dynasty, Qianlong period 1736–95
porcelain, enamel

Bequest of Leonard B. Cox, 1976

AS95.a-b-1976

China

A pair of parrots

Qing dynasty 18th century
jade

Presented through The Art Foundation of Victoria,
in memory of George Ewing by Mrs M. E. Cutten,
Founder Benefactor, 1979

AS49.a-b-1979

China

Pair of chopsticks

Song dynasty 10th century –13th century
bronze

Gift of the Reverend G. Engel, 1926

2764.a-b-D3

Denis Bros, Melbourne manufacturer

Australia 1853–1910

Pair of ewers

c. 1870

sterling silver, emu eggs, ebonised wood

The Altmann Collection of Australian Silver.
Presented through The Art Foundation of Victoria by
John and Jan Altmann, Founder Benefactors, 1979

D57.a-b-1979

China

Pair of lotus shoes

(late 19th century)

silk, wood, cotton, silk and cotton thread

Private collection, Melbourne

Dents, Worcester glovemaker

England est. 1771

Gloves

1930–38

artificial silk

Gift of Mr Rex D. Jones and Mrs I. D. Gowan, 1977

D193A.a-b-1977

England

Shoes

1872

leather, metal (buckle)

Gift of Miss Mary Bostock, 1965

1336.a-b-D5

England, London, Lambeth manufacturer

Tile

c. 1720

earthenware

Presented by Mr and Mrs F. Hodgkin, 1939

4656.37-D3

England, London, Lambeth / Bristol
manufacturer

Adam and Eve, dish

late 17th century

earthenware

Felton Bequest, 1940

4686-D3

Unknown
Hans Holbein (after)

Two portraits

early 20th century
photoreproduction

Felton Bequest, 1928

4152-3

Eric Gill

England 1882–1940

Teresa and Winifred Maxwell

1923

wood-engraving

Purchased, 1946

1702-4

India

Pair of earrings

c. 1880

gilt-metal, glass

Purchased, 1881

811.a-b-D1A

India

Pair of anklets

Athasia

c. 1880

white metal

Purchased, 1881

826.a-b-D1A

India

Pilgrimage and devotional pendant (Phul) with Vishnu-Pada

19th century –20th century
silver alloy

Gift of John McCarthy in memory of
Edwin and Margot McCarthy through the
Australian Government's Cultural Gifts Program, 2013

2013.127

Joachin Kilfan

Raltarin people born c. 1968

Temar ne pato ne ari (Ancestor spirit figures)

2004

Tree Fern (*Dicksonia* sp.), earth pigments, fibre, feathers

Purchased NGV Foundation, 2009

2009.30.a-b

Korea

Pair of spoons

Joseon dynasty 1392–1910

bronze

Gift of the Reverend G. Engel, 1926

2763.a-b-D3

Man Ray

born United States 1890, lived in France 1921–39,
1951–76, died France 1976

Kiki with African mask

1926

gelatin silver photograph

Purchased through The Art Foundation of Victoria with the assistance of Miss Flora MacDonald
Anderson and Mrs Ethel Elizabeth Ogilvy Lumsden, Founder Benefactors, 1983 PH137-1983

Man Ray

born United States 1890, lived in France 1921–39,
1951–76, died France 1976

Solarised double portrait

1930s

gelatin silver photograph

Purchased through The Art Foundation of Victoria
with the assistance of Miss F. MacDonald Anderson
and Mrs E. E. O. Lumsden, Founder Benefactors, 1983

PH139-1983

Guercino

Italy 1591–1666

Study for Esther before Ahasuerus

c. 1639

red chalk

Felton Bequest, 1923

1278.800-3

Harrington Mann

born Scotland 1864, worked in England and United States
1900–37, died United States 1937

Good morning

1904

oil on canvas

Felton Bequest, 1906

266-2

Mansak

Raltarin born c. 1949

Temar ne ari (Ancestor spirit figure)

c. 1995 Ranpupupre village, Olal District, Ambrym,
Vanuatu

earth pigments and synthetic polymer paint on clay and
fibre, wood, bamboo, coconut husk

Purchased NGV Foundation, 2009

2009.27

Meissen Porcelain Factory, Meissen manufacturer

Germany est. 1710

Johann Joachim Kändler modeller

Germany 1706–75

Pair of parrots

designed 1738, manufactured c. 1745

porcelain (hard-paste)

Gift of Peter Wynne Morris, 2007

2007.693.a-b

Jean-François Millet

France 1814–75

Setting off for work

Le Départ pour le Travail

1863

etching, 5th of 7 states

Felton Bequest, 1947

1792-4

Minton, Stoke-on-Trent, Staffordshire
manufacturer

England est. 1793

Sèvres Porcelain Factory, Sèvres
(after)

Pair of Queen's vases

c. 1862

porcelain

The Dr Robert Wilson Collection.

Presented through the NGV Foundation by
Dr Robert Wilson, Honorary Life Benefactor, 2004

2004.582.a-d

László Moholy-Nagy

born Hungary 1895, lived in Germany 1920–34, lived in
United States 1935–37, United States 1937–46,
died United States

Helsinki

1927, printed 1973
gelatin silver photograph

Purchased, 1975

PH82-1975

Henry Moore

England 1898–1986

Family group

1947

bronze

Felton Bequest, 1948

703-D4

Thomas Rowlandson

England 1756–1827

Grotesque heads (Human head and bull's head)

Grotesque heads (Human head and wolf's head)

1821

pen and ink and watercolour

Felton Bequest, 1923

1278.40-3, 1278.41-3

Joy Hester

Australia 1920–60

Untitled

from the *Love* series

1949

brush and ink and mauve pastel

Purchased, 1976

P126-1976

Helmut Schmidt

Germany active 1960s

Three flowers

1960s

gelatin silver photograph

Gift of Dr Geoffrey Kaye, 1977

PH24-1977

Helmut Schmidt

Germany active 1960s

Flowers

1960s

gelatin silver photograph

Gift of Dr Geoffrey Kaye, 1977

PH25-1977

Unknown

active in England 1830s

(Sisters)

1830s

watercolour and pencil

Gift of Mrs Clive Stephens, 1957

3738.10-4

Athol Shmith

Australia 1914–90

Misses Mary and Rae Plotkin, bridesmaids at the wedding of Mrs Edith Sheezel

1940

hand-coloured gelatin silver photograph

Gift of Mary Lipshut through the Australian
Government's Cultural Gift's Program, 2012

2012.77

W. T. Copeland and Sons, Stoke-on-Trent, Staffordshire manufacturer
England 1867–1932

Pair of covered vases

c. 1879

porcelain

Presented by W. T. Copeland and Sons, 1880

362.a-d-D1M

Keith Wikmunea

Wik-Mungkan/Wik-Alkan born 1967

Moon sisters

2004

earth pigments and synthetic polymer paint on milkwood
(Alstonia sp.),

natural pigments on grass, fibre string

Gift of Anthony Stolarek through the Australian
Government's Cultural Gifts Program, 2014

2014.690

Baron Raimund von Stillfried

Austria 1839–1911, lived throughout Europe and
Asia 1871–1910

No title (Tattooed bettors, porters)

c. 1875, printed c. 1877–80

albumen silver photograph, colour dyes

Purchased through the NGV Foundation with the assistance of

The Herald & Weekly Times Limited, Fellow, 2001
2001.8

Wilson & Bullock, Egremont firm

England active 1840s– 1860s

No title (Two young boys), carte-de visite

1850s –1860s

collodion silver photograph

Gift of John McPhee, 1994

PH59-1994

William De Morgan & Co., London

manufacturer

England 1872–1911

William De Morgan designer

England 1839–1917

Startled tigers, dish

c. 1880

earthenware

Felton Bequest, 1980

D389-1980

Worcester Porcelain, Worcester
manufacturer
England c. 1751–1862

Pair of covered vases
c. 1770
porcelain (soft-paste)

The Colin Templeton Collection.
Gift of Mrs Colin Templeton, 1942

180.a-d-D4

The game of things

2016

site specific installation comprising photographs and objects collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland

‘Photographs and things reflect on each other as if in a game or a puzzle.’

PATRICK POUND

Double exposures

2007–17

site specific installation comprising photographs collected
by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

Patrick Pound

born New Zealand 1962, arrived Australia 1989

Rowan McNaught

born Australia 1985

Thoughts of sorts

2016–17

internet based software, television, endless

Courtesy of the artists

The collection shelves 1999–2017

Circles 1999–2015

28 (screwed) 2004

Knife blocks 1999–17

Things Change 2015

The Collector 2000–17

Some French things 2014

Museum darts 1989–2017

Twenty six and one books 2010

Tangled 2012–15

Blade magazine 2014

Criminal records 2012

Index cards 2012

Lost birds 1999–2014

Index photos 2013

The names 2007

Small arms 2000–17

Soldiers 2009

Locketts 1989–2016

26 brown things 2002

site specific installation comprising objects collected by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland

Jackie

2015

collage of photographs

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland

Climbing frame

2015

collage of photographs

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland

High wire act

2015

collage of photographs

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland

Circuit diagram

2016

collage of photographs

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland

The Fountainhead

2016

collage of photographs

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland

Starburst

2016

collage of photographs

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland

‘Art traditionally

becalms her sitters.’ – PATRICK POUND

The exhibition ends as it began, with figures whose backs are turned to us. Alongside are images of people who are asleep for the moment, and some forever; this gallery houses images of people who are all somehow removed from us. They are absorbed in their actions; they are unconscious, or not conscious, of us as they look away.

There is a peculiar aspect of voyeurism that is afforded by the camera; the people in these photographs cannot see us looking at them. The camera also has a long association with the idea of stopping time – of freezing, or embalming, fleeting moments.

As Pound says, ‘Photography stops people in their tracks. Eventually every photograph is a photograph of a dead person. The camera is an idling hearse’.

The big sleep

2007–17

site specific installation comprising photographs collected
by the artist

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney, Hamish McKay Gallery,
Wellington and Melanie Roger Gallery, Auckland

The sleeping gallery

2016–17

site specific installation comprising works
from the NGV Collection

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney,
Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland

Henri Matisse

France 1869–1954

Reclining nude on a pink couch

Nu couché sur canapé rose

1919

oil on canvas

Felton Bequest, 1952

2947-4

William Etty

England 1787–1849

Study for The Deluge

1843

oil on canvas

Bequest of Howard Spensley, 1939

556-4

Harry Callahan

United States 1912–99

Eleanor and Barbara, Chicago

1954, printed 1970s

gelatin silver photograph

Purchased, 1979

PH43-1979

Edmond-François Aman-Jean

France 1860–1936

Woman resting

La Femme couchée

c. 1904

oil on canvas

Felton Bequest, 1905

207-2

Ben Shahn

born Lithuania 1898, lived in United States c. 1925–69,
died United States 1969

Circleville, Ohio's "Hooverville"

1938, printed c. 1975
gelatin silver photograph

Purchased, 1975

PH165-1975

Edward Weston

United States 1886–1958, lived in Mexico 1923–26

Nude

1936, printed 1976

gelatin silver photograph

Purchased from Agfa and B. H. P. donation, 1977

PH34-1977

Paul-César Helleu

France 1859–1927

Asleep

Dormeuse

1886–1926

drypoint, edition of 20

Felton Bequest, 1927

3572-3

Jonathan Nichols

born Australia 1956

Untitled

2004

oil on canvas

Gift of an anonymous donor, 2012

2012.223

Amedeo Modigliani

born Italy 1884, lived in France 1906–20, died France 1920

Nude resting

c. 1916–19

pencil on buff paper; laid down

Felton Bequest, 1948

1898-4

George Richmond

England 1809–96

Head study of Samuel Palmer

1852

pencil

Purchased, 1964

1427-5

David Hockney

born England 1937, worked in United States 1964–68,
1975–

Reclining figure

1975

etching and liftground etching, ed. 38/75

Gift of Margaret Toll, 2006

2006.212

Henry Moore

England 1898–1986

Reclining figure distorted – Sectional line

1979

chalk, charcoal, wax crayon, ballpoint pen and
watercolour over pencil

Gift of Ginny Green, Sandra Bardas OAM family, Vicki Vidor OAM and Bindy Koadlow in memory
of their parents Loti Smorgon AO and Victor Smorgon AC through the Australian Government's
Cultural Gifts Program, 2014

2014.383

Frederic Leighton

England 1830–96

**Studies for sleeping group in Cymon
and Iphigenia**

c. 1884

black chalk and chalk on brown paper

Felton Bequest, 1906

293-2

Olive Cotton

Australia 1911–2003

The sleeper

1939, printed 1992

gelatin silver photograph, ed. 4/25

Purchased from Admission Funds, 1992

PH197-1992

William Frater

born Scotland 1890, arrived Australia 1913, died 1974

The blue nude

c. 1934

oil on canvas on cardboard

Gift of Mrs Lina Bryans, 1969

1864-5

Max Klinger

Germany 1857–1920

The Road

Chaussee

plate 4 from Vom Tode I (On Death I), Opus XI, 1st edition
1889

etching and aquatint, fourth proof, 3rd state

Purchased, 1891

p.187.8-1

Richard Parkes Bonington

England 1802–28

**(Study of a sleeping child, head
and shoulders)**

c. 1825

pencil on buff paper

Felton Bequest, 1923

1278.965-3

Walter Sickert

born Germany 1860, lived in France and Italy 1898–1905,
died England 1942

Resting – La Giuseppina

1903

oil on canvas

Felton Bequest, 1948

1822-4

Edwin Landseer

England 1802–73

(Sleeping woman)

19th century

pencil with traces of red pencil on pale green paper

Felton Bequest, 1923

1278.970-3

Max Dupain

Australia 1911–92

Mother and child

1952, printed c. 1986

gelatin silver photograph

Purchased through The Art Foundation of Victoria with
the assistance of Mr A. C. Goode, Fellow, 1987

PH20-1987

Arthur Murch

Australia 1902–89, lived in Europe 1936–40

Summer sun

1943

oil on canvas

Felton Bequest, 1943

1220-4

Ben Shahn

born Lithuania 1898, lived in United States c. 1925–69,
died United States 1969

(Double-sided drawing of reclining man)

c. 1957

pen and ink and pencil

Presented through the NGV Foundation
by Margaret Stones, Governor, 2004

2004.133

Russell Lee

United States 1903–86

**Interlude, after watching the Fourth of
July Parade, Vale, Oregon**

1941, printed c. 1975

gelatin silver photograph

Purchased, 1975

PH158-1975

F. E. Wear

active in Australia 1886–94

**Nellie Labeu, deceased baby, cabinet
print**

1887

albumen silver photograph

Gift of John McPhee, 1994

PH46-1994

G. F. Folingsby

born Ireland 1828, lived in Germany 1852–79, arrived
Australia 1879, died 1891

Study for The song is finished ***Das Leid is taus***

1860s

oil on canvas

Purchased, 1891

p.394.62-1

José López

born Cuba 1941, lived in United States c. 1961–92, died
United States 1992

Luis Medina

born Cuba 1942, lived in United States 1961–85, died
United States 1985

Boy asleep by the beach

1976

gelatin silver photograph

Purchased, 1978

PH21-1978

People from behind

2016–17

site specific installation comprising works
from the NGV Collection

Courtesy of the artist, Station, Melbourne, Stills Gallery, Sydney,
Hamish McKay Gallery, Wellington and Melanie Roger Gallery, Auckland

Yosl Bergner

born Austria 1920, lived in Australia 1937–48, Israel
1950–2017, died Israel 2017

Father and son

1938

pen and ink, wash, black chalk and pencil

Presented through The Art Foundation of Victoria by
Yosl Bergner, Founder Benefactor, 1984

P66-1984

Édouard Vuillard

France 1868–1940

The doors

1894

gouache on cardboard

Felton Bequest, 1952

2950-4

Henri Fantin-Latour

France 1836–1904

Female bather. Study from the back

Etude de femme assise, vue de dos

from *La Vie Artistique* by Gustave Geffroy, H. Floury, Paris
1897

lithograph

Felton Bequest, 1914

594-2

Clara Klinghoffer

England 1900–70

(Girl seated on a chair, seen from behind)

1929

charcoal on brown paper; laid down

Felton Bequest, 1938

500-4

Fred Williams

Australia 1927–82, lived in England 1951–56

Back study

c. 1949

charcoal, black chalk and crayon on dye line paper

Presented through The Art Foundation of Victoria by
Mrs Lyn Williams, Founder Benefactor, 1988

P78-1988

Michael Gallagher

born Australia 1949

**A delegation tries unsuccessfully to
deliver the proclamation to the senior
police officer at the drill site**

from the *Noonkanbah, Western Australia* series

1980

gelatin silver photograph

Purchased from Admission Funds, 1986

PH55.21-1986

Brassaï

born Hungary 1899, lived in France 1924–84, died
France 1984

Mirrored wardrobe in a brothel, Rue Quincampoix

from *The secret of Paris* in the 30s series 1931–35
c. 1932, printed c. 1980
gelatin silver photograph

Purchased, 1980

PH180-1980

Victor Pasmore

born England 1908, lived in Malta 1966–98, died Malta
1998

The Thames at Chiswick: Sun shining through the mist

1946–47

oil and pastel on canvas

Felton Bequest, 1948

1855-4

Unknown

active in the Netherlands 17th century

A peasant

17th century

pencil and black chalk

Bequest of Howard Spensley, 1939

577-4

Ludwig Hirschfeld Mack

born Germany 1893, arrived Australia 1940, died 1965

Internment camp – Orange N.S.W.

1941

woodcut

Gift of Mrs Franz Philipp, 1971

P105-1971

Pierre Bonnard

France 1867–1947

Siesta

La Sieste

1900

oil on canvas

Felton Bequest, 1949

Frame: reproduction, 1986, based on photographs from 1906

2053-4

Ricky Maynard

Big River/Ben Lomond born 1953

Broken heart

from the *Portrait of a distant land* series 2005

2005, printed 2010

gelatin silver photograph

Purchased, Victorian Foundation
for Living Australian Artists, 2012

2012.198

Roland Wakelin

born New Zealand 1887, lived in Australia 1915–21,
1924–71, England 1921–24, died Australia 1971

Black Mountain, Canberra

1944

oil on cardboard

Purchased, 1946

1611-4

Christine Godden

born Australia 1947

Joanie being hosed

c. 1972

gelatin silver photograph

Purchased from Admission Funds, 1991

PH93-1991

James Gillray

England 1756–1815

A burgess of Warwick Lane

1795

hand-coloured etching

Purchased, 1946

1573.26-4

Fred Williams

Australia 1927–82, lived in England 1951–56

Nude – first life drawing

1945

black chalk and charcoal

Presented through The Art Foundation of Victoria
by Mrs Lyn Williams, Founder Benefactor, 1988

P74-1988

John Sell Cotman

England 1782–1842

The shepherd

c. 1835–39

watercolour and gouache over pencil with some scratching out

Felton Bequest, 1927

3462-3

Ben Shahn

born Lithuania 1898, lived in United States c. 1925–69,
died United States 1969

A deputy with a gun on his hip during the September 1935 strike in Morgantown, West Virginia

1935, printed c. 1975

gelatin silver photograph

Purchased, 1975

PH319-1975

Christine Godden

born Australia 1947

Leigh early in the morning

1973, printed 1986

gelatin silver photograph

Purchased from Admission Funds, 1991

PH104-1991

Jacques Callot

France 1592–1635, lived in Italy c. 1611–21

**Beggar with crutches and hat, seen
from behind**

***Le Mendiant aux béquilles coiffé d'un
chapeau et vu de dos***

from *Les Jeux (The beggars)* series c. 1622–23

c. 1622

etching, 1st of 2 states

Purchased, 1950

2217A-4

David Hockney

born England 1937, lived in United States 1964–68, 1975–

Peter doing a watercolour in Italy

1967

pen and ink

Felton Bequest, 1976

P82-1976

Max Dupain

Australia 1911–92

Bondi

1939, printed c. 1975

gelatin silver photograph

Purchased with the assistance of the
Visual Arts Board, 1976

PH215-1976

Clara Klinghoffer

England 1900–70

(Girl seated on the ground, seen from behind)

1931

charcoal

Felton Bequest, 1938

501-4

Brassaï

born Hungary 1899, lived in France 1924–84, died
France 1984

Streetwalker near the Place d'Italie

Fille de joie, quartier Italie

from *The secret of Paris in the 30s* series 1931–35

c. 1933, printed c. 1979

gelatin silver photograph

Purchased, 1980

PH175-1980

Félix Vallotton

born Switzerland 1865, lived in France 1882–1925, died
France 1925

Point du Jour, banks of the Seine

Point du Jour, bords de la Seine

1901

oil on canvas

Felton Bequest, 1940

959-4

Robert Rooney

Australia 1937–2017

Poppy King

1978

cibachrome photograph

Purchased, 1979

PH150-1979

Camille Pissarro

born Danish West Indies 1830, lived in France 1855–70,
1871–1903, died France 1903

Study for The poultry market at Gisors *Le Marché à la volaille, Gisors*

c. 1885

pastel

Purchased through The Art Foundation of Victoria with the
assistance of Mr and Mrs William Jamieson, Members, 1983

P22-1983

Ruth Maddison

born Australia 1945

No title (Woman collecting a Christmas present wfrom the car)

from the *Christmas Holidays with Bob's Family, Mermaid Beach, Queensland* series

1977–78, printed 1979

gelatin silver photograph, coloured pencils and fibre-tipped pen, ed. 1/5

Purchased, 1980

PH207.6-1980

People who look dead but (probably) aren't

2011–14

gelatin silver photographs and type C photographs

Yvonne Pettengell Bequest, 2014

2014.545