



**NGV Foundation**  
Annual Report 2014–15

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(cover)  
**Marc Chagall**  
*Mother and child (Mère et enfant)* 1948–53  
Gift of Marc Besen AC and Eva Besen AO through the  
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'This momentous work of immense gravitas extends the range and expressiveness of Connelly-Northey's iconography and takes her work to a new level.'

Judith Ryan, Senior Curator of Indigenous Art

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## Mission statement

The NGV Foundation exists to attract and encourage donations, gifts, bequests and endowments, and to honour these acts of benefaction. It also encourages gifts of works of art which are eligible to attract a tax deduction for their market value under the Federal Government's Cultural Gifts Program.

The NGV Foundation Board is a Committee of the Council of Trustees of the National Gallery of Victoria. The Foundation Charter specifies the following members of the Board:

- Up to twenty representatives of Foundation members appointed by the Council following consultation with the Chair of the Foundation
- The President of the Council or his nominee
- A person nominated by the President of the Council
- The Director of the National Gallery of Victoria, ex officio
- A person nominated by the Director of the National Gallery of Victoria, ex officio
- The Head of NGV Fundraising, ex officio

## The NGV Foundation gift recognition

Donations to the NGV Foundation are recognised at different levels of membership based on cumulative gifts of cash, pledges, bequests, works of art or notified bequests (recognised at half of the estimated value).

FURTHER ENQUIRIES MAY BE  
DIRECTED TO:  
NGV Foundation  
T: (03) 8620 2415  
F: (03) 8620 2526  
E: [ngv.foundation@ngv.vic.gov.au](mailto:ngv.foundation@ngv.vic.gov.au)

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Donation of \$5,000,000+

'Tracey Emin RA is one of Britain's most formidable contemporary artists and *The passion of your smile* explores the very intimate relationship between viewer and object. This work is now the most recent in the NGV's long history of acquiring work by leading Royal Academicians, and is an exciting addition to the NGV Collection.'

Max Delany, Senior Curator of Contemporary Art



## Chair's report

The high level of support received by the NGV Foundation between July 2014 and June 2015 reflected a year of great achievements at the National Gallery of Victoria. I am pleased to report that the NGV Foundation raised more than \$18 million in donations and gifted works of art during the period. This equates to a thirty-seven per cent increase on the previous year and approaches the record achievements of the NGV's 150-year anniversary campaign in 2011.

These achievements mirror a successful year experienced across the Gallery. Annual attendance increased by twelve per cent on 2013–14, with almost 2.3 million people visiting during the year across both NGV galleries. These figures place the NGV in the top twenty-five most visited art museums in the world. In addition, during 2014–15 more than 280,000 children and 105,000 school students accessed programs and exhibitions at the Gallery.

The success of the NGV is only possible due to the support of the philanthropic community. This support enables the Gallery to produce groundbreaking exhibitions, acquire great works of art and deliver public programs that engage audiences and help them discover more about art and the NGV Collection. All contributions play a part in making this happen, be they large or small, and it is my pleasure to recognise those who have supported the NGV during the period in this report.

I would like to extend my thanks to fellow Foundation Board members Sir Andrew Grimwade CBE (Emeritus Board Member), Hugh Morgan AC (President), Bill Bowness, Krystyna Campbell-Pretty, Peter Edwards, Paula Fox AO, Morry Fraid, John Higgins, Joanna Horgan, Craig Kimberley OAM, Sarah Morgan, Bruce Parncutt, Dr Geoff Raby and Kee Wong for their advocacy of the NGV and their ongoing generosity. I also thank the Council of Trustees and its President Bruce Parncutt for their outstanding leadership of the NGV.

On behalf of the Board of the NGV Foundation, I warmly thank all donors for their support throughout the year. The NGV belongs to all Victorians, and I encourage everyone to get involved in this great institution.

### Leigh Clifford AO

Chair





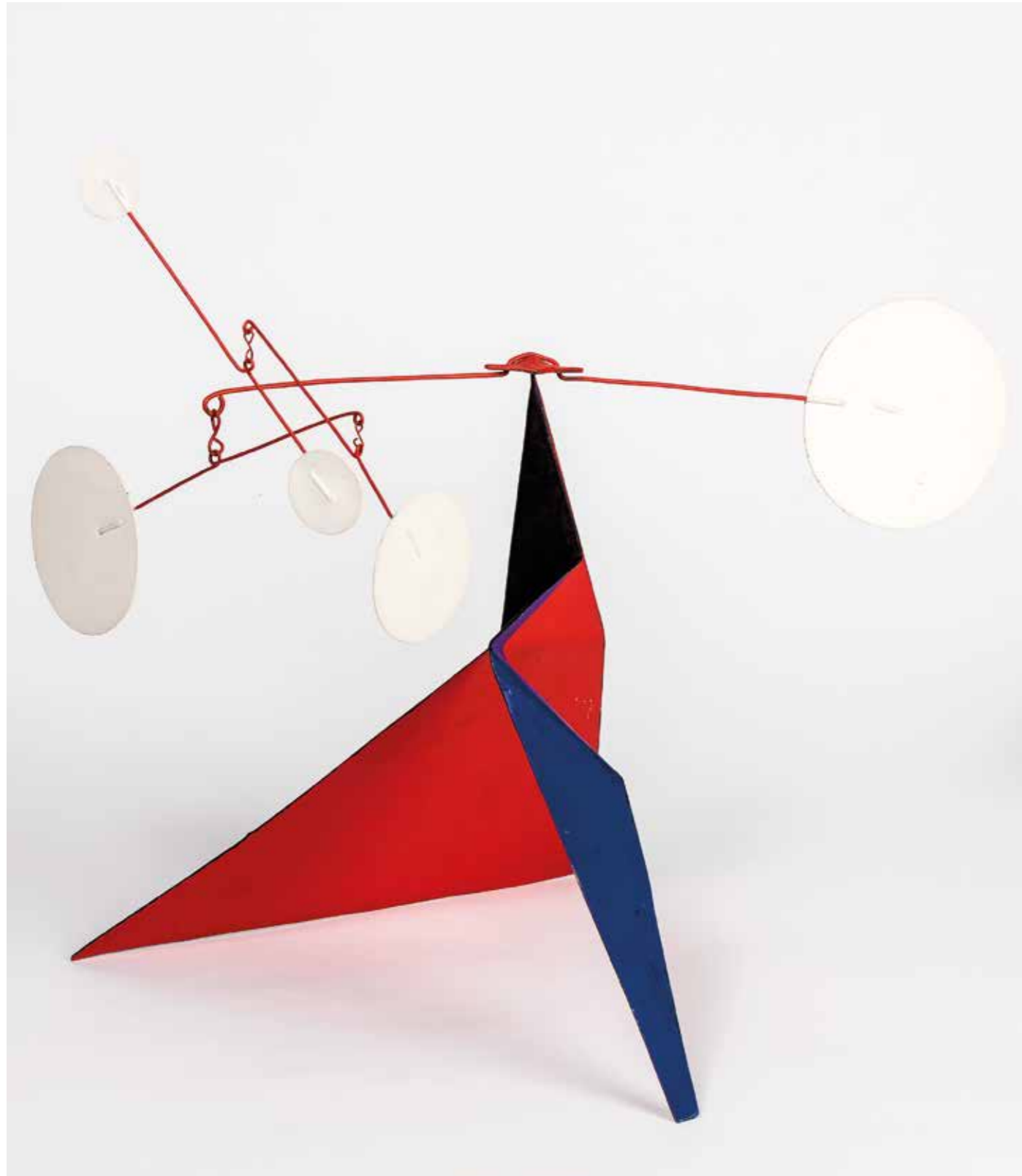
## Director's message

As we review our achievements this year, I am once again impressed by the remarkable support the National Gallery of Victoria received through our Foundation by way of donations, gifted works of art and legacy bequests. This incredible benefaction serves as a reminder that public institutions such as the NGV depend on community support. In fact, it is philanthropy that makes so much of what we do at the Gallery possible.

Through benefaction, visitors were able to experience Carsten Höller's spectacular *Golden mirror carousel* 2014, at the Gallery last summer, and more than 280,000 children and families enjoyed our exhibitions for children. Enabled by vital donations, the NGV Collection is being made accessible online through our Digitisation Project, and almost 2000 school students from regional and remote parts of Victoria made their first visit to the Gallery during the past year. The philanthropic community also expanded the NGV Collection with more than 2000 gifted works of art and acquisitions; supported exciting exhibitions and public programs designed to appeal to a broad and diverse audience; and helped fund strategic initiatives in conservation, design, online engagement and audience development. This support demonstrates that the Gallery not only belongs to the community but also has been enriched by the community and this is something about which the NGV Foundation can feel very proud.

We are extremely thankful to all donors listed throughout this report who assisted the NGV this year. I would like to take this opportunity to highlight some significant contributions across four key areas of the NGV Foundation: art acquisitions, exhibitions and programs, bequests, and gifted works of art.





## ART ACQUISITIONS

I gratefully acknowledge everyone who assisted the Gallery to secure new works of art for the NGV Collection. In particular, I recognise major donations from John Downer AM and Rose Downer, Bruce Parncutt and Robin Campbell, Gordon Moffatt AM, Peter and Ivanka Canet, S. Baillieu Myer AC and Sarah Myer, Michael and Emily Tong, Alan and Mavourneen Cowen, The Myer Foundation, as well as George and Patricia Kline and the Kline family. Through donations the NGV has been able to acquire the significant works of art presented throughout this report.

I also recognise the incredible combined efforts of donors who assisted the NGV to secure William Larkin's *Mary, Lady Vere* c. 1612–15. This magnificent portrait was acquired in late 2014 and I thank Leigh Clifford AO and Sue Clifford, Alan and Mavourneen Cowen and the Fox Family Foundation for their leadership support. As the year concludes, I would like to thank the many donors who have already supported our campaign to acquire *Actual Fractal* 1994, by Howard Arkley, in particular the Fox Family Foundation and Rob Gould who have greatly assisted the Gallery in meeting our target. Opportunities to secure works such as this are rare, and I am delighted that it will be the first of Arkley's 'house' paintings to enter the NGV Collection.

## GIFTED WORKS OF ART

A number of significant works of art were generously gifted to the NGV throughout the year. In particular, I wish to thank Marcus Besen AC and Eva Besen AO, who donated a remarkable collection of works to the NGV during 2014–15, including pieces by major artists Alexander Calder, Marc Chagall and Henry Moore. These exceptional works will significantly enhance the NGV's international art collection and its representation of leading figures from the twentieth century. I also thank Lyn Williams AM, Jason Yeap OAM and Min Lee Wong, Sir Roderick Carnegie AC, S. Baillieu Myer AC and Sarah Myer, Albert Ullin OAM, Juliette Jacks, Inge King AM, The Honourable David Angel QC and Anita Angel, Anthony Knight OAM and Beverly Knight, Violet Sheno, Dr Robert Wilson, Todd Barlin, Georgina Carnegie, Juliet Frizzell, Chris Boylan, Corbett Lyon and one anonymous donor for generously gifting major works to the Gallery.

**Alexander Calder**  
*Petit Château fort* 1970  
 Gift of Marc Besen AC and Eva Besen AO through the  
 Australian Government's Cultural Gifts Program, 2015  
 © 2015 Calder Foundation, New York / Viscopy, Sydney

## EXHIBITION AND PROGRAMS

The Gallery's vision of bringing works of art to life and connecting audiences means our exhibitions and public programs schedules are expanding in exciting new directions. In addition, initiatives that aim to engage a broader and more diverse community are being developed and delivered.

This crucial area of our work has received support from a number of major donors, including Tim Fairfax AC and Gina Fairfax, Sir Roderick Carnegie AC, the Truby and Florence Williams Charitable Trust, John Higgins and Jodie Maunder, Craig Kimberley OAM and Connie Kimberley, the Dewhurst Family, Barry and Helen Fitzgerald and The Trust Company Australia Foundation for exhibitions and programming for children; Krystyna Campbell-Pretty and the Campbell-Pretty Family, and the Ullmer Family Foundation for initiatives for school age children, in particular for those most disadvantaged; the Hugh D. T. Williamson Foundation and Loris Orthwein for design, architecture and NGV Garden initiatives; as well as The Ian Potter Foundation and Susan Morgan whose generosity greatly assists the conservation department.

I acknowledge the many donors who committed funds towards digitisation of the NGV Collection, including major support from the Joe White Bequest, the Vizard Foundation, the Bowness Family, the Gordon Darling Foundation, Hugh Morgan AC and Elizabeth Morgan as well as those who attended the 2015 NGV Foundation Annual Dinner.

## BEQUESTS

Bequests dedicated to the NGV play a significant role in the evolution of our Collection. It is with heartfelt thanks that we remember these important donors whose names will live on at the NGV for years to come, including the Estates of Suzanne Dawbarn, Maureen Morrissey and Ruth Margaret Houghton, the Yvonne Pettengell Bequest and the Eugenie Crawford Bequest.

There is no better example of legacy than the Alfred Felton Bequest which, for more than a century, has had a defining impact on the NGV Collection. In 2014–15 this remarkable bequest has supported the acquisition of contemporary works by Mark Hilton and Takahiro Iwasaki, as well as a rare gift of Felton's very own walking stick. I thank Chair Sir Andrew Grimwade CBE and members of the Felton Bequests' Committee for their enduring support of the NGV.



The NGV Women's Association has again worked tirelessly to assist the Gallery's fundraising initiatives this year. I sincerely thank President Caroline Daniell and all NGV Women's Association members for their unwavering commitment to the NGV.

I thank the NGV Foundation Board chaired by Leigh Clifford AO for its dedication and support. The generosity and enthusiasm of the Foundation Board provides ongoing encouragement and helps promote the importance of giving to the NGV. We are extremely grateful to the Foundation Board members for their service.

Finally I wish to acknowledge the work of the Fundraising and Foundation department, led by Misha Agzarian, whose enthusiasm and commitment continues to galvanise support for the NGV and provides engagement with our valued supporters each year.

The role that all donors play at the NGV has a profound effect on our achievements. As we plan for the future I hope you will continue your involvement with the NGV, and I look forward to seeing you at the Gallery soon.

### **Tony Ellwood**

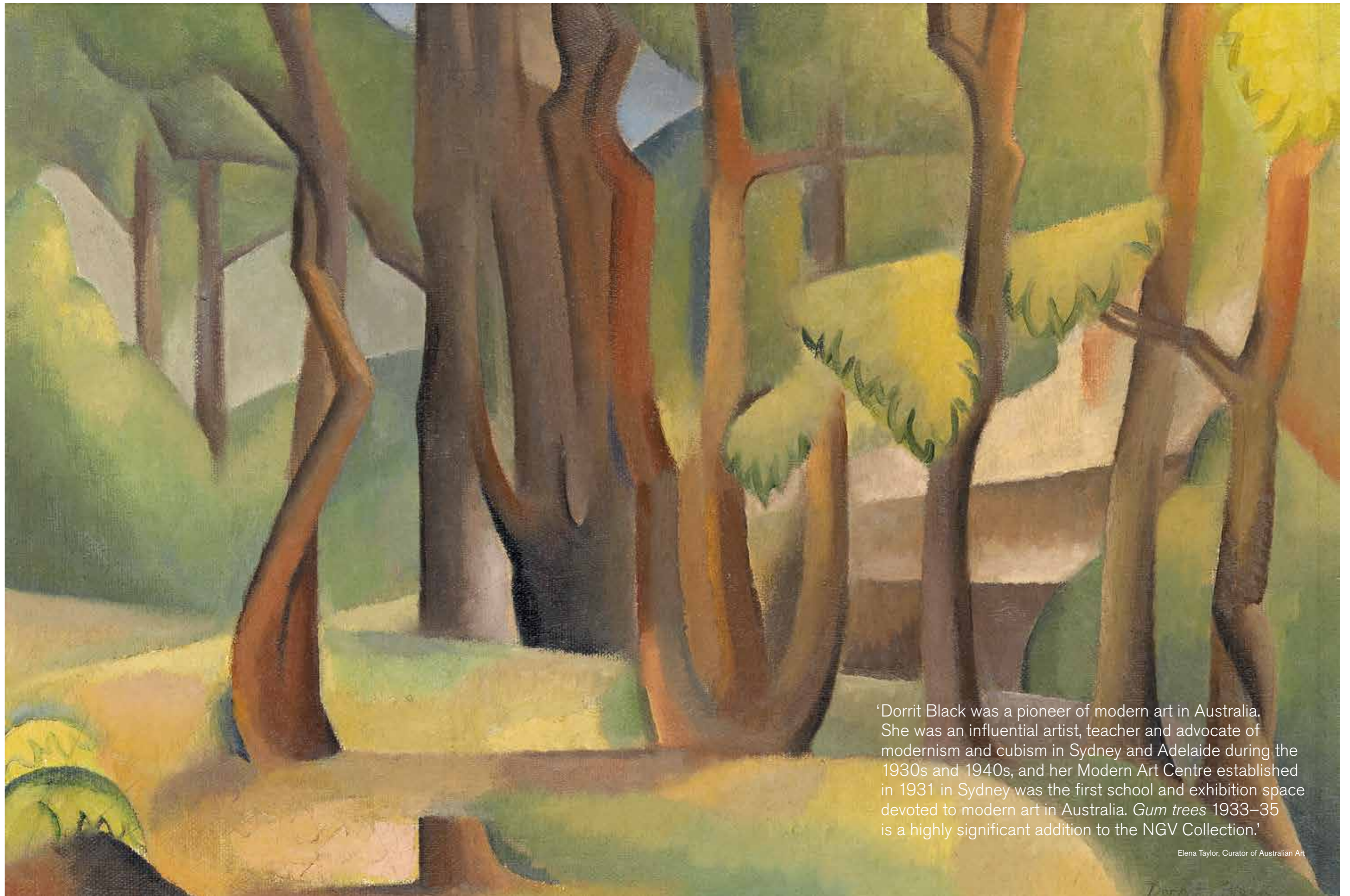
Director



(above)  
**Erich Heckel**  
*Landscape by the firth of Flensburg*  
*(Landschaft an der forde)* 1939  
 Purchased with funds donated by  
 John Downer AM and Rose Downer, 2015  
 © Erich Heckel/Bild-Kunst. Licensed by Viscopy, Sydney.



(opposite)  
**Erich Heckel**  
*Large couple (Grosses tanzpaar)* 1923  
 Purchased with funds donated by  
 John Downer AM and Rose Downer, 2015  
 © Erich Heckel/Bild-Kunst. Licensed by Viscopy, Sydney.



'Dorrit Black was a pioneer of modern art in Australia. She was an influential artist, teacher and advocate of modernism and cubism in Sydney and Adelaide during the 1930s and 1940s, and her Modern Art Centre established in 1931 in Sydney was the first school and exhibition space devoted to modern art in Australia. *Gum trees* 1933-35 is a highly significant addition to the NGV Collection.'

Elena Taylor, Curator of Australian Art

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(previous)

**Dorrit Black**

*Gum trees* 1933–35

Purchased with funds donated by  
 George and Patricia Kline and family, 2015

(opposite)

**Louis Poulsen & Co., Copenhagen** (manufacturer)

**Poul Henningsen** (designer)

*Artichoke, pendant lamp* 1958 designed, 1960 manufactured

Purchased with funds donated by Peter and Ivanka Canet, 2015

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'Takahiro Iwasaki's third and most impressive work from his *Reflection model* series, *Reflection model (Itsukushima)*, 2013–14, is an outstanding gift from the Felton Bequest. Like the sacred site it is modelled on, the sculpture evokes fascination and wonder in visitors of all ages.'

Wayne Crothers, Curator of Asian Art

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**Takahiro Iwasaki**

*Reflection model (Itsukushima)* 2013–14

Felton Bequest, 2014

© Takahiro Iwasaki, courtesy of ARATANUIRANO



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**Dion Lee** (designer)  
*Arc coat dress* 2013, from the *Utzon* collection 2013  
*Neo pleat organza dress* 2014, from the *Four Seasons* collection,  
 Spring–Summer 2014  
 Yvonne Pettengell Bequest, 2014  
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### NGV PATRONS

NGV Patrons enjoyed a broad experience of the Gallery including special viewings of *Mid-Century Modern: Australian Furniture Design*; *Bushido: Way of the Samurai* and *John Wolseley: Heartlands and Headwaters*. With the support of this group we were delighted to acquire two works by leading Indonesian artist, Eko Nugroho and a photograph by American artist Hank Willis Thomas.

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NGV Patrons enjoy an exclusive viewing of *Outer Circle: The Boyds and the Murrumbidgee Artists* at The Ian Potter Centre: NGV Australia.



### SUPPORTERS OF ASIAN ART

The Supporters of Asian Art had an exciting program of events including special viewings of *Bushido: Way of the Samurai*, Takahiro Iwasaki's *Reflection Model*, *A Golden Age of China: Qianlong Emperor* and the Lunar New Year celebration. We were delighted to acquire a dramatic nineteenth century Japanese woodblock print, *The extermination of Shuten-doji* 1858 by Utagawa Yoshitsuya with the support of this group.

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Supporters of Asian Art enjoy an exclusive viewing of *Takahiro Iwasaki: Reflection Model (Itsukushima)* in the Rio Tinto Asian Art galleries.



## SUPPORTERS OF CONTEMPORARY ART

In November 2014 the Supporters of Contemporary Art were invited to meet international artists Alex Prager (USA) and David Shrigley (UK) and received a special preview and tour of their respective exhibitions. This group also enjoyed an exclusive viewing of *Kaleidoscopic Turn* at The Ian Potter Centre: NGV Australia and heard from leading Australian artists about their work. The NGV bought a group of works by David Shrigley through the support of this group.

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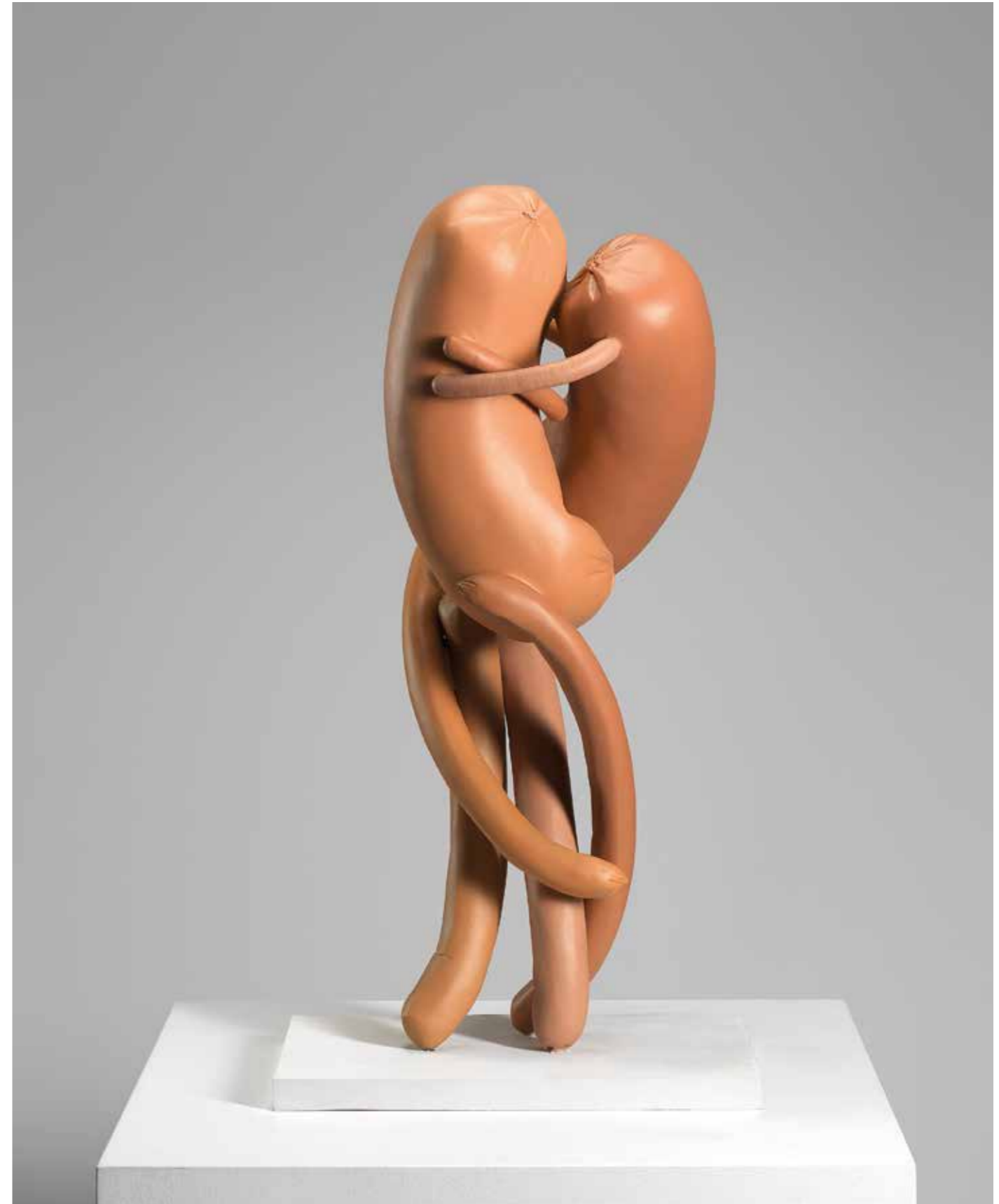
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\* indicates a gift to the NGV Triennial



(above)  
Artist David Shrigley leads an exclusive preview tour of his exhibition *David Shrigley: Life and Life Drawing* for the Supporters of Contemporary Art.

(opposite)  
**Erwin Wurm**  
*Abstract sculptures (Kiss) 2013*  
Loti & Victor Smorgon Fund, 2014  
© Erwin Wurm, courtesy Lehmann Maupin  
New York and Hong Kong



## SUPPORTERS OF DECORATIVE ARTS

The Supporters of Decorative Arts delighted in a special viewing of *Mid-Century Modern: Australian Furniture Design* and *Outer Circle: The Boyds and the Murrumbidgee Artists* at NGV Australia. They were also invited to an exclusive viewing of *Nordic Cool: Modernist Design from the NGV Collection* at NGV International.

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Tomm Paulsen, Consul General for Norway discusses Nordic design with Senior Curator Amanda Dunsmore and Decorative Arts supporters at an exclusive viewing of *Nordic Cool: Modernist Design from the NGV Collection*.



## SUPPORTERS OF FASHION AND TEXTILES

This new supporter group had an exciting first year which included an exclusive opportunity to meet fashion designer Jean Paul Gaultier when he arrived to install his exhibition in November. This group also enjoyed a special viewing of *Exquisite Threads: English Embroidery 1600s–1900s* and invitations to the launch of Romance Was Born's *Bush Magic* collection in the Great Hall.

### \$10,000+

The Bertocchi Family  
Mrs Krystyna Campbell-Pretty  
Mrs Olga Kononchuk

### \$5,000+

Dr Caroline Liow  
Mrs Louise Myer & Mr Martyn Myer AO  
Ms Wai Tang & Mr Kee Wong

### \$2,500+

Mrs Nicci Baker & Mr David Baker  
Mrs Monica Edwards & Mr Peter Edwards  
Mrs Barbara Hermon & Mr John Hermon  
Countess Primrose Krasicka &  
Count George Krasicki  
Countess Zofia Krasicka v. Siecin  
Ms Monica Lu & Ms Stella Wu  
Ms Fair Shen  
Mr Edward Wittenberg & Ms Tracey De Gray

Jean Paul Gaultier discusses his exhibition *The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk* with Krystyna Campbell-Pretty at an exclusive preview for the Supporters of Fashion and Textiles.



## SUPPORTERS OF INDIGENOUS ART

The Supporters of Indigenous Art greatly assisted with the acquisition of Lorraine Connelly-Northey's powerful and important work, *Possum Skin Cloak: Black Fella Road* 2011–13. They enjoyed a special preview of the NGV's new major publication on the Indigenous Art collection and gained insight into the conservation of this collection. Supporters also enjoyed the annual dinner to raise funds for the acquisition of Wanyubi Marika's *Djang'kawu at Gumarra* 2012–13, held in June with Indigenous artist Michael Cook and musician Benny Walker.

### CHAMPIONS

The Honourable David Angel QC & Mrs Anita Angel

### \$10,000+

Ms Judith Gorr & Mr Leon Gorr  
Prof John Hay AC & Mrs Barbara Hay  
The Nordia Foundation

### \$5,000+

Mr Mark Chapman & Ms Daina Tender  
Mrs Harriett England & Mr Richard England  
Ms Julie Kantor  
Ms Patricia Mason & Mr Paul Walker  
Dr Stephen Morgan & Mr Ross Watson  
Mr Bruce Parncutt & Ms Robin Campbell

### \$2,500+

The 6A Foundation  
Mrs Anita Castan  
Mrs Nellie Castan  
Mrs Christine Collingwood & Mrs John Collingwood  
Mr Kevin Collecutt & Mrs Margaret Collecutt  
Mr D'Ian Davidson  
Mr Colin Golvan SC  
Dr Jacqueline Healy  
Mrs Margaret Ross AM  
Ms Vicki Vidor OAM & Mr Peter Avery

Supporters of Indigenous Art enjoy a private tour of the NGV paintings conservation studio.

**Bill Whiskey Tjapaltjarri**  
*Rockholes and country near Kata Tjuta* 2007 (detail)  
Purchased, NGV Supporters of Indigenous Art, 2008  
© Estate of the artist, licensed by Aboriginal Artists Agency Ltd.



## SUPPORTERS OF PRINTS AND DRAWINGS

The Supporters of Prints and Drawings took pleasure in a special viewing and tour of *Outer Circle: The Boyds and the Murrumbidgee Artists* and the *John Wolseley: Heartlands and Headwaters* exhibitions at The Ian Potter Centre: NGV Australia.

### CHAMPIONS

Miss Margaret Stones AM MBE  
Mrs Lyn Williams AM

### \$10,000+

Mrs Caroline Clemente & Mr Robert Clemente  
Dr David Clouston & Dr Michael Schwarz  
Mr Leon Velik & Mrs Sandra Velik

### \$2,500+

Mrs Ramona Chua & Dr Ka Sing Chua  
Mr Angus Mackay  
Mr Daryl Whinney & Mrs Anne Whinney

Artist John Wolseley leads an exclusive tour of his exhibition *John Wolseley: Heartlands and Headwaters* for the Supporters of Prints and Drawings.

## List of acquisitions

### AUSTRALIAN ART

### ABORIGINAL AND TORRES STRAIT ISLANDER ART

#### GIFTS

**Bronwyn Bancroft** (Bundjalung born 1958), *Patterns of the Wetlands* 2005, illustration for *Patterns of Australia* by Bronwyn Bancroft, published by Little Hare Books, Sydney, 2005, pp. 14–15, synthetic polymer paint and gouache. Gift of Albert Ullin OAM, 2014

**Janangoo Butcher Cherel** (Gooniyandi/Gija c. 1920–2009), *Emu eggs*; *Kurngaki (Fig tree)*; *Nimangku* 1992; *Bush fruit*; *Corroboree* 1993, synthetic polymer paint on canvas; *Grinding seed* 1993, synthetic polymer paint on paper; *McDonald Gorge* 1993, synthetic polymer paint on canvas; *Barndi*; *Dancing belt* 1994, synthetic polymer paint on paper. Gift of Violet Sheno through the Australian Government's Cultural Gifts Program, 2015

**Yulyurlu Lorna Napurrurla Fencer** (Warlpiri c. 1925–2006), *Mukaki (Bush plum)* 1997, synthetic polymer paint on canvas on canvas; *Yarla mau yapa* 1999, synthetic polymer paint on canvas. Gift of Anthony Knight OAM through the Australian Government's Cultural Gifts Program, 2015

**Gracie Green** (Walmajarri born 1949), *Two women story* c. 1986, synthetic polymer paint on canvasboard. Gift of Anthony Knight OAM through the Australian Government's Cultural Gifts Program, 2015

**Weaver Jack** (Yulparija c. 1928–2010), *Naru*; *Naru* 2005, synthetic polymer paint on canvas. Gift of Kean Ooi through the Australian Government's Cultural Gifts Program, 2015

**Mick Jawalji** (Gija/Andayin c. 1920–2012), *Balngawun.giny* 2003, earth pigments on plywood. Gift of an anonymous donor through the Australian Government's Cultural Gifts Program, 2015

**Lily Karadada** (Woonambal born c. 1927), *Garaggi (Bark bucket) with Wanjina and animal motifs* 1993; *Garaggi (Bark bucket)*; *Garaggi (Bark bucket)* 1995, earth pigments on Stringybark (*Eucalyptus sp.*), bush string, resin. Gift of Violet Sheno through the Australian Government's Cultural Gifts Program, 2015

**Maurice Kepple** (Kugu born 1942), *Mumpa (Ghost man)* 2004, earth pigments and synthetic polymer paint on milkwood (*Alstonia sp.*). Gift of Anthony Stolarek through the Australian Government's Cultural Gifts Program, 2014

**Duncan Korkatain** (Wik-Ngathan born 1949), *Yuu'man family* 2004, earth pigments and synthetic polymer paint on milkwood (*Alstonia sp.*), cabbage palm, feathers. Gift of Anthony Stolarek through the Australian Government's Cultural Gifts Program, 2014

**Wandjuk Marika** (Rirratjingu c. 1927–87), *Untitled (Djang'kawu Sisters)* 1971, earth pigments on Stringybark (*Eucalyptus sp.*). Gift of Dr Milton Roxanas through the Australian Government's Cultural Gifts Program, 2014

**Arone Raymond Meeks** (Murri born 1957), *Snake, kangaroo and figures* 1990, illustration for November in *The 1992 Little Ark Children's Calendar* compiled by Albert Ullin, published by Allen & Unwin, Sydney, 1991, gouache and watercolour. Gift of Albert Ullin OAM, 2014

**Ginger Riley Munduwalawala** (Marra c. 1936–2002), *Mask* 1996, earthenware, human hair, string, feathers, seeds, fibre. Gift of Anthony Knight OAM and Beverly Knight through the Australian Government's Cultural Gifts Program, 2014

**Maryanne Mungatopi** (Tiwi 1966–2003), *Jilamara*; *Purrukuparli and Bima*; *Purrukuparli and Bima*; *Taparra, the Moon man*; *Taparra, the Moon man* 2001; *Untitled* c. 2001; *Bima*; *Bima*; *Jilamara*; *Jilamara*; *Purrukuparli*; *Purrukuparli*; *Purrukuparli and Bima*; *Purrukuparli and Taparra*; *Taparra* 2002, earth pigments on paper. Gift of Colin Golvan SC in memory of the artist through the Australian Government's Cultural Gifts Program, 2014

**Garry Namponan** (Wik-Alkan/Wik-Ngathan born 1960), *Ku (Camp dog)* 2004, earth pigments and synthetic polymer paint on milkwood (*Alstonia sp.*). Gift of Anthony Stolarek through the Australian Government's Cultural Gifts Program, 2014

**Katarra Butler Napaltjarri** (Ngaanyatjarra born 1946), *Women's ceremonies at Ngaminy* 2013, synthetic polymer paint on canvas. Gift of an anonymous donor through the Australian Government's Cultural Gifts Program, 2015

**Milliga Napaltjarri** (Kukatja c. 1922–94), *Artist's Country*; *Untitled* 1992, synthetic polymer paint on canvas. Gift of Violet Sheno through the Australian Government's Cultural Gifts Program, 2015

**Ngoia Pollard Napaltjarri** (Warlpiri born 1948), *Swamp near Nyirripi* 2004, synthetic polymer paint on canvas. Gift of Gabriella Roy through the Australian Government's Cultural Gifts Program, 2015

**Tjunkiya Napaltjarri** (Pintupi c. 1930–2009), *Designs associated with Yumari* 2008, synthetic polymer paint on canvas. Gift of an anonymous donor through the Australian Government's Cultural Gifts Program, 2015

**Kathleen Padoon Napanangka** (Ngarti born 1938), *Nakarra Nakarra* 2006, synthetic polymer paint on canvas. Gift of Gabriella Roy through the Australian Government's Cultural Gifts Program, 2015

**Lorna Napanangka** (Pintupi born c. 1961), *Designs associated with Marrapinti* 2004, synthetic polymer paint on canvas. Gift of an anonymous donor through the Australian Government's Cultural Gifts Program, 2015

**Makinti Napanangka** (Pintupi c. 1920–2011), *Designs associated with Lupulnga* 2001; *Designs associated with Lupulnga* 2006, synthetic polymer paint on canvas. Gift of an anonymous donor through the Australian Government's Cultural Gifts Program, 2015

**Tilkili Napanangka** (Pintupi active 1980s), *A dancing woman* 1986, synthetic polymer paint on canvasboard. Gift of Anthony Knight OAM through the Australian Government's Cultural Gifts Program, 2015

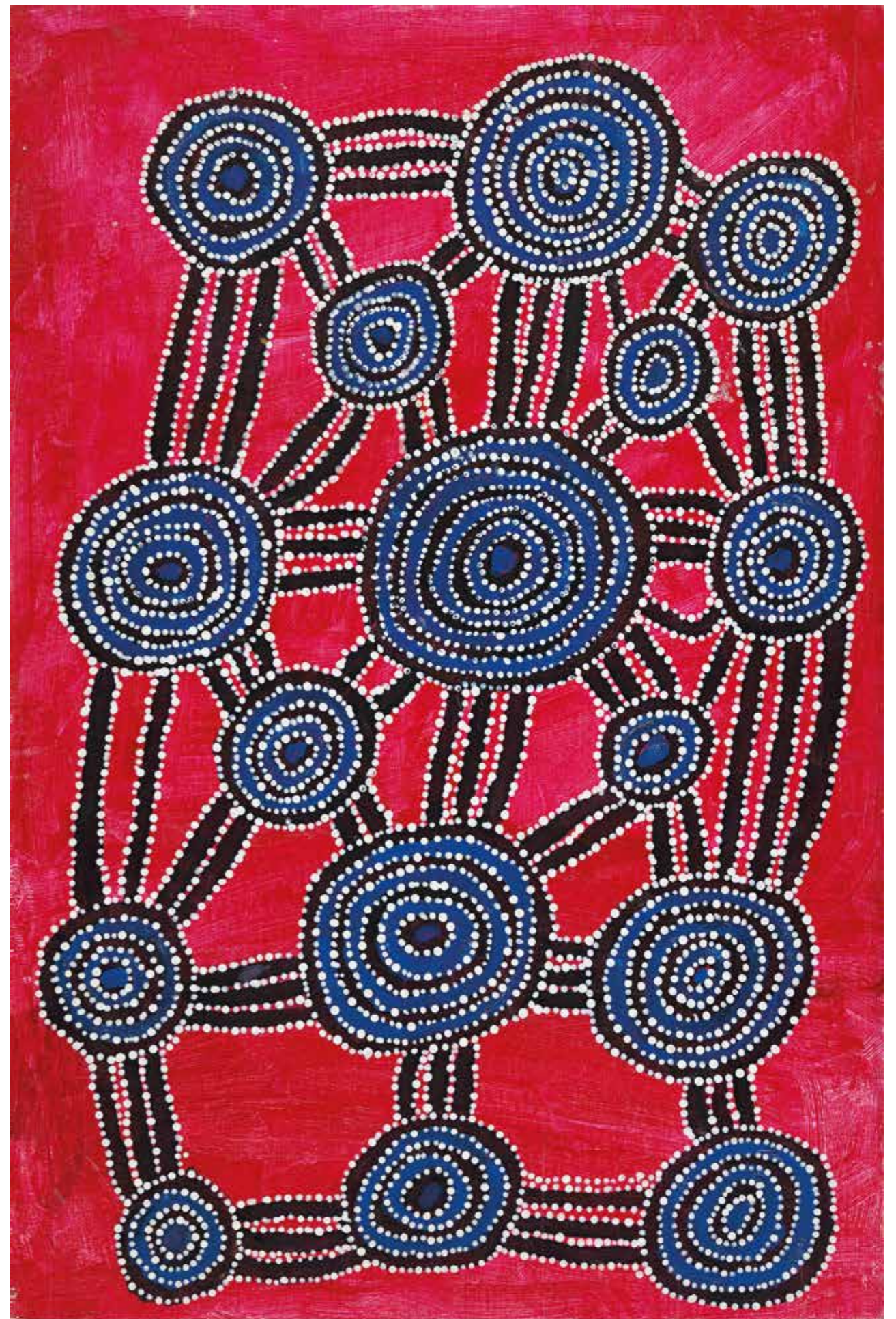
**Trevor Nickolls** (Ngarrindjeri 1949–2012), *Rear vision landscape* 1988, synthetic polymer paint on canvas. Gift of Dr Milton Roxanas through the Australian Government's Cultural Gifts Program, 2014

**Naata Nungurrayi** (Pintupi born c. 1932), *Designs associated with Ngaminy* 2005; *Designs associated with Unkunya* 2007, synthetic polymer paint on canvas. Gift of an anonymous donor through the Australian Government's Cultural Gifts Program, 2015

**Shane Pickett** (Nyoongar 1957–2010), *Witnoon Gorge* 1988, synthetic polymer paint on canvas. Gift of Violet Sheno through the Australian Government's Cultural Gifts Program, 2015

**Wakartu Cory Surprise** (Walmajarri c. 1929–2011), *Marla Country* 2008, synthetic polymer paint on canvas. Gift of an anonymous donor through the Australian Government's Cultural Gifts Program, 2015

**Larry Lodi Tjupurrula**  
*Djigari Country (Tjikari)* 1985  
Gift of Anthony Knight OAM through the Australian Government's Cultural Gifts Program, 2015  
© Estate of the artist



**Alan Winderoo Tjakamarra** (Kukatja c. 1918–2003), *Lappi Lappi in Tanami Desert* 1995, synthetic polymer paint on canvas. Gift of Violet Sheno through the Australian Government's Cultural Gifts Program, 2015

**Ray James Tjangala** (Pintupi born c. 1958), *Designs associated with Tjuntapul* 2002, synthetic polymer paint on canvas. Gift of an anonymous donor through the Australian Government's Cultural Gifts Program, 2015

**Tjumbo Tjapanangka Marruwa** (Kukatja 1929–2007), *Marruwa* 2006, synthetic polymer paint on canvas. Gift of Gabriella Roy through the Australian Government's Cultural Gifts Program, 2015

**John Mosquito Tjapangarti** (Kukatja c. 1912–2004), *Wati Kutjarra* 1992, synthetic polymer paint on canvas. Gift of Violet Sheno through the Australian Government's Cultural Gifts Program, 2015; *Lallaman (Near Kurtal, WA)* 1995, synthetic polymer paint on canvasboard. Gift of Anthony Knight OAM through the Australian Government's Cultural Gifts Program, 2015

**George Ward Tjungurrayi** (Pintupi born c. 1947), *Designs associated with Kaakuratintja* 2004, synthetic polymer paint on canvas. Gift of an anonymous donor through the Australian Government's Cultural Gifts Program, 2015

**Bobby West Tjupurrula** (Pintupi born c. 1958), *Untitled* c. 1986, synthetic polymer paint on canvasboard. Gift of Anthony Knight OAM through the Australian Government's Cultural Gifts Program, 2015

**Frank Ward Tjupurrula** (Ngaatjatjarra born 1955), *Designs associated with the travels of a group of Tingari Men from the west* 2004, synthetic polymer paint on canvas. Gift of an anonymous donor through the Australian Government's Cultural Gifts Program, 2015

**Johnny Yungut Tjupurrula** (Pintupi born c. 1930), *Wilinkarra* 2012, synthetic polymer paint on canvas. Gift of an anonymous donor through the Australian Government's Cultural Gifts Program, 2015

**Larry Lodi Tjupurrula** (Warlpiri c. 1918–late 20th century), *Djigari Country (Tjikari)* 1985, synthetic polymer paint on canvasboard. Gift of Anthony Knight OAM through the Australian Government's Cultural Gifts Program, 2015

**Mathew Gill Tjupurrula** (Kukatja 1960–2002), *Dreaming tracks* 1983, lithograph. Gift of Anthony Knight OAM through the Australian Government's Cultural Gifts Program, 2015

**Dominic Martin Tjupurrula** (Kukatja 1939–2008), *Water snake* 1986, synthetic polymer paint on canvasboard. Gift of Anthony Knight OAM through the Australian Government's Cultural Gifts Program, 2015

**Unknown** (Kukatja active 1980s), *Coolamon* c. 1986, synthetic polymer paint on wood. Gift of Anthony Knight OAM through the Australian Government's Cultural Gifts Program, 2015

**Unknown** (Kukatja active 1980s), *Coolamon* c. 1986, synthetic polymer paint on wood. Gift of Anthony Knight OAM through the Australian Government's Cultural Gifts Program, 2015

**Paddy Fordham Wainburranga** (Rembarrnga c. 1938–2006), *Balangjarngalain spirit* 1990, earth pigments on wood, fibre. Gift of Anthony Knight OAM through the Australian Government's Cultural Gifts Program, 2014

**Jenuarrie Judith Warrie** (Koinjmal born 1944), *Kakadu friends* 1986, batik on cotton. Gift of Pauline and John Menz, 2014

**Tjuruparu Watson** (Ngaatjatjarra c. 1935–2011), *Pitapita* 2004, synthetic polymer paint on canvas. Gift of Dr Milton Roxanas through the Australian Government's Cultural Gifts Program, 2014

**Keith Wikmunea** (Wik-Mungkan/Wik-Alkan born 1967), *Moon sisters* 2004, earth pigments and synthetic polymer paint on milkwood (*Alstonia sp.*), natural pigments on grass, fibre string. Gift of Anthony Stolarek through the Australian Government's Cultural Gifts Program, 2014

**Pedro Wonaemirri** (Tiwi born 1974), *Pwoja (Pukumani body paint design)* 2004, earth pigments on canvas. Gift of Marielle Soni through the Australian Government's Cultural Gifts Program, 2014

**Lena Yarinkura** (Rembarrnga born c. 1961), *Camp dog; Camp dog* 2003, earth pigments on wood, pandanus (*Pandanus sp.*), synthetic binder; *Yawkyawk spirit figure* 2003, earth pigments on wood, feathers, pandanus (*Pandanus sp.*), synthetic binder. Gift of Anthony Knight OAM and Beverly Knight through the Australian Government's Cultural Gifts Program, 2014

**Munggurawuy Yunupingu** (Gumatj c. 1907–79), *Untitled* early 1950s, earth pigments on Stringybark (*Eucalyptus sp.*). Gift of Louise Rath through the Australian Government's Cultural Gifts Program, 2015

#### PURCHASES

**Robert Andrew** (Yawuru born 1965), *Moving out of muteness* 2013, earth pigments, water, aluminium, electrical cables. Purchased, Victorian Foundation for Living Australian Artists, 2015

**Pepai Jangala Carroll** (Pitjantjatjara born 1950), *Walunguru* 2014, stoneware. Purchased with funds donated by Judith and Leon Gorr, 2014

**Maree Clarke** (Mutti Mutti/Wamba Wamba/Yorta Yorta/Boonwurrung born 1961), *Men in mourning; Women in mourning* 2012, printed 2014, gelatin silver photograph. Purchased, Victorian Foundation for Living Australian Artists, 2014

**Maree Clarke** (Mutti Mutti/Wamba Wamba/Yorta Yorta/Boonwurrung born 1961)

**Leonard Tregonning** (Gunai/Kurnai born 1954), *Thung-ung Coorang (Kangaroo teeth necklace)* 2013, kangaroo teeth, leather, sinew, earth pigment. Purchased, Victorian Foundation for Living Australian Artists, 2014

**Bindi Cole Chocka** (Wathaurong born 1975), *Miss Australia* 2012, from the *A time like this* series, inkjet print, ed. 3/3. Purchased with funds donated by Anita Castan, Nellie Castan and Vicki Vidor, 2015

**Lorraine Connelly-Northey** (Waradgerie born 1962), *Possum-skin cloak: Blackfella road* 2011–13, rusted iron and tin, fencing and barbed wire, wire. Purchased with funds donated by Barry and Helen Fitzgerald with the assistance of NGV Supporters of Indigenous Art, 2014

**Janet Fieldhouse** (Meriam Mir born 1971), *Bride pendant; Bride pendant* 2014, earthenware, shell, string, cassowary feathers, beads. Purchased, Victorian Foundation for Living Australian Artists, 2014

**Kapua Gutchen senior** (Meriam Mir born 1957), *Emeret Iluel Kab* 2010, linocut, ed. 9/50; *Geb, Omai and Sirr* 2010, linocut, ed. 14/50. Purchased, Victorian Foundation for Living Australian Artists, 2014

**Shenane Jago** (Kurtjar born 1962), *Bull skull* 2014, earthenware. Purchased, Victorian Foundation for Living Australian Artists, 2014

**Pedro Wonaemirri**  
*Pwoja (Pukumani body paint design)* 2004  
Gift of Marielle Soni through the Australian Government's Cultural Gifts Program, 2014  
© the artist, Jilamara Arts and Crafts, NT, and Alcaston Gallery, Melbourne





**Heather Koowooha** (Wik-Mungkan/Yidinji/Djabugay born 1966), *Boy in flour drum; Mother and daughter's reunion; Youth under siege* 2014, etching, ed. 2/35. Purchased, Victorian Foundation for Living Australian Artists, 2015

**Gail Mabo** (Piadram born 1965), *Clam shell* 2014, from the *Ngapa Kai Kai* series, linocut, ed. 15/50. Purchased, Victorian Foundation for Living Australian Artists, 2015

**Glen Mackie** (Kala Lagaw Ya born 1975), *Aka Uzu the White Dogai* 2009, linocut, ed. 6/45; *The Coming of Sigai* 2009, linocut, ed. 8/50; *Kubar E* 2011, linocut printed in silver ink on black paper, ed. 12/35. Purchased, Victorian Foundation for Living Australian Artists, 2014

**Claudia Moodoonuthi** (Kaiadilt born 1995), *360 flip on country* 2014, synthetic polymer paint on skateboards. Purchased, Victorian Foundation for Living Artists, 2015

**Josh Muir** (Gunditjmarra/Yorta Yorta born 1991), *The Throne* 2014, digital print on aluminium. Purchased, Victorian Foundation for Living Australian Artists, 2015

**Marrnyula Mununggurr** (Djapu born 1964), *Ganybu* 2014–15, earth pigments on Stringybark (*Eucalyptus sp.*). Purchased, Victorian Foundation for Living Australian Artists, 2015

**Franklin Jacob Mye** (Meriam Mir born 1980), *The coming of the Light I–III* 2010, linocut, ed. 10/100; *Mergair* 2011, linocut, ed. 10/30; *Constellation* 2013, linocut, ed. 1/5. Purchased, Victorian Foundation for Living Australian Artists, 2014

**George Nona** (Kala Lagaw Ya born 1971), *Seven dhoeri* 2014, sea bird and cassowary feathers, pearl shell, cane, natural twine and pigments, bone, cowrie shells (*fam. Cypraeidae*), shells, clam shells, seed pod. Purchased, Victorian Foundation for Living Australian Artists, 2014

**Pitcha Makin Fellaz, Ballarat, Victoria** art collective (est. 2013), *We know where you eat (Koala)* 2013; *Aboriginal dog; Me 'n' You (Me n u) number 2* 2014, synthetic polymer paint on polyvinyl chloride foamboard. Purchased, Victorian Foundation for Living Australian Artists, 2015

**Reko Rennie** (Kamilaroi born 1974), *Regalia* 2013, opaque synthetic polymer resin, neon, ed. 1/2. Purchased, Victorian Foundation for Living Australian Artists, 2015

**Constance Robinja** (Arrernte 1966–2012), *Big and strong* 2012, soft-ground etching printed in orange and black ink, ed. 1/15. Purchased, Victorian Foundation for Living Australian Artists, 2014

**Marlene Rubuntja** (Arrernte born 1961), *I've seen the country burnt black and white like this* 2012, soft-ground etching on 2 sheets, ed. 1/15. Purchased, Victorian Foundation for Living Australian Artists, 2014

**Marlene Rubuntja** (Arrernte born 1961) **Sally Rubuntja** (Arrernte 1975–2013), *One more woman* 2012, soft-ground etching and aquatint on 2 sheets, ed. 4/15; *Woman* 2013, colour aquatint and drypoint on 16 sheets, ed. 2/15. Purchased, Victorian Foundation for Living Australian Artists, 2014

**Ella-Rose Savage** (Meriam Mir born 1969), *Susu shells I–IV* 2009, linocut, ed. 7/50; *Lar sor sor* 2010, linocut, ed. 11/50. Purchased, Victorian Foundation for Living Australian Artists, 2014

**Sedey Mabel Stephen** (Meriam Mir born 1944), *Kara Meta (My home)* 2012, watercolour and fibre-tipped pen. Purchased, Victorian Foundation for Living Australian Artists, 2014

**Doris Thomas** (Luritja born 1944), *Alice Wells; Mount Charlotte – Dog Dreaming; Titjikala playing football* 2014, synthetic polymer paint on wood. Purchased, Victorian Foundation for Living Australian Artists, 2015

**James Tylor** (Kaurua/Maori born 1986), *Voyage of the Waka and the origin of the Dreaming* 2013, daguerreotypes. Purchased, Victorian Foundation for Living Australian Artists, 2014

**Alison Walbungara** (Arrente born 1950), *The beautiful hills at Larapinta* 2010, sugar-lift etching, ed. 11/15; *Untitled* 2010, sugar-lift etching, ed. 1/15; *These hills at Larapinta* 2012, soft-ground etching, artist's proof. Purchased, Victorian Foundation for Living Australian Artists, 2014

**Raymond Young** (Gunai/Yorta Yorta/Gunditjmarra born 1965), *Shielding our future* 2013, earthenware, earth pigments. Purchased, Victorian Foundation for Living Australian Artists, 2015

## AUSTRALIAN CERAMICS

### GIFTS

**ARTHUR MERRIC BOYD POTTERY, Murrumbeena, Melbourne** studio (1923–58) **John PERCEVAL** potter (Australia 1911–2000) **Neil DOUGLAS** decorator (born New Zealand, arrived Australia 1912, died 2003), *Set of six ramekins* c. 1950, earthenware. Gift of Roderick Harris in memory of Mrs Maisie Harris through the Australian Government's Cultural Gifts Program, 2015

### PURCHASES

**Angela BRENNAN** (born Australia 1960), *Priapus* 2014, earthenware. Purchased with funds donated by Professor Barbara van Ernst AM, 2015

**John DERMER** (born Australia 1949, lived in England 1971–72), *Lidded jar; Vase; Vase; Vase* 2013, porcelain. Purchased with funds donated by Professor Barbara van Ernst AM, 2014

**MATHERY STUDIO, Melbourne** designer and manufacturer (est. 2010), *Avocado, vase; Banana, bowl; Orange, jar; Pineapple, serving bowl; Rockmelon, coasters* 2014, from the *Fruit wares* range, opaque synthetic polymer resin. Purchased with funds donated by Andrew Clark and Dr Sarah Tiffin, 2014

**Prue VENABLES** (born England 1954, arrived Australia 1956, lived in England 1976–89), *Pair of black ovals* 2013, porcelain. Purchased with funds donated by Professor Barbara van Ernst AM, 2014

## AUSTRALIAN FASHION AND TEXTILES

### GIFTS

**BRIGID LEHMANN, Melbourne** fashion house (1983–90) **Brigid LEHMANN** designer (born Hong Kong 1964, arrived Australia 1966), *Necklace* 1985 *Empire* collection, winter 1986, wood, metal. Gift of the artist, 2014

**FLAMINGO PARK, Sydney** fashion house (1973–95) **Linda JACKSON** designer (born Australia 1950), *Dress* 1981/82, cotton, rubber. Gift of Sharon Paton, 2014

**John Dermer**  
Vase 2013  
Purchased with funds donated by  
Professor Barbara van Ernst AM, 2014  
© John Dermer



**JENNY KEE**, **Sydney** fashion house (est. 1980) **Jenny KEE** designer (born Australia 1947), *Oz essay* 1982, silk. Gift of the Smorgon Family, 2014

**MARSHALL SHOES PTY LTD**, **Melbourne** (est. 1938), *Winklepickers* 1960–65, leather, cotton (laces), wood (heel). Gift of Anthony Knight OAM, 2015

PURCHASES

**ABYSS STUDIO**, **Melbourne** fashion house (1985–93) **Sara THORN** designer (born Australia 1961) **Bruce SLORACH** designer (born Australia 1961), *Deep sea galaxy dress* 1985 winter, cotton (jacquard), metal, satin; *Outfit* 1987, cotton (jersey), cotton; *Vest* 1988, cotton (jacquard), plastic. Purchased NGV Foundation, 2014

**ABYSS STUDIO**, **Melbourne** fashion house (1985–93) **SHRUBBERY**, **Melbourne** fashion house (1985–93) **Sara THORN** designer (born Australia 1961) **Bruce SLORACH** designer (born Australia 1961), *Outfit* 1985–86, cotton (jersey), cotton. Purchased NGV Foundation, 2014

**DION LEE**, **Sydney** fashion house (est. 2009) **Dion LEE** designer (born Australia 1985), *Arc coat dress* 2013 *Utzon* collection 2013, wool, plastic, metal, silk; *Neo pleat organza dress* 2014 *Four seasons* collection, spring–summer 2014, silk (chiffon), synthetic fibre, metal. Yvonne Pettengell Bequest, 2014

**FLAMINGO PARK**, **Sydney** fashion house (1973–95), **Linda JACKSON** designer (born Australia 1950), *Harem outfit* 1975, silk; *Tutti frutti outfit* 1975, cotton, metal. Purchased NGV Foundation, 2014

**GALAXY EMPORIUM**, **Melbourne** fashion house (1986–92) **Sara THORN** designer (born Australia 1961) **Bruce SLORACH** designer (born Australia 1961), *Dress* 1989, screenprinted cotton (jersey). Purchased NGV Foundation, 2014

**NIETZSCHE**, **Melbourne** fashion house (est. 1984) **VICTORIA TRIANTAFYLLOU**, **Melbourne** fashion house (1985–2004) **Victoria TRIANTAFYLLOU** designer (born Australia 1964), *Dress* 1984, cotton, rayon; *Outfit* 1984, wool, leather; *Outfit* 1985, wool, plastic. Purchased, Victorian Foundation for Living Artists, 2015

**SARA THORN**, **Melbourne** fashion house (1983–85) **Sara THORN** designer (born Australia 1961), *Column and angel print dress* 1984, screenprinted cotton (jersey); *Dress* 1984, screenprinted woven cotton, plastic (buttons); *Dress* 1984, screenprinted cotton (canvas). Purchased NGV Foundation, 2014

**SARA THORN**, **Melbourne** fashion house (1983–85) **Sara THORN** designer (born Australia 1961) **ABYSS STUDIO**, **Melbourne** fashion house (1985–93) **Sara THORN** designer (born Australia 1961) **Bruce SLORACH** designer (born Australia 1961), *Outfit* 1984, (1987/88), wool, rayon, polycotton, Lycra, metal. Purchased NGV Foundation, 2014

**SHRUBBERY**, **Melbourne** fashion house (1985–93) **Sara THORN** designer (born Australia 1961) **Bruce SLORACH** designer (born Australia 1961), *Singlet* 1985, screenprinted cotton (jersey). Purchased NGV Foundation, 2014

**SPACECRAFT**, **Melbourne** manufacturer (est. 2000) **Brook ANDREW** (born Australia 1970), *WHO ARE YOU / WHO YOU ARE: ARE; WHO ARE YOU / WHO YOU ARE: WHO; WHO ARE YOU / WHO YOU ARE: YOU* 2013, from the *On top of the world: Flags for Melbourne* series 2013, digital print on fabric. Commissioned by the National Gallery of Victoria in collaboration with the City of Melbourne, 2014

**SPACECRAFT**, **Melbourne** manufacturer (est. 2000) **Peter ATKINS** (born Australia 1963), *Station to station; Station to station* 2013, from the *On top of the world: Flags for Melbourne* series 2013, digital print on fabric. Commissioned by the National Gallery of Victoria in collaboration with the City of Melbourne, 2014

**SPACECRAFT**, **Melbourne** manufacturer (est. 2000) **Jon CAMPBELL** (born Northern Ireland 1961, arrived Australia 1964), *Four letter words: Home; Four letter words: Rest; Four letter words: Wild* 2013, digital print on fabric. Commissioned by the National Gallery of Victoria in collaboration with the City of Melbourne, 2014

**SPACECRAFT**, **Melbourne** manufacturer (est. 2000) **Aleks DANKO** (born Australia 1950), *Chatter* 2013, from the *On top of the world: Flags for Melbourne* series 2013, digital print on fabric. Commissioned by the National Gallery of Victoria in collaboration with the City of Melbourne, 2014

**SPACECRAFT**, **Melbourne** manufacturer (est. 2000) **Kate DAW** (born Australia 1965), *Friendship love truth; Mizpah jewellery; 1914/2014* 2013, from the *On top of the world: Flags for Melbourne* series 2013, digital print on fabric. Commissioned by the National Gallery of Victoria in collaboration with the City of Melbourne, 2014

**SPACECRAFT**, **Melbourne** manufacturer (est. 2000) **Destiny Deacon** (Kuku/Erub/Mer born 1957) **Virginia FRASER** (in Australia c. 2013), *A corny world flag* 2013, from the *On top of the world: Flags for Melbourne* series 2013, digital print on fabric. Commissioned by the National Gallery of Victoria in collaboration with the City of Melbourne, 2014

**SPACECRAFT**, **Melbourne** manufacturer (est. 2000) **Matthew GRIFFIN** (born Australia 1976), *Then; Then* 2013 from the *On top of the world: Flags for Melbourne* series 2013, digital print on fabric. Commissioned by the National Gallery of Victoria in collaboration with the City of Melbourne, 2014

**SPACECRAFT**, **Melbourne** manufacturer (est. 2000) **Helen JOHNSON** (born Australia 1979), *A flag for the community of Princes Hill Primary* 2013, from the *On top of the world: Flags for Melbourne* series 2013, digital print on fabric. Commissioned by the National Gallery of Victoria in collaboration with the City of Melbourne, 2014

**SPACECRAFT**, **Melbourne** manufacturer (est. 2000) **Callum MORTON** (born Canada 1965, arrived Australia 1967), *Untitled* 2013, from the *On top of the world: Flags for Melbourne* series 2013, digital print on fabric. Commissioned by the National Gallery of Victoria in collaboration with the City of Melbourne, 2014

**SPACECRAFT**, **Melbourne** manufacturer (est. 2000) **Tom NICHOLSON** (born Australia 1973), *Two sets of three flags substituted repeatedly between two sites; Two sets of three flags substituted repeatedly between two sites; Two sets of three flags substituted repeatedly between two sites* 2013, from the *On top of the world: Flags for Melbourne* series 2013, digital print on fabric. Commissioned by the National Gallery of Victoria in collaboration with the City of Melbourne, 2014

**SPACECRAFT**, **Melbourne** manufacturer (est. 2000) **Rosslynd PIGGOTT** (born Australia 1958), *Magnolia soulangeana; Paeonia officinalis; Prunus serrulata* 2013, from the *On top of the world: Flags for Melbourne* series 2013, digital print on fabric. Commissioned by the National Gallery of Victoria in collaboration with the City of Melbourne, 2014

**SPACECRAFT**, **Melbourne** manufacturer (est. 2000) **SIX**, **Melbourne** fashion house (est. 1994), *bijoux; gaieté* 2013, from the *On top of the world: Flags for Melbourne* series 2013, digital print on fabric. Commissioned by the National Gallery of Victoria in collaboration with the City of Melbourne, 2014

**SPACECRAFT**, **Melbourne** manufacturer (est. 2000) **Hanna TAI** (born Australia 1978), *Invisible substance* 2013, from the *On top of the world: Flags for Melbourne* series 2013, reverse appliqué on fabric. Commissioned by the National Gallery of Victoria in collaboration with the City of Melbourne, 2014

**SPACECRAFT**, **Melbourne** manufacturer (est. 2000) **TIN & ED**, designer (est. 2004), *Flag B; Flag D* 2013, from the *On top of the world: Flags for Melbourne* series 2013, reverse appliqué on fabric. Commissioned by the National Gallery of Victoria in collaboration with the City of Melbourne, 2014

**SPACECRAFT**, **Melbourne** manufacturer (est. 2000) **John WARWICKER** (born England 1955, arrived Australia 2005), *Republic* 2013, from the *On top of the world: Flags for Melbourne* series 2013, digital print on fabric. Commissioned by the National Gallery of Victoria in collaboration with the City of Melbourne, 2014

**SPACECRAFT**, **Melbourne** manufacturer (est. 2000) **Annie WU** (born China 1984, arrived Australia 1991, lived in the Netherlands 2010–14), *A bit of a stretch* 2013, from the *On top of the world: Flags for Melbourne* series 2013, digital print on fabric. Commissioned by the National Gallery of Victoria in collaboration with the City of Melbourne, 2014

**UNKNOWN**, **Australia**, *Quilt* 1920s, wool, felt, cotton. Yvonne Pettengell Bequest, 2015

**VICTORIA TRIANTAFYLLOU**, **Melbourne** fashion house (1985–2004) **Victoria TRIANTAFYLLOU** designer (born Australia 1964), *Dress* 1985, wool, plastic, glass; *Outfit* 1987, summer (1987/88), silk, metal, plastic. Purchased, Victorian Foundation for Living Artists, 2015

#### AUSTRALIAN FURNITURE AND WOODWORK

GIFTS

**J. H. CROWTHER** (active in Australia1880s), *Settle* 1880s, Blackwood (*Acacia melanoxylon*), copper. Bequest of Lesley Dawn Barkla, 2015

**Charles FUREY** designer (Australia 1917–2009) **SEBEL FURNITURE**, **Sydney** manufacturer (est. 1951), *Pair of Integra chairs* (1973), polypropylene. Gift of Sebel Furniture Ltd, 2014

**Clement MEADMORE** designer (born Australia 1929, lived in United States 1963–2005, died United States 2005) **MEADMORE ORIGINALS**, **Melbourne** manufacturer (active in Australia 1950s–60s), *Corded chair* 1952 designed (1952–57 manufactured), painted steel, synthetic cord, rubber. Gift of Dean Keep and Jeromie Maver, 2015

**UNKNOWN**, **Australia**, *Alfred Felton's walking stick* 1903, wood, silver. Felton Bequest, 2014

#### AUSTRALIAN MULTIMEDIA

GIFTS

**CORRECT LABEL**, **Melbourne** manufacturer (active in Australia 1985–88) **WHADYA WANT?**, **Melbourne** band (active in Australia 1980s) **David CHESWORTH** musician and producer (born England 1958, arrived Australia 1965) **Philip JACKSON** musician and producer (born England 1956, arrived Australia 1969) **Bruce SLORACH** designer (born Australia 1961), *Skippy knows* 1985, vinyl LP, record cover. Gift of David Chesworth, 2015

**Daniel CROOKS** (born New Zealand 1973, arrived Australia c. 1994), *Train no. 9 (Shinkansen)* 2007, colour digital betacam transferred to DVD, stereo sound, 12 min 46 sec (looped), ed. 1/5. Gift of Virginia Trioli through the Australian Government's Cultural Gifts Program, 2015

**INNOCENT RECORDS**, **Melbourne** manufacturer (active in Australia 1979–83) **David CHESWORTH** musician and producer (born England 1958, arrived Australia 1969) **Philip BROPHY** designer (born Australia 1959) **Maria KOZIC** designer (born Australia 1957), *50 synthesizer greats* 1979, vinyl LP, record cover. Gift of David Chesworth, 2015

**INNOCENT RECORDS**, **Melbourne** manufacturer (active in Australia 1979–83) **THE DAVE & PHIL DUO**, **Melbourne** band (1978–81) **David CHESWORTH** musician and producer (born England 1958, arrived Australia 1969) **Philip BROPHY** musician, producer and designer (born Australia 1959) **Maria KOZIC** designer (born Australia 1957), *The Dave & Phil duo present themselves* 1980, vinyl EP, record cover. Gift of David Chesworth, 2015

**INNOCENT RECORDS**, **Melbourne** manufacturer (active in Australia 1979–83) **CLIFTON HILL COMMUNITY MUSIC CENTRE**, **Melbourne** musicians (active in Australia 1970s–80s) **David CHESWORTH** producer (born England 1958, arrived Australia 1969) **Philip BROPHY** designer (born Australia 1959), *New Music 1978/79; New Music 1980* 1980, vinyl LP, record cover. Gift of David Chesworth, 2015

**INNOCENT RECORDS**, **Melbourne** manufacturer (active in Australia 1979–83) **ESSENDON AIRPORT**, **Melbourne** band (active in Australia 1980s) **David CHESWORTH** musician and producer (born England 1958, arrived Australia 1969) **Robert GOODGE** musician and producer (born Australia 1956) **Philip BROPHY** designer (born Australia 1959) **Maria KOZIC** designer (born Australia 1957), *Sonic investigations of the trivial* 1980, vinyl EP, record cover. Gift of David Chesworth, 2015

**INNOCENT RECORDS**, **Melbourne** manufacturer (active in Australia 1979–83) **ANNE CESSNA & ESSENDON AIRPORT**, **Melbourne** band (active in Australia 1980s) **David CHESWORTH** musician and producer (born England 1958, arrived Australia 1969) **Philip BROPHY** designer (born Australia 1959) **Maria KOZIC** designer (born Australia 1957), *Talking to Cleopatra* 1980, vinyl single, record cover. Gift of David Chesworth, 2015

**INNOCENT RECORDS**, **Melbourne** manufacturer (active in Australia 1979–83) **David CHESWORTH** musician and producer (born England 1958, arrived Australia 1969) **Philip BROPHY** designer (born Australia 1959) **Peter TYNDALL** artist and designer (born Australia 1951), *Layer on Layer* 1981, vinyl LP, record cover. Gift of David Chesworth, 2015

**INNOCENT RECORDS, Melbourne**

manufacturer (active in Australia 1979–83)

**CHOCOLATE GRINDERS, Melbourne** band (active in Australia 1980s), **David CHESWORTH** musician and producer (born England 1958, arrived Australia 1969) **Ralph TRAVIATO** designer (active in Australia 1970s–80s), *People with leukaemia* 1981, vinyl single, record cover. Gift of David Chesworth, 2015

**INNOCENT RECORDS, Melbourne**

manufacturer (active in Australia 1979–83)

**David CHESWORTH** musician and producer (born England 1958, arrived Australia 1969) **Jayne STEVENSON** designer (active in Australia 1970s–80s), *Industry and leisure* 1982, vinyl EP, record cover. Gift of David Chesworth, 2015

**INNOCENT RECORDS, Melbourne**

manufacturer (active in Australia 1979–83)

**David CHESWORTH** musician and producer (born England 1958, arrived Australia 1969) **Philip BROPHY** designer (born Australia 1959) **Linda MARRINON** artist and designer (born Australia 1959), *Spiral rebound double reissue* 1982, vinyl LP, record cover. Gift of David Chesworth, 2015

**INNOCENT RECORDS, Melbourne**

manufacturer (active in Australia 1979–83)

**ESSENDON AIRPORT, Melbourne** band (active in Australia 1980s) **David CHESWORTH** producer (born England 1958, arrived Australia 1969) **Ian COX** designer (active in Australia 1980s) **Paul FLETCHER** designer (born Australia 1962), *Palimpsest* 1983, vinyl LP, record cover with insert. Gift of David Chesworth, 2015

**RAMPANT RECORDS, Melbourne**

manufacturer (active in Australia 1984–89)

**David CHESWORTH** musician and producer (born England 1958, arrived Australia 1969), **Paul FLETCHER** designer (born Australia 1962), *No particular place* 1986, vinyl LP, record cover. Gift of David Chesworth, 2015

**Judith WRIGHT** (born Australia 1945), *A fable* 2008, colour video, sound, 8 min; *Faburden* 2008, colour video, sound, 4 min; *Desire* 2010, colour video, sound, 5 min. Gift of an anonymous donor through the Australian Government's Cultural Gifts Program, 2015

**PURCHASES**

**Lucy McRAE** (born England 1979, arrived Australia 1979, lived in England and the Netherlands 2001–), *Make your maker* 2012, colour high-definition digital video, sound, ed. 1/4. Purchased, Victorian Foundation for Living Australian Artists, 2014

**AUSTRALIAN PAINTING****GIFTS**

**Steve COX** (born England 1958, arrived Australia 1967), *Ian Brady, photophilic* 1987, synthetic polymer paint on canvas. Gift of Richard Perram OAM through the Australian Government's Cultural Gifts Program, 2015

**Niel A. GREN** (born Sweden 1893, lived in Australia 1913–19, United States 1919–40, died United States 1940), *Peter Kirk* 1913, oil on canvas. Gift of Michael Moon through the Australian Government's Cultural Gifts Program, 2015

**Alun LEACH-JONES** (born England 1937, arrived Australia 1960), *Noumenon forecast VI* 1966, synthetic polymer paint on canvas. Gift of the artist in memory of Sweeney Reed, 2015

**Mary Cockburn MERCER** (born Scotland [of Australian parents] 1882, lived in Europe and French Polynesia c. 1900–38, France 1952–63, died France 1963), *The boxer* c. 1940, oil on cardboard. Gift of Michael Moon through the Australian Government's Cultural Gifts Program, 2015

**Tomislav NIKOLIC** (born Australia 1970), *9: Mhr, Relationship, Cause you're just the thing that I need* 2004, synthetic polymer paint and marble dust on canvas. Gift of the artist in memory of Rodney Forward through the Australian Government's Cultural Gifts Program, 2015; *22: Amitiel* 2005, synthetic polymer paint and marble dust on canvas. Gift of the artist in memory of Andrew Mitchell through the Australian Government's Cultural Gifts Program, 2015

**Steven RENDALL** (born England 1969, arrived Australia 2000), *Flatscreens* 2010, oil on canvas. Gift of Tim North and Denise Cuthbert through the Australian Government's Cultural Gifts Program, 2015

**David THOMAS** (born Northern Ireland 1951, arrived Australia 1958), *Colour field: Paint as light series* 2012, synthetic polymer paint on composition board; *When two directions become all directions (Golden yellow)* 2013, synthetic polymer paint on canvas. Gift of an anonymous donor through the Australian Government's Cultural Gifts Program 2015

**Dick WATKINS** (born Australia 1937, lived in Hong Kong 1974–79), *Dusk at 97A* 1968, enamel paint and oil on canvas. Gift of Rob Andrew through the Australian Government's Cultural Gifts Program, 2014

**PURCHASES**

**Dorrit BLACK** (Australia 1891–1951, lived in England and France 1927–29), *Gum trees* 1933–35, oil on canvas on canvas. Purchased with funds donated by George and Patricia Kline and family, 2015

**Tony CLARK** (born Australia 1954), *Design for a Portrait Jewel (Leah)* 2015, synthetic polymer paint on canvas. Purchased, Victorian Foundation for Living Australian Artists, 2015

**Robert JACKS** (Australia 1943–2014, lived in Canada and United States 1968–78), *Metropolis 6* 1984, oil on canvas. Purchased NGV Foundation, 2015

**Jonny NIESCHE** (born Australia 1972), *Total vibration* 2014, ink on polyester, wood. Purchased, Victorian Foundation for Living Australian Artists, 2015

**Frederick WOODHOUSE Junior** (born England 1848, arrived Australia 1858, died 1927), *Geoff Moriarty* 1901, oil on canvas. Ruth Margaret Frances Houghton Bequest, 2014

**AUSTRALIAN PHOTOGRAPHY****GIFTS**

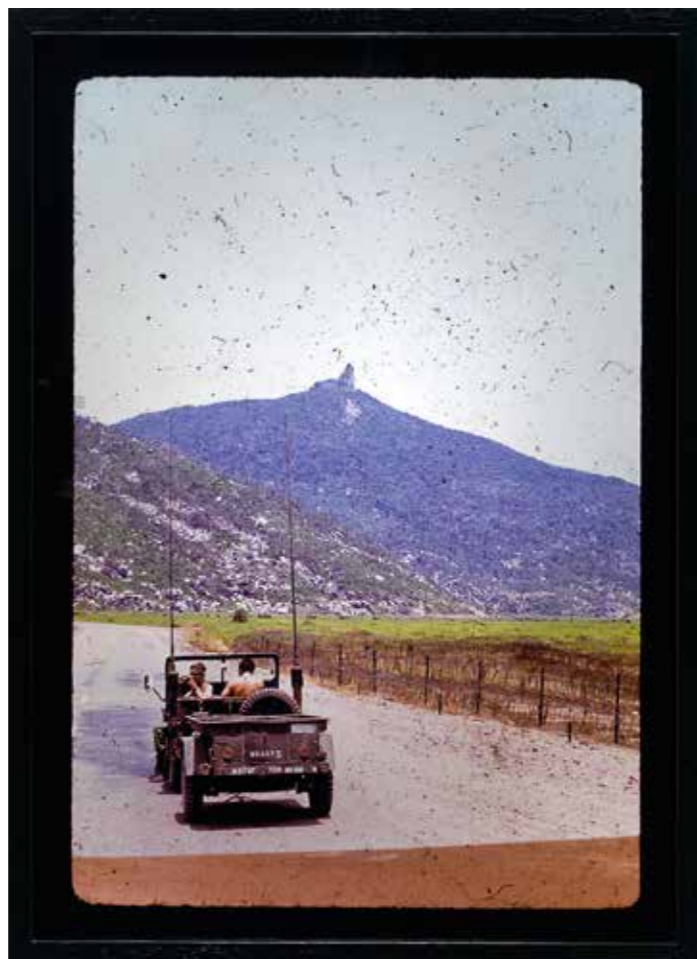
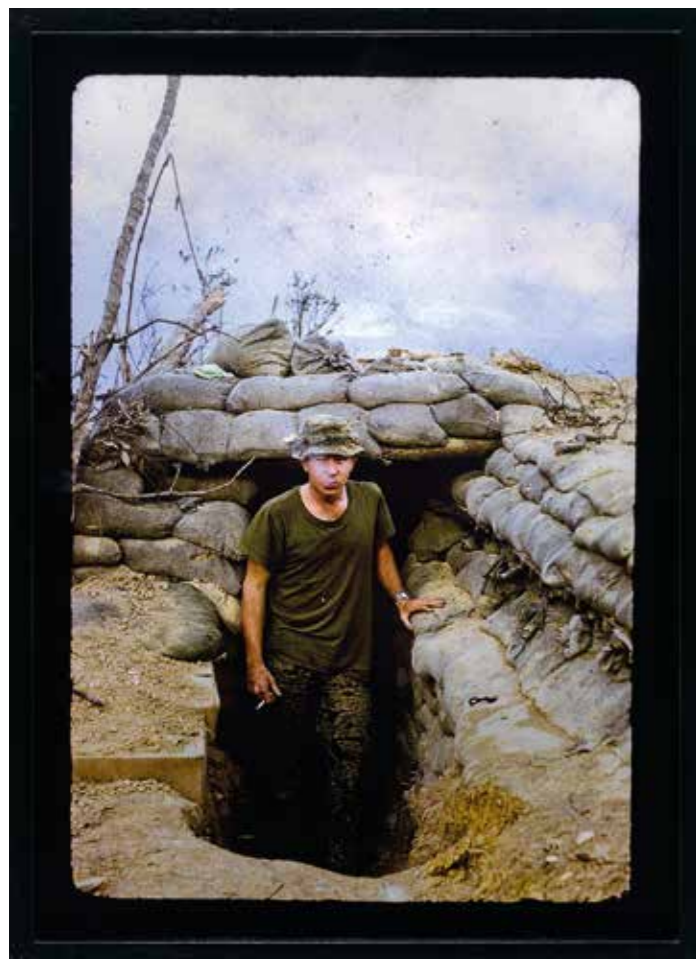
**Jane BURTON** (born Australia 1966), *La Bête #2; La Bête #4; La Bête #6; La Bête #7; La Bête #8; La Bête #9; La Bête #10* 2011, from the *La Bête* series 2011, inkjet print. Gift of Bill Bowness through the Australian Government's Cultural Gifts Program, 2015

**Paula DAWSON** (born Australia 1954), *Are you there?* 1986, laser transmission hologram. Gift of Georgina Carnegie in memory of Margaret Carnegie AO through the Australian Government's Cultural Gifts Program, 2015

**Rennie ELLIS** (Australia 1940–2003), *Bite size* 1993, type C photograph. Gift of Michael Moon through the Australian Government's Cultural Gifts Program, 2015

**Robert Jacks**  
*Lofly garden* 1984  
Gift of Julienne Jacks through the Australian Government's Cultural Gifts Program, 2015  
© Robert Jacks/Licensed by Viscopy, Sydney.





**Siri HAYES** (born Australia 1977), *Dusky cloud grapes* 2011, chromogenic print, ed. 1/5; *Four*; *In the far reaches of the familiar* 2011, chromogenic print, ed. 2/6; *Prickly pears and mumbling old stones* 2011, chromogenic print, ed. 1/6; *Stars and moss* 2011, chromogenic print, ed. 1/5; *Spilling pearls* 2012, inkjet print, artificial and cultured pearls; *Threaded leaves* 2012, inkjet print, linen, silk and cotton thread, glass and plastic beads. Gift of Bill Bowness through the Australian Government's Cultural Gifts Program, 2015

**Polixeni PAPAPETROU** (born Australia 1960), *Prize thimble* 2004, from the *Wonderland* series 2004, type C photograph, ed. 1/6; *Riddles that have no answers* 2004, from the *Wonderland* series 2004, type C photograph, ed. 4/6; *She saw 2 girls and a boy* 2006, from the *Haunted country* series 2006, inkjet print, ed. 5/6; *Witness* 2006, from the *Haunted country* series 2006, inkjet print, ed. 2/6; *The wave counter* 2011, from *The dreamkeepers* series 2011–12, inkjet print, ed. 2/6; *The holiday makers*; *The photographer* 2012, from *The dreamkeepers* series 2011–12, inkjet print, ed. 1/6. Gift of Robert Nelson through the Australian Government's Cultural Gifts Program, 2015

**Patrick POUND** (born New Zealand 1962, arrived Australia 1989), *Museum of air* 2013, mixed media. Gift of Juliet Frizzell through the Australian Government's Cultural Gifts Program, 2015

**Andrew SEWARD** (born Australia 1967), *Codium fragile*; *Cystophra platylobium*; *Macrocystis angustifolia*; *Macrocystis angustifolia*; *Phyllospora comosa*; *Phyllospora comosa* 2001, cyanotype. Gift of an anonymous donor through the Australian Government's Cultural Gift Program, 2015

**David THOMAS** (born Northern Ireland 1951, arrived Australia 1958), *The Movement of Colour (White)*, *Taking a Monochrome for a Walk (London)* 2010–11, photograph, ed. 1/3. Gift of an anonymous donor through the Australian Government's Cultural Gifts Program 2015

**David WADELTON** (born Australia 1955), *Domain Road, South Yarra*; *Preston tree*; *Tommy Bent statue, Nepean Highway* 1977; *Empty cafe, Lennox Street, Richmond* 1978; *Richmond hairdresser* 1979, gelatin silver photograph. Gift of David Wadelton through the Australian Government's Cultural Gifts Program, 2015

#### PURCHASES

**Pat BRASSINGTON** (born Australia 1942), *Blush*; *Major Tom*; pigment inkjet print, ed. 4/8; *Quiescent* 2014, pigment inkjet print, artist's proof; *Rosa* 2014, pigment inkjet print, ed. 4/8. Purchased NGV Foundation, 2014

**Maggie DIAZ** (born United States 1925, arrived Australia 1961), *The Canberra, Port Melbourne* (1961–67), printed 2014; *3AW mobile studio, Elwood Beach* (1960s), printed 2014, pigment print, ed. 2/25. Purchased, Victorian Foundation for Living Australian Artists, 2015

**Siri HAYES** (born Australia 1977), *Plein air explorers* 2008, type C photograph. Purchased with funds from the Victorian Foundation for Living Australian Artists, 2009

**Rosemary LAING** (born Australia 1959), *brumby mound #5* 2003, type C photograph, ed. 12/12. Purchased with funds from the Victorian Foundation for Living Australian Artists, 2009

**Todd McMILLAN** (born Australia 1979), *Equivalent VII*; *Equivalent VIII*; *Equivalent X*; *Equivalent XII* 2014, from the *Equivalent* series, cyanotype. Purchased, Victorian Foundation for Living Australian Artists, 2014

**Phuong NGO** (born Australia 1983), *Glimpse past* 2014, from the *Vietnam Archive Project* (2010–), duratran prints, synthetic polymer print, archival light-boxes (LED lights). Yvonne Pettengell Bequest and with funds donated by Tam Vu, 2014

**Patrick POUND** (born New Zealand 1962, arrived Australia 1989), *People who look dead but (probably) aren't* 2011–14, gelatin silver and type C photographs. Yvonne Pettengell Bequest, 2014

**Ian STRANGE** (born Australia 1983, lived in United States 2010–), *Suburban* 2011–13, archival digital prints, multi-channel colour film transferred to media player, sound. Yvonne Pettengell Bequest, 2014

**Phuong Ngo**  
*Glimpse past* 2014  
from the *Vietnam Archive Project* 2010–  
Yvonne Pettengell Bequest and with funds  
donated by Tam Vu, 2014  
© courtesy of the artist

## AUSTRALIAN PRINTS AND DRAWINGS

### AUSTRALIAN BOOKS

#### GIFTS

**Robert JACKS** (Australia 1943–2014, lived in Canada and United States 1968–78), *Listings* 1970, artist's book: typewriting and pencil, 92 pages, buckram and cardboard cover, stitched and glued binding; *Twelve drawings hand stamped New York 1974* 1974, artist's book: rubber stamps printed in black ink, 24 pages, cardboard cover, stapled and taped binding; *1975–1976 hand stamped New York 1975–76*, artist's book: rubber stamps printed in black ink, 24 pages, cardboard cover, stapled and taped binding; *Red diagonals* 1976, artist's book: offset lithographs printed in red ink, 32 pages, cardboard cover, stapled and taped binding; *Jacks (Red book)* 1977, artist's book: photocopies, 30 pages, paper cover, stapled and taped binding; *Lines dots number two hand stamped Houston Texas 1977* 1977, artist's book: rubber stamps printed in blue, red and green ink, 24 pages, cardboard cover, stapled and taped binding; *Rubber stamps* 1977, artist's book: rubber stamps printed in coloured inks, 144 pages, buckram and cardboard cover, stitched and glued binding; *Black lines hand stamped Sydney 1980* 1980, artist's book: rubber stamps, 24 pages, cardboard cover, stapled and taped binding; *Green lines hand stamped Sydney 1981* 1981, artist's book: rubber stamps printed in green ink, 24 pages, cardboard cover, stapled and taped binding; *Right...left hand stamped Sydney 1982* 1982, artist's book: rubber stamps printed in coloured ink, 24 pages, cardboard cover, stapled and taped binding. Gift of Julianne Jacks through the Australian Government's Cultural Gifts Program, 2015

## AUSTRALIAN COLLAGE

## GIFT

**Kevin BURGEMEESTRE** (born Australia 1957), *Ship on ice* 2006, model for *Antarctic Dad* by Hazel Edwards and Kevin Burgemeestre, published by Lothian, Melbourne, 2006, synthetic polymer paint, cardboard, polystyrene, glue, wood, transparent synthetic polymer resin, metal. Gift of Albert Ullin OAM, 2014

**Robert JACKS** (Australia 1943–2014, lived in Canada and United States 1968–78), *45–90 paper cut*; (45–90) 1971, remade 2012, paper. Gift of Julienne Jacks through the Australian Government's Cultural Gifts Program, 2015

**David MILLER** (born Australia 1943), *Gang gang cockatoo* 2001, illustration for *What's for Lunch?* in *My Favourite Stories* by David Miller, published by Hodder Headline Australia, Sydney, 2001, pp. 29–30, cut coloured paper and crayon. Gift of Albert Ullin OAM, 2014

**Patricia MULLINS** (born Australia 1952), *And Jessie said "...But please, would one of you buy me some jeans?"* 1989, illustration for *Shoes from Grandpa*, by Mem Fox, published by Ashton Scholastic, Sydney, 1989, pp. 27–28, collage of knitted wool, various torn and cut papers, nylon ribbon and conte crayon; *January (Children skating and cycling with dinosaurs)* 1991, illustration for *January* in *The 1992 Little Ark Children's Calendar* compiled by Albert Ullin, published by Allen & Unwin, Sydney, 1991, pen and ink, watercolour and collage of cut and torn painted paper and coloured paper. Gift of Albert Ullin OAM, 2014

**Meredith THOMAS** (born Australia 1963), *Soaring rainbow sailfish shimmer, leap and shine* 1998, illustration for *Rainbows of the Sea* by Meredith Thomas, published by Mondo Publishing, New York, 1998, pp. 26–27, collage of cut and torn coloured and painted paper, Japanese paper, metallic paper and waxed paper. Gift of Albert Ullin OAM, 2014

**Joyce WALSH** (born Australia 1936), *A pet for Mrs Arbuckle* 1994, artwork based on cover illustration by Ann James for *A Pet for Mrs Arbuckle* by Gwenda Smyth and Ann James, Thomas Nelson Australia, Sydney, 1981, collage of cut colour offset lithographs. Gift of Albert Ullin OAM, 2014

## AUSTRALIAN DRAWINGS

## GIFTS

**Kerry ARGENT** (born Australia 1960), *Humming under her breath* 1998, illustration for *Miss Lily's Fabulous Feather Boa* by Margaret Wild, published by Penguin Books Australia Ltd/Viking, Melbourne, 1998, pp. 16–17, watercolour and gouache. Gift of Albert Ullin OAM, 2014

**David ARMITAGE** (born Australia 1943), *Without further ado Mr Grinling climbed into his wet weather gear* 1986, illustration for *The Lighthouse Keeper's Catastrophe* by Ronda Armitage, published by Andre Deutsch Ltd, London, 1986, pp. 25–26, pen and black and brown ink, watercolour and gouache over pencil on paper and fibre-tipped pen on transparent synthetic polymer resin. Gift of Albert Ullin OAM, 2014

**Graeme BASE** (born England 1958, arrived Australia 1964), *But I think she's back in Gooligulch* 1982, illustration for *My Grandma Lived in Gooligulch* by Graeme Base, published by Thomas Nelson Australia, Melbourne, 1983, pp. 39–40, watercolour and coloured pencil over pencil; *The other guests enjoyed a lively game of Blind Man's Bluff* 1988, illustration for *The Eleventh Hour* by Graeme Base, published by Viking Kestrel/Penguin Books Australia, Melbourne, 1988, p. 18, watercolour, gouache, coloured pencil, pencil and pen and ink; *Study for The other guests enjoyed a lively game of Blind Man's Bluff* 1988, illustration for *The Eleventh Hour* by Graeme Base, published by Viking Kestrel/Penguin Books Australia, Melbourne, 1988, p. 18, pencil. Gift of Albert Ullin OAM, 2014

**Freya BLACKWOOD** (born England 1975, arrived Australia 1976), *Last summer we went swimming* 2003, illustration for *Two Summers* by John Heffernan, published by Scholastic Press, Sydney, 2003, pp. 8–9, watercolour and pencil. Gift of Albert Ullin OAM, 2014

**Dorothy BRAUND** (Australia 1926–2013), *Fun run* 1985; *Figures in landscape* 1987; *Party* 1989, gouache over pencil. Gift from the Estate of Dorothy Mary Braund, 2014

**Lorette BROEKSTRA** (born Australia 1964, lived in The Netherlands 1988–96), *Baby Bear goes to the beach* 2000, unpublished illustration for *Baby Bear goes to the Beach* by Lorette Broekstra, published by Thomas C. Lothian, Melbourne, 2000, synthetic polymer paint on paper. Gift of Albert Ullin OAM, 2014

**Ron BROOKS** (born Australia 1948), *The Bunyip of Berkeley's Creek* 1973, cover illustration for *The Bunyip of Berkeley's Creek* by Jenny Wagner, published by Longman Young Books in association with Childersset, Melbourne, 1973, pen and ink and watercolour on cardboard; *'Handsome webbed feet?', called the bunyip* 1973, illustration for *The Bunyip of Berkeley's Creek* by Jenny Wagner, published by Longman Young Books in association with Childersset, Melbourne, 1973, pp. 10–11, pen and ink and watercolour; *Eight preparatory sketches* 1985, studies for *All in a Day* by various authors, first published by Dowaya, Tokyo, 1986 (first English edition, Philomel Books [Penguin Books USA], New York, 1986), pencil and gouache on two sheets; *Old Pig* 1995, cover illustration for *Old Pig* by Margaret Wild, published by Little Ark/Allen & Unwin, Sydney, 1995, pencil and watercolour. Gift of Albert Ullin OAM, 2014

**Janet CUMBRAE STEWART** (born Australia 1883–1960, lived in Europe 1922–39), *Mrs E. J. Rupert Atkinson* 1919, pastel. Gift of John Howie through the Australian Government's Cultural Gift Program, 2015

**Terry DENTON** (born Australia 1950), *The little brown bear* 1986, illustration for *The Little Brown Bear* by Robin Klein in *A Teddy Bear's Picnic: A Collection of Original Stories About Teddy Bears* by various authors, published by Oxford University Press, Melbourne, 1986, p. 6, watercolour, pen and ink and correction fluid. Gift of Albert Ullin OAM, 2014

**Peter GOULDTHORPE** (born Australia 1954), *Look ... see!* 1991, illustration for *Hist!* by C. J. Dennis, published by Walter McVitty Books, Sydney, 1991, pp. 25–26, hand-coloured linocut and fibre-tipped pen; *I groaned inside* 1992, illustration for *Grandad's Gifts* by Paul Jennings, published by Viking/Penguin Books Australia, Melbourne, 1992, p. 12, synthetic polymer paint and coloured pencil. Gift of Albert Ullin OAM, 2014

**Graeme Base**  
*Study for The other guests enjoyed a lively game of Blind Man's Bluff* 1988  
illustration for *The Eleventh Hour* by Graeme Base, published by Viking Kestrel/Penguin Books Australia, Melbourne, 1988, p. 18  
Gift of Albert Ullin OAM, 2014  
© Graeme Base



**Bob GRAHAM** (born Australia 1942), *Would you like some fairy cakes and tea, Basher?* 1987, illustration for *Crusher is Coming* by Bob Graham, published by Lothian Publishing Company, Melbourne, 1987, pp. 9–10, watercolour, coloured pastels and pen and ink; *Greetings from Sandy Beach* (1990), illustration for *Greetings from Sandy Beach* by Bob Graham, published by Lothian Publishing Company, Melbourne, 1990, cover and pp. 13–14, pen and ink and watercolour, crayon. Gift of Albert Ullin OAM, 2014

**Jacqui GRANTFORD** (born Australia 1967), *Zallah could not remember her first home very well* 2007, illustration for *A True Person* by Gabiann Marin, published by New Frontier Publishing, Sydney, 2007, pp. 1–2, oil on paper. Gift of Albert Ullin OAM, 2014

**Ted GREENWOOD** (Australia 1930–2000), *No enemy found this egg* 1981, illustration for *Everlasting Circle* by Ted Greenwood, published by Hutchinson Group (Australia), Melbourne, 1981, p. 2; *Shearwater with egg* 1981, illustration for *Everlasting Circle* by Ted Greenwood, published by Hutchinson Group (Australia), Melbourne, 1981, p. 1, coloured pastels. Gift of Albert Ullin OAM, 2014

**Wayne HARRIS** (born Australia 1956), *One happy hippo having fun on skates* 1991, illustration for *One Happy Hippo* by Wayne Harris, published by Cambridge University Press, Melbourne, 1991, cover and pp. 1–2, watercolour over pencil. Gift of Albert Ullin OAM, 2014

**Roland HARVEY** (born Australia 1945), *8 top ways of reading books; Kinds of books to read; Places to read books; Reading accessories* 1981, pen and ink and watercolour; *Hey Grandma! We have been on a ferry today* 2004, illustration for *At the Beach, Postcards from Crabby Spit* by Roland Harvey, published by Allen & Unwin, Sydney, 2004, pp. 28–29, pen and ink, watercolour and gouache. Gift of Albert Ullin OAM, 2014

**Leigh HOBBS** (born Australia 1953), *Poster design for Old Tom* 1994, synthetic polymer paint, brush and ink and fibre-tipped pen. Gift of Albert Ullin OAM, 2014

**Geoff HOCKING** (born Australia 1947), *And through the night it pattered still* 1991, illustration for 'We'll All Be Rooned' said *Hanrahan* by John O'Brien, published by The Five Mile Press, Melbourne, 1991, pp. 13–14, pen and ink, watercolour and coloured pencil. Gift of Albert Ullin OAM, 2014

**Elizabeth HONEY** (born Australia 1947), *And at last they arrived at the robbers* 1988, illustration for *Princess Beatrice and the Rotten Robbers* by Elizabeth Honey, published by Viking Kestrel/Penguin Australia, Melbourne, 1988, pp. 12–13, watercolour, brush and coloured inks, pen and ink and gouache. Gift of Albert Ullin OAM, 2014

**Lachie HUME** (born Australia 1985), *The rest of the herd bossed him* 2006, illustration for *Clancy the Courageous Cow* by Lachie Hume, published by Omnibus Books, Melbourne, 2006, pp. 9–10, watercolour and pen and ink. Gift of Albert Ullin OAM, 2014

**Robert INGPEN** (born Australia 1936), *Hildegard of Bingen: Visionary and prophet* 1990, illustration for *The Great Deeds of Heroic Women* by Maurice Saxby, published by Millennium Books, Sydney, 1990, p. 121; *Mary Bryant* 1990, illustration for *The Great Deeds of Heroic Women* by Maurice Saxby, published by Millennium Books, Sydney, 1990, p. 193, watercolour; *November (Scarecrow)* 1992, dated 1993, illustration for *The 1993 Little Ark Children's Calendar* compiled by Albert Ullin, published by Allen & Unwin, Sydney, 1992, watercolour, pen and ink and wash over pencil. Gift of Albert Ullin OAM, 2014

**Robert JACKS** (Australia 1943–2014, lived in Canada and United States 1968–78), *Untitled; Untitled; Untitled* 1968, watercolour and pencil; *Untitled* 1970, watercolour and gouache over pencil; *Untitled* 1970, watercolour; *Grid* 1973, watercolour on folded paper; *Folded piece – Green* 1976, oil on folded paper; *Grid New York* 1977, coloured pencil and enamel paint; *Untitled; Untitled; Untitled; Untitled* 1978, pencil; *Untitled* 1978, watercolour; *Untitled* 1980, pencil; *Lofty garden* 1984, watercolour; *Crossbones* 1985, watercolour; *Guitar figure* 1999, pencil. Gift of Julienne Jacks through the Australian Government's Cultural Gifts Program, 2015

**Ann JAMES** (born Australia 1952), *Vanessa bought herself a house with a crocodile-shaped swimming pool* 1991, illustration for *Dial-a-Croc* by Mike Dumbleton, published by Omnibus Books, Adelaide, 1991, pp. 20–21, pen and ink, watercolour and coloured crayons. Gift of Albert Ullin OAM, 2014

**Stephen Michael KING** (born Australia 1963), *Flying foxes* 1996, illustration for *Flying Foxes* by Lydia Pender in *Beetle soup* compiled by Robin Morrow, published by Scholastic Press, Sydney, 1996, p. 81. watercolour and pen and brush and ink. Gift of Albert Ullin OAM, 2014

**Harmut (Hottie) LAHM** (born Estonia 1912, arrived Australia 1929, died 1981), *The statue of Ng'ruï Moch in the cave* 1941, illustration for *The Search of the Golden Boomerang* by Lorna Bingham, published by Winn & Co., Sydney, 1941, facing p. 24, gouache over pencil. Gift of Albert Ullin OAM, 2014

**Sandra LAROCHE** (born Australia), *An astonishing photograph* 1985, illustration for *The Key and the Fountain* by John Pinkney, published by Walter McVitty Books, Melbourne, 1985, p. 20, fibre-tipped pen and correction fluid. Gift of Albert Ullin OAM, 2014

**Declan LEE** (born England 1973, arrived Australia 1977), *Saffy meeting Aunt Joesa* 2004, illustration for *Wings* by Carol Chataway, published by Thomas C. Lothian, Melbourne, 2004, p. 4, coloured pastels on brown paper; *Three working drawings* 2004, illustrations for *Wings* by Carol Chataway, published by Thomas C. Lothian, Melbourne, 2004, pencil, pastel and chalk. Gift of Albert Ullin OAM, 2014

**Alison LESTER** (born Australia 1952), *Rosie sips spiders* 1988, illustration for *Rosie Sips Spiders* by Alison Lester, published by Oxford University Press, Melbourne, 1988, p. 12; *In summer we checked the water troughs* 1992, illustration for *My Farm* by Alison Lester, published by Allen & Unwin, Sydney, 1992, p. 2, watercolour, pen and ink and gouache; *Emily flew upstairs, full of concern* 1996, illustration for *Thingitis* by Robin Klein, published by Hodder Headline Australia, Sydney, 1996, pp. 4–5, watercolour and pen and ink. Gift of Albert Ullin OAM, 2014

**J. S. MacDONALD** (Australia 1878–1952), *Leanore Halinbourg* 1911, pencil on paper. Gift of Lydia Macmichal, 2014

**Meme McDONALD** (born Australia 1954), *Untitled* 1998, cover photograph for *My Girragundji* by Meme McDonald and Boori Pryor, published by Allen & Unwin, Sydney, 1998, type C photograph. Gift of Albert Ullin OAM, 2014

**Andrew McLEAN** (born 1946), *July (Flinders Street Station in the rain)* 1992, illustration for *The 1993 Little Ark Children's Calendar* compiled by Albert Ullin, published by Allen & Unwin, Sydney, 1992, pen and brown ink, watercolour and coloured pencil; *It's warmer now, here at the coast* 2001, illustration for *My dog* by John Heffernan, published by Margaret Hamilton Books, Sydney, 2001, pp. 27–28, watercolour over pencil, crayon. Gift of Albert Ullin OAM, 2014

**Mary MILTON** (born Australia 1928), *All day long the ducks swam* 1986, illustration for *Farmer Schultz's Ducks* by Colin Thiele, published by Walter McVitty Books, Sydney, 1986, p. 11, watercolour over pencil. Gift of Albert Ullin OAM, 2014

**Frank MOFFATT** (born England 1941, arrived Australia 1949), *Stuffed parrots* 1979, unpublished cover design for *Stuffed Parrots* by Frank Moffatt, published by Pegasus Books, Melbourne, 1979, gouache, coloured crayon, pen and ink and coloured pencil; *Neddie Puddin's Book of Things* 1983, unpublished cover design for *Neddie Puddin's Book of Things* by Frank Moffatt, published by Thomas Nelson Australia, Melbourne, 1983, coloured oil pastels, gouache and synthetic polymer paint. Gift of Albert Ullin OAM, 2014

**Inga MOORE** (born England 1945, lived in Australia 1953–1980s), *Barnaby caught a scampering, big, black ant* 1979, illustration for *Barnaby and the Horses* by Lydia Pender, published by Oxford University Press, Melbourne, 1980, p. 8, pen and ink and coloured pencil. Gift of Albert Ullin OAM, 2014

**Patricia MULLINS** (born Australia 1952), *He hopped on the rocking horse very fast* 1983, illustration for *The Magic Saddle* by Christobel Mattingley, published by Hodder and Stoughton (Australia), Sydney, 1983, p. 23, stencilled watercolour, gouache, coloured pastel, and collage of cut handcoloured paper on Japanese paper. Gift of Albert Ullin OAM, 2014

**John NICHOLSON** (born Australia 1950), *Houses with cold bottoms* 1996, illustration for *A Home among the Gum Trees: The Story of Australian Houses* by John Nicholson, published by Little Ark Books/Allen & Unwin, Sydney, 1997, p. 30, pen and ink and coloured pencil over pencil. Gift of Albert Ullin OAM, 2014

**Jiri Tibor NOVAK** (born Czechoslovakia 1947, arrived Australia 1970), *Down, down, down* 2000, dated 2002, illustration for *When the Buffalo Wakes* by Penelope Johnson, published by Roland Harvey Books, Melbourne, 2000, pp. 20–21, pen and ink and gouache. Gift of Albert Ullin OAM, 2014

**Pixie O'HARRIS** (born Wales 1903, arrived Australia 1920, died 1991), *The staff... was of intertwined serpents of gold* 1946, illustration for *Princess of China* by Pixie O'Harris, published by Currawong Publishing Co., Sydney, 1946, p. 22, watercolour over pencil, pen and brown ink and gouache. Gift of Albert Ullin OAM, 2014

**Narelle OLIVER** (born Australia 1960), *The harsh cries of hunger* 1995, illustration for *The Hunt* by Narelle Oliver, published by Thomas C. Lothian, Melbourne, 1995, pp. 2–3, linocut, coloured pencil and coloured pastels; *In the desert, nightfall tells another story* 1999, illustration for *Sand Swimmers: The Secret Life of Australia's Dead Heart* by Narelle Oliver, published by Lothian Books, Melbourne, 1999, pp. 25–26, linocut printed in blue ink, coloured pencil. Gift of Albert Ullin OAM, 2014

**Matt OTTLEY** (born Australia 1962), *Friends forever* 2003, illustration for *Hyram and B.* by Brian Caswell, published by Hodder Headline Australia, Sydney, 2003, p. 29, oil paint, coloured pencil and charcoal. Gift of Albert Ullin OAM, 2014

**Jim PATERSON** (born Australia 1944), *Portrait of Peter Booth* 1975, charcoal and colour crayon. Gift of James Kenney in memory of Graeme Sturgeon, 2015

**Peter PAVEY** (born Australia 1948), *Untitled* 1976, illustration for an unpublished book, pen and ink and watercolour on cardboard; *Dragon going to bed* 1978, illustration for *One Dragon's Dream* by Peter Pavey, published by Thomas Nelson Australia, Melbourne, 1978, p. 2; *Dragon in bed* 1978, illustration for *One Dragon's Dream* by Peter Pavey, published by Thomas Nelson Australia, Melbourne, 1978, pp. 24–25, pen and ink and watercolour. Gift of Albert Ullin OAM, 2014

**John PERCEVAL** (Australia 1923–2000), *The backyard, Open Country* 1948; *Merric Boyd in the Brown Room* c. 1948, pencil. Gift of the Reverend Ian Brown, 2014

**Heather PHILPOTT** (born Australia 1952), *The rainforest children ate sticky seeds* 1980, illustration for *The Rainforest Children: A Story Set in Tropical Australia* by Margaret Pittaway, published by Oxford University Press, Melbourne, 1980, pp. 7, watercolour and gouache on two sheets; *The rainforest children rested* 1980, illustration from *The Rainforest Children: a Story Set in Tropical Australia* by Margaret Pittaway, published by Oxford University Press, Melbourne, 1980, p. 10, watercolour and gouache. Gift of Albert Ullin OAM, 2014

**Donna RAWLINS** (born Australia 1956), *'Please, please don't eat us', begged the hens* 2000, illustration for *Robber Girl* by Margaret Wild, published by Random House Australia, Sydney, 2000, p. 4, synthetic polymer paint and gouache. Gift of Albert Ullin OAM, 2014

**Sally RIPPIN** (born Australia 1970), *When he came back, Baboon drank the water* 2003, dated 2004, illustration for *Gezani and the Tricky Baboon* by Valanga Khoza, published by Allen & Unwin, Sydney, 2003, p. 9, synthetic polymer paint. Gift of Albert Ullin OAM, 2014

**Robert ROENNFELDT** (born United States 1953, arrived Australia 1955), *Untitled* 1983, illustration for *A Day on The Avenue* by Robert Roennfeldt, published by Kestrel Books, Melbourne, 1983, pp. 27–28, gouache, pen and ink, coloured pastels and collage of cut painted paper on cardboard. Gift of Albert Ullin OAM, 2014

**Gregory ROGERS** (born Australia 1957), *Heeey, wild cat! Wildcat!* 1994, illustration for *Way Home* by Libby Hathorn, published by Mark McLeod Books and Random House Australia, Sydney, 1994, pp. 3–4, charcoal, coloured pastels and collage of torn paper; *Girl with sword and white cat* 1995, cover illustration for *Sabriel* by Garth Nix, published by HarperCollins, Sydney, 1995, watercolour and coloured pencil. Gift of Albert Ullin OAM, 2014

**Elaine RUSSELL** (born Australia 1941), *Untitled* 1999, cover illustration for *A is for Aunty* by Elaine Russell, published by ABC Books, Sydney, 2000, synthetic polymer paint and gouache. Gift of Albert Ullin OAM, 2014

**Michael SALMON** (born New Zealand 1949, arrived Australia 1966), *Commander Possum's snail suit* 1974, illustration for *Travels with the Monster* by Michael Salmon, published by Dalton Publishing Company, Canberra, 1974, p. 36, brush and ink and coloured fibre-tipped pen. Gift of Albert Ullin OAM, 2014

**Craig SMITH** (born Australia 1955), *On the first cold evening* (1981), illustration for *Whistle up the Chimney* by Nan Hunt, published by William Collins, Sydney, 1981, p. 10, casein paint and pen and ink. Gift of Albert Ullin OAM, 2014

**Anne SPUDVILAS** (born Australia 1951), *Lissen to me* 2006, illustration for *Woolvs in the Sitee* by Margaret Wild, published by Viking/Penguin Books, Melbourne, 2006, pp. 3–4, watercolour, pencil, gouache and tape on cut paper. Gift of Albert Ullin OAM, 2014

**Elizabeth STANLEY** (born Australia 1947), *You're just in time for breakfast, Harry* 2000, illustration for *Night Without Darkness* by Elizabeth Stanley, published by Viking/Penguin Books, Melbourne, 2001, pp. 13–14, coloured pastels on blue paper. Gift of Albert Ullin OAM, 2014

**Shaun TAN** (born Australia 1974), *They made their own houses* 1997, illustration for *The Rabbits* by John Marsden, published by Thomas C. Lothian, Melbourne, 1998, pp. 9–10, synthetic polymer paint, gouache and coloured pencil. Gift of Albert Ullin OAM, 2014

**Jane TANNER** (born Australia 1946), *Princes Bridge* 1987, illustration for *Niki’s Walk* by Jane Tanner, published by Macmillan Company of Australia, Melbourne, 1987, pp. 9–10, coloured pencil, gouache and crayon over pencil; *Street scene* 1987, illustration for *Niki’s Walk* by Jane Tanner, published by Macmillan Company of Australia, Melbourne, 1987, p. 17, coloured pencil and gouache over pencil; *December (Child reading with dog and teddy bear)* 1991, illustration for *The 1992 Little Ark Children’s Calendar* compiled by Albert Ullin, published by Allen & Unwin, Sydney, 1991, coloured pencil, coloured pastels and gouache over pencil. Gift of Albert Ullin OAM, 2014

**Pat TORRES** (Yawuru/Nyikina/Bardi/Punuba/Walmajarri born 1956), *Wirnin, the emu* 1993, synthetic polymer paint on paper. Gift of Albert Ullin OAM, 2014

**UNKNOWN** (active in Australia 1980s), *Two boys on street* 1985, cover illustration for *Suffer Dogs* by Frank Willmott, published by William Collins Sons & Co./Fontana Lions, London, 1985, gouache. Gift of Albert Ullin OAM, 2014

**Julie VIVAS** (born Australia 1947), *June (Children swinging)* 1991, illustration for *The 1992 Little Ark Children’s Calendar* compiled by Albert Ullin, published by Allen & Unwin, Sydney, 1991, watercolour over pencil. Gift of Albert Ullin OAM, 2014

**Bruce WHATLEY** (born Wales 1954, arrived Australia 1959, lived in England 1969–80), *Cowboy pirate* 2001, cover illustration for *Cowboy Pirate* by Bruce Whatley, published by HarperCollins, Sydney, 2001, gouache. Gift of Albert Ullin OAM, 2014

**John WINCH** (Australia 1944–2007), *Frogs who asked for a king* 1994, illustration for exhibition *Fables of La Fontaine Down Under* 1994, watercolour, gouache, ink; *Whose kite is this?* 2007, illustration for *Fly, Kite, Fly!: A Story of Leonardo and a Bird Catcher* by John Winch, published by Little Hare Books, Sydney, 2007, pp. 25–26, oil on paper. Gift of Albert Ullin OAM, 2014

**Madeleine WINCH** (born Australia 1950), *‘My name is Edward Wilkins’ I said* 1984, illustration for *Edward Wilkins and His Friend Gwendoline* by Barbara Bolton, published by Angus and Robertson, Sydney, 1985, pp. 9–10; *April (Child and lorikeets in a tree)* 1992, cover and April illustration for *The 1993 Little Ark Children’s Calendar* compiled by Albert Ullin, published by Allen & Unwin, Sydney, 1992, watercolour and coloured pencil; *The kangaroo and the tortoise* 1994, illustration for exhibition *Fables of La Fontaine Down Under* 1994, watercolour and coloured pencil over pencil. Gift of Albert Ullin OAM, 2014

**David WONG** (born United States 1951, arrived Australia 1993), *Old Joe and Annie* 1987, illustration for *The Landing: A Night of Birds* by Katherine Scholes, published by Hill of Content Publishing Co., Melbourne, 1987, facing p. 29, coloured pastels over pencil, collage of coloured cardboard and feather. Gift of Albert Ullin OAM, 2014

**Benjamin WOOD** (born Australia 1983), *You’ll see me in the kitchen cooking up a roast* 2008, illustration for *Give Me a Home among the Gumtrees* by Bob Brown and Wally Johnson, published by Scholastic Press, Sydney, 2008, pp. 15–16, watercolour and pen and ink. Gift of Albert Ullin OAM, 2014

**Helen WRIGHT** (born Australia 1956), *Pills* 1991; *The habit of leaves* 2002, pastel on paper. Gift of Bill Nuttall and Annette Reeves through the Australian Government’s Cultural Gifts Program, 2015

#### PURCHASES

**Matt COYLE** (born Australia 1971), *The village* 2013; *The forest* 2014, fibre-tipped pen and coloured pencil on paper. Yvonne Pettengell Bequest, 2014

**Sharon GOODWIN** (born Australia 1973) **Irene HANENBERGH** (born the Netherlands 1966, arrived Australia 1998), *18th century equaliser (500 years)* 2010–15, pen and ink; *In tenderness we seek (We are one)* 2010–15, pen and ink and pencil; *It’s in your self-interest to find a way (The chambers)* 2010–15, pen and ink. Purchased, Victorian Foundation for Living Australian Artists, 2015

**Rob McHAFFIE** (born Australia 1978), *Bath; Bubby; Can I have a smooch on the lips; The child is mine; Gojiberries; Hotel; It’s my self-designated job; My girl; Skin and bones; Vacuum; You’re not going out tonight* 2014, gouache and pencil. Purchased, Victorian Foundation for Living Australian Artists, 2015

#### AUSTRALIAN PRINTS

#### GIFTS

**Rick AMOR** (born Australia 1948) **Gordon BENNETT** (Australia 1955–2014) **Andy GOLDWORTHY** (born England 1956) **Vivienne SHARK LeWITT** (born Australia 1956) **Imants TILLERS** (born Australia 1950), *Bus stop art: Melbourne International Festival Print Suite* 1997, suite of 5 lithographs, ed. 13/50. Gift of Bill Nuttall and Annette Reeves through the Australian Government’s Cultural Gifts Program, 2015

**Jock CLUTTERBUCK** (born Australia 25 March 1945), *Etherekrilno* 1986, etching and aquatint printed in black and cream ink, ed. 1/25. Gift of Rob and Sue Logie-Smith through the Australian Government’s Cultural Gifts Program, 2014

**Joel GAILER** (born Australia 1976), *Regional printmaking* 2009, digital print (giclée print), ed. 1/10. Gift of Bill Nuttall and Annette Reeves through the Australian Government’s Cultural Gifts Program, 2015

**Robert JACKS** (Australia 1943–2014, lived in Canada and United States 1968–78), *Timbrel and harp soothe* 3 1965, relief etching, ed. 1/12; *Timbrel and harp soothe* 1965, relief etching; *Timbrel and harp soothe* 1965, etching, artist’s proof; *Timbrel and harp soothe* 1965, etching, artist’s proof 1/3; *Untitled* 1965, etching and plate-tone, ed. 5/5; *Grid – Grey* 1974, screenprint printed in grey ink, proof; *Grid – Tan on red* 1974, screenprint printed in red ink; *Grid – Grey on blue* 1975, screenprint printed in grey and blue ink; *Grid – Grey on red* 1975, screenprint printed in grey and red ink; *Wedge – Blue and grey* 1975, screenprint printed in blue and grey ink, artist’s proof; *Wedge – Grey and red* 1975, screenprint printed in grey and red ink, artist’s proof; *Wedge – Grey, green, blue* 1975, colour screenprint, artist’s proof; *Quick silvery glances* 1979, relief etching, ed. 7/20; *Tejas* 1979, relief etching; *Transient notion* 1979, relief etching, ed. 4/20. Gift of Julienne Jacks through the Australian Government’s Cultural Gifts Program, 2015

**Ian McNEILAGE** (Australia 1932–2014), *Evening mist* 1963, colour screenprint; *Green mirage* 1963, colour screenprint, ed. 5/10; *Untitled* 1963, colour screenprint, ed. 6/8; *Untitled* 1963, colour screenprint, ed. 3/6; *(Untitled)* 1963, colour screenprint, ed. 2/15; *Untitled* 1963, colour screenprint, ed. 10/12. Gift from the Estate of Ian McNeilage, 2015

**Irena SIBLEY** (born Lithuania 1944, arrived Australia 1949), *What fun! said the Gryphon* 1981, plate from book published by Griffin Press, Adelaide, 1981, linocut on Japanese paper, ed. 12/75. Gift of Albert Ullin OAM, 2014

**Fred WILLIAMS** (Australia 1927–82, lived in England 1951–56), *Plate for Unpublished Plate 2 (Three figures. bar scene)* 1953, zinc, JM.296; *Plate for Unpublished Plate 3 (Seated female at bar)* 1953, zinc, JM.297; *Plates for Unpublished Plate 4 (Female performers on stage)* panels A and B 1953, copper JM.298, JM.245; *Block for Dancer (from The boy friend); Block for My Godson* 1954, linoleum; *Plate for Barge boy* 1954–55, copper, JM.60A; *Plate for Boatman* 1954–55, zinc, JM.64; *Plate for Bridge over Paddington Canal* 1954–55, brass, JM.61; *Plate for Cook and time clock* 1954–55, zinc, JM.58; *Plate for Dancing figures* 1954–55, copper, JM.6; *Plate for Dart player* 1954–55, zinc, JM.70; *Plate for Exodus* 1954–55, copper, JM.3; *Plate for Little man juggling* 1954–55, copper, JM.5; *Plate for Midget* 1954–55, zinc, JM.4; *Plate for Nude woman bending over* 1954–55, copper, JM.66; *Plate for Nude woman lying down* 1954–55, copper, JM.65; *Plate for One legged man* 1954–55, zinc, JM.69; *Plate for One legged pedlar* 1954–55, copper, JM.68; *Plate for Saint Luke’s, Chelsea* 1954–55, copper, JM.63; *Plate for The spree and Landscape* 1954–55, zinc, JM.67, JM.188; *Plate for Toilette* 1954–55, zinc, JM.56; *Plate for Trumpeter* 1954–55, copper, JM.7; *Plate for Tumblers* 1954–55, copper, JM.2; *Plate for Unpublished Plate 5 (Performer and conductor)* 1954–55, zinc, JM.299; *Plate for Unpublished Plate 6 (Male performer)* 1954–55, zinc, JM.300; *Plate for Unpublished Plate 7 (Music hall box)* 1954–55, copper, JM.301; *Plate for Unpublished Plate 8 (Two figures in a theatre box)* 1954–55, copper, JM.302; *Plate for Unpublished Plate 9 (Two chorus girls)* 1954–55, brass, JM.303; *Plate for Vaudeville* 1954–55, zinc, JM.1; *Plate for Woman sitting on a couch* 1954–55, copper, JM.55; *Plate for Accident* 1955–56, brass, JM.105; *Plate for An actor on stage* 1955–56, copper, JM.24; *Plate for Artist (John Taylor)* 1955–56, zinc, JM.85; *Plate for At the picture framers 1* 1955–56, copper, JM.79; *Plate for At the picture framers 2* 1955–56, copper, JM.80; *Plates for Barmaid and Barman* 1955–56, zinc, JM.72A, JM.72B; *Plates for Chelsea Palace*, panels A and B 1955–56, copper, JM.13A, JM.13B; *Plate for Chorus girls* 1955–56, zinc, JM.46; *Plate for Coal delivery and Lizard* 1955–56, zinc, JM.73, JM.115; *Plate for Coal man* 1955–56, copper, JM.74; *Plate for Comedian* 1955–56, copper, JM.27;

*Plate for Come here and Sherbrooke Forest number 4* 1955–56, zinc, JM.21, JM.195; *Plate for Cyrano de Bergerac* 1955–56, brass, JM.34; *Plate for Dancer* 1955–56, copper, JM.49; *Plate for Dancer standing* 1955–56, copper, JM.43; *Plate for Dog* 1955–56, zinc, JM.76; *Plate for Dog and landscape* 1955–56, zinc, JM.108; *Plate for Feeding baby* 1955–56, zinc, JM.90; *Plate for Feeding the pigeon* 1955–56, zinc, JM.104; *Plate for Figure with a straw* 1955–56, zinc, JM.97; *Plate for Finale* 1955–56, copper, JM.16; *Plate for Girl* 1955–56, zinc, JM.91B; *Plate for Girl performer* 1955–56, zinc, JM.48; *Plate for Harmonica player* 1955–56, zinc, JM.30; *Plate for Harmonica player with microphone* 1955–56, zinc, JM.31; *Plate for Italian man* 1955–56, copper, JM.81; *Plate for Juggling act* 1955–56, zinc, JM.19; *Plate for Landscape* 1955–56, zinc, JM.91A; *Plate for Landscape with a church* 1955–56, zinc, JM.109; *Plate for Landscape with gliders and Sculptor* 1955–56, reworked 1966, zinc, JM.106, JM.95; *Plate for Little man* 1955–56, copper, JM.53; *Plate for Mad pianist* 1955–56, copper, JM.17; *Plate for Max Miller* 1955–56, reworked 1966, copper, JM.18; *Plate for Merchant seaman number 1* 1955–56, copper, JM.82; *Plate for Merchant seaman no. 2* 1955–56, zinc, JM.83; *Plate for Merchant seaman no. 3* 1955–56, copper, JM.84; *Plate for Mountebank accusing his mother* 1955–56, zinc, JM.20; *Plate for Music hall* 1955–56, brass, JM.26; *Plate for Nude woman* 1955–56, copper, JM.100; *Plate for Number six* 1955–56, copper, JM.15; *Plate for Performer in a top hat* 1955–56, zinc, JM.28; *Plate for Performing* 1955–56, copper, JM.45; *Plate for Performing geese* 1955–56, zinc, JM.35; *Plate for Picture framers’ picnic* 1955–56, zinc, JM.107; *Plate for Pregnant woman* 1955–56, zinc, JM.93; *Plate for One pint* 1955–56, brass, JM.71; *Plate for Selwyn Tebbutt in profile* 1955–56, copper, JM.94; *Plate for Singer and lady* 1955–56, copper, JM.33; *Plate for Small man* 1955–56, zinc, JM.25; *Plate for Somersault* 1955–56, zinc, JM.40; *Plates for Street market and Woman and dog* 1955–56, zinc, JM.78A, JM.78B; *Plate for Swan* 1955–56, zinc, JM.114; *Plate for Swinging* 1955–56, zinc, JM.41; *Plate for The angel at Islington* 1955–56, zinc, JM.12; *Plate for The bath* 1955–56, zinc, JM.99; *Plate for The box* 1955–56, copper, JM.14; *Plate for The boy friend* 1955–56, copper, JM.52; *Plate for The Can Can* 1955–56, zinc, JM.47; *Plate for The engagement ring no. 1* 1955–56, brass, JM.87; *Plate for The engagement ring no. 2* 1955–56, zinc, JM.88; *Plate for The haircut* 1955–56, zinc, JM.98; *Plate for The jockey* 1955–56, zinc, JM.75; *Plate for The metropolitan* 1955–56, zinc, JM.11;

*Plate for The orchestra* 1955–56, copper, JM.9; *Plate for The song* 1955–56, copper, JM.32; *Plate for The trumpeter* 1955–56, copper, JM.29; *Plate for The window washer* 1955–56, zinc, JM.103; *Plate for The workrooms* 1955–56, zinc, JM.102; *Plate for Tightrope walker* 1955–56, copper, JM.42; *Plate for Town Hall* 1955–56, zinc, JM.101; *Plate for Trampoline* 1955–56, brass, JM.39; *Plate for Trapeze* 1955–56, copper, JM.51; *Plate for Tree pruning* 1955–56, brass, JM.110; *Plate for Two actors on stage* 1955–56, copper, JM.23; *Plate for Two buskers* 1955–56, zinc, JM.22; *Plate for Two figures on stage* 1955–56, zinc, JM.37; *Plate for Two heads* 1955–56, zinc, JM.38; *Plate for Two ladies* 1955–56, copper, JM.36; *Plate for Usherette* 1955–56, (zinc), JM.10; *Plate for Violinist* 1955–56, zinc, JM.8; *Plate for Washing* 1955–56, copper, JM.92; *Plate for West Wittering* 1955–56, copper, JM.111; *Plate for Windmill girls* 1955–56, copper, JM.44; *Plate for Woman filing her nails* 1955–56, copper, JM.86; *Plate for Woman in chemise and Sherbrooke forest no. 8* 1955–56, brass, JM.89, JM.199; *Plate for Woman in profile* 1955–56, copper, JM.96; *Plate for Young elephant* 1955–56, zinc, JM.112; *Block for Study of bird (1st Version)* 1958, linoleum; *Block for Study of bird (2nd Version)* 1958, linoleum; *Plate for Charles Blackman* 1958, copper, JM.118; *Plate for Clive Brown and John Perceval* 1958, copper, JM.117, JM.119; *Plate for Gum tree* 1958, copper, JM.168; *Plate for Gum trees at Colo Vale* 1958, copper, JM.169; *Plate for In the forest, Mittagong* 1958, copper, JM.164; *Plate for John Perceval painting* 1958, copper, JM.120; *Plate for Red trees* 1958, copper, JM.171; *Plate for Rocks and bush, Mittagong* 1958, copper, JM.167; *Plate for Rocks in the forest, Mittagong* 1958, copper, JM.165; *Plate for Saplings, Mittagong* 1958, reworked 1959–61, copper, JM.179; *Plate for Standing figure* 1958, zinc, JM.121; *Plate for Unpublished Plate 10 (Rocks and pick axe, Mittagong)* 1958, copper, JM.304; *Plate for Vivienne Douglas* 1958, zinc, JM.116; *Plate for Burning log* 1958–59, copper, JM.172; *Plate for Hill at Colo Vale* 1958–59, copper, JM.173; *Plate for Landscape with a steep road* 1959, copper, JM.174; *Plate for Landscape with a building* 1959–60, copper, JM.178; *Plate for Pond in Sherbrooke Forest* 1959–60, copper, JM.175; *Plate for The forest pond* 1959–60, copper, JM.177; *Plate for The St George River, Lorne* 1959–60, reworked 1966, copper, JM.176; *Plate for Waterfalls* 1959–60, copper, JM.180; *Plate for Adam and Eve* 1960, copper, JM.122; *Plate for My godson* 1960, copper, JM.123; *Plate for Echuca landscape* 1961, copper, JM.185; *Plate for Little fish* 1961, copper, JM.128;

*Plate for Little fish under water* 1961, copper, JM.129; *Plate for Porcelain flowerpiece, number 1* 1961, copper, JM.124; *Plate for Porcelain flowerpiece, number 2* 1961, copper, JM.125; *Plate for Reclining nude* 1961, copper, JM.126; *Plate for Sandstone Hill number 1* 1961, copper, JM.182; *Plate for Sandstone Hill number 2* 1961, copper, JM.183; *Plate for Sapling forest* 1961, copper, JM.184; *Plate for Sherbrooke Forest number 1* 1961, copper, JM.186; *Plate for Sherbrooke Forest number 2* 1961, copper, JM.187; *Plate for The forest pond no. 2* 1961, copper, JM.181; *Plate for Trampoline no. 2* 1961, copper, JM.127; *Plate for Unpublished Plate 11 (Sherbrooke landscape)* 1961, copper, JM.305; *Plate for Sisters* 1961–62, copper, JM.130; *Plates for Cosmos in the garden, diptych and Nude figure* 1962, zinc, JM.133A, JM.133B, JM.54; *Plate for Design for a programme cover* 1962, zinc, JM.132; *Plate for Forest at Almerston number 1* 1962, copper, JM.189; *Plate for Forest at Almerston number 2* 1962, copper, JM.190; *Plate for Kallista* 1962, zinc, JM.193; *Plates for Landscape diptych number 2, panels A and B* 1962, zinc, JM.203A, JM.203B; *Plate for Landscape diptych number 3, panel A* 1962, zinc, JM.204A; *Plate for Landscape panel number 10* 1962, zinc, JM.205; *Plates for Landscape triptych number 1, panels A, B and C* 1962, zinc, JM.200A, JM.200B, JM.200C; *Plate for Landscape triptych number 2, panels A, B and C* 1962, copper, JM.201A, JM.201B, JM.201C; *Plate for Lilies and Fallen tree* 1962, copper, JM.134, JM.192; *Plate for Night heron* 1962, copper, JM.131; *Plate for Saplings* 1962, zinc, JM.191; *Plate for Sherbrooke Forest number 5 and Acrobat* 1962, zinc, JM.50, JM.196; *Plate for Sherbrooke Forest number 6 and Forest* 1962, copper, JM.170, JM.197; *Plate for Sherbrooke Forest number 7* 1962, copper, JM.198; *Plate for Hakea and Sherbrooke Forest number 3* 1962–63, zinc, JM.135, JM.194; *Plates for Knoll in the You Yangs, panels A and B* 1963–64, zinc, JM.208A, JM.208B; *Plate for You Yangs landscape* 1963–64, copper, JM.206; *Plate for You Yangs pond* 1963–64, copper, JM.207; *Plate for You Yangs landscape number 2* 1963–66, copper, JM.209; *Plate for Daniel Smith* 1964–65, copper, JM.143; *Plate for Isobel being held* 1964–65, copper, JM.137; *Plate for Isobel in her playsuit* 1964–65, copper, JM.144; *Plate for James Mollison* 1964–65, copper, JM.138; *Plate for Mandy Smith* 1964–65, copper, JM.140; *Plate for Marigold Smith* 1964–65, copper, JM.139; *Plate for Martin Smith* 1964–65, copper, JM.141; *Plate for Rhonda Senbergs* 1964–65, copper, JM.136; *Plate for Rosemary Smith* 1964–65, copper, JM.142; *Plate for Burning tree stump, path and trees* 1965, copper, JM.234;

*Plate for Gil Jamieson painting at Lysterfield* 1965, copper, JM.233; *Plate for Isobel drawing, in profile* 1965, copper, JM.147; *Plate for Isobel, in full face* 1965, copper, JM.146; *Plate for Isobel in profile looking up* 1965, copper, JM.145; *Plate for Leaping fox* 1965, copper, JM.236; *Plate for Reclining nude* 1965, copper; *Plate for Bill Hannan reading to the children* 1965–66, copper, JM.152; *Plate for Chopped trees* 1965–66, copper, JM.226; *Plate for Circle landscape, Upwey* 1965–66, zinc, JM.221; *Plate for Decorative panel, You Yangs number 1* 1965–66, copper, JM.212; *Plate for Decorative panel, You Yangs number 2* 1965–66, copper, JM.213; *Plate for Decorative panel, You Yangs number 3* 1965–66, copper, JM.214; *Plate for First variation of You Yangs landscape number 1* 1965–66, copper, JM.210; *Plate for Forest of gum trees* 1965–66, zinc, JM.237; *Plate for Girl holding a doll* 1965–66, copper, JM.149; *Plate for Gum trees in landscape, Lysterfield* 1965–66, copper, JM.223; *Plate for Hillock, Lysterfield* 1965–66, copper, JM.222; *Plate for Hillside at Lysterfield and Road Cottlesbridge* 1965–66, zinc, JM.239, JM.286; *Plate for Hillside landscape, Lysterfield and Pond Cottlesbridge* 1965–66, zinc, JM.238, JM.288; *Plate for Hillside number 1* 1965–66, copper, JM.224; *Plate for Hillside number 2* 1965–66, zinc, JM.240, JM.284; *Plate for Hummock and gum tree* 1965–66, copper, JM.220; *Plate for Hummock in landscape* 1965–66, copper, JM.219; *Plate for Isobel writing* 1965–66, copper, JM.148; *Plate for Landscape in Upwey* 1965–66, copper, JM.216; *Plate for Landscape with green cloud and owl* 1965–66, copper, JM.232; *Plate for Lysterfield landscape number 1* 1965–66, copper, JM.215; *Plate for Mountain landscape number 1* 1965–66, copper, JM.235; *Plate for Mountain landscape number 2* 1965–66, copper, JM.241; *Plate for Oval landscape* 1965–66, zinc, JM.242; *Plate for Ponds, Lysterfield* 1965–66, copper, JM.225; *Plate for Scrub at Lilydale* 1965–66, copper, JM.227; *Plate for Second variation of You Yangs landscape number 1* 1965–66, copper, JM.211; *Plate for Summit in the You Yangs* 1965–66, zinc, JM.243; *Plate for Upwey landscape number 1* 1965–66, copper, JM.217; *Plate for Upwey landscape number 2* 1965–66, copper, JM.228; *Plate for Upwey landscape number 3* 1965–66, copper, JM.229; *Plate for Upwey landscape number 4* 1965–66, copper, JM.230; *Plate for Upwey landscape number 5* 1965–66, copper, JM.231; *Plate for Visitors at Upwey* 1965–66, copper, JM.151; *Plate for Woman and little girl* 1965–66, copper, JM.150; *Plate for You Yangs landscape number 3* 1965–66, copper, JM.218; *Plate for Charles Reddington, James Mollison,*

*Marijan Klym, and Hal Hattam* 1966, copper, JM.154, JM.155; *Plate for Frog* 1966, copper, JM.156; *Plate for Picnic at Yellingbo* 1966, copper, JM.153; *Plate for Young girl number 1* 1966, zinc, JM.157; *Plate for Young girl number 2* 1966, zinc, JM.158; *Plate for Young girl number 3* 1966, copper, JM.159; *Plate for Young girl number 4* 1966, copper, JM.160; *Plate for Young girl number 5* 1966, copper, JM.161; *Plate for Young girl number 6* 1966, copper, JM.162; *Plates for Chopped trees, Lysterfield and Landscape symbols, Cottlesbridge* 1966–67, zinc, JM.245, JM.289; *Plate for Circular, hillside landscape* 1966–67, copper, JM.244; *Plate for Fallen tree, circular plate* 1967, zinc, JM.246; *Plate for Tumblers number 2* 1967, zinc, JM.163; *Plates for Canberra Triptych Lysterfield, panels A and C* 1968, reworked 1975, copper, JM.250A, JM.250C; *Plate for Print Council of Australia Print (Yarra River at Yering)* 1968, reworked 1970, copper, JM.247; *Plate for Regenerating fern* 1968, reworked 1974–75, zinc, JM.251; *Plate for Regenerating ferns I* 1968, reworked 1973–74, copper, JM.252; *Plate for Regenerating ferns II* 1968, copper, JM.253; *Plate for (House)* (1960s), copper, uncatalogued; *Plate for Rothbury Label* 1970, zinc, JM.248; *Plate for Ferns I* 1971, reworked 1974, zinc, JM.254; *Plate for Ferns II* 1971, reworked 1974, zinc, JM.255; *Plate for Silver and grey landscape* 1971, copper, JM.257; *Plate for Lysterfield I* 1972, reworked 1974, copper, JM.259; *Plate for Lysterfield II* 1972, reworked 1974, copper, JM.260; *Plate for Lysterfield III* 1972, reworked 1974, copper, JM.261; *Plate for Cannons Creek, panel VII* 1973, zinc, JM.268; *Plate for Glass House Mountains, panel VI* 1973, reworked 1974, zinc, JM.267; *Plate for Murray River, panel I* 1973, zinc, JM.262; *Plate for Murray River, panel II* 1973, reworked 1974, zinc, JM.263; *Plate for Murray River, panel III* 1973, reworked 1974, zinc, JM.264; *Plate for Murray River, panel IV* 1973, reworked 1974, zinc, JM.265; *Plate for Murray River, panel V* 1973, reworked 1974, zinc, JM.266; *Plate for Murray River, panel VIII* 1973, zinc, JM.269;

(above)

**Fred Williams**

*Plate for Circular, hillside landscape* 1966–67

Gift of Lyn Williams AM in memory of Fred Williams through the Australian Government's Cultural Gifts Program, 2014

© Estate of Fred Williams

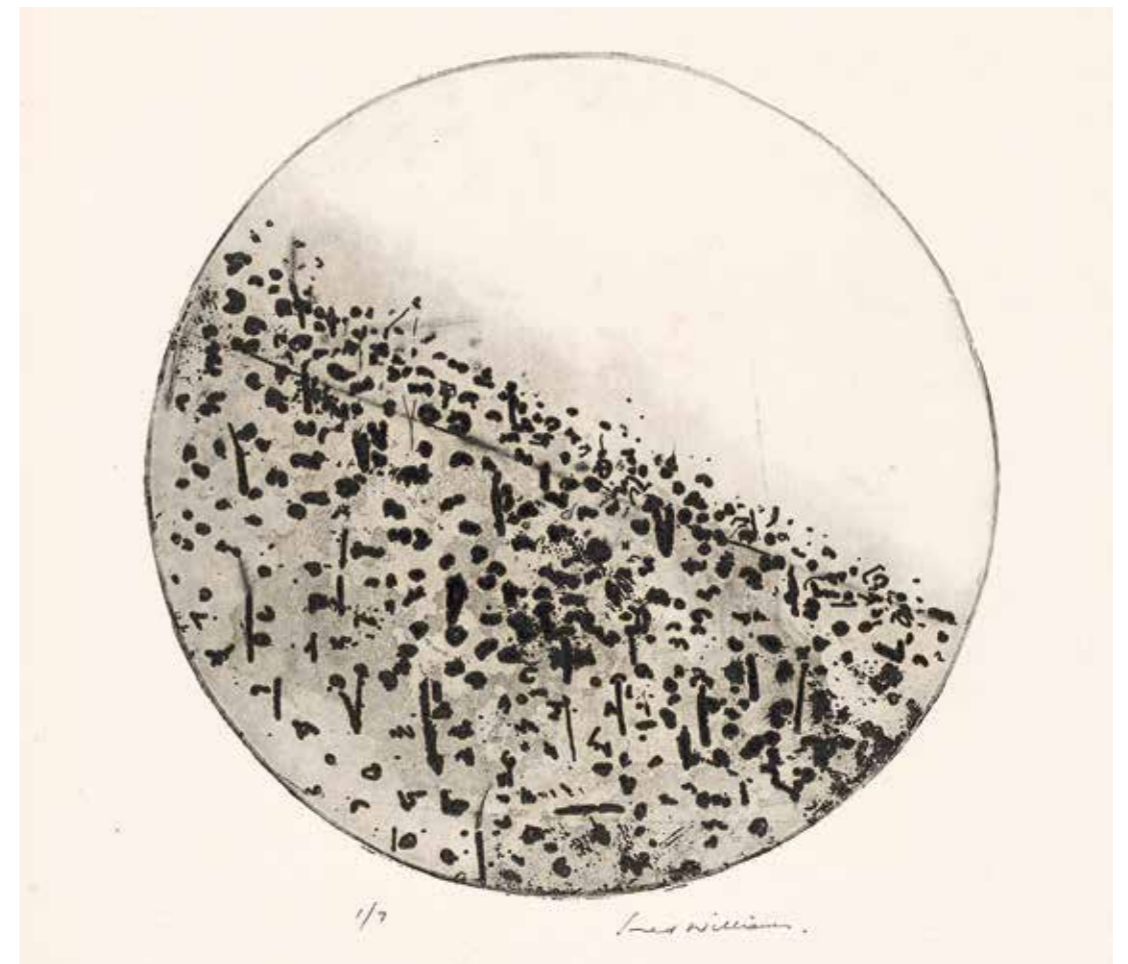
(below)

**Fred Williams**

*Circle landscape, Upwey* 1972

Gift of Lyn Williams AM, 2008

© Estate of Fred Williams





*Plate for Murray River series* (1973), zinc, uncatalogued; *Plate for Acacias I* 1974, zinc, JM.275; *Plate for Acacias II* 1974, zinc, JM.274; *Plate for Aux Quatres Jambon* 1974, copper, JM.258; *Plates for Beachscape, Erith Island*, panels A, B, C and D 1974, zinc, JM.270; *Plate for Dead possum Yarra and Billabong, Kew I* 1974, zinc, JM.278, JM.283; *Plate for Landscape with goose* 1974, copper, JM.272; *Plate for Nude* 1974, copper, JM.281; *Plate for Plenty Gorge* 1974, zinc, JM.273; *Plate for South Australian landscape* 1974, zinc, JM.271; *Plate for Yellow landscape '74 and Forest pond '74* 1974, zinc, JM.276, JM.277; *Plate for Kate watching TV* 1974–75, copper, JM.282; *Plate for Cottlesbridge, landscape with derelict car* 1975, zinc, JM.290; *Plates for Forest pond triptych*, panels A, B and C 1975, zinc, JM.293; *Plates for Front and back, turtle shell*, panels A and B 1975, copper, JM.279; *Plate for Guthega* 1975, copper, JM.294; *Plate for Road and saplings, Cottlesbridge* 1975, zinc, JM.291; *Plate for Sapling, Kew Billabong* 1975, zinc, JM.287; *Plate for Shot Snipe* 1975, copper, JM.280; *Plate for Unpublished Plate 13 (David Aspden)* 1975, copper, JM.295; *Plate for Wattles at Dunmoochin, Cottlesbridge* 1975, zinc, JM.292; *Plate for Yarra Billabong, Kew III* 1975, copper, JM.285. Gift of Lyn Williams AM in memory of Fred Williams through the Australian Government's Cultural Gifts Program, 2014

#### PURCHASES

**Emily FLOYD** (born Melbourne, Victoria 1972), *Solve your personal problems socially* 2014, colour screenprints. Loti & Victor Smorgon Fund, 2015

#### AUSTRALIAN SCULPTURE

##### GIFTS

**Damiano BERTOLI** (born Australia 1969), *Frightened by this thing that I've become* 2002, remade 2006, synthetic polymer paint on composition board and polyvinyl chloride. Gift of Philip Hunter and Vera Möller through the Australian Government's Cultural Gifts Program, 2015

**Mira GOJAK** (born Australia 1963), *Unending herd of blue* 1998, painted wire. Gift of Philip Hunter and Vera Möller through the Australian Government's Cultural Gift Program, 2015

**Mark HILTON** (born Australia 1976), *dontworry* 2013, cast resin, powder, ed. 2/2. Felton Bequest, 2014

**Christopher LANGTON** (born South Africa 1954, arrived Australia 1973), *Double agents* 2013, synthetic polymer paint and coloured pigments on polyvinyl chloride, plastic and fibreglass, resin, steel. Gift of Corbett Lyon through the Australian Government's Cultural Gifts Program, 2015

**Vera MÖLLER** (born Germany 1955, arrived Australia 1986), *Maquette for coockooland* 2002; *coockooland* 2003, cotton, glass, wire, transparent synthetic polymer resin, composition board. Gift of Philip Hunter and Vera Möller through the Australian Government's Cultural Gifts Program, 2015

**Judith WRIGHT** (born Australia 1945), *A journey* 2011–12, found objects, wood, metal, bamboo, cork, fibreglass, glass, sequins, tin, rubber, synthetic polymer paint, palm fronds, synthetic fur, synthetic hair. Gift of an anonymous donor through the Australian Government's Cultural Gifts Program, 2015

#### PURCHASES

**Matt HINKLEY** (born Australia 1976), *Untitled; Untitled; Untitled; Untitled; Untitled* 2014, polyurethane resin, pigment, aluminium, steel. Purchased, Victorian Foundation for Living Australian Artists, 2014

**Ross MANNING** (born Australia 1978), *Spectra VI* 2014, coloured fluorescent lamps, motorised fans, wood, steel. Purchased, Victorian Foundation for Living Australian Artists, 2015

**Anne-Marie MAY** (born Australia 1965), *RGB (Mobile)* 2013, transparent synthetic polymer resin, stainless steel. Purchased with funds donated by the Gwenneth Nancy Head Foundation, the Betsy and Ollie Polasek Endowment and donors to the Anne-Marie May Appeal, 2014

**Tom MOORE** (born Australia 1971), *Self-preservation* 2014, glass (hot-joined, blown). Purchased, Victorian Foundation for Living Australian Artists, 2015

**Toby POLA** (born Australia 1971), *Everyone knows you're crying* 2014, gouache on Paulownia; *The horror of life* 2014; *Death metal Jesus* 2014, gouache on Jelutong; *De-friended forever* (2014), gouache on Paulownia. Purchased, Victorian Foundation for Living Australian Artists, 2015

**Sandra SELIG** (born Australia 1972), *heart of the air you can hear* 2011, polyester thread, nails, synthetic polymer paint. Purchased, Victorian Foundation for Living Australian Artists, 2015

**SLAVE PIANOS, Melbourne** (est. 1998)

**Rohan DRAPE** (born Australia 1975)

**Neil KELLY** (born Australia 1957)

**Danius KESMINAS** (born Australia 1966)

**David NELSON** (born Australia 1967)

**Michael STEVENSON** (born New Zealand 1964, lived in Australia 1995–2000, Germany 2000–), *Gamelan sisters (Sedulur Gamelan)* 2013, Mountain Ash (*Eucalyptus regnans*), gilded Meranti (*Shorea sp.*), mild steel, brass, copper, synthetic polymer resin, printed film, cotton, paint, varnish, electronics, solenoids, LEDs. Purchased, Victorian Foundation for Living Australian Artists, 2014

**Thomas WOOLNER** (England 1825–92, lived Australia 1852–54), *Dr Godfrey Howitt* 1853, plaster. Marie Terese McVeigh Bequest, 2014

**Anne-Marie May**

*RGB (Mobile)* 2013

Purchased with funds donated by the Gwenneth Nancy Head Foundation, the Betsy and Ollie Polasek Endowment and donors to the Anne-Marie May Appeal, 2014

© courtesy Murray White Room, Melbourne





## INTERNATIONAL ART

### ASIAN ART

#### GIFTS

**Takahiro IWASAKI** (Japanese 1975–), *Reflection model (Itsukushima)* 2013, from the *Reflection model* series 2001–, Cypress, adhesive. Felton Bequest, 2014

**JAPANESE**, *Floret tray* Muromachi period (15th century), lacquer on wood (*Negoro* lacquer). Gift of Sir Roderick Carnegie AC through the Australian Government's Cultural Gifts Program, 2014

**JAPANESE**, *Hot water pot* Muromachi period (15th century–16th century), lacquer on wood (*Negoro* lacquer). Gift of Sir Roderick Carnegie AC through the Australian Government's Cultural Gifts Program, 2014

**JAPANESE**, *Bowl (Wan)* Momoyama period (16th century), lacquer on wood (*Negoro* lacquer). Presented by The Yulgilbar Foundation through the Australian Government's Cultural Gifts Program, 2014

**JAPANESE**, *Five sake cups (Sakazuki gokyaku)* Momoyama period (16th century), lacquer on wood (*Negoro* lacquer). Presented by The Yulgilbar Foundation through the Australian Government's Cultural Gifts Program, 2014

**JAPANESE**, *Large bowl* Muromachi period (16th century), lacquer on wood (*Negoro* lacquer). Gift of Sir Roderick Carnegie AC through the Australian Government's Cultural Gifts Program, 2014

**JAPANESE**, *Tray with three legs* Muromachi period (16th century), lacquer on wood (*Negoro* lacquer). Gift of Sir Roderick Carnegie AC through the Australian Government's Cultural Gifts Program, 2014

(above)

**Japanese**  
*Five sake cups (Sakazuki gokyaku)*  
Momoyama period 16th century  
Presented by The Yulgilbar Foundation through the Australian Government's Cultural Gifts Program, 2014

(below)

**Japanese**  
*Bowl with legs* Edo period 17th century  
Gift of Sir Roderick Carnegie AC through the Australian Government's Cultural Gifts Program, 2014

**JAPANESE**, *Bowl with legs* Edo period (17th century), lacquer on wood (*Negoro* lacquer). Gift of Sir Roderick Carnegie AC through the Australian Government's Cultural Gifts Program, 2014

**JAPANESE**, *Chinese hunting party (Tōjin karizu)* Edo period (late 17th century–early 18th century), six panel folding screen: ink, gold paint, pigments on gold leaf on paper, lacquer on wood, silk, brass, copper, paper. Presented by The Yulgilbar Foundation through the Australian Government's Cultural Gifts Program, 2014

**JAPANESE**, *Lobed tray* Edo period (17th century–18th century), lacquer on wood (*Negoro* lacquer). Gift of Sir Roderick Carnegie AC through the Australian Government's Cultural Gifts Program, 2014

**JAPANESE**, *Set of ten bowls and small dishes* Edo period (19th century), lacquer on wood (*Negoro* lacquer). Gift of Sir Roderick Carnegie AC through the Australian Government's Cultural Gifts Program, 2014

**JAPANESE**, *Sweet container* (20th century), lacquer on wood. Gift of Sir Roderick Carnegie AC through the Australian Government's Cultural Gifts Program, 2014

**Nobuko ODAWARA** (Japanese 1943–), *Red vase with handle* c. 1989, lacquer on wood. Gift of Sir Roderick Carnegie AC through the Australian Government's Cultural Gifts Program, 2014

**Junichiro SEKINO** (Japanese 1914–88), *Oigawa scene from the Bunraku play Shou utsushi asagao banshi* 1956, colour woodblock; *Bunraku Theatre* c. 1960, colour woodblock, ed. 73/100; *Shono from The Fifty-three stations of the Tokaido road* series 1962, colour woodblock. Gift of Laurence O'Keefe and Christopher James, 2015

#### PURCHASES

**ITŌ Shinsui** (Japanese 1898–1972), *Freshly-washed hair (Arai Gami)* 1936, colour woodblock. Purchased with funds donated by Allan Myers AO QC and Maria Myers AO, 2015

**JAPANESE**, *Japanese map plate, Chizuzara* (1830–44), porcelain (*Imari* ware). Purchased with funds donated by The Myer Foundation, 2014

**JAPANESE**, *Bed cover with design of tea utensils* Meiji period 1868–1912, cotton. Purchased, NGV Asian Art Acquisition Fund, 2014

**Yukihiko NAKAYAMA** (Japanese 1956–), *Tea caddie with design of sea encrustations* 1995, lacquer on wood, mother-of-pearl. Purchased with funds donated by the Hon. Michael Watt and Cecilie Hall, 2014

**ZHENG Taijun** (Chinese 1980–), *Open the window to the heart* 2010, ink on canvas. Purchased with funds donated by Jason Yeap OAM, 2015

**Utagawa YOSHITSUYA** (Japanese 1822–66), *The extermination of Shuten-doji 1858, colour woodblock*. Purchased, NGV Asian Art Acquisition Fund, 2015

## INTERNATIONAL DECORATIVE ARTS

#### GIFTS

**Wolf WENNRICH** (Germany/Australia 1922–91), *Ring* 1951, gold. Gift of Michael Wennrich, 2015

**WIENER WERKSTÄTTE, Vienna** manufacturer (Austria 1903–32), *Miniature lidded vessel; Miniature lidded vessel; Miniature lidded vessel* 1920s, painted wood. Gift of Terence Lane OAM, 2015

#### PURCHASES

**DE PAUW FACTORY, Delft (attributed to)** manufacturer (the Netherlands 1651–1774), *Punchbowl* 1700, earthenware (tin-glazed). Purchased with funds donated by Professor Barbara van Ernst AM in memory of Henk van Ernst, 2014

**MEISSEN PORCELAIN FACTORY, Meissen** manufacturer (Germany est. 1710) **Bartholomäus SEUTER** decorator (Germany c. 1678–1754), *Teapot* c. 1720–25 manufactured, c. 1730–35 decorated, porcelain (hard-paste), gilt. Purchased with funds donated by Ron Hood and Kenneth Reed AM, 2015

**SÈVRES PORCELAIN FACTORY, Sèvres** manufacturer (France est. 1756) **Étienne-Maurice FALCONET** modeller (France 1716–91) **Charles-Nicolas COCHIN (after)** engraver **François BOUCHER (after)** tapestry designer, *The magic lantern, figure group (La lanterne magique)* 1757 modelled, c. 1757–60 manufactured, porcelain (biscuit, soft-paste). Purchased with funds donated by Peter and Ivanka Canet, 2015

## INTERNATIONAL FASHION AND TEXTILES

### GIFTS

**COMME DES GARÇONS, Tokyo** fashion house (est. 1969) **Rei KAWAKUBO** designer (born Japan 1942), *Shirt* spring–summer 1987, cotton, plastic (buttons); *Skirt* 1996, *Body meets dress, dress meets body* collection, spring–summer 1997, nylon, polyurethane; *Coat and trousers* 2001, *Beyond taboo* collection, autumn–winter 2001–02, litcotton (velvet), nylon (tulle), rayon and polyester (thread), plastic (buttons), cupra (lining); *Skirt* 2001, *Beyond taboo* collection, autumn–winter 2001–02, nylon, rayon, cotton; *Vest and skirt* 2003, *Extreme unbalancement* collection, spring–summer, 2003, cotton; *Jacket and skirt* 2004, *Dark romance* collection, autumn–winter 2004–05, rayon, polyurethane, cupra, polyester, metal (hooks and eyes), silk, wool, plastic (zip); *Top* 2004, *Dark romance* collection, autumn–winter 2004–05, polyester cotton, polyester, metal (zip); *Top and skirt* 2004, *Excellent abstract* collection, spring–summer 2004, cotton, polyester, cupra (ground) and cotton (pile), triacetate; *Jacket* 2005, *Lost empire* collection, spring–summer 2006, wool polyester, metal; *Shirt and skirt* 2005, *Lost empire* collection, spring–summer 2006, polyester (chiffon), plastic (buttons), metal (zip, hooks), cotton tape; *Trousers* 2005, *Lost empire* collection, spring–summer 2006, wool–polyester, metal (zip, hook and eye); *Jacket and shorts* 2006, *Cubism* collection, spring–summer 2006, silk and wool (satin), nylon, rayon, polyester (chiffon), metal, plastic (buttons); *Dress* 2007, reissue from *Extreme unbalancement* collection, spring–summer 2003, cotton, plastic (zip), metal (zip, hook), fabric (fastener); *Dress and belt* 2009, *Adult delinquent* collection, spring–summer 2010, polyester, synthetic felt, cotton, cotton (canvas, wadding); *Jacket* 2009, *Adult delinquent* collection, spring–summer 2010, wool, polyester, rayon, cotton, cupra; *Half coat* 2011, *Hybrid* collection, autumn–winter 2011–12, wool, synthetic fabric; *Half jacket and shorts* 2011, *Hybrid* collection, autumn–winter 2011–12, wool, cupra, polyester, elastic, metal (zip), plastic (buttons); *Half shorts* 2011, *Hybrid* collection, autumn–winter 2011–12, wool; *Shirt* 2011, *Hybrid* collection, autumn–winter 2011–12, synthetic fabric, polyester, elastic, plastic (buttons); *Sleeve* 2011, *Hybrid* collection, autumn–winter 2011–12, synthetic fabric; *Top* 2011, *Hybrid* collection, autumn–winter 2011, rayon, nylon, polyurethane, plastic (zips), synthetic fabric, cotton tape; *Half jacket* 2011–12, *Hybrid* collection, autumn–winter 2011–12, boiled wool, nylon; *Half dress*

and shorts 2013, *Crush* collection, spring–summer 2013, linen, cotton, wool, polyester; *Skirt* 2013, *Crush* collection, spring–summer 2013, cotton, metal (zip, hook and eye). Gift of Takamasa Takahashi through the Australian Government's Cultural Gift Program, 2015

**JEAN PAUL GAULTIER, Paris** fashion house (est. 1976) **Jean Paul GAULTIER** designer (born France 1952), *Bag* 1980, leather, metal. Gift of Judy Dymond, 2014; *Evening spider (Araignée du soir)* 2003 spring–summer, haute couture *Buttons* collection, silk (jersey), cotton (netting), grosgrain, boning, metal (zip, press studs, hooks and eyes). Gift of Jean Paul Gaultier, 2015

**ODILE GILBERT, Paris** studio (est. 1997) **Odile GILBERT** hair stylist (born France 1957), *Top hat* 2006–07 autumn–winter, haute couture, hair. Gift of Odile Gilbert, 2015

**OSKLEN, Rio de Janeiro** fashion house (est. 1989) **Oskar METSAVAHT** designer (born Brazil 1961), *Shoes* 2013, fish skin (pirarucu), rubber, cotton; *Shoes* 2013, fish skin (pirarucu, salmon), rubber, cotton. Gift of Oskar Metsavaht and Osklen, 2014

### PURCHASES

**GIVENCHY, Paris** fashion house (est. 1952) **Alexander McQUEEN** designer (England 1969–2010), *Cocktail dress* 1997 autumn–winter, *Eclect Dissect* collection, leather, silk, metal and plastic fastenings. Purchased with funds donated by the Bertocchi family, 2015

**MOSCHINO, Milan** fashion house (est. 1983) **Franco MOSCHINO** designer (Italy 1950–94), *Hanger shoulder bag* 1989, leather, wood, metal, cotton. Purchased with funds donated by the Bertocchi family, 2015

**PACO RABANNE, Paris** fashion house (est. 1966) **Paco RABANNE** designer (born Spain 1934, emigrated to France 1939), *Mini dress* c. 1967, leather, metal. Purchased with funds donated by Bulgari Australia Pty Ltd, 2014

**PRADA, Milan** fashion house (est. 1913) **Miuccia PRADA** designer (born Italy 1949), *Coat* 2014 spring–summer, wool, viscose, polyester, glass, metal. Purchased with funds donated by the Bertocchi family, 2014

**THEA PORTER COUTURE, London** fashion house (1964–86) **Thea PORTER** designer (born Israel 1927, worked in England 1960–2000, died England 2000), *Kaftan* c. 1968–71, silk (chiffon), plastic (foil), metallic thread. Purchased with funds donated by Bulgari Australia Pty Ltd, 2015

## INTERNATIONAL MULTIMEDIA

### PURCHASES

**Donna CONLON** (American 1966–) **Jonathan HARKER** (Ecuadorian 1975–), *Domino effect* 2013, colour high-definition video, 5 min 13 sec. Purchased NGV Foundation, 2015

**Kota EZAWA** (German 1969–), *Paint unpaint* 2014, black and white digital video, silent, 1 min 34 sec, ed. 2/5. Purchased NGV Foundation, 2014

**Alex HUBBARD** (American 1975–), *Hit wave* 2012, colour digital video, sound, 4 min 24 sec, ed. 4/5. Purchased NGV Foundation, 2014

**Jawshing Arthur LIU** (Taiwanese 1968–), *Kora* 2011–12, high-definition colour video, stereo sound, 14 min (looped), ed. 2/6. Purchased NGV Foundation Patrons, 2015

**Alex PRAGER** (American 1979–), *Face in the crowd* 2013, three channel colour digital video projection, sound, 11 min 52 sec, ed. 1/3. Bowness Family Fund for Contemporary Photography, 2014

**Borna SAMMAK** (American 1986–), *Splash into me yeah* 2014, colour high-definition video, silent, 15 sec (looped), high-definition television, electrical cord, metal, artist's proof. Purchased NGV Foundation, 2015

## INTERNATIONAL PAINTING

### GIFTS

**Marc CHAGALL** (Russian/French 1887–1985, worked in United States 1941–48), *Mother and child (Mère et enfant)* 1948–1953, oil on canvas. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2015

**Keith HARING** (American 1958–90), *Untitled (Television man)* 1984; *Untitled (Dancing dog)* 1984, metallic and enamel paint on composition board. Gift of Jason Yeap OAM and Min Lee Wong through the Australian Government's Cultural Gifts Program, 2015

**Prada, Milan** (fashion house)  
**Miuccia Prada** (designer)  
*Coat* 2014 spring–summer 2014  
Purchased with funds donated by the Bertocchi family, 2014  
© Prada



## PURCHASES

**Oscar DOMÍNGUEZ** (Spanish 1906–57, worked in France 1929–57), *The dressmaker (La Couturière)* 1943, oil on canvas. The Eugénie Crawford Bequest, 2014

**Erich HECKEL** (German 1883–1970), *Large couple (Grosses tanzpaar)* 1923 (recto) *Landscape by the firth of Flensburg (Landschaft an der forde)* 1939 (verso), tempera on canvas. Purchased with funds donated by John Downer AM and Rose Downer, 2015

**Titus KAPHAR** (American 1976–), *Stripes* 2014, oil on canvas and nails. Purchased NGV Foundation, 2015

**William LARKIN** (English c. 1585–1619), *Mary, Lady Vere* c. 1612–15, oil on canvas. Purchased with funds donated by Leigh Clifford AO and Sue Clifford, Alan and Mavourneen Cowen, the Fox Family Foundation, donors to the Larkin Appeal and the proceeds of the National Gallery of Victoria Annual Dinner, 2014

**Eko NUGROHO** (Indonesian 1977–), *It's our destiny 1; It's our destiny 2* 2012, synthetic polymer paint and fibre-tipped pen on canvas. Purchased NGV Foundation Patrons, 2015

**Joaquin SEGURA** (Mexican 1980–), *We demand justice for Francisco Ramirez, José Luis Ramirez and Alvaro Jacinto, who were killed by MULT-PUP - UBISORT-PRI paramilitaries (Exigimos justicia para Francisco Ramirez, José Luis Ramirez y Alvaro Jacinto, quienes fueron asesinados por paramilitares del MULT-PUP - UBISORT-PRI)* 2012 from the *Exercises on selective mutism* series 2012, synthetic polymer paint on canvas. Purchased NGV Foundation, 2014

**Rirkrit TIRAVANIJA** (Thai 1961–, worked in United States 1989–, Germany 1993–) **SUPERFLEX, Copenhagen** (est. 1993), *Supercopy/Biogas PH5 (Blackout version)* 2013, synthetic polymer paint on existing wall, electronic instructional files. Purchased NGV Foundation, 2014

## INTERNATIONAL PHOTOGRAPHY

### GIFTS

**ALFRED L. HARLSTN & CO., New York** manufacturer (American active late 19th century – early 20th century), *World's Columbian Exposition, Chicago. Oklahoma building* 1893, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**AMERICAN STEREOSCOPIC COMPANY, New York** manufacturer (American 1896–1906), *Universal Exposition, Paris. Glass exhibit, Paris, France, stereograph* 1878, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**AMERICAN STEREOSCOPIC COMPANY, New York** manufacturer (American 1896–1906) **R. Y. YOUNG** (American active 1899–1903), *Universal Exposition, Paris. The Trocadero Palace and Colonial section, stereograph* 1900, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**ANCIENNE MAISON MARTINET, Paris** manufacturer (French active 1868–88) **Alfred HAUTECOEUR** (French 1824–82), *Universal Exposition, Paris. Palace of Champ de Mars, Machinery Hall, foreign section, cabinet print* 1878, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**A. P. HIGGINS, New Jersey** manufacturer (American active 1890s), *World's Columbian Exposition, Chicago. Costa Rica building; World's Columbian Exposition, Chicago. Liberal Arts building; World's Columbian Exposition, Chicago. Massachusetts building; World's Columbian Exposition, Chicago. Ottoman building; World's Columbian Exposition, Chicago. Wisconsin building* 1893, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**B. W. KILBURN STEREOGRAPHIC VIEW CO., Littleton, New Hampshire** manufacturer (American 1876–1909), *Universal Exposition, Paris. 2368. Italian statuary, Aurora &c, Paris Exposition, 1878, stereograph* 1878; *World's Columbian Exposition, Chicago. 8218. Liberal Arts building, German department, bust of the Emperor and the Empress, Columbian Exposition, stereograph* 1893; *World's Columbian Exposition, Chicago. 8142. Wooded island from Horticultural Hall, stereograph; World's Columbian Exposition, Chicago. 8174. The magic city, stereograph; World's Columbian Exposition, Chicago. 8201. Electric railway station, stereograph; World's Columbian Exposition, Chicago. 8251. The Fountain and Basin, fourth of July, 1893, stereograph; World's Columbian Exposition, Chicago. 8277. The grandest of all, Liberal Arts Building, stereograph; World's Columbian Exposition, Chicago. 8300. Merrily the waters flow, stereograph; World's Columbian Exposition, Chicago. 8443. South Court from the Rotunda, Fine Arts Building, stereograph; World's Columbian Exposition, Chicago. 8653. Italian Department, Liberal*

*Arts Building, stereograph; World's Columbian Exposition, Chicago. 8685. The poetry of Fine Arts, Fine Arts Building, stereograph; World's Columbian Exposition, Chicago. 8688. West Court, looking west, Fine Arts Building, stereograph; World's Columbian Exposition, Chicago. 8696. Interior of Fine Arts Building, stereograph; World's Columbian Exposition, Chicago. 8697. Triumph of Fine Arts, Fine Arts Building, stereograph; World's Columbian Exposition, Chicago. 9107. The Parisian Doll Show, Liberal Arts Building, stereograph* 1894; *Universal Exposition, Paris. 14209. The Chrysanthemums, Paris Exposition, France, stereograph* 1900; *Louisiana Purchase Exposition, Saint Louis. 16200. The great Louisiana Purchase Exposition threaded by its lagoons, stereograph; Louisiana Purchase Exposition, Saint Louis. 16371. Sweeping curves of grace and beauty, stereograph* 1904, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**C. D. ARNOLD, New York and Buffalo** manufacturer (American 1885– c. 1924), *World's Columbian Exposition, Chicago. Administration building; World's Columbian Exposition, Chicago. Agricultural building; World's Columbian Exposition, Chicago. Allis Engine; World's Columbian Exposition, Chicago. Art building; World's Columbian Exposition, Chicago. Canadian Government building; World's Columbian Exposition, Chicago. Chicago. Fisheries building; World's Columbian Exposition, Chicago. Columbian fountain; World's Columbian Exposition, Chicago. Columbus Quadriga; World's Columbian Exposition, Chicago. Connecticut building; World's Columbian Exposition, Chicago. Electrical building; World's Columbian Exposition, Chicago. Eskimo village; World's Columbian Exposition, Chicago. Illinois State building; World's Columbian Exposition, Chicago. International Manufacturer's building; World's Columbian Exposition, Chicago. Krupp building; World's Columbian Exposition, Chicago. Looking from a roof; World's Columbian Exposition, Chicago. Looking north on Great Basin; World's Columbian Exposition, Chicago. Machinery building; World's Columbian Exposition, Chicago. Manufactures building; World's Columbian Exposition, Chicago. Mines building; World's Columbian Exposition, Chicago. Naval exhibit; World's Columbian Exposition, Chicago. Old Vienna, midway; World's Columbian Exposition, Chicago. Parade; World's Columbian Exposition, Chicago. Peristyle; World's Columbian Exposition, Chicago. Peristyle; World's Columbian Exposition, Chicago.*

*Reflected dome building; World's Columbian Exposition, Chicago. Swedish building; World's Columbian Exposition, Chicago. Transportation building; World's Columbian Exposition, Chicago. Transportation exhibit entrance; World's Columbian Exposition, Chicago. Turkish Fire Department; World's Columbian Exposition, Chicago. US Government building; World's Columbian Exposition, Chicago. Wooded island* 1893, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**CENTENNIAL PHOTOGRAPHIC CO., Philadelphia** manufacturer (American c. 1876–1890), *Centennial Exhibition, Philadelphia. 102. Main Exhibition Building, east end, stereograph; Centennial Exhibition, Philadelphia. 354. Centennial opening. The choristers, stereograph; Centennial Exhibition, Philadelphia. 491. Women's Pavilion, interior, stereograph; Centennial Exhibition, Philadelphia. 816. Bird's Eye View of Main Building, stereograph; Centennial Exhibition, Philadelphia. 1469. Main Building from Machinery Hall, stereograph; Centennial Exhibition, Philadelphia. 1487. Belgian furniture, Main Building, stereograph; Centennial Exhibition, Philadelphia. 1747. Art Annex, Italian section, stereograph; Centennial Exhibition, Philadelphia. 1748. Art Annex, Italian section, stereograph; Centennial Exhibition, Philadelphia. 1748. Art Annex, Italian section, stereograph; Centennial Exhibition, Philadelphia. 1944. Colossal hand and torch, Bartholdi's statue of Liberty, stereograph; Centennial Exhibition, Philadelphia. 2060. Viti's alabaster vases, Main Building, stereograph; Centennial Exhibition, Philadelphia. 2100. Crystal fountain, Main Building, stereograph; Centennial Exhibition, Philadelphia. 2511. Childish pleasure, stereograph* 1876, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**CH. D., Paris** publisher (French active 1878), *Universal Exposition, Paris, 1878* 1878, album: 84 cardboard pages, 42 chromolithographs, gold embossed leather and cardboard cover, glued and stitched paper binding. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**COLLECTION V. P.** manufacturer (French active 1900), *Universal Exposition, Paris. Electricity Palace, stereograph; Universal Exposition, Paris. Perspective of the Champs-Élysées, stereograph; Universal Exposition, Paris. The Trocadero Palace and the Pavilion of Navigation* 1900, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**Phillip Henry DELAMOTTE** (English 1821–89), *Art Treasures of Great Britain Exhibition. Group of sculptures in the transept, stereograph; Art Treasures of Great Britain Exhibition. The north side of the nave, stereograph; Art Treasures of Great Britain Exhibition. The transept from the south, stereograph* 1857, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**E. A. HUDSON, Syracuse, New York** manufacturer (American active 1890s), *World's Columbian Exposition, Chicago. Entrance to the New York building; World's Columbian Exposition, Chicago. From colonnade looking north; World's Columbian Exposition, Chicago. Indian Pavilion; World's Columbian Exposition, Chicago. Mining building; World's Columbian Exposition, Chicago. Nebraska building; World's Columbian Exposition, Chicago. Sculpture Gallery, American Indian boy, kneeling; World's Columbian Exposition, Chicago. Sculpture Gallery, Woman with infant on shoulder; World's Columbian Exposition, Chicago. Transportation Exhibit, golden door* 1893, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**E. & H. T. ANTHONY & CO., New York** manufacturer (American 1852–1901), *Universal Exposition, Paris. Interior of the Industry Pavilion, stereograph; Universal Exposition, Paris. Interior of the Industry Pavilion, stereograph; Universal Exposition, Paris. Interior of the Palace of Industry, stereograph; Universal Exposition, Paris. Rear view of the Industry Palace – Paris, stereograph*, no. 1005 from the *French views* series; *Universal Exposition, Paris. Interior of the Industry Palace, stereograph*, no. 1006 from the *Anthony's Stereoscopic views* series; *Universal Exposition, Paris. Interior of the Industry Palace, stereograph*, no. 1007 from the *French views* series; *Universal Exposition, Paris. Behind the Industry Palace – Paris, stereograph*, no. 1026 from the *French views* series 1855, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**ED. BEERNAERT'S DRY PLATE COMPANY, Ghent** manufacturer (Belgian active 1889–1923), *Universal Exposition, Paris. 4609. Fountains and Dome of Honour; Universal Exposition, Paris. Interior of the Pavilion of Wood and Forests* 1889, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**E. DEVEZE, Milan** (active late 19th century) **Alfred HAUTECOEUR** (French 1824–82) **GOUPIL & CIE, Paris** manufacturer (French 1850–84, 1887–), *Universal Exposition, Paris. Works of art in the Universal Exhibition, 1878, cabinet prints* 1878, 14 cabinet prints, leather folder. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**E. LADREY, Paris** manufacturer (French 1860–89), *Universal Exposition, Paris. Che linse! Italy, cabinet print; Universal Exposition, Paris. 1. Pavilion of Italy, cabinet print; Universal Exposition, Paris. 2. Palace of the Champ de Mars, cabinet print; Universal Exposition, Paris. 2. Palace of the Champ de Mars, cabinet print; Universal Exposition, Paris. 2. Palace of the Champ de Mars, cabinet print; Universal Exposition, Paris. 3. Trocadero Palace, cabinet print; Universal Exposition, Paris. 5. Pavilion of Forests, cabinet print; Universal Exposition, Paris. 8. Pavilion of Denmark, cabinet print; Universal Exposition, Paris. 8. Pavilion of Portugal, cabinet print; Universal Exposition, Paris. 8. Pavilion of the Netherlands, cabinet print; Universal Exposition, Paris. 10. Pavilion of Belgium, cabinet print; Universal Exposition, Paris. 13. Pavilion of Austro-Hungary, cabinet print; Universal Exposition, Paris. 14. Pavilion of Spain, cabinet print; Universal Exposition, Paris. 15. Pavilion of China, cabinet print; Universal Exposition, Paris. 15. Pavilion of Greece, cabinet print; Universal Exposition, Paris. 16. Pavilion of Japan, cabinet print; Universal Exposition, Paris. 18 Pavilion of Sweden and Norway, cabinet print; Universal Exposition, Paris. 19. Pavilion of United States, cabinet print; Universal Exposition, Paris. 20. English Pavilion, cabinet print; Universal Exposition, Paris. 21. Pavilion of the Prince of Wales, cabinet print; Universal Exposition, Paris. 22. Pavilion of the City of Paris, cabinet print; Universal Exposition, Paris. 23. Pavilion of Fine Arts, cabinet print; Universal Exposition, Paris. 28. Gallery of work, cabinet print; Universal Exposition, Paris. 24. Principality of Monaco, cabinet print; Universal Exposition, Paris. 27. Italian Gallery, cabinet print; Universal Exposition, Paris. 28. Gallery of work, cabinet print; Universal Exposition, Paris. 29. Gallery of Iena, cabinet print; Universal Exposition, Paris. 30. Street of Nations, cabinet print; Universal Exposition, Paris. 31. Garden of Champ de Mars, cabinet print; Universal Exposition, Paris. 32. Italian Gallery, cabinet print; Universal Exposition, Paris. 33 French machines, cabinet print; Universal Exposition, Paris. 35. Gardens of the Trocadero, cabinet print; Universal Exposition, Paris. 36 Aquarium (Trocadero), cabinet print; Universal Exposition, Paris. 38. Central America and Mexico, cabinet print; Universal Exposition, Paris. 39. Algerian Pavilion, cabinet print;*

*Universal Exposition, Paris. 40. Egyptian Pavilion, cabinet print; Universal Exposition, Paris. 43. Statue of Charlemagne, cabinet print; Universal Exposition, Paris. 45. Sèvres Porcelain Factory, cabinet print; Universal Exposition, Paris. 48. Japanese farm, Trocadero, cabinet print; Universal Exposition, Paris. 49. Vestibule of Fine Arts, cabinet print 1878. albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014*

**William ENGLAND** manufacturer (English active 1850s – early 1870s), *Second Annual International Exhibition, London. 3. View in the west gallery, court no. 7, cabinet print; Second Annual International Exhibition, London. 4. View in the west gallery, court no. 7, cabinet print; Second Annual International Exhibition, London. 8. View in west side gallery, cabinet print; Second Annual International Exhibition, London. 28. Statuary, Fine Art Gallery, west, cabinet print; Second Annual International Exhibition, London. 46. View in the Belgian court, cabinet print; Second Annual International Exhibition, London. 46. View in the Belgian court, cabinet print; Second Annual International Exhibition, London. 60. View in the Fine Art Gallery, east, cabinet print 1872, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014*

**E. ZIÉGLER, Paris** manufacturer (French active 1870s), *Universal Exposition, Paris. Dance by Carpeaux, New Opera, cabinet print; Universal Exposition, Paris. Side of the Opera, cabinet print; Universal Exposition, Paris. The Saint Augustin church, cabinet print; Universal Exposition, Paris. Vendôme column, cabinet print 1878, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014*

**F. A. SAUTTER, Brooklyn, New York** manufacturer (American active late 19th century), *World's Columbian Exposition, Chicago. Agricultural building 1893, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014*

**FERRIER PÈRE & FILS & SOULIER, Paris** manufacturer (French 1859–64)  
**J. LÉVY** (French 1840s–1913), *Universal Exposition, Paris. 11,507. Léna Gallery, Sèvres, stereograph; Universal Exposition, Paris. 11,561. Overall view of the Aquarium, stereograph; Universal Exposition, Paris. 11,592. Egyptian house, stereograph; Universal Exposition, Paris. 11,717. The distraction by Bernasconi, Italy, stereograph; Universal Exposition, Paris. 11,798. Fine arts, French group, stereograph 1878, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014*

**F. YORK & SON, London** manufacturer (English active 1863–1912), *Glasgow International Exhibition. 31. General view from the Grosvenor Restaurant 1901, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014*

**GALERIES LAFAYETTE, Paris** publisher (French est. 1895), *International Colonial Exhibition, Paris. French India; International Colonial Exhibition, Paris. Guyana; International Colonial Exhibition, Paris. Indochina; International Colonial Exhibition, Paris. Madagascar; International Colonial Exhibition, Paris. Morocco; International Colonial Exhibition, Paris. The Antilles and Réunion; International Colonial Exhibition, Paris, Western Africa 1931, colour photo-offset lithograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014*

**GOUPEL & CIE, Paris** manufacturer and publisher (French 1850–84, 1887–), *Universal Exposition, Paris. Works of art in the Universal Exhibition, 1878, cabinet prints 1878, 17 cabinet prints, leather folder. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014*

**GRIESHABER FRÈRES & Cie, Saint-Maur-des-Fosses** manufacturer (French active 1930s), *International Colonial Exhibition, Paris, stereoviews 1931, 21 glass lantern slides; International Exposition of Arts and techniques in Modern Life, Paris, stereoviews 1937, 2 glass lantern slides. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014*

**Alfred HAUTECOEUR** (French 1824–82)  
**GOUPEL & CIE, Paris** manufacturer (French 1850–84, 1887–), *Universal Exposition, Paris. Works of art in the Universal Exhibition, 1878, cabinet prints 1878, 17 cabinet prints in leather folder. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014*

**Alfred HAUTECOEUR** (French 1824–82)  
**J. LÉVY** (French 1840s–1913)  
**Etienne NEURDEIN** (French 1832–1918)  
**UNKNOWN, GOUPEL & CIE, Paris** manufacturer (French 1850–84, 1887–), *Universal Exposition, Paris. Works of art in the Universal Exhibition, 1878, cabinet prints 1878, 18 cabinet prints, leather folder. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014*

**Alfred HAUTECOEUR** (French 1824–82)  
**UNKNOWN, GOUPEL & CIE, Paris** manufacturer (French 1850–84, 1887–), *Universal Exposition, Paris. Works of art in the Universal Exhibition, 1878, cabinet prints 1878, 15 cabinet prints, 1 woodburytype, leather folder. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014*

**H. C. WHITE CO., North Bennington, Vermont** manufacturer (American 1874–1915), *Universal Exposition, Paris. 10260. Trocadero Palace from the Eiffel Tower, stereograph; Universal Exposition, Paris. 10264. The Eiffel Tower and the Celestial Globe, stereograph; Universal Exposition, Paris. 10277. Among the statues, Palace of Fine Arts, stereograph; Universal Exposition, Paris. 10279. Alexander III Bridge and Small Palace of Fine Arts, stereograph; Universal Exposition, Paris. 10287. Chateau d'Eau and Palace of Electricity, stereograph; Universal Exposition, Paris. 10288. The beautiful glass Palace Illumination, stereograph 1900; Louisiana Purchase Exposition, Saint Louis. 8477. Festival Hall from Cascade Gardens, east cascade and Basin in the foreground, stereograph; Louisiana Purchase Exposition, Saint Louis. 8478. Grand Basin, Plaza of St. Louis and Louisiana Purchase Monument from Festival Hall. Allegorical statue, Physical Liberty in the foreground, stereograph; Louisiana Purchase Exposition, Saint Louis. 8483. Plaza of St. Louis, Louisiana Purchase Monument and Varied Industries Building, stereograph; Louisiana Purchase Exposition, Saint Louis. 8492. Beautiful reflected view of the German Building and entrance to the Palace of Metallurgy and Mines, stereograph; Louisiana Purchase Exposition, Saint Louis. 8493. Imposing towers of the facade facade of the Machinery Building on Louisiana Way, stereograph; Louisiana Purchase Exposition, Saint Louis. 8494. Charming south lagoon along the Cascade Gardens. Electricity and Machinery Buildings in the distance, stereograph; Louisiana Purchase Exposition, Saint Louis. 8495. Entrancing beauty of the Exposition. Lower Cascade Gardens, fountains and towers of Machinery Hall, stereograph; Louisiana Purchase Exposition, Saint Louis. 8508. Beautifully illuminated Festival Hall from west cascade, stereograph; Louisiana Purchase Exposition, Saint Louis. 8538. The beautiful Exposition. East Cascade, Grand Basin and Palaces of Electricity and Varied Industries, north from the East Restaurant Pavilion, stereograph 1904, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014*

(above)  
**H. C. White Co., North Bennington,**  
*Universal Exposition, Paris. 10264. The Eiffel Tower and the Celestial Globe, stereograph 1900*  
The Dr Robert Wilson Collection.  
Gift of Dr Robert Wilson, 2014

(below)  
**H. C. White Co., North Bennington,**  
*Universal Exposition, Paris. 10287. Chateau d'Eau and Palace of Electricity, stereograph 1904*  
The Dr Robert Wilson Collection.  
Gift of Dr Robert Wilson, 2014



10264. The Eiffel Tower and the Celestial Globe, Paris Exposition, 1900, COPYRIGHT 1901 BY H. C. WHITE CO.



10287. Chateau d'Eau and Palace of Electricity, Paris Exposition of 1900, COPYRIGHT 1901 BY H. C. WHITE CO.

**H. J. PERRY, Aurora, Missouri** manufacturer (American active 1890s), *World's Columbian Exposition, Chicago. Liberal Arts building, stereograph; World's Columbian Exposition, Chicago. Manufactures building, stereograph; World's Columbian Exposition, Chicago. 3. Fisheries building, stereograph; World's Columbian Exposition, Chicago. 4. United States building, stereograph; World's Columbian Exposition, Chicago. 15. Entrance to Transportation building, stereograph* 1893, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**HORNE, THORNWAITE AND WOOD, Cheapside, London** manufacturer (English active mid 19th century) **Edward G. WOOD** optician (English 1812–96), *The Great Exhibition of the works of Industry of All Nations, London. Crystal Palace, nave, stereograph* 1851, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**JAMES CREMER, Philadelphia** manufacturer (American 1860–82), *Centennial Exhibition, Philadelphia. Bird's eye view from the Observatory, George's Hill, Fairsupport Park, stereograph; Centennial Exhibition, Philadelphia. Department of Public Comfort, stereograph; Centennial Exhibition, Philadelphia. Main Building, stereograph* 1876, albumen photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**J. B. COLT & CO., New York, Chicago and San Francisco** manufacturer (American active 1891–1929), *World's Columbian Exposition, Chicago. Utah building* 1893, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**J. LÉVY & CO, Paris** manufacturer (French 1872–95), *Souvenir of the Universal Exposition, 1978* 1878, album: 48 cardboard pages, 24 albumen silver photographs, gold embossed cloth and cardboard cover, stitched and glued binding; *Universal Exposition, Paris. Cleopatra, Gallery of Fine Arts (Italy), cabinet print; Universal Exposition, Paris. English section, stereograph; Universal Exposition, Paris. Gallery of Fine Arts (Italy), cabinet print; Universal Exposition, Paris. General view of the Champ de Mars, stereograph; Universal Exposition, Paris. léna Gallery, stereograph; Universal Exposition, Paris. Pavilion of the United States, Street of Nations. Belgium, cabinet print; Universal Exposition, Paris. Retrospective art, Spanish Section, cabinet print; Universal Exposition, Paris. Street of Nations. Russia, cabinet print;*

*Universal Exposition, Paris. The merchant of love by Gaudez, stereograph; Universal Exposition, Paris. Trocadero Palace, cabinet print; Universal Exposition, Paris. 4. Trocadero Palace again, cabinet print; Universal Exposition, Paris. 13. Northern Gallery, English Section, cabinet print; Universal Exposition, Paris. 18. Pavilion of Fine Arts, stereograph; Universal Exposition, Paris. 25. Street of Nations, Italian facade, stereograph; Universal Exposition, Paris. 31. Entrance of the Italian Section, stereograph; Universal Exposition, Paris. 35. Italian section, stereograph; Universal Exposition, Paris. 38. Italian section, stereograph; Universal Exposition, Paris. 43. Italian section, stereograph; Universal Exposition, Paris. 48. Italian section, stereograph; Universal Exposition, Paris. 50. Ceramics, French section, stereograph; Universal Exposition, Paris. Pavilion of the United States, 53. Street of Nations. Swiss facade, cabinet print; Universal Exposition, Paris. 61. Interior of the cave, cabinet print; Universal Exposition, Paris. 77. Large Italian Gallery, stereograph; Universal Exposition, Paris. 77. Large Italian Gallery, stereograph; Universal Exposition, Paris. 87. Great Italian Gallery, cabinet print; Universal Exposition, Paris. 95. Italian ceramic section, stereograph; Universal Exposition, Paris. 107. léna Gallery, stereograph; Universal Exposition, Paris. 110. Trocadero Palace, stereograph; Universal Exposition, Paris. 120. North gallery, English section, stereograph; Universal Exposition, Paris. 128. Street of Nations, English facade, stereograph; Universal Exposition, Paris. Pavilion of the United States, 128. Street of Nations. English facade, cabinet print; Universal Exposition, Paris. 132. Gallery of Fine Arts (Italy), cabinet print; Universal Exposition, Paris. 147. Pavilions of Sweden and Norway, cabinet print; Universal Exposition, Paris. 231. Street of Nations, Belgium, stereograph; Universal Exposition, Paris. 234. Gallery of Fine Arts (Italy), cabinet print; Universal Exposition, Paris. 289. Baccarat crystal, stereograph 1878, albumen silver photograph; Universal Exposition, Paris. Decorative Arts Section; Universal Exposition, Paris. Eiffel Tower; Universal Exposition, Paris. Esplanade des Invalides; Universal Exposition, Paris. Footbridge of the Alma Bridge 1889, glass lantern slide; Universal Exposition, Paris. Kampong Javanese, cabinet print 1889, albumen silver photograph; Universal Exposition, Paris. Pavilion of Annam (Vietnam); Universal Exposition, Paris. Pavilion of Honduras 1889, glass lantern slide; Universal Exposition, Paris. 24. The Central Dome and the fountains, French tissue stereograph; Universal Exposition, Paris. 47. Palace of Cambodia, French tissue*

*stereograph; Universal Exposition, Paris. 73. The Javanese village, cabinet print; Universal Exposition, Paris. 88. Palace of the Ministry of War, French tissue stereograph; Universal Exposition, Paris. 103. Inside the Palace of Fine Arts, French tissue stereograph; Universal Exposition, Paris. 115. View in the Park, French tissue stereograph; Universal Exposition, Paris. 120. Palace of the Ministry of War, French tissue stereograph; Universal Exposition, Paris. 141. At the foot of the Eiffel Tower, French tissue stereograph; Universal Exposition, Paris. 153. Indian Palace, cabinet print; Universal Exposition, Paris. 154. Pavilion of Hawaii, French tissue stereograph; Universal Exposition, Paris. 170. Interior of the Palace of Machines, cabinet print; Universal Exposition, Paris. 174. View in the Park, toward the Pavilion of Bolivia, cabinet print; Universal Exposition, Paris. 182. Entrance of the United States section, cabinet print; Universal Exposition, Paris. 185. Tonkinese rickshaw, cabinet print; Universal Exposition, Paris. 190. Pavilion of Mexico, cabinet print; Universal Exposition, Paris. 190. Pavilion of Mexico, French tissue stereograph; Universal Exposition, Paris. 192. Pavilion of the Republic of Argentina, cabinet print; Universal Exposition, Paris. 200. Palace of Fine Arts, French tissue stereograph; Universal Exposition, Paris. 228. Cochinchina, cabinet print; Universal Exposition, Paris. 228. Cochinchina, French tissue stereograph; Universal Exposition, Paris. 231. Perspective of Annam and Tonkin, cabinet print; Universal Exposition, Paris. 242. Pavilion of Siam, French tissue stereograph; Universal Exposition, Paris. 267. Italian entrance, French tissue stereograph 1889, albumen silver photograph; Universal Exposition, Paris. 15020. Tranquil view taken from the Trocadero; Universal Exposition, Paris. 15081. Palace of the Ministry of War; Universal Exposition, Paris. 15099. The fountains. Luxurious effects; Universal Exposition, Paris. 15146. Pavilion of Austria; Universal Exposition, Paris. 15164. Morocco toards Cairo Street; Universal Exposition, Paris. 15166. Cairo Street; Universal Exposition, Paris. 15190. The Tower and the Seine; Universal Exposition, Paris. 15206. Bartholdi fountain; Universal Exposition, Paris. 15209. Palace of Fine Arts, cabinet print; Universal Exposition, Paris. 15292. Electricity 1889; Universal Exposition, Paris. Eiffel Tower; Universal Exposition, Paris. Paris Opera facade c. 1889, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014*

**KEYSTONE VIEW CO., Meadville, Pennsylvania** manufacturer (American 1892–1972) **B. L. SINGLEY** (American 1864–1938), *Universal Exposition, Paris. 11706. Eiffel Tower from the Trocadero Palace, stereograph; Universal Exposition, Paris. 11708. The Monumental Gateway, chief entrance, stereograph; Universal Exposition, Paris. 11709. Avenue of foreign pavilions, United States building in the foreground, stereograph; Universal Exposition, Paris. 11710. The Grand Palace of Fine Arts, stereograph; Universal Exposition, Paris. 11724. Paris. Exposition, 1900. Its clustered domes and fantastic minarets., stereograph; Universal Exposition, Paris. 11724. Paris. Exposition, 1900. Its clustered domes and fantastic minarets., stereograph; Universal Exposition, Paris. 11726. Liberty on the Chariot of Progress, United States Building, stereograph; Universal Exposition, Paris. 11726. Liberty on the Chariot of Progress, United States Building, stereograph; Universal Exposition, Paris. 11729. Champ de Mars and base of the Eiffel Tower, stereograph 1900; Louisiana Purchase Exposition, Saint Louis. 15059 – Gondolas, flower parade, Louisiana Purchase Exposition, St Louis. Mo., U. S. A., stereograph; Louisiana Purchase Exposition, Saint Louis. 15300 – Cascade Gardens, Grand Basin and Palace of Electricity from east Colonnade of States, Louisiana Purchase Exposition, St Louis. Mo., U. S. A., stereograph 1904, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014*

**L. & F. PHOTOGRAPHES, Paris** manufacturer (French active 1870s), *Universal Exposition, Paris. Portuguese facade, stereograph; Universal Exposition, Paris. No. 11. Algerian section, stereograph; Universal Exposition, Paris. No. 14. Palace of Champ de Mars, stereograph; Universal Exposition, Paris. No. 17. Palace of Champ de Mars, stereograph; Universal Exposition, Paris. No. 21. Russian facade no. 1, stereograph; Universal Exposition, Paris. No. 22. Trocadero, view of the Champ de Mars, stereograph; Universal Exposition, Paris. No. 24. Portuguese facade, stereograph; Universal Exposition, Paris. No. 25. Oriental facade, stereograph; Universal Exposition, Paris. No. 28. Russian facade no. 2, stereograph; Universal Exposition, Paris. No. 38. Spanish facade, stereograph; Universal Exposition, Paris. No. 56. Italian section, Fine Arts, stereograph; Universal Exposition, Paris. No. 68. Italian section, Fine Arts, stereograph; Universal Exposition, Paris. 72. Rustic chalet (Trocadero), stereograph 1878, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014*

**LONDON STEREOGRAPHIC AND PHOTOGRAPHIC CO. LTD, London** manufacturer (English est. 1859), *International Exhibition, London. Austrian Court, stereograph 1862, albumen silver photograph; International Exhibition, London. Copeland & Co. porcelain, stereograph 1862, hand-coloured albumen silver photograph; International Exhibition, London. Copeland & Co. porcelain, stereograph; International Exhibition, London. Copeland & Co. porcelain, stereograph 1862, albumen silver photograph; International Exhibition, London. Copeland & Co. porcelain, stereograph 1862, hand-coloured albumen silver photograph; International Exhibition, London. Copeland & Co. porcelain purchased for the South Kensington Museum, stereograph; International Exhibition, London. Display of porcelain by Minton & Co., stereograph; International Exhibition, London. Duke & Co., ewers and vases, stereograph; International Exhibition, London. Elkington & Co., candelabra and plate, stereograph; International Exhibition, London. Etruscan vases display, Italian Court, stereograph 1862, albumen silver photograph; International Exhibition, London. Glass Court, stereograph 1862, hand-coloured albumen silver photograph; International Exhibition, London. Grecian Court, stereograph 1862, hand-coloured albumen silver photograph; International Exhibition, London. Machinery section, Western annex, stereograph; International Exhibition, London. Majolica Fountain and gold trophy, Eastern Dome, stereograph; International Exhibition, London. Majolica ware, stereograph; International Exhibition, London. Majolica work by Minton & Co., stereograph; International Exhibition, London. Mars, Venus and Cupid, by L. Kissling, stereograph; International Exhibition, London. Medieval Court, entrance, stereograph; International Exhibition, London. Medieval Court, entrance, stereograph; International Exhibition, London. Messers Hunt and Roskell's case, stereograph; International Exhibition, London. Opening ceremonies, stereograph; International Exhibition, London. Opening ceremonies, stereograph; International Exhibition, London. Opening ceremonies, stereograph; International Exhibition, London. Prussian Court, stereograph; International Exhibition, London. Prussian Court, stereograph; International Exhibition, London. Sculpture, Italian Court, stereograph; International Exhibition, London. View in the Australian Court, stereograph; International Exhibition, London. View in the nave, stereograph 1862, albumen silver photograph; International Exhibition, London. View in the nave, stereograph, hand-coloured albumen silver photograph; International Exhibition, London.*

*View in the nave, looking towards the Western Dome, stereograph; International Exhibition, London. View of the Eastern transept, stereograph; International Exhibition, London. View of the nave from the Eastern Dome, stereograph; International Exhibition, London. View of the nave from the Eastern Dome, stereograph; International Exhibition, London. View of the nave with the Majolica Fountain; International Exhibition, London. Works of art in precious metals, Russian Court, stereograph; International Exhibition, London. No. 2. The nave from the western dome, stereograph; International Exhibition, London. No. 7. The Austrian Court, No. 3, stereograph; International Exhibition, London. No. 8. Venus by Gibson, stereograph; International Exhibition, London. No. 8. Venus by J. Gibson, R. A., stereograph; International Exhibition, London. No. 29. La Pieta by Antonio Cali, stereograph; International Exhibition, London. No. 36. The English Picture Gallery, stereograph; International Exhibition, London. No. 43. The bride and the guesses. L. Guglielmi, sculp., stereograph; International Exhibition, London. No. 43. The fortune teller by Guglielmi, stereograph; International Exhibition, London. 44. La Pieta by Arhtemann, stereograph; International Exhibition, London. No. 49. Fountain in majolica ware. Modelled by Thomas Minton & Co. (2), stereograph; International Exhibition, London. No. 51. The Foreign Picture Gallery (3), stereograph; International Exhibition, London. No. 53. The nave from the western dome (2) stereograph; International Exhibition, London. No. 61. The Sleep of Sorrow the Dream of Joy by R. Monti, stereograph; International Exhibition, London. No. 67. The Prussian Court, No. 3, stereograph; International Exhibition, London. No. 68. A girl reading. P. Magni, sculp., stereograph; International Exhibition, London. No. 70. The Austrian Court (7), stereograph; International Exhibition, London. No. 77. Nymph and Cupid by Theed, stereograph; International Exhibition, London. No. 95. Edward VI. Baron di Friqueti, sculp. (Prince Albert's favourite statue), stereograph; International Exhibition, London. No. 100. Jephthah and daughter by Fontana, stereograph; International Exhibition, London. No. 100. Jephthah and daughter by Fontana, stereograph; International Exhibition, London. No. 110. Egeria by J. H. Foley, R. A., stereograph; International Exhibition, London. No. 139. The first cradle by E. Norchi, stereograph; Second Annual International Exhibition, London. No. 17. The Queen, by Noble, stereograph; Second Annual International Exhibition, London. No. 18. The late Prince Consort, by Noble, stereograph; Second Annual International Exhibition, London. No. 23. Maiolica work, by Minton & Co., stereograph; Second Annual International Exhibition, London. No. 25. Fountain in majolica ware.*



Modelled by Thomas. (Minton & Co.), stereograph; Second Annual International Exhibition, London. No. 26. Prince Frederick, William of Prussia and suite, stereograph; Second Annual International Exhibition, London. No. 66. Australian (gold) nugget, stereograph; Second Annual International Exhibition, London. No. 212. Vases etc., in china and porcelain by Minton & Co., stereograph; Second Annual International Exhibition, London. No. 279. Painted china vases, purchased for the South Kensington Museum. (Copeland & Co.), stereograph 1862; International Exhibition of Arts and Manufactures, Dublin. The British Court. No. 1, stereograph; International Exhibition of Arts and Manufactures, Dublin. The southern transept, stereograph; International Exhibition of Arts and Manufactures, Dublin. The southern transept, stereograph; International Exhibition of Arts and Manufactures, Dublin. (The southern transept), stereograph; International Exhibition of Arts and Manufactures, Dublin. No. 13. View of the nave from the south (2), stereograph; International Exhibition of Arts and Manufactures, Dublin. No. 21. The French Court, stereograph; International Exhibition of Arts and Manufactures, Dublin. No. 73. Just awake by Magni, stereograph; International Exhibition of Arts and Manufactures, Dublin. No. 92. Joseph by Miss Stebbins, stereograph 1865; 1. Royal Albert Hall, south side; First Annual International Exhibition, London. 10. View in room no. 6, West Gallery, stereograph; First Annual International Exhibition, London. 18. Cupid captive, stereograph; First Annual International Exhibition, London. 24. Maidenhood by Papworth, stereograph; First Annual International Exhibition, London. 28. Statuary Fine Art Gallery, West, stereograph; First Annual International Exhibition, London. 29. Statuary Fine Art Gallery, West, stereograph; First Annual International Exhibition, London. 34. View in west corridor, stereograph; First Annual International Exhibition, London. 39. View in conservatory, Horticultural Gardens, stereograph; First Annual International Exhibition, London. 42. Eve by G. Halse, stereograph; First Annual International Exhibition, London. 43. Santa Filomena by Durham. Copeland & Co., stereograph; First Annual International Exhibition, London. 58. View in east Fine Art Gallery, stereograph; First Annual International Exhibition, London. 59. Statuary Fine Art Gallery east, stereograph; First Annual International Exhibition, London. 93. Western Gallery exterior and Horticultural Gardens,

**Thomas Woolner**  
Dr Godfrey Howitt 1853  
Marie Terese McVeigh Bequest, 2014

stereograph 1871, albumen silver photograph; Universal Exposition, Paris. The London Stereoscopic & Photographic Co. advertising card 1889, engraving, typesetting in black and red ink. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

#### **LONDON STEREOGRAPHIC CO.,**

**London** manufacturer (English est. 1859)  
**FORTESCUE MANN, London** retailer (English mid 1890s–1897), International Exhibition of Arts and Manufactures, Dublin. No. 15. Boy and dog by Munro, stereograph; International Exhibition of Arts and Manufactures, Dublin. No. 47. Pietas, stereograph; International Exhibition of Arts and Manufactures, Dublin. No. 64. The naughty girl, stereograph; International Exhibition of Arts and Manufactures, Dublin. No. 87. The shepherdess, stereograph 1865; First Annual International Exhibition, London. 22. The mother by Monti, C. & C. P. Art Union, stereograph 1871, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**MAISON MARTINET, Paris** publisher (French est. 1888) **Albert HAUTECOEUR** publisher (French active c. 1865– c. 1900), Universal Exposition, Paris. 33. Esplanade des Invalides. Palace of National Manufactures; Universal Exposition, Paris. 47. The Luminous Palace; Universal Exposition, Paris. 74. Park of Champ de Mars, Palace of Electricity; Universal Exposition, Paris. 517. 1900, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**McALLISTER & CO., Philadelphia,** **Pennsylvania** manufacturer (American 1842–55), Alhambra Court, Crystal Palace, Sydenham, London, stereograph; Crystal Palace, Sydenham, London, stereograph; Egyptian Court, Crystal Palace, Sydenham, London, stereograph; Entrance to the Egyptian Court, Crystal Palace, Sydenham, London, stereograph; The nave, Crystal Palace, Sydenham, London, stereograph; The nave from the north, Crystal Palace, Sydenham, London, stereograph 1851, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**M. LÉON & J. LÉVY, Paris** manufacturer (French 1864–72), Universal Exposition, Paris. Belgian Park, arch of giants, stereograph; Universal Exposition, Paris. Central garden – Group of statues (No. 4), stereograph; Universal Exposition, Paris. Rue de Belgique, set of statues, stereograph; Universal Exposition, Paris. The surprised bathers by Sornani, stereograph; Universal Exposition, Paris. 1. Imperial Pavilion (No. 1), stereograph; Universal Exposition, Paris. 1. Imperial Pavilion (No. 1), stereograph; Universal Exposition, Paris. 1. Imperial Pavilion (No. 1), stereograph; Universal Exposition, Paris. No. 17. English Gallery. Crystal (No. 1), stereograph; Universal Exposition, Paris. No. 19. Austrian Gallery. Leather goods, stereograph; Universal Exposition, Paris. No. 34. Sèvres and Gobelins section (No. 1), stereograph; Universal Exposition, Paris. No. 35. Sèvres and Gobelins section (No. 2), stereograph; Universal Exposition, Paris. 44. French Park, terracotta, stereograph; Universal Exposition, Paris. 47. Swedish costumes, stereograph; Universal Exposition, Paris. 69. Italian section, fine arts, (No. 2), stereograph; Universal Exposition, Paris. 74. Belgian Gallery, furniture, stereograph; Universal Exposition, Paris. 75. Prussian section, Fine Arts, (No. 2), stereograph; Universal Exposition, Paris. No. 82. Sèvres and Gobelins section (No. 6), stereograph; Universal Exposition, Paris. 84. Austrian Gallery, cast art, stereograph; Universal Exposition, Paris. 86. French galleries, artistic earthenware, stereograph; Universal Exposition, Paris. 96. Italian statues and Russian exhibition (No. 4), stereograph; Universal Exposition, Paris. 96. Italian statues and Russian exhibition (No. 5), stereograph; Universal Exposition, Paris. 97. The last days of Napoleon 1st by Vela, stereograph; Universal Exposition, Paris. 101. The last days of Napoleon 1st by Vela, stereograph; Universal Exposition, Paris. 102. Fine arts, Italian section (No. 9), stereograph; Universal Exposition, Paris. 104. Fine arts, Italian section (No. 10), stereograph; Universal Exposition, Paris. 106. Austrian Gallery, chandeliers and crystal, stereograph; Universal Exposition, Paris. 109. Fine arts, Italian section (No. 11), stereograph; Universal Exposition, Paris. 109. Fine arts, Italian section (No. 11), stereograph; Universal Exposition, Paris. 117. Cradle of the Imperial Prince, stereograph; Universal Exposition, Paris. 127. Italian ceramics, stereograph; Universal Exposition, Paris. 244. Fine arts, Italian section (No. 40), stereograph; Universal Exposition, Paris. 129. Baccarat crystal No. 3, French section, stereograph; Universal Exposition, Paris. 129. Baccarat crystal No. 3, French section, stereograph; Universal Exposition, Paris. 131. Fine arts, Italian section (No. 13), stereograph;

*Universal Exposition, Paris*. 131. *Fine arts, Italian section (No. 13)*, stereograph; *Universal Exposition, Paris*. 139. *Group of statues in the central garden, Blind man's buff*, stereograph; *Universal Exposition, Paris*. 148. *Fine Arts, Spanish section*, stereograph; *Universal Exposition, Paris*. 151. *Fine arts, Italian section (No. 21)*, stereograph; *Universal Exposition, Paris*. 154. *Gallery of work, French section (No. 9)*, stereograph; *Universal Exposition, Paris*. 161. *Gallery of work, French section (No. 10)*, stereograph; *Universal Exposition, Paris*. 163. *Central garden, a bacchant*, stereograph; *Universal Exposition, Paris*. 165. *Artistic shot, French section*, stereograph; *Universal Exposition, Paris*. 193. *Gallery of work, general view of the Danish section*, stereograph; *Universal Exposition, Paris*. 200. *Exhibit of Algerian onyx*, stereograph; *Universal Exposition, Paris*. 202. *Goldsmithing, French section*, stereograph; *Universal Exposition, Paris*. 209. *View in the Horticultural garden*, stereograph; *Universal Exposition, Paris*. 210. *Horticultural garden, Pavilion of the Empress*, stereograph; *Universal Exposition, Paris*. 213. *Tunis Park, Palace of the Bey (No. 2)*, stereograph; *Universal Exposition, Paris*. 215. *Krupp canons, Prussian section*, stereograph; *Universal Exposition, Paris*. 233. *Gallery of work, section of Finland*, stereograph; *Universal Exposition, Paris*. 241. *Gallery of work, English section*, stereograph; *Universal Exposition, Paris*. 258. *Ceramics, Italian section*, stereograph; *Universal Exposition, Paris*. 267. *Pavilion of the Emperor*, stereograph; *Universal Exposition, Paris*. 278. *German porcelain*, stereograph; *Universal Exposition, Paris*. 279. *Bird's eye view of the palace*, stereograph; *Universal Exposition, Paris*. 279. *Bird's eye view of the palace*, stereograph; *Universal Exposition, Paris*. 294. *Pieta by Jean Dupré*, stereograph; *Universal Exposition, Paris*. 317. *Gallery of work, general view of the English section*, stereograph; *Universal Exposition, Paris*. 322. *Aviaries in the Horticultural garden*, stereograph; *Universal Exposition, Paris*. 331. *Entrance of the Italian fine arts*, stereograph; *Universal Exposition, Paris*. 335. *Fountain, French Park*, stereograph; *Universal Exposition, Paris*. 347. *Fine arts, Italian section*, stereograph; *Universal Exposition, Paris*. 348. *Gallery of the states of South America*, stereograph; *Universal Exposition, Paris*. 348. *Gallery of the states of South America*, stereograph; *Universal Exposition, Paris*. 367. *Pavilion of the Emperor*, stereograph; *Universal Exposition, Paris*. 372. *Perspective of the Roman Gallery*, stereograph; *Universal Exposition, Paris*. 386. *French Park, artillery (No. 2)*, stereograph; *Universal Exposition, Paris*. 387. *French Park, the lighthouse*, stereograph; *Universal Exposition,*

*Paris*. 388. *Main entrance, Rue du Cercle International*, stereograph; *Universal Exposition, Paris*. 397. *Perspectives of Italian statues*, stereograph; *Universal Exposition, Paris*. 397. *Perspectives of Italian statues*, stereograph; *Universal Exposition, Paris*. 403. *View in the Horticultural garden*, stereograph; *Universal Exposition, Paris*. 404. *View in the Horticultural garden*, stereograph; *Universal Exposition, Paris*. 405. *Fine Arts, American section (No. 1)*, stereograph; *Universal Exposition, Paris*. 408. *View in the French Park*, stereograph; *Universal Exposition, Paris*. 410. *General view of the exposition*, stereograph; *Universal Exposition, Paris*. 412. *Perspective of the Rue de Normandie*, stereograph; *Universal Exposition, Paris*. 422. *The sinking of the Moduse, French park*, stereograph; *Universal Exposition, Paris*. 426. *French crystal*, stereograph; *Universal Exposition, Paris*. 431. *View in the French Park*, stereograph; *Universal Exposition, Paris*. 433. *View in the French Park*, stereograph; *Universal Exposition, Paris*. 450. *Landscape in the park, Italian section*, stereograph; *Universal Exposition, Paris*. 459. *Chinese theatre*, stereograph; *Universal Exposition, Paris*. 461. *Gallery of work, Sweden and Norway*, stereograph; *Universal Exposition, Paris*. 467. *Italian statues*, stereograph; *Universal Exposition, Paris*. 471. *Italian fine arts section*, stereograph; *Universal Exposition, Paris*. 485. *Charlotte Corday by Miglioretti*, stereograph; *Universal Exposition, Paris*. 489. *Gallery of work, Japanese section*, stereograph; *Universal Exposition, Paris*. 530. *Distribution of awards. Overview of trophies*, stereograph; *Universal Exposition, Paris*. 536. *Set of Italian statues*, stereograph; *Universal Exposition, Paris*. 537. *Eve by Fantacchiotti*, stereograph; *Universal Exposition, Paris*. 549. *Crystal of Clichy and Saint-Louis*, stereograph; *Universal Exposition, Paris*. 556. *Fine arts, French section*, stereograph; *Universal Exposition, Paris*. 556. *Fine arts, Swedish section*, stereograph; *Universal Exposition, Paris*. 558. *Fine arts, French section*, stereograph; *Universal Exposition, Paris*. 562. *Fine arts, French section*, stereograph; *Universal Exposition, Paris*. 563. *Fine arts, French section*, stereograph; *Universal Exposition, Paris*. 565. *Fine arts, Italian section*, stereograph; *Universal Exposition, Paris*. 567. *View in the Mexican Park*, stereograph; *Universal Exposition, Paris*. 576. *View in the central garden*, stereograph; *Universal Exposition, Paris*. 589. *Central garden, set of statues*, stereograph; *Universal Exposition, Paris*. 589. *Central garden, set of statues*, stereograph; *Universal Exposition, Paris*. 640. *Ugo Foscolo by Tabacchi*, stereograph 1867, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**M. LÉON & J. LÉVY, Paris** manufacturer (French 1864–72) **BAPTISTE GUÉRARD, Paris** retailer (French 1850–71), *Universal Exposition, Paris*. 3. *Aquarium. Horticultural Park (No. 2)*, stereograph; *Universal Exposition, Paris*. 285. *Panoramic view of the Belgian Park and garden reserve*, stereograph; *Universal Exposition, Paris*. 333. *Set of Roman fine arts*, stereograph; *Universal Exposition, Paris*. 690. *The first lesson by Sarocchi*, stereograph 1867, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**Louis MOLNAR** (Hungarian 1894–1974, emigrated to Australia 1939), *No title (Széchenyi Chain Bridge); No title (Three men walking through the snow)* 1930, gum bichromate photograph. Gift of Dr Robert Molnar in memory of Louis and Jan Molnar, 2015

**NEGRETTI & ZAMBRA, London** manufacturer (English 1850– c. 1999), *The Great Exhibition of the works of Industry of All Nations, London. Crystal Palace, View in the nave (Ostler's fountain)*, stereograph 1851, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**NEGRETTI & ZAMBRA, London** manufacturer (English 1850– c. 1999) **CRYSTAL PALACE ART UNION, Sydenham, London** retailer (English 1858–64), *Crystal Palace, Sydenham, London*. 1. *The Italian Court. The Tomb of Lorenzo De Medici by Michelangelo*, stereograph; *Crystal Palace, Sydenham, London*. 2. *The Byzantine Court*, stereograph; *Crystal Palace, Sydenham, London*. 3. *The French and Italian Medieval vestibule*, stereograph; *Crystal Palace, Sydenham, London*. 4. *The Egyptian Court. The facade of the Hall of Columns*, stereograph; *Crystal Palace, Sydenham, London*. 5. *View in the northern nave and transept embracing the Alhambra court*, stereograph; *Crystal Palace, Sydenham, London*. 6. *The Alhambra Court. The facade towards the north transept*, stereograph; *Crystal Palace, Sydenham, London*. 7. *The bronze fountain in the northern nave*, stereograph; *Crystal Palace, Sydenham, London*. 9. *The Alhambra Court. The facade towards the nave with the entrance to the Court of Lions*, stereograph; *Crystal Palace, Sydenham, London*. 10. *The Colossal Egyptian Figures*, stereograph; *Crystal Palace, Sydenham, London*. 11. *The German Medieval vestibule. Entrance from the nave.*, stereograph; *Crystal Palace, Sydenham, London*. 12. *The Byzantine Court. View of the interior towards the north*, stereograph; *Crystal Palace, Sydenham, London*. 13. *The Renaissance Court from the interior*

*looking towards the nave*, stereograph; *Crystal Palace, Sydenham, London*. 14. *The Three Graces*, stereograph; *Crystal Palace, Sydenham, London*. 16. *The Assyrian Court, viewed from the base of the colossal figures in the north transept*, stereograph; *Crystal Palace, Sydenham, London*. 17. *The Garden Gallery at the back of the fine art courts on the north-east side*, stereograph; *Crystal Palace, Sydenham, London*. 18. *The Assyrian Court, facade towards the nave*, stereograph; *Crystal Palace, Sydenham, London*. 19. *The Assyrian Court, viewed from beyond the Fountain Basin*, stereograph; *Crystal Palace, Sydenham, London*. 20. *The English Medieval Court*, stereograph 1859, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**NEURDEIN FRÈRES, Paris** manufacturer (French 1863–1915), *Universal Exposition, Paris. Ceramic salon (Italy)*, stereograph 1878; *Universal Exposition, Paris. Coutan Fountain; Universal Exposition, Paris. Coutan Fountain and the Central Dome; Universal Exposition, Paris. Crystal exhibit in the Palace of Diverse Industries; Universal Exposition, Paris. Dome between the Palace of Diverse Industries and the Palace of machines; Universal Exposition, Paris. Entrance gate to GR-V class 41 (Metallurgy); Universal Exposition, Paris. Fine Arts Palace; Universal Exposition, Paris. History of Habitation exhibit. Renaissance, Byzantine Russian, Arab and Japanese houses; Universal Exposition, Paris. Interior of the Pavilion of Turkey; Universal Exposition, Paris. Machinery Hall; Universal Exposition, Paris. Main entrance to the Pavilion of the Republic Argentina; Universal Exposition, Paris. Pagoda of Angkor; Universal Exposition, Paris. Palace of Diverse Industries, side view; Universal Exposition, Paris. Palace of the Colonies; Universal Exposition, Paris. Pavilion of Brazil, seen through base of the Eiffel Tower; Universal Exposition, Paris. Pavilion of Chile; Universal Exposition, Paris. Pavilion of the Gas Industry; Universal Exposition, Paris. The Alma footbridge on the Quay d' Orsay; Universal Exposition, Paris. The vestibule of the Palace of Fine Arts; Universal Exposition, Paris. Thiébaud Frères bronze exhibit in the Gallery of 38 Metres; Universal Exposition, Paris. Under the Eiffel Tower; Universal Exposition, Paris. 25. *The large gallery of the Palace of Diverse Industries*, cabinet print; *Universal Exposition, Paris*. 67. *Door of class 20 (Ceramic)*, cabinet print; *Universal Exposition, Paris*. 69. *The vestibule of the Palace of Fine Arts*, cabinet print; *Universal Exposition, Paris*. 101. *The Central Dome. Bouvard, architect*, cabinet print; *Universal Exposition, Paris*. 120. *Vestibule of the Gallery**

*of Thirty Metres*, cabinet print; *Universal Exposition, Paris*. 121. *Door of class 41 (Metallurgy); Universal Exposition, Paris*. 122. *Small vestibule of the Gallery of 38 Metres; Universal Exposition, Paris*. 177. *Pavilion of Waters and Forests*, cabinet print; *Universal Exposition, Paris*. 188. *Pavilion of the City of Paris*, cabinet print; *Universal Exposition, Paris*. 202. *Gallery of the American section*, cabinet print; *Universal Exposition, Paris*. 517. *Panorama of Paris; Universal Exposition, Paris*. 536. *The vestibule and the Grande Galerie of Diverse Industries; Universal Exposition, Paris*. 569. *The Grand Fountain of the Chateau d'Eau, Champ de Mars, by Coutan; Universal Exposition, Paris*. 675. *Railway, Decauville; Universal Exposition, Paris*. 703. *Palace of Colonies; Universal Exposition, Paris*. 725. *Entrance gate to the Palace of the Ministry of War; Universal Exposition, Paris*. 732. *Entrance gate to the Palace of the Ministry of War; Universal Exposition, Paris*. 734. *Native huts of Central Africa by Ch. Garnier; Universal Exposition, Paris*. 738. *Pavilion of the Suez isthmus; Universal Exposition, Paris*. 740. *The terrace of the Palace of Fine Arts, view taken from the Tower; Universal Exposition, Paris*. 759. *Pavilion of the City of Paris; Universal Exposition, Paris*. 780. *Monumental fountain, by Vidal; Universal Exposition, Paris*. 790. *Entrance gate to the American section; Universal Exposition, Paris*. 794. *Annamese rickshaw; Universal Exposition, Paris*. 796. *Pavilion of Portugal and Food Products 1889; Universal Exposition, Paris*. 502. *The Monumental gate; Universal Exposition, Paris*. 505. *Perspective of the crowd on the Alexander III Bridge; Universal Exposition, Paris*. 624. *Palace of Foreign Nations. Pavilion of Germany 1900*, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**NEURDEIN FRÈRES, Paris** manufacturer (French 1863–1915) **SOCIÉTÉ DE LA TOUR EIFFEL, Paris** publisher (French est. 1889), *Universal Exposition, Paris. Group on the Eiffel Tower 1889*, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**NEURDEIN FRÈRES, Paris** manufacturer (French 1863–1915) **MAISON MARTINET, Paris** publisher (French est. 1888) **Albert HAUTECOEUR** publisher (French active c. 1865– c. 1900), *Universal Exposition, Paris*. 131. *A tower of the Alexander III Bridge; Universal Exposition, Paris*. 508. *Perspective of the Esplanade des Invalides; Universal Exposition, Paris*. 619. *Palace of Foreign Nations, Belgium; Universal Exposition, Paris*. 664. *The Small Palace of Fine Arts; Universal Exposition, Paris*. 672. *Interior garden of the Small Palace of Fine Arts 1900*, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**NEURDEIN FRÈRES, Paris** manufacturer (French 1863–1915) **PÉRIER, Paris** editor (French est. 1900), *Universal Exposition, Paris. Park of Champ de Mars, the Palace of Electricity*, cabinet print; *Universal Exposition, Paris*. 1. *The Monumental gate of R. Binet*, cabinet print; *Universal Exposition, Paris*. 10. *Palace of Nations, Austria and Bosnia-Herzegovina*, cabinet print; *Universal Exposition, Paris*. 28. *The Alexander III Bridge and the Small Palace*, cabinet print; *Universal Exposition, Paris*. 50. *Perspective of the Seine taken from the gateway of the Iéna Bridge*, cabinet print; *Universal Exposition, Paris*. 64. *Mobile platform, station of the Invalides Bridge*, cabinet print; *Universal Exposition, Paris*. 71. *View on the Street of Nations*, cabinet print; *Universal Exposition, Paris*. 74. *Palace of Nations, Belgium*, cabinet print; *Universal Exposition, Paris*. 102. *Paris view. The rue du Rempart*, cabinet print; *Universal Exposition, Paris*. 118. *The Small Palace*, cabinet print; *Universal Exposition, Paris*. 136. *Trocadero Park, Palaces of China*, cabinet print; *Universal Exposition, Paris*. 138. *Monumental gate of the Small Palace, inner courtyard*, cabinet print; *Universal Exposition, Paris*. 153. *Palace of Decoration of Furniture (Esplanade des Invalides)*, cabinet print; *Universal Exposition, Paris*. 157. *Palace of National Manufactures*, cabinet print; *Universal Exposition, Paris*. 162. *Palace of the Esplanade des Invalides*, cabinet print; *Universal Exposition, Paris*. 163. *Palace of Nations, Italy*, cabinet print; *Universal Exposition, Paris*. 181. *Perspective of the palaces of the Esplanade des Invalides*, cabinet print; *Universal Exposition, Paris*. 192. *Palace of the Yarns, Carpets and Clothing*, cabinet print; *Universal Exposition, Paris*. 195. *Palace of Fine Arts, the vestibule*, cabinet print 1900, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014



**OPOZONES LUMIÈRE, Paris**

manufacturer (French active 1920s–30s), *International Colonial Exhibition, Paris. Algeria; International Colonial Exhibition, Paris. Algeria; International Colonial Exhibition, Paris. Angkor; International Colonial Exhibition, Paris. Angkor; International Colonial Exhibition, Paris. Angkor; International Colonial Exhibition, Paris. Baghdad; International Colonial Exhibition, Paris. Baghdad; International Colonial Exhibition, Paris. Buffet of water; International Colonial Exhibition, Paris. Cambodia; International Colonial Exhibition, Paris. City of information; International Colonial Exhibition, Paris. City of information; International Colonial Exhibition, Paris. Colonial wood; International Colonial Exhibition, Paris. Djenne; International Colonial Exhibition, Paris. Djenne (A. O. F.) (French West Africa); International Colonial Exhibition, Paris. Djenne (A. O. F.) (French West Africa); International Colonial Exhibition, Paris. Dutch East Indies; International Colonial Exhibition, Paris. Horticulture; International Colonial Exhibition, Paris. Gate of Honour; International Colonial Exhibition, Paris. Gate of Honour; International Colonial Exhibition, Paris. Madagascar; International Colonial Exhibition, Paris. (Madagascar); International Colonial Exhibition, Paris. (Man and two women in a garden); International Colonial Exhibition, Paris. Morocco; International Colonial Exhibition, Paris. Picon; International Colonial Exhibition, Paris. Potel and Chabot; International Colonial Exhibition, Paris. Saharan wells; International Colonial Exhibition, Paris. Saharan wells; International Colonial Exhibition, Paris. Syria–Lebanon; International Colonial Exhibition, Paris. Tobacco; International Colonial Exhibition, Paris. The Bambala; International Colonial Exhibition, Paris. The footbridge; International Colonial Exhibition, Paris. The library; International Colonial Exhibition, Paris. The metropolis; International Colonial Exhibition, Paris. Togo–Cameroon; International Colonial Exhibition, Paris. Tonkin; International Colonial Exhibition, Paris. Tonkin; International Colonial Exhibition, Paris. Tunisia; International Colonial Exhibition, Paris. Tunisia; International Colonial Exhibition, Paris. Tunisia; International Colonial Exhibition, Paris. Tunisia; International Colonial Exhibition, Paris. Zoological Park; International Colonial Exhibition, Paris. Zoological Park; International Colonial Exhibition, Paris. Zoological Park 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014*

**Gabriel ORZOCO** (Mexican 1962–),

*Black kites perspective* 1997, cibachrome photograph, ed. 37/175. Gift of Patrick Pound through the Australian Government's Cultural Gifts Program, 2015

**PIGNOLET PHOT., Paris** manufacturer

(French active 1870s), *Universal Exposition, Paris. Chinese Pavilion, cabinet print; Universal Exposition, Paris. Facade of the Austrian Pavilion, cabinet print; Universal Exposition, Paris. Inside one of the galleries of the Champ de Mars, cabinet print; Universal Exposition, Paris. Pavilion of Algeria, cabinet print; Universal Exposition, Paris. Pavilion of China and Champ de Mars, cabinet print; Universal Exposition, Paris. Pavilion of Russia, cabinet print; Universal Exposition, Paris. Pavilion of the City of Paris, cabinet print; Universal Exposition, Paris. Pavilion of Waters and Forests, cabinet print; Universal Exposition, Paris. Spanish Pavilion, cabinet print; Universal Exposition, Paris. Street of Nations, cabinet print* 1878, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**Q. V.** manufacturer (French active 1870–1900), *Universal Exposition, Paris. Coutan Fountain and Dome of Honour, stereograph* 1889, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**SERISIER & MARTIN, Troyes** publisher

(French active 1878), *Universal Exposition, Paris. Champ de Mars; Universal Exposition, Paris. Pavilion of Austria; Universal Exposition, Paris. Pavilion of China; Universal Exposition, Paris. Pavilion of Holland; Universal Exposition Paris. Pavilions of Spain and Portugal; Universal Exposition Paris. Pavilion of Switzerland* 1878, chromolithograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**SOCIÉTÉ DE LA TOUR EIFFEL, Paris**

publisher (French est. 1889), *Universal Exposition, Paris. Gustave Eiffel and party standing on a platform of the Eiffel Tower* 1889, albumen silver photograph on cardboard; *Universal Exposition, Paris. People climbing the Eiffel Tower* 1889, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**SOCIÉTÉ INDUSTRIELLE DE****PHOTOGRAPHIE, Paris** manufacturer

(French c. 1900–10s), *Souvenir of the Exposition, Paris, 1900* 1900, album: 26 pages, 24 albumen silver photographs, gold embossed leather and cardboard cover, glued binding; *Universal Exposition, Paris, stereographs* 1900, set of 100 albumen silver photographs; *Universal Exposition, Paris, 1900* 1900, album: 102 blue paper pages, 84 gelatin silver photographs, embossed leather and cardboard cover, glued and stitched binding; *Universal Exposition, Paris. 78. A tower of the Alexander III Bridge* 1900, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**STANDARD SCENIC COMPANY, Meadville, Pennsylvania and Kansas City, Missouri**

manufacturer (American active 1906–08), *Louisiana Purchase Exposition, Saint Louis. 2921. The Grand Basin from Art Hill, stereograph* 1904, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**STÉRÉOFILMS BRUGUIÈRE, Paris**

manufacturer (French 1930s –56), *International Exposition of Arts and techniques in Modern Life, Paris* 1937, from the *Exposition de Paris 1937. Les sections Françaises (Exposition of Paris 1937. The French sections)* series 1; *International Exposition of Arts and techniques in Modern Life, Paris, stereographs* 1937, from the *Exposition de Paris 1937. Les sections Françaises (Exposition of Paris 1937. The French sections)* series 2; *International Exposition of Arts and techniques in Modern Life, Paris, stereographs* 1937, from the *Exposition de Paris 1937. Le centre Régional (Exposition of Paris 1937. The Regional Center)* series 3; *International Exposition of Arts and techniques in Modern Life, Paris. 1937, from the Exposition de Paris 1937. Centre des Colonies (Exposition of Paris 1937. Colonies Centre)* series 4; *International Exposition of Arts and techniques in Modern Life, Paris. 1937, from the Exposition de Paris 1937. Section Étrangères (1) (Exposition of Paris. 1937. Foreign section (1))* series 5; *International Exposition of Arts and techniques in Modern Life, Paris. 1937, from the Exposition de Paris 1937. Section Étrangères (2) (Exposition of Paris. 1937. Foreign section (2))* series 6; *International Exposition of Arts and techniques in Modern Life, Paris 1937, from the Exposition de Paris 1937. Illuminations (Exposition of Paris. 1937. Light displays)* series 7; *International Exposition of Arts and techniques in Modern Life, Paris 1937, from the Exposition de Paris 1937. Illuminations (Exposition of Paris. 1937. Light displays)* series C / series 8; *International Exposition of Arts and techniques in Modern Life, Paris 1937, from the Exposition de Paris 1937. Palais National des*

*Arts (Exposition of Paris. 1937. National Palace of Arts)* series 9; *International Exposition of Arts and techniques in Modern Life, Paris 1937, from the Exposition de Paris 1937. Palais de la Découverte (Exposition of Paris. Palace of discovery)* series 10, 12 stereoscopic films. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**T. H. McALLISTER, New York** manufacturer

(American 1865–1917), *Universal Exposition, Paris. Algerian Mosque; Universal Exposition, Paris. Annam Vietnam; Universal Exposition, Paris. Australian section; Universal Exposition, Paris. Austrian section; Universal Exposition, Paris. Bronze exhibits in the nave; Universal Exposition, Paris. Burmese Pavilion; Universal Exposition, Paris. Central dome of the Palace of various industries and monumental fountain; Universal Exposition, Paris. Central Pavilion; Universal Exposition, Paris. Chinese Pavilion; Universal Exposition, Paris. English pavilion, Minton's china; Universal Exposition, Paris. English pavilion, Minton's china; Universal Exposition, Paris. French glass; Universal Exposition, Paris. Javanese Village; Universal Exposition, Paris. National Manufacturers, Italian section, statuary; Universal Exposition, Paris. Statuary Court, western end; Universal Exposition, Paris. The nave, from the east; Universal Exposition, Paris. The press pavilion; World's Columbian Exposition, Chicago. Colonnade with Columbus Quadriga; World's Columbian Exposition, Chicago. Electrical building; World's Columbian Exposition, Chicago. Electrical building and fountain; World's Columbian Exposition, Chicago. Electrical building interior, statue of Benjamin Franklin; World's Columbian Exposition, Chicago. Machinery Hall, statue of Columbus 1893, glass lantern slide; International Exposition, Antwerp. American court; International Exposition, Antwerp. American court, Duluth Mill; International Exposition, Antwerp. An ancient gondola; International Exposition, Antwerp. Austrian and Russian courts; International Exposition, Antwerp. Bandstand adjacent Algerian and Tunisian buildings; International Exposition, Antwerp. Bandstand adjacent Algerian and Tunisian buildings; International Exposition, Antwerp. Belgian court, artillery exhibit; International Exposition, Antwerp. Belgian court, brewers' exhibit; International Exposition, Antwerp. Belgian court, ceramics exhibit; International Exposition, Antwerp. Belgian court, crystal exhibit; International Exposition, Antwerp. Belgian court, De Beers' diamond exhibit; International Exposition, Antwerp. Belgian court, Leibig's Exhibit; International Exposition, Antwerp. Belgian court, Meeus and Pomeranzen; International Exposition, Antwerp. Belgian court,*

*Waterworks exhibit; International Exposition, Antwerp. Congo village; International Exposition, Antwerp. Dome of the Exhibition; International Exposition, Antwerp. Dutch court, central avenue; International Exposition, Antwerp. Dutch court, eastern avenue; International Exposition, Antwerp. English court, banqueting hall; International Exposition, Antwerp. English court, corner view; International Exposition, Antwerp. English court, cycle exhibit; International Exposition, Antwerp. Exhibition grounds, southern view; International Exposition, Antwerp. Fine arts museum; International Exposition, Antwerp. German café near the main entrance; International Exposition, Antwerp. German court; International Exposition, Antwerp. German court, Dusseldorf manufacturers; International Exposition, Antwerp. Indian court, Bhumgara's stand; International Exposition, Antwerp. International court; International Exposition, Antwerp. Kemmerich Tower; International Exposition, Antwerp. Machinery Hall, central view; International Exposition, Antwerp. Machinery Hall, northern view; International Exposition, Antwerp. Machinery Hall, paper mills; International Exposition, Antwerp. Maritime court; International Exposition, Antwerp. Morning scene, 10 am, the gates; International Exposition, Antwerp. Turkish and Annamite buildings; International Exposition, Antwerp. Viennese bakery and café; International Exposition, Antwerp. View from Kemmerich Tower, looking north, hand-coloured glass lantern slide; Universal Exposition, Paris. Corner entrance to Science and Arts building; Universal Exposition, Paris. Entrance to the Palace of Metallurgy and Mines; Universal Exposition, Paris. Exposition entrance, Esplanade des Invalides; Universal Exposition, Paris. Forestry building across the Seine; Universal Exposition, Paris. Industrial Arts building; Universal Exposition, Paris. Italian Pavilion interior; Universal Exposition, Paris. Hall of Fetes, grand stairway; Universal Exposition, Paris. Horticulture building; Universal Exposition, Paris. Horticulture building entrance; Universal Exposition, Paris. Mines and Metallurgy Pavilion, United States exhibit; Universal Exposition, Paris. National Manufactures building, interior, Austrian section; Universal Exposition, Paris. National Manufacturers interior, Germany; Universal Exposition, Paris. National Manufacturers, Italian section, statuary; Universal Exposition, Paris. Street of Nations, from Norwegian pavilion; Universal Exposition, Paris. Trocadero Bridge and Champ de Mars; Universal Exposition, Paris. View of the Water Palace from under the Eiffel Tower; Universal Exposition, Paris. 1. Monumental entrance, Place de la Concorde; Universal Exposition, Paris. 4. Grand Palace of Fine Arts, entrance; Universal Exposition, Paris.*

6. Grand Art Palace, statue of Bacchante; Universal Exposition, Paris. 8. Esplanade des Invalides toward the Invalides; Universal Exposition, Paris. 11. National Manufactures building from Esplanade des Invalides; Universal Exposition, Paris. 13. Palace of National Manufactures, Italy, statuary; Universal Exposition, Paris. 15. The Seine from Pont des Invalides toward the Trocadero; Universal Exposition, Paris. 16. Pavilion of Monaco and Sweden from the Alma Bridge; Universal Exposition, Paris. 19. United States Pavilion; Universal Exposition, Paris. 21. Army and Navy building, entrance; Universal Exposition, Paris. 22. Commercial Navigation Building; Universal Exposition, Paris. 23. Pavilion of the City of Paris; Universal Exposition, Paris. 26. Old Paris, giant and band; Universal Exposition, Paris. 29. Champ de Mars and the Water Palace from the Eiffel Tower; Universal Exposition, Paris. 43. Topsy-Turvy mansion, Rue de Paris 1900; Universal Exposition, Paris. 10. National Manufactures building. French section, exterior showing paintings; Universal Exposition, Paris. 12. National Manufactures building. Fountain, French section; Universal Exposition, Paris. 14. National Manufactures building, United States; Universal Exposition, Paris. 20. Army and Navy building; Universal Exposition, Paris. 25. Old Paris; Universal Exposition, Paris. 27. Forestry Pavilion and Celestial Globe; Universal Exposition, Paris. 30. Champ de Mars, from under the Eiffel Tower; Universal Exposition, Paris. 32. Education and Instructions Pavilion; Universal Exposition, Paris. 34. Mines and Metallurgy building. United States exhibit 1900, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**T. H. McALLISTER, New York** manufacturer

(American 1865–1917) **F. Dundas TODD** photographer (Scottish 1858–1926, worked in Canada and United States 1880s–1926), *World's Columbian Exposition, Chicago. Bird's eye view of peristyle and Liberal Arts building* 1893, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**THOMAS HALL & SON, Boston** manufacturer

(American active 1890s), *World's Columbian Exposition, Chicago. Agricultural building; World's Columbian Exposition, Chicago. Court of Honour, from administration building; World's Columbian Exposition, Chicago. Fine Arts building; World's Columbian Exposition, Chicago. Horticulture building, entrance; World's Columbian Exposition, Chicago. Machinery Hall, north facade; World's Columbian Exposition, Chicago. Manufactures and Liberal Arts building; World's Columbian Exposition, Chicago. Puck Building* 1893, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNDERWOOD & UNDERWOOD, Ottawa, Kansas** manufacturer (American est. 1882), *Universal Exposition, Paris. Beautiful Trocadero fountain and Pavilion of Russian Colonies, stereograph; Universal Exposition, Paris. Looking through the Eiffel Tower to Chateau d'Eau from the Trocadero Palace, stereograph; Universal Exposition, Paris. The sweet girls of Switzerland, merry times in the Swiss village, stereograph; Universal Exposition, Paris. 5. Looking west from Alexander III Bridge, stereograph; Universal Exposition, Paris. 12. Luminous Palace (Palais Lumineux), gorgeous edifice of crystal, multicoloured glass and electricity, stereograph; Universal Exposition, Paris. (17) The Grand Fountain of the Chateau d'Eau, Champ de Mars, stereograph; Universal Exposition, Paris. 24. Transportation and model house exhibits, stereograph; Universal Exposition, Paris. 38. The beautiful little building of Oom Paul's country, stereograph; Universal Exposition, Paris. 50 Entrance to the Grand Palace of Fine Arts, stereograph; Universal Exposition, Paris. 53. Fairyland. The Esplanade des Invalides from near the north end of Alexander III Bridge, stereograph; Universal Exposition, Paris. 55. The beautifully decorated buildings on the Esplanade des Invalides, stereograph; Universal Exposition, Paris. 58. Berlin Royal Porcelain, Manufactures section, stereograph; Universal Exposition, Paris. 58. Berlin Royal Porcelain, Manufactures section, stereograph; Universal Exposition, Paris. 60. The beautifully decorated Palaces of Industries and the south entrance to Esplanade des Invalides, stereograph 1900; Louisiana Purchase Exposition, Saint Louis. Feathery fountains above the Basin, Electricity and Varied Industries Buildings, stereograph; Louisiana Purchase Exposition, Saint Louis. Machinery Palace filled with the wonders of modern invention (view S. E.), stereograph; Louisiana Purchase Exposition, Saint Louis. Over bridge-spanned lagoon to Telegraph Tower (Mines Building at right with obelisk), stereograph; Louisiana Purchase Exposition, Saint Louis. The return from the bear hunt, eskimo village, stereograph 1904; Louisiana Purchase Exposition, Saint Louis. 7. Colonnade of colossal statues symbolic of the Louisiana Purchase states, stereograph; Louisiana Purchase Exposition, Saint Louis. 9. U. S. Government Building from the Education Building over the sunken gardens, stereograph; Louisiana Purchase Exposition, Saint Louis. 12. Across the sunken gardens, west to the stately obelisks of the Mines Building, stereograph; Louisiana Purchase Exposition, Saint Louis. 19. Palace of Agriculture (1,600 ft. long) and gardens from high up in ferris wheel, stereograph; Louisiana Purchase Exposition, Saint Louis.*

*32. Palace of Transportation (east end) and novel pleasure launches, stereograph; Louisiana Purchase Exposition, Saint Louis. 42. In the Irish village. Pretty lassies in jaunting cars before Cormac Chapel, stereograph; Louisiana Purchase Exposition, Saint Louis. 44. South entrance to Varied Industries Building looking west to the Transportation Building, stereograph; Louisiana Purchase Exposition, Saint Louis. 45. Looking south-east through the swinging colonnade of the Varied Industries Building, stereograph 1904, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014*

#### UNION PHOTOGRAPHIQUE

**ESTABLISSEMENTS: Lumière & Jouglé, Lyon and Paris** manufacturer (French active 1910s–20s), *Colonial National Exhibition, Marseilles, stereoviews 1922, 9 glass lantern slides. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014*

**UNIVERSAL PHOTO ART COMPANY, Naperville, Illinois** manufacturer (American 1895–1910) **F. A. MESSERSCHMIDT, Naperville, Illinois** retailer (American 1895–1911), *Universal Exposition, Paris. X2832. Alexander III Bridge and Palace of Arts, stereograph; Universal Exposition, Paris. X2894. Hindustan Pavilion, gardens of the Trocadero Palace, stereograph; Universal Exposition, Paris. X2929. Crowds at the Grand Entrance, stereograph; Universal Exposition, Paris. X2980. Palace of Fine Arts. In Statuary Hall, stereograph; Universal Exposition, Paris. X3031. Old Paris. Ballet girl and clown, stereograph 1900, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014*

**UNIVERSAL PHOTO ART COMPANY, Naperville, Illinois** manufacturer (American 1895–1910) **C. H. GRAVES** (American active 1880–1910), *First International Exposition of Modern Decorative Arts, Turin. 40. Japanese Cloisonne manufacture. Z. Namikawa's workshop and staff. Japan, stereograph; First International Exposition of Modern Decorative Arts, Turin. 41. Japanese Cloisonne manufacture. Fashioning the vase from the crude metal. Japan, stereograph; First International Exposition of Modern Decorative Arts, Turin. 43. Japanese Cloisonne manufacture. Outlining the design. Japan, stereograph; First International Exposition of Modern Decorative Arts, Turin. 45. Japanese Cloisonne manufacture. Grinding down the rough enamel. Japan, stereograph; First International Exposition of Modern Decorative Arts, Turin. 46. Japanese Cloisonne manufacture. Polishing a large vase. Japan, stereograph; First International*

*Exposition of Modern Decorative Arts, Turin. 47. Japanese Cloisonne manufacture. Placing the enamelled vase in the fire. Japan, stereograph; First International Exposition of Modern Decorative Arts, Turin. 48. Cloisonne artist at work, Japan, stereograph; First International Exposition of Modern Decorative Arts, Turin. 48. Japanese Cloisonne manufacture. A kiln where small pieces are fired, stereograph; First International Exposition of Modern Decorative Arts, Turin. 49. Japanese Cloisonne manufacture. A table of Z. Namikawa's finest ware. Japan, stereograph 1902, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014*

**UNKNOWN, The Great Exhibition of the works of Industry of All Nations, London. Crystal Palace, interior view, stereograph 1851, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014**

**UNKNOWN, The Great Exhibition of the works of Industry of All Nations, London. Crystal Palace, North transept fountain, stereograph 1851, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014**

**UNKNOWN, The Great Exhibition of the works of Industry of All Nations, London. Crystal Palace, Renaissance Court entrance, stereograph 1851, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014**

**UNKNOWN, The Great Exhibition of the works of Industry of All Nations, London. Crystal Palace, Renaissance Court interior, stereograph 1851, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014**

**UNKNOWN, The Great Exhibition of the works of Industry of All Nations, London. Crystal Palace, southern facade, stereograph 1851, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014**

**UNKNOWN, The Great Exhibition of the works of Industry of All Nations, London. Crystal Palace, view from the gardens, stereograph 1851, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014**

**Meissen Porcelain Factory, Meissen** (manufacturer)  
**Bartholomäus Seuter** (decorator)  
Teapot c. 1720–25 (manufactured), c. 1730–35 (decorated)  
Purchased with funds donated by Ron Hood and Kenneth Reed AM, 2015



**UNKNOWN**, *The Great Exhibition of the works of Industry of All Nations, London. Crystal Palace, view from the gardens, stereograph* 1851, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *The Great Exhibition of the works of Industry of All Nations, London. Crystal Palace, view from the Renaissance Court, stereograph* 1851, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *The Great Exhibition of the works of Industry of All Nations, London. Crystal Palace, view of the gardens, stereograph* 1851, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *The Great Exhibition of the works of Industry of All Nations, London. Medieval Court, stereograph* 1851 albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *The Great Exhibition of the works of Industry of All Nations, London. View from the Egyptian Court into the Greek Court, stereograph* 1851, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Crystal Palace, Sydenham, London, stereoview* 1854, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Crystal Palace, Sydenham, London. German and English Sculpture Court, south nave, stereoview* 1854, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Crystal Palace, Sydenham, London. Greek and Roman Sculpture Court, north nave, stereoview* 1854, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Crystal Palace, Sydenham, London. Monument to Lorenzo de Medici, Italian Court, north side, stereoview* 1854, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Egyptian Court, stereograph* 1854, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Egyptian Court, stereograph* 1854, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Exhibition interior, stereoview* 1855, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Palace of Industry, stereograph* 1855, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Art Treasures of Great Britain Exhibition. Views of the interior, stereograph* 1857, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Exposition buildings, Turin building* 1860, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Exhibition, London. Goblets, etc., Venetian pattern, stereograph* 1862, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Exhibition, London. The Sèvres porcelain, stereograph* 1862, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Austrian section, stereoview* 1867, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Fine Arts Gallery, French section* 1867, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Fine arts Gallery, Italian section, stereoview* 1867, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Fine arts, Italian section, stereograph* 1867, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. French Park, stereograph* 1867, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Grenelle Gate, stereograph* 1867, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. léna Bridge, stereograph* 1867, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Imperial Pavilion, garden reserve, stereoview* 1867, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Military School, stereograph* 1867, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Paintings and sculpture gallery, stereoview* 1867, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Palace of Industry, stereoview* 1867, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Panorama, stereograph* 1867, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Panoramic view of the military academy, stereoview* 1867, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Park view, stereograph* 1867, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Park view, stereograph* 1867, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Russian kiosk, stereograph* 1867, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Statue of Charlemagne, stereograph* 1867, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. 82. Florence, group III, French tissue stereograph* 1867, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. 8001. Official opening, stereograph* 1867, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. 8075. Fine Arts. Italian section, stereograph* 1867, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Canadian exhibit* 1860s, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Albert Memorial, Kensington Gardens, London* 1872, glass lantern slide, stereoview. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Centennial Exhibition, Philadelphia. Main Building interior, stereograph* 1876, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Centennial Exhibition, Philadelphia. Marble fountain, Horticultural Hall, stereograph* 1876, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Centennial Exhibition, Philadelphia. Soda water apparatus, stereograph* 1876, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, 1878. Jury of Class 36* 1878, album: 62 paper and cardboard pages, 15 albumen silver photographs, gold embossed leather, brass bosses, inset and clasp, cardboard cover, French silk endpapers, glued and stitched binding. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris, cabinet print* 1878, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. August Klein stand, stereograph* 1878, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Flood victim, by Marais (Italy), stereoview* 1878, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. J. Dobson stand, stereograph* 1878, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Large Hall, English Section* 1878, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Minton stand, stereograph* 1878, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Mr Ernest Caplen, representative of the company foundries and forges of Horme, class 43 and 54, exhibitor identification card* 1878, gelatin silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Palace of the Champ de Mars, stereograph* 1878, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Pavilion of the City of Paris, stereograph* 1878, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Trocadero Palace* 1878, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. 4. Trocadero Palace, stereograph* 1878, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. 49. Large Italian Gallery, stereograph* 1878, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. 52. Liberal Arts, stereograph* 1878, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. 117. North Gallery, English section, stereograph* 1878, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. 225. Central Pavilion. Champ de Mars, stereograph* 1878, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Exhibition, Sydney The Garden Palace, Sydney* 1879, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. 7. Large Italian gallery, cabinet print* 1879, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. 52. Liberal Arts, cabinet print* 1879, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. 187. The Netherlands sections, cabinet print* 1879, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris* 1889, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris* 1889, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris* 1889, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Aerial view from United States Building* 1889, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Fine Arts Gallery, staircase* 1889, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Fine Arts Pavilion* 1889, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Footbridge of the Alma Bridge* 1889, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Forests Pavilion* 1889, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. French Fine Arts* 1889, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Liberal Arts* 1889, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Machine Gallery* 1889, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

(overleaf, left to right)

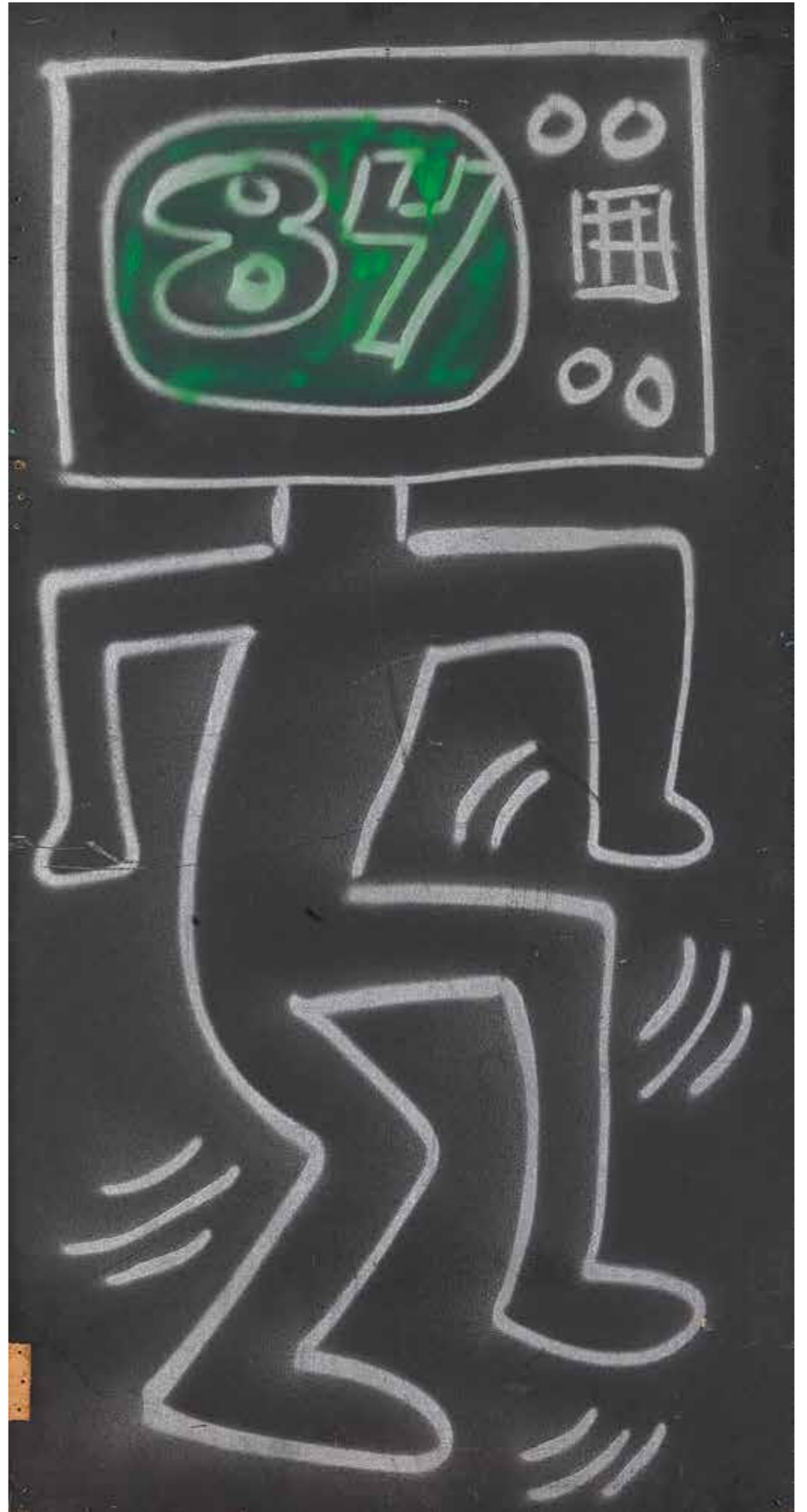
**Keith Haring**

*Untitled (Dancing dog)* 1984

*Untitled (Television man)* 1984

Gift of Jason Yeap OAM and Min Lee Wong through the Australian Government's Cultural Gifts Program, 2015

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**UNKNOWN**, *Universal Exposition, Paris. Mr Edmond Brochard, vice-chairman of the Committee of Installation of class 39, personnel card* 1889, gelatin silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Municipal building* 1889, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Normandy house* 1889, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Statuary court* 1889, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Stereoviewer* 1889, wood, glass, brass. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Women's building* 1889, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. 15025. Entrance to the ceramics exhibit in the Palace of Diverse Industries, stereograph* 1889, hand-coloured glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. 15056. Palace of Diverse Industries, Horology Gateway, stereograph* 1889, hand-coloured glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. 15057. Entrance to exhibits in the Palace of Diverse Industries, stereograph* 1889, hand-coloured glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. 15073. Entrance to the goldsmithing exhibit, Palace of Diverse Industries, stereograph* 1889, hand-coloured glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. 15087. Pavilion of Chile, stereograph* 1889, hand-coloured glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris 15093. Coutan Fountain with the Central Dome in the background, stereograph* 1889, hand-coloured glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. 15098. Coutan Fountain, stereograph* 1889, hand-coloured glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. 15127. Gallery of Thirty Meters, looking toward the altar piece from the Church of St Ouen and Haviland exhibit, stereograph* 1889, hand-coloured glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. 15137. Pavilion of Argentina, stereograph* 1889, hand-coloured glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. 15157. Sculpture exhibited in the central vestibule, Palace of Fine Arts, stereograph* 1889, hand-coloured glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Boy with urn, sculpture* 1889, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Geoffrey Chaucer* 1889, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Nude, sculpture* 1889, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Nude wearing necklace, sculpture* 1889, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Tired out* 1889, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Woman with pitcher and child, sculpture* 1889, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Crystal Palace, Sydenham. No. 3. Exterior from the lower fountain* 1880s, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *World's Columbian Exposition, Chicago. 1893, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014*

**UNKNOWN**, *World's Columbian Exposition, Chicago. Administration building from the east peristyle looking straight west and Court of Honour, cabinet print* 1893, albumen silver photographs. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *World's Columbian Exposition, Chicago. Agricultural and Illinois buildings* 1893, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *World's Columbian Exposition, Chicago. Brazilian building, cabinet print* 1893, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *World's Columbian Exposition, Chicago. California building* 1893, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *World's Columbian Exposition, Chicago. Entrance to a United States exhibit* 1893, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *World's Columbian Exposition, Chicago. Fisheries building* 1893, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *World's Columbian Exposition, Chicago. Florida State building, entrance* 1893, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *World's Columbian Exposition, Chicago. General view, Fisheries building* 1893, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *World's Columbian Exposition, Chicago. General view, statue of a bull, west side canal* 1893, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *World's Columbian Exposition, Chicago. Haiti, New South Wales Courts and Canada buildings* 1893, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *World's Columbian Exposition, Chicago. Horticultural building* 1893, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *World's Columbian Exposition, Chicago. Horticultural building, greenhouse, New South Wales courts* 1893, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *World's Columbian Exposition, Chicago. Illinois building* 1893, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *World's Columbian Exposition, Chicago. Java village* 1893, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *World's Columbian Exposition, Chicago. Kentucky building* 1893, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *World's Columbian Exposition, Chicago. Liberal Arts building* 1893, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *World's Columbian Exposition, Chicago. Machinery Hall and Transportation building* 1893, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *World's Columbian Exposition, Chicago. Manufacturers and Liberal Arts building* 1893, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *World's Columbian Exposition, Chicago. Manufactures and Liberal Arts building, south end and Court of Honor from the Electrical fountain, stereograph* 1893, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *World's Columbian Exposition, Chicago. Manufactures and Transportation buildings* 1893, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *World's Columbian Exposition, Chicago. Sailors building* 1893, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *World's Columbian Exposition, Chicago. Sculpture Gallery* 1893, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *World's Columbian Exposition, Chicago. Sculpture Gallery, Mithras sacrificing a bull* 1893, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *World's Columbian Exposition, Chicago. South end of Manufactures and Liberal Arts building, stereograph* 1893, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *World's Columbian Exposition, Chicago. South peristyle from across the Court of Honour and lagoon, cabinet print* 1893, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Lyon Count Casimir, permanent card* 1894, gelatin silver photograph, cotton on cardboard. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Alexander III Bridge and Palace of National Manufactures, cabinet print* 1890s, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Base of the Eiffel Tower, cabinet print* 1890s, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Boat passing the Palace of Horticulture, cabinet print* 1890s, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Boat passing the Palace of Horticulture, cabinet print* 1890s, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Champ de Mars, Water Palace and Palace of Electricity, cabinet print* 1890s, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Commercial Navigation Building, cabinet print* 1890s, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Entrance to the Palace of Metallurgy and Mines, cabinet print* 1890s, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Entrance to the Palace of Yarns, Fabrics and Garments, cabinet print* 1890s, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Palace of National Manufactures, Esplanade des Invalides, cabinet print* 1890s, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Pavilion of Italy, cabinet print* 1890s, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Pavilion of Italy, cabinet print* 1890s, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Pavilion of the City of Paris, cabinet print* 1890s, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Quai des Nations, Ottoman Pavilion, cabinet print* 1890s, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. The Grand Palace of Fine Arts, cabinet print* 1890s, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. The Small Palace of Fine Arts, cabinet print* 1890s, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. The Small Palace of Fine Arts, carte-de-visite* 1890s, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris* 1900, album: 14 cardboard pages, 14 gelatin silver photographs, gold embossed leather and cardboard cover, stitched and glued binding. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris* 1900, album: 14 grey cardboard pages, 14 gelatin silver photographs, gold embossed leather and cardboard cover, stitched and glued binding. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Buddha* 1900, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Cambodian Pavilion* 1900, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Cape of Antibes. Rocks of Eilenroc* 1900, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Chateau d'Eau* 1900, gelatin silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014



**UNKNOWN**, *Universal Exposition, Paris. Vieux Paris and the Seine river* 1900, gelatin silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. View from the steps of the Algerian pavilion* 1900, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Glasgow International Exhibition. 3. Piazza of the Industrial hall* 1901, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Glasgow International Exhibition. 6. The Fine Art Gallery* 1901, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Glasgow International Exhibition. 10. Industrial Hall, perspective view* 1901, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Glasgow International Exhibition. 13. Interior of Fine Art exhibition* 1901, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Glasgow International Exhibition. 27. Bungalow Restaurant. General view the exhibition hall* 1901, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Colonial Exposition, Marseille. Mr Mathieu Ré, subscriber's card* 1906, gelatin silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Colonial Exposition, Marseille. Mr Philippe Rivoire, subscriber's card* 1906, gelatin silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Franco-British Exhibition, London. Boats on water, Court of Honour* 1908, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Franco-British Exhibition, London. British Applied Arts building and gardens* 1908, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Franco-British Exhibition, London. Canal adjacent British Applied Arts building* 1908, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Franco-British Exhibition, London. Canal alongside British Applied Arts building* 1908, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Franco-British Exhibition, London. Court of Honour* 1908, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Franco-British Exhibition, London. Court of Honour* 1908, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Franco-British Exhibition, London. Elite gardens* 1908, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Franco-British Exhibition, London. Fairground with roller-coaster and Flip-Flap* 1908, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Franco-British Exhibition, London. Flip-Flap descending* 1908, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Franco-British Exhibition, London. Gardens with Palace of Women's work* 1908, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Franco-British Exhibition, London. Palace of music* 1908, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Franco-British Exhibition, London. People in the Court of Honour* 1908, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Franco-British Exhibition, London. Restaurant pavillion entrance* 1908, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Universal Exposition, Paris. Woman's subscriber's card* 1910, gelatin silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Urban International Exhibition, Lyon. Mrs Poncet, permanent card* 1914, gelatin silver photograph, cardboard. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Colonial National Exhibition, Marseilles. Mr Alexander Emeric, subscriber's card* 1922, gelatin silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *Mississippi. Alligators* 1920s–30, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *535. Tilatou, Algeria* 1920s–30, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *2590. Scheidegg, the Eiger glacier* 1920s–30, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *7299. Japanese festival* 1920s–30, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *10305. Tiberias, the lake* 1920s–30, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *10351. Jerusalem, the tomb* 1920s–30, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *12315. Bangkok, the canal* 1920s–30, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *12492. Angkor, the offerings* 1920s–30, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *15161. Seville, Holy Week* 1920s–30, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *16037. Gavarnie, the Gave* 1920s–30, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *16414. Belgium, Caves of Han* 1920s–30, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *16470. Egypt, the Nile* 1920s–30, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *18607. Japon. Nikko, the 100 Buddhas* 1920s–30, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *19607. Rome, Sant'Angelo Bridge* 1920s–30, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *19789. Rome, Forum* 1920s–30, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *20904. The crypt of Our Lady of the Conception of the Capuchins* 1920s–30, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *25761. Reunion Island* 1920s–30, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *28707. Ceylon, Colombo* 1920s–30, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *32850. Benares, monkeys* 1920s–30, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *33555. African women* 1920s–30, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *33561. African women* 1920s–30, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *33627. African women* 1920s–30, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *33696. African women* 1920s–30, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *33907. India, Benares, the Ganges* 1920s–30, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *34081. In Cairo, Sphinx and Pyramids* 1920s–30, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *34117. Luxor, Temple* 1920s–30, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *34138. Mexico, Corpus market* 1920s–30, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *34164. Guinea, waterfall* 1920s–30, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *34165 Guinea, river fishing* 1920s–30, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *34188. Guinea, dances* 1920s–30, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *34356. People at the beach* 1920s–30, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *35891. African women* 1920s–30, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *36177. Alpine view* 1920s–30, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris. Avenue of Pavilions* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris. Column* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris. Fountains at night* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris. Pavilion of Algeria* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris. Pavilion of A. O. F. (French West Africa), 1931, glass lantern slide.* The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris. Pavilion of A. O. F. (French West Africa), 1931, glass lantern slide.* The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris. Pavilion of Cambodia* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris. Pavilion of Cambodia* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris. Pavilion of Cambodia* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris. Pavilion of Cochinchina* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris. Pavilion of Japan* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris. Pavilion of Madagascar* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris. Pavilion of Reunion Island* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris. Restaurant* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris. Temple of Angkor* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris. Temple of Angkor* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris. Temple of Angkor* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris. Temple of Angkor at night* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris. Temple of Angkor at night* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris. The Cactus fountain* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris. The Cactus fountain at night* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris. The Cactus fountain at night* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris. 4. French India* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris. 5. New Caledonia* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

(overleaf)

**Henry Moore**

*Maquette for Reclining figure no. 2* 1952

Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2015  
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**UNKNOWN**, *International Colonial Exhibition, Paris*. 6. *An overview* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris*. 7. *Pavilion of French East Africa and Temple of Angkor* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris*. 8. *Pavilion of the French Coast of Somalis* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris*. 9. *Restaurant and lake* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris*. 10. *Pavilion of Algeria* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris*. 11. *Pavilions of Madagascar and Cambodia* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris*. 13. *The large aisle to the Temple of Angkor* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris*. 14. *Pavilion of Morocco* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris*. 16. *Zoological park. The lions* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris*. 19. *Pavilion of A. E. F. (French Equatorial Africa)* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris*. 20. *Pavilion of Togo and Cameroon* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris*. 20. *Temple of Angkor. Basin* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**,*International Colonial Exhibition, Paris*. 25. *Pavillion of Catholic Missions* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris*. 27. *Light Gardens* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Colonial Exhibition, Paris*. 29. *Water Palace at night* 1931, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Exposition of Arts and techniques in Modern Life, Paris* 1937, 14 glass lantern slides. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *International Exposition of Arts and Techniques in Modern Life, Paris*. *Advertisement to visit the exposition* 1937, photo-offset lithograph

**UNKNOWN**, *No title (Groups of people in front of grand building with semi-circular facade)* 20th century, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *No title (Sculpture Gallery, Infants in clamshell)* 20th century, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *No title (Sculpture Gallery, Naomi and her daughters-in-law)* 20th century, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *No title (Street scene)* 20th century, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**UNKNOWN**, *No title (Street scene, Paris)* 20th century, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**VIÉNOT-PAYNOT, Troyes** publisher (French active 1873–78), *Universal Exposition, Paris. Pavilion of China* 1878, chromolithograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**C. L. WASSON** (American 1866–after 1930) **INTERNATIONAL VIEW COMPANY, Decatur, Illinois** manufacturer (American late 1890s–1910), *Universal Exposition, Paris, stereograph* 1900, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**W. C. HUGHES, London** manufacturer (English 1879–1938), *World's Columbian Exposition, Chicago; World's Columbian Exposition, Chicago; World's Columbian Exposition, Chicago; World's Columbian Exposition, Chicago; World's Columbian Exposition, Chicago; World's Columbian Exposition, Chicago; World's Columbian Exposition, Chicago; World's Columbian Exposition, Chicago; World's Columbian Exposition, Chicago; World's Columbian Exposition, Chicago; Administration Building and bridge; World's Columbian Exposition, Chicago. Administration Building, lagoon front; World's Columbian Exposition, Chicago. Agricultural Building; World's Columbian Exposition, Chicago. Agricultural Building; World's Columbian Exposition, Chicago. Columbian fountain; World's Columbian Exposition, Chicago. Columbus Fountain; World's Columbian Exposition, Chicago. Electrical building, southern end; World's Columbian Exposition, Chicago. Electrical Hall and Columbus Fountain; World's Columbian Exposition, Chicago. Fisheries Building; World's Columbian Exposition, Chicago. Fisheries Building, south entrance; World's Columbian Exposition, Chicago. Grand Palace; World's Columbian Exposition, Chicago. Horticultural Building; World's Columbian Exposition, Chicago. Machinery Hall; World's Columbian Exposition, Chicago. Manufactures and Liberal Arts Building; World's Columbian Exposition, Chicago. Manufactures and Liberal Arts Building 1893, hand-coloured glass lantern slide; World's Columbian Exposition, Chicago. Manufactures and Liberal Arts Building 1893, glass lantern slide; World's Columbian Exposition, Chicago. Model of United States battleship; World's Columbian Exposition, Chicago. The main lagoon; World's Columbian Exposition, Chicago. The Peristyle and republic statue; World's Columbian Exposition, Chicago. The pier, Lake Michigan; World's Columbian Exposition, Chicago. The Republic statue; World's Columbian Exposition, Chicago. United States Building; World's Columbian Exposition, Chicago. United States Government Building; World's Columbian Exposition, Chicago. View of the Grand Basin; World's Columbian Exposition, Chicago. Women's Building 1893, hand-coloured glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014*

**WIENER PHOTOGRAPHEN ASSOCIATION, Vienna** manufacturer (Austrian est. 1872), *World's Fair, Vienna, stereograph* 1873; *World's Fair, Vienna*. 1. *World's Fair: Main entrance, stereograph; World's Fair, Vienna*. 3. *The rotunda, stereograph; World's Fair, Vienna*. 4. *The Kaiser Pavilion, stereograph; World's Fair, Vienna*. 8. *In the Rotunda, stereograph; World's Fair, Vienna*. 9. *Italy: Northern Gallery, stereograph; World's Fair, Vienna*. 16. *Japanese Garden: Entrance, stereograph; World's Fair, Vienna*. 20. *Fine Arts Gallery: French section, stereograph; World's Fair, Vienna*. 24. *The Jananese golden fish, stereograph; World's Fair, Vienna*. 26. *Fine Arts Gallery: French section, stereograph; World's Fair, Vienna*. 26. *Fine Arts Gallery: French section, stereograph; World's Fair, Vienna*. 36. *Northern Art Pavilion, stereograph; World's Fair, Vienna*. 44. *The Rotunda, stereograph; World's Fair, Vienna*. 45. *Austrian Gallery, stereograph; World's Fair, Vienna*. 47. *Tunisian Gallery, stereograph; World's Fair, Vienna*. 47. *Tunisian Gallery, stereograph; World's Fair, Vienna*. 48. *Fine Arts Gallery: German Reich, stereograph; World's Fair, Vienna*. 49. *Fine Arts Gallery: German Reich, stereograph; World's Fair, Vienna*. 57. *Fine Arts: France, sstereograph; World's Fair, Vienna*. 59. *The rotunda and fountains, stereograph; World's Fair, Vienna*. 60. *Agricultural Hall: Hungary, stereograph; World's Fair, Vienna*. 64. *Achmed Fountains, northern garden side, stereograph; World's Fair, Vienna*. 68. *Pavilion of the French Commission, entrance, stereograph; World's Fair, Vienna*. 70. *Fine Arts Gallery: Central hall, stereograph; World's Fair, Vienna*. 70. *Fine Arts Gallery: Hungary, stereograph; World's Fair, Vienna*. 74. *Rotunda with the Swan Basin, stereograph; World's Fair, Vienna*. 78. *Kaiser Pavilion. South side, stereograph; World's Fair, Vienna*. 79. *The Imperial Pavilion, carte-de-visite; World's Fair, Vienna*. 96. *Fine Arts Gallery: France, stereograph; World's Fair, Vienna*. 103. *Russian Imperial Pavilion, stereograph; World's Fair, Vienna*. 106. *Egyptian group of constructions. Mosque, stereograph; World's Fair, Vienna*. 109. *Fine Arts Gallery: Germany, stereograph; World's Fair, Vienna*. 123. *The north portal of the Machinery Hall, stereograph; World's Fair, Vienna*. 133. *The Egyptian Palace and the Japanese garden, carte-de-visite; World's Fair, Vienna*. 137. *Fine Arts Gallery: Belgium, stereograph; World's Fair, Vienna*. 143. *Rotunda from the swan basin, carte-de-visite; World's Fair, Vienna*. 193. *In the pavilion of the Austrian Merchant Marine, stereograph; World's Fair, Vienna*. 389. *In the central hall of the Fine Arts Gallery, stereograph; World's Fair, Vienna*. 575. *Vienna. Palace of Industry, central group, carte-de-visite; World's Fair, Vienna*. 622. *Restaurant*

*M. Kummer, carte-de-visite; World's Fair, Vienna*. 688. *Palace of Industry and rotunda, carte-de-visite* 1873, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**WILLIAM GARRISON REED, Boston** manufacturer (American active 1880s–90s), *World's Columbian Exposition, Chicago. Swedish restaurant* 1893, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**WILLIAM H. RAU, Philadelphia** manufacturer (American 1886–1920) **GRIFFITH & GRIFFITH Philadelphia** retailer (American 1896–1910), *Universal Exposition, Paris*. 2830. *Alexander III Bridge, stereograph; Universal Exposition, Paris*. 2867 *Paris. Panorama, tour of the world, stereograph; Universal Exposition, Paris*. 2878. *U. S. Government Building across the Seine, stereograph; Universal Exposition, Paris*. 2906. *Details of Alexander III Bridge, stereograph; Universal Exposition, Paris*. 2908. *Grand entrance, Palace of Retrospective Art, stereograph; Universal Exposition, Paris*. 2909. *Group at Palace of Retrospective Art, stereograph; Universal Exposition, Paris*. 2914. *Palace of Industrial Arts, decorations, stereograph; Universal Exposition, Paris*. 2920. *The Water Palace, Champ de Mars, stereograph; Universal Exposition, Paris*. 2924. *Invalides gateway to the Exposition, stereograph; Universal Exposition, Paris*. 2929. *Crowds at the Grand Entrance, stereograph* 1900, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**WILLIAM H. RAU, Philadelphia** manufacturer (American 1886–1920) **UNIVERSAL VIEW COMPANY Philadelphia** retailer (American 1890–1905) **E. W. KELLEY** (American active 1890s – c. 1915), *Louisiana Purchase Exposition, Saint Louis. Festival Hall and Central Cascade from the center of the Grand Basin, stereograph* 1904, albumen silver photograph. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

**WILLIAMS, BROWN & EARLE, Philadelphia** manufacturer (American active 1890s), *Universal Exposition, Paris. Belgian Pavilion; Universal Exposition, Paris. Esplanade des Invalides; Universal Exposition, Paris. Street of Nations* 1900, glass lantern slide. The Dr Robert Wilson Collection. Gift of Dr Robert Wilson, 2014

## PURCHASES

**Maggie DIAZ** (American 1925–, worked in Australia 1961–), *Ladies at the bar, Tavern Club, Chicago* 1957, printed 2014, pigment print, ed. 3/25. Purchased, Victorian Foundation for Living Australian Artists, 2015

**Atul DODIYA** (Indian 1959–), *The hero (for Sumitra)* 2012–13, framed photographs, wood, found objects. Purchased NGV Foundation, 2015

**Kota EZAWA** (German 1969–), *The Irascibles* 2013, gelatin silver photograph. Purchased NGV Foundation, 2014

**Elad LASSRY** (Israeli 1977–, worked in United States 2003–), *Sea lion* 2010, type C photograph, artist's proof; *Man (Sky blue)* 2012, type C photograph, ed. 1/5; *Woman (All)* 2014, type C photograph, ed. 1/5. Bowness Family Fund for Contemporary Photography, 2015

**Trevor PAGLEN** (American 1974–), *Untitled (Predator drone)* 2012, type C photograph; *Untitled (Reaper drone)* 2013, type C photograph, ed. 2/5; *Untitled (Reaper drone)* 2013, type C photograph, ed. 3/5. Purchased NGV Foundation, 2014

**Hank WILLIS THOMAS** (American 1976–), *It's all your fault / It's not my fault* 2014, digital lenticular photograph. Purchased NGV Foundation Patrons, 2015

## INTERNATIONAL PRINTS AND DRAWINGS

## INTERNATIONAL BOOKS

## PURCHASE

**Jacques Julien Houten de LABILLARDIÈRE** author (French 1755–1854) **Jean PIRON** draughtsman (Belgian 1767/71– after 1795) **Pierre Joseph REDOUTÉ** draughtsman (Flemish/French 1759–1840) **Jean-Baptiste AUDEBERT** draughtsman (French 1759–1800), *Relation du voyage a la recherche de La Pérouse* 1800, comprising two quarto volumes of text, plus an atlas folio, comprising 44 engravings and a double-page map. Joe White Bequest, 2014

## INTERNATIONAL DRAWINGS

## PURCHASES

**Kay HASSAN** (South African 1956–), *Untitled* 2013; *Untitled* 2014; paper construction. Purchased NGV Foundation 2015



**Analia SABAN** (Argentinian 1980–), *Erosion* (Staircase negative); *Erosion* (Staircase) #2 2013, graphite on laser-sculpted paper. Purchased NGV Foundation, 2015

**David SHRIGLEY** (English 1968–, worked in Scotland 1988–), *Untitled* (All must dance); *Untitled* (I feel down); *Untitled* (In his studio the artist has no social responsibility); *Untitled* (Layers of stuff building over time); *Untitled* (Problem) 2014, synthetic polymer paint on paper. Purchased NGV Foundation with the assistance of NGV Supporters of Contemporary Art, 2015

**Sandra VÁSQUEZ de la HORRA** (Chilean 1967–, worked in Germany 1995–), *The master of the deep* (*El Amo de las profundidades*) 2014, pencil and wax on paper; *The national hero* (*El Heroe nacional*) 2014, pencil and wax on two sheets of paper. Margaret Stones Fund for International Prints and Drawings, 2015

#### INTERNATIONAL PRINTS

##### GIFTS

**James McNeill WHISTLER** (American 1834–1903, worked in France 1855–59, England 1859–1903), *The little lagoon* 1880, plate from *Venice, a series of twelve etchings* (or *The first Venice set*), published by the Fine Art Society, London, 1880, etching, drypoint and plate-tone printed in brown ink. Gift of Brenda Strang Mouritz in memory of Philip Strang, 2015

**WIENER WERKSTÄTTE, Vienna** manufacturer (1903–32) **Fritzi LÖW** designer (Austrian 1891–1975), *Table place card* 1912–14, cardboard, paper, lithograph and coloured ink. Gift of Terence Lane OAM, 2015

##### PURCHASES

**William FERNYHOUGH** (English 1809–49, worked in Australia 1836–49), *A series of twelve profile portraits of Aborigines of New South Wales* 1836, set of 12 lithographs and printed wrapper. Joe White Bequest, 2014

**Erich HECKEL** (German 1883–1970), *Lake in a park* (*Parksee*) 1914, drypoint. Margaret Stones Fund for International Prints and Drawings

**Unknown** (engraver)  
**Albrecht Dürer** (after)  
*Knight, Death and the Devil*  
late 16th century – early 17th century  
Purchased with funds donated by  
Daryl and Anne Whinney, 2014

**Joseph LYCETT** (English c. 1775–1828, worked in Australia 1814–22), *Beckett's Fall, on the River Apsley, New South Wales* 1824, plate for *Views in Australia or New South Wales and Van Diemen's Land* by John Lycett, published by John Souter, London, 1824–25, hand-coloured lithograph; *Hobart Town, Van Diemen's Land, from Blufhead* 1824; *North view of Sydney, New South Wales* 1824, plate for *Views in Australia or New South Wales and Van Diemen's Land* by John Lycett, published by John Souter, London, 1824–25, lithograph with later hand-colouring and gum arabic. Joe White Bequest, 2015

**Sarah MORRIS** (English/American 1967–), *Bye bye Brazil* 2014, set of 8 digital inkjet prints, ed. 13/45. Purchased NGV Foundation, 2014

**UNKNOWN** engraver **Albrecht DÜRER** (after), *Knight, Death and the Devil* late 16th century/early 17th century, engraving. Purchased with funds donated by Daryl and Anne Whinney, 2014

#### INTERNATIONAL SCULPTURE

##### GIFTS

**Clive BARKER** (English 1940–), *Life mask of Francis Bacon* 1969, bronze, artist's proof. Gift of The Hon. David Angel QC through the Australian Government's Cultural Gifts Program, 2015

**Alexander CALDER** (American 1898–1976), *Petit Château fort* 1970, painted metal. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2015

**Inge KING** (German 1915–, worked in Australia 1951–), *Reclining torso* (1947), marble; *Treeform* (1948–49), English Boxwood (*Buxus sempervirens*). Gift of the artist through the Australian Government's Cultural Gifts program, 2015

**Henry MOORE** (English 1898–1986), *Maquette for Reclining figure no. 2; Study for hands of Queen* 1952, bronze; *Mother and child: Arms* 1976–80, cast 1980, bronze, ed. 8/9; *Mother and child: Ovals* 1979, bronze, ed. 2/9. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2015

##### PURCHASES

**Martin BOYCE** (Scottish 1967–), *Against the night* 2013, galvanised steel, stained and oiled plywood, perforated steel, light globes, electrical cord, steel chain. Purchased NGV Foundation, 2014

**Tracey EMIN** (English 1963–), *The passion of your smile* 2013, neon, ed. 1/3. Loti & Victor Smorgon Fund, 2014

**Carsten HÖLLER** (Belgian 1961–, worked in Sweden 2000–), *Golden mirror carousel* 2014, powder-coated and painted steel, gold-plated stainless steel, tinite-plated stainless steel, brass, mirror, stained plywood, light bulbs, electric motors, control unit, power unit. Loti & Victor Smorgon Fund, 2014

**Rafael LOZANO-HEMMER** (Mexican 1967–), *Please empty your pockets* 2010, conveyor belt, computer, high-definition camera, high-definition projector. Loti & Victor Smorgon Fund, 2014

**Ernesto NETO** (Brazilian 1964–), *The island bird* 2012, polypropylene and polyester rope, plastic balls. Loti & Victor Smorgon Fund, 2015

**Rivane NEUENSCHWANDER** (Brazilian 1967–), *Watchword* 2012, wood, felt, elastic, (high-density foam board), decal lettering, fabric labels, pins, wood. Loti & Victor Smorgon Fund, 2014

**Mika ROTTENBERG** (Argentinian 1976–, emigrated to Israel 1977, worked in United States 2000–), *Texture 4 & 2; Texture 3 & 4* 2013, synthetic polymer paint on polyurethane resin. Purchased NGV Foundation, 2014

**Uji (Hahan) Handoko Eko SAPUTRO** (Indonesian 1983–), *Lucky Country series #2* 2013–14, automotive paint on polyester resin. Purchased, NGV Supporters of Contemporary Art, 2014

**David SHRIGLEY** (English 1968–, worked in Scotland 1992–), *Untitled* (*Exhibition*) 2014, neon. Purchased NGV Foundation with the assistance of NGV Supporters of Contemporary Art, 2015

**Ryan TRECARTIN** (American 1981–)  
**Lizzie FITCH** (American 1981–), *Available sync* 2011, sofas, armchairs, chaise longue, footrests, nightstands, chests of drawers, sideboard, dresser, cabinet, TV units, printed canvases, clothes racks and hooks, cat houses, saw horses, mitre-saw stand, vice stand, work bench, tool box, axe, pick-axe, crowbar, hammers, crushing pick, ice-pick handle, wrenches, files, saw blades, hex keys, zip ties, T-square, clothing, purses, vases, cushions, mirrors, lighting gels, single channel colour digital video and stereo sound, 40 min, 6 sec. Loti & Victor Smorgon Fund, 2014

**Erwin WURM** (Austrian 1954–), *Abstract sculptures* (*Kiss*) 2013, painted bronze, ed. 2/6. Loti & Victor Smorgon Fund, 2014

## PACIFIC ART

### GIFTS

**Fore people, Okapa district, Eastern Highland Province, Papua New Guinea,** *Fighting shield* 2008, pigments on wood, fibre. Gift of Chris Boylan through the Australian Government's Cultural Gifts Program, 2015

**Taloi Havini** (Hakö people, Nakas clan born 1981, emigrated to Australia 1990) **Stuart MILLER** photographer (Australian 1983–), *Chris the lightweight, Buka; Sami and the Panguna Mine 2; Sami and the Panguna Mine 3* 2009, printed 2015, from the *Blood generation* series 2009, type C photograph. Gift of Taloi Havini through the Australian Government's Cultural Gifts Program, 2015

**Kamano people, Eastern Highlands Province, Papua New Guinea,** *Ceremonial cape* 1998, earth pigments on barkcloth. Gift of Chris Boylan through the Australian Government's Cultural Gifts Program, 2015

**Kamano people, Eastern Highlands Province, Papua New Guinea,** *Ceremonial cape* 1998, earth pigments on barkcloth. Gift of Chris Boylan through the Australian Government's Cultural Gifts Program, 2015

**Kamano people, Eastern Highlands Province, Papua New Guinea,** *Headress* 1998, pigments on barkcloth, wood, fibre, bamboo. Gift of Chris Boylan through the Australian Government's Cultural Gifts Program, 2015

**Kamano people, Eastern Highlands Province, Papua New Guinea,** *Fighting shield* 1990s, pigments on wood, fibre, metal. Gift of Chris Boylan through the Australian Government's Cultural Gifts Program, 2015

**Kamano people, Eastern Highlands Province, Papua New Guinea,** *Fighting shield* 1990s, pigments on wood, fibre, rattan. Gift of Chris Boylan through the Australian Government's Cultural Gifts Program, 2015

**Kamano people, Eastern Highlands Province, Papua New Guinea,** *Fighting shield* 2002, pigments on wood, fibre. Gift of Chris Boylan through the Australian Government's Cultural Gifts Program, 2015

**Kamot people, Keram River, East Sepik Province, Papua New Guinea,** *Crucifix* 1960s, greywacke. Gift of Todd Barlin through the Australian Government's Cultural Gifts Program, 2015

**Kamot people, Keram River, East Sepik Province, Papua New Guinea,** *Female figure giving birth* 1960s, pigment on wood. Gift of Todd Barlin through the Australian Government's Cultural Gifts Program, 2015

**Lake Murray, Middle Fly district, Western Province, Papua New Guinea,** *Mortuary board* 1950s, natural pigments on wood. Gift of Louise Rath through the Australian Government's Cultural Gifts Program, 2015

**Mortlockese people, Namoi Island, Federated State of Micronesia,** *Mask* 1930s, natural pigments on wood. Gift of Todd Barlin through the Australian Government's Cultural Gifts Program, 2015

**Popondetta, Oro Province, Papua New Guinea,** *Barkcloth* early 1960s, natural pigment on barkcloth. Gift of Louise Rath through the Australian Government's Cultural Gifts Program, 2015

**Sawos people, Sepik River, East Sepik Province, Papua New Guinea,** *Bowl* 1970s, earthenware. Gift of Louise Rath through the Australian Government's Cultural Gifts Program, 2015

**Sawos people, Sepik River, East Sepik Province, Papua New Guinea,** *Bowl* 1970s, earthenware. Gift of Louise Rath through the Australian Government's Cultural Gifts Program, 2015

**Sawos people, Sepik River, East Sepik Province, Papua New Guinea,** *Bowl* 1970s, earthenware. Gift of Louise Rath through the Australian Government's Cultural Gifts Program, 2015

**Tufi district, Oro Province, Papua New Guinea,** *Barkcloth* 1960s, pigment on barkcloth. Gift of Louise Rath through the Australian Government's Cultural Gifts Program, 2015

**Wahgi people, Kerowagi area, Wahgi Valley, Western Highlands Province, Papua New Guinea,** *Shield* 1990s, pigments on wood, fibre, rattan. Gift of Chris Boylan through the Australian Government's Cultural Gifts Program, 2015

**Lila Warrimou (Misaso)** (Ömie people, Dahorurajé clan born c. 1941), *Avino'e (The moon); Jij'e vinohu'e, siha'e ohu'o odunaigo'e (Stars with tattoo design of the bellybutton, fruit of the sihe tree and jungle vine)* 1990s, natural pigments on nioge (woman's barkcloth skirt). Gift of Todd Barlin through the Australian Government's Cultural Gifts Program, 2015

**Naup Waup** (Amam born 1962), *First bark bag* 2014, natural pigment and synthetic polymer paint on bark, shell, gourd, bone, feathers. Gift of Lisa Waup through the Australian Government's Cultural Gifts Program, 2015

**Western Highlands Province, Papua New Guinea,** *Body armour* 1950s, rattan. Gift of Louise Rath through the Australian Government's Cultural Gifts Program, 2015

**Woris** (Kamano people active late 20th century – early 21st century), *Dance cape; Dance cape; Dance cape; Dance cape* 2004; *Barkcloth* 2012, earth pigments on barkcloth. Gift of Chris Boylan through the Australian Government's Cultural Gifts Program, 2015

### PURCHASES

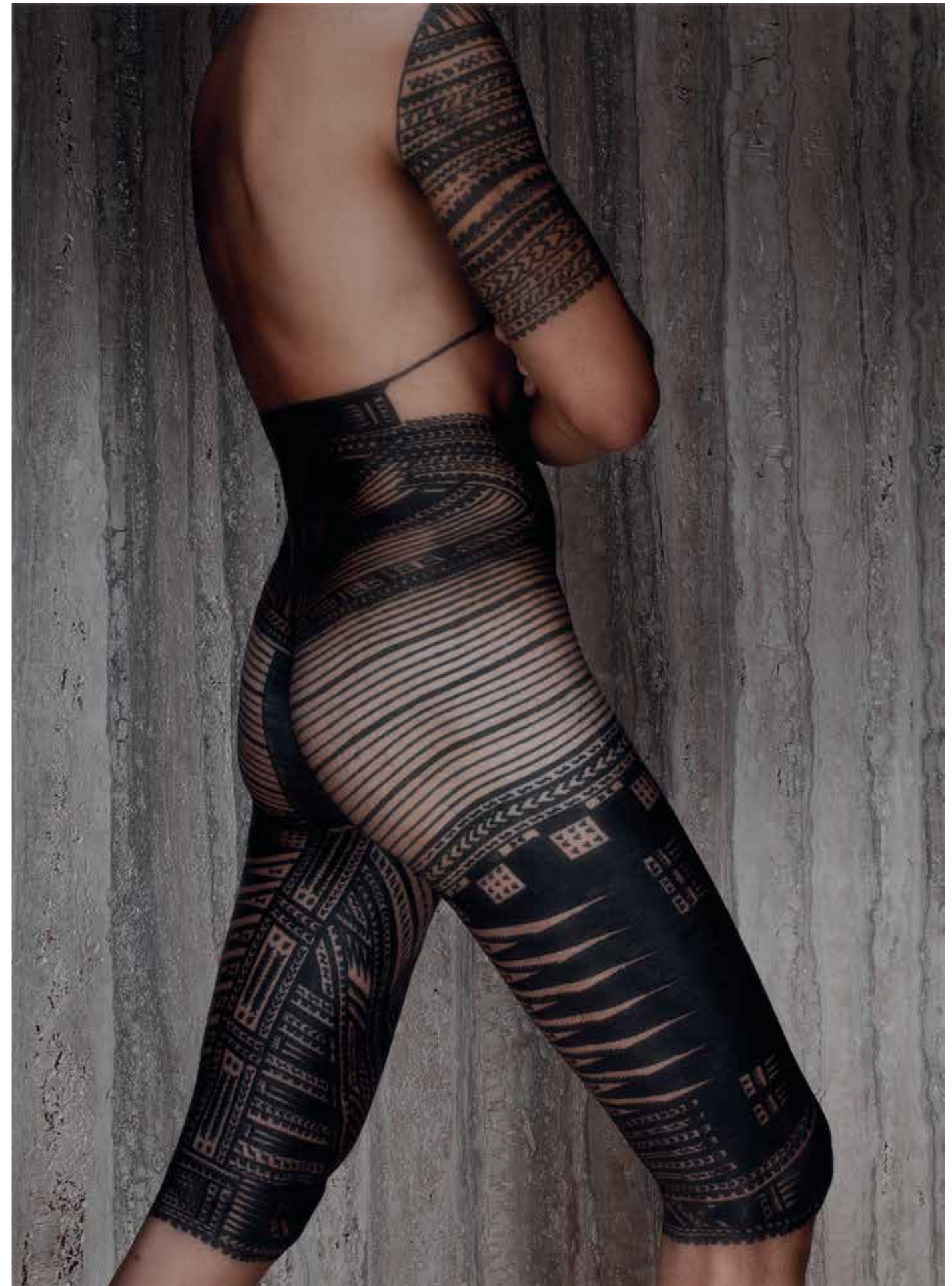
**Taloi Havini** (Hakö people, Nakas clan born 1981, emigrated to Australia 1990) **Stuart MILLER** photographer (Australian 1983–), *Gori standing in a Buka passage; Sami and the Panguna mine #1* 2009–10, printed 2014, from the *Blood generation* series 2009–11, type C photograph, ed. 1/10; *Siwai on the airstrip* 2009–10, printed 2014, from the *Blood generation* series 2009–11, type C photograph, ed. 2/10. Purchased, Victorian Foundation for Living Australian Artists, 2014

**Lisa Reihana** (Npāpuhi, Ngāti Hine, Ngāi Tu born 1964), *In pursuit of Venus* 2015, two channel high-definition colour video, stereo sound, 8 min, ed. 2/3. Purchased NGV Foundation, 2015

**Greg Semu** (born New Zealand 1971, worked in Australia 2008–), *Self-portrait with p'ea, back; Self-portrait with p'ea, front; Self-portrait with p'ea, side* 2012, type C photograph. Purchased, Victorian Foundation for Living Australian Artists, 2014

**Naup Waup** (Amam born 1962), *History bag* 2014, earth pigments and image transfer on barkcloth, seeds, fibre string; *Proud and looking on* 2014, digital image transfer on barkcloth, seeds, fibre string, cotton, metal, plastic tube; *Spirit trapper* 2014, earth pigments, synthetic polymer paint and image transfer on barkcloth, seeds, fibre string. Purchased, Victorian Foundation for Living Australian Artists, 2015

**Greg Semu**  
*Self-portrait with side of Pe'a, Sentinel road, Herne Bay* 2012  
Purchased, Victorian Foundation  
for Living Australian Artists, 2014  
© courtesy the artist and Alcaston Gallery, Melbourne



## Supported projects



### NGV KIDS

Since the launch of NGV Kids two years ago, more than 500,000 children and 200,000 students have visited the Gallery. NGV Kids set out to expand the NGV's audience base by developing dynamic programs especially for children and families. In summer 2014–15, the NGV presented two dedicated exhibitions for children, *Express Yourself: Romance Was Born for Kids* and *The Dawn: Emily Floyd for Kids*, as well as a children's festival and Kids on Tour which reached out to nineteen regional centres across Victoria. The NGV Kids summer 2014–15 program was generously supported by Tim Fairfax AC and Gina Fairfax.

In May 2015, *Open House: Tromarama for Kids* opened at NGV International. This exciting collaboration between Indonesian artist collective Tromarama and the NGV, led to an immersive exhibition which was supported by the Dewhurst family.

The NGV also thanks the Truby and Florence Williams Charitable Trust for their extraordinary multi-year leadership grant, which enabled the Gallery to initiate the NGV Kids program.



### SCHOOLS ACCESS

The Schools Access Program has enjoyed tremendous popularity and success this year. Supported by Krystyna Campbell-Pretty and the Campbell-Pretty family, the program targets schools that have not had the means to visit the NGV previously. The program funds travel, meals and exhibition admission costs as well as provides a souvenir for students to take home. This year, the NGV was able to offer the Schools Access Program as part of the Melbourne Winter Masterpieces 2014 series *Italian Masterpieces from Spain's Royal Court* and *A Golden Age of China: Qianlong Emperor, 1736–1795*. One school, St Patrick's Primary School in Nhill, travelled an extraordinary 750km round trip in order to take advantage of this program and enjoy their first visit to the NGV.

(above)  
Visitors make masks in *Express Yourself: Romance Was Born for Kids*.

(below)  
School children from regional towns visit the NGV for the first time.



### NGV TEENS

In its first year, the NGV Teens program delivered a suite of engaging activities for young people. Creative Encounters was a new initiative which offers workshops facilitated by local artists or curators during the school holidays. Workshops included screen printing and textile design with Spacecraft Studio, electronic creations and 3D printing with Maker Machine, and drama and performance workshops with St Martin's Youth Arts. Participants also viewed NGV exhibitions including *Mid-Century Modern*, *Shifting Gear*, and *Open House: Tromarama for Kids* to draw inspiration. This popular program was made possible by the Ullmer Family Foundation.

On 22 January 2015, the NGV hosted its first Art Party for teenage audiences. The event was designed to connect young people with art, design and the NGV and included dancing, art making and a viewing of *The Fashion World of Jean Paul Gaultier*. Attended by over 800 teenagers, it was supported by the Betsy and Ollie Polasek Endowment.



### DIGITISATION

The Digitisation Project has continued to make significant progress towards bringing the entire NGV Collection online. This year, the project welcomed support from Hugh Morgan AC and Elizabeth Morgan, the Bowness Family, The Gordon Darling Foundation, The Vizard Foundation, SEEK and Culture Victoria.

Donors to the NGV Foundation Annual Dinner 2015 also generously supported this important project and we are extremely thankful for this significant contribution.

The NGV continues to seek funds for the Digitisation Project, in order to complete this ambitious project which will make more than 70,000 works of art accessible online for audiences in Australia and internationally.

(above)  
Visitors make screen prints in the NGV Teens program.

(below)  
An NGV photographer documents the collection for the Digitisation Project.

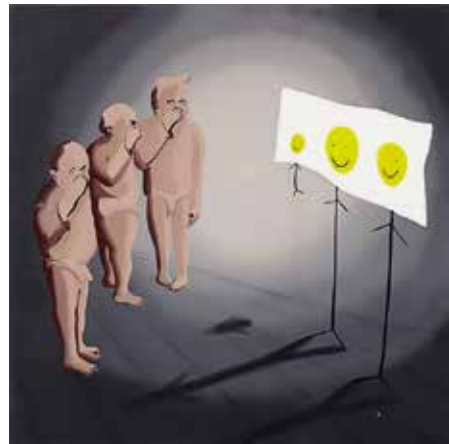


## CONSERVATION

The NGV has created a new Conservation Fellowship Program which will provide two recent graduates of conservation the opportunity to gain hands-on experience alongside leading experts in the field. The program will enable fellows to receive training in a specialist conservation area of their interest. This revitalised Conservation Fellowship Program is generously supported by The Ian Potter Foundation.

From April to July 2015, a special live conservation event took place in the NGV's nineteenth century gallery. John Herbert's *Moses bringing down the tables of the law* c.1872–78 is one of the largest works of art in the NGV Collection and had been in storage for more than 70 years. With the support of the Copland Foundation, the NGV was able to undertake necessary conservation work on the painting under the watchful eyes of Gallery visitors. This was complemented by a series of engaging public programs.

Support of the conservation department and the ongoing professional development of its staff was made possible thanks to the generosity of Susan Morgan. This ensures that the NGV Collection is in the best possible care.



## NGV TRIENNIAL

Planned as an event of international significance for Melbourne, the NGV Triennial will celebrate contemporary art practice in a truly global context. Commencing in summer 2017–18 and planned for every three years, the NGV is already receiving significant support for the Triennial. To date the following donors pledged support to this exciting exhibition: Anthony Adair and Karen McLeod Adair, John and Cecily Adams, Paul Banks and Nicholas Perkins, Paul and Wendy Bonnici, Leigh Clifford AO and Sue Clifford, David Clouston and Michael Schwarz, Virginia Dahlenburg, Joanna Horgan and Peter Wetenhall, Craig Kimberley OAM and Connie Kimberley, The Orloff Family Charitable Foundation, Cameron Oxley and Bronwyn Ross, Anne Ross, Chris and Cheryl Thomas, Michael and Emily Tong, Leonard and Elana Warson, Sarah and Ted Watts, a donor who wishes to remain anonymous and Peter Clemenger AO and Joan Clemenger AO who are supporting research and development for the Triennial through the Clemenger Travel Grants.

(above)  
NGV conservators undertake a public restoration of John Herbert's *Moses bringing down the tables of the law* c. 1872–78.

(below)  
**Tala Madani**  
*Smiley has no nose* 2015  
© courtesy David Kordansky Gallery, Los Angeles



## EXHIBITION SUPPORT

A number of donors have put their support behind a range of NGV exhibitions in 2014-15 and we are extremely grateful to all of them for their generosity. Marketing of our major summer exhibition *The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk* was bolstered by support from Craig Kimberley OAM and Connie Kimberley while Higgins Coatings supported the popular Friday Night series. John Wolseley's beautiful exhibition *Heartlands and Headwaters* was made possible through the patronage of Sir Roderick Carnegie AC who commissioned a series of new works from the artist. *Shifting Gear: Design, Innovation and the Australian Car* celebrated Australia's important and proud history of automobile design and was supported by Barry and Helen Fitzgerald. In May 2015, the NGV hosted the inaugural Melbourne Art Book Fair, a gathering of emerging and established publishers, artists, writers and designers all celebrating Melbourne's relationship with printed matter. We were delighted that The Trust Company Australia Foundation and Friends of the Gallery Library directed their support towards this event.



## CONTEMPORARY DESIGN

In March 2015, the NGV launched a new curatorial department celebrating contemporary design and architecture. Two curatorial positions were created with The Hugh D.T. Williamson Foundation generously funding these roles for a period of three years. Alongside this, the NGV formed a new supporter group with Krystyna Campbell-Pretty as its first patron.

Over the coming seasons the Grollo Equiset Garden will be transformed in new and exciting ways to encourage greater participation and exploration of the NGV outdoors. The NGV wishes to acknowledge Loris Orthwein who is generously supporting this project.

We are also extremely grateful to the Cicely and Colin Rigg Bequest and Equity Trustees who have generously supported the Rigg Design Prize. In 2015, the Prize was revitalised to extend its reach to candidates from across Australia and enhance the exhibition design and visitor experience.

(above)  
Talking mannequins in *The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk*.

(below)  
Visitors admire an Elfin *Streamliner* 1961 in *Shifting Gear: Design, Innovation and the Australian Car*.



## Gifts and donations

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### Christopher Langton

Action men 2013

Gift of Corbett Lyon through the Australian  
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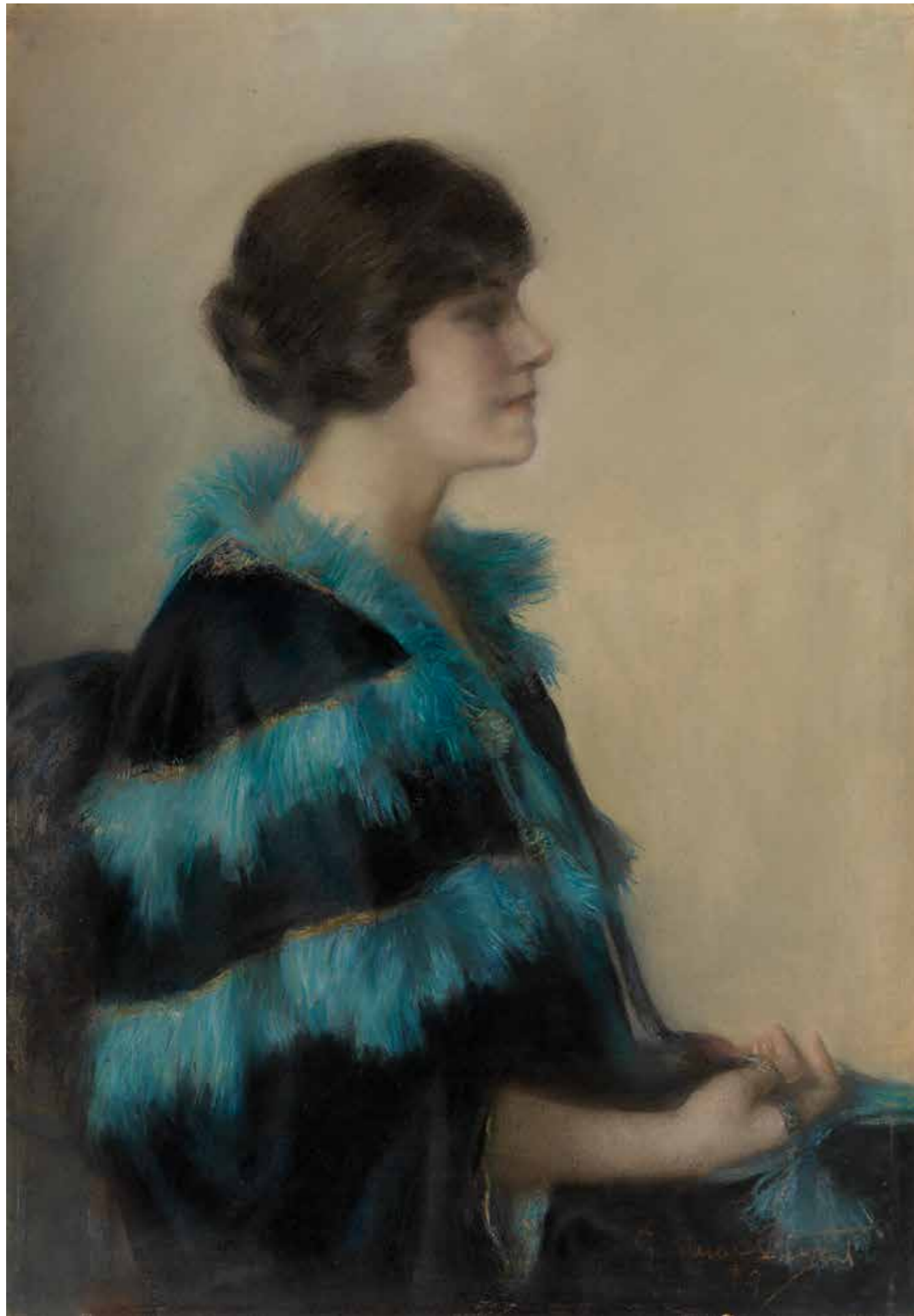
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François Boucher (after) (tapestry designer)  
*The magic lantern, figure group (La lanterne magique) 1757*  
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 Dr Jan Pyman  
 Ms Patricia Quinn  
 Ragly Travel  
 Mr Peter Rendit & Ms Carolyn Rendit  
 Ms Diana Renou  
 Mr Robert Richardson  
 Mrs Susan Robertson  
 Ms Shirley Robertson  
 Ms Heather Robinson  
 Mrs Claire Robinson

**Martin Boyce**

*Against the night* 2013  
 Purchased NGV Foundation, 2014  
 © courtesy Tanya Bonakdar Gallery, New York

Ms Wendy Rogers  
 Prof Stephen Rogerson  
 Mr Alan Rose  
 Mr John Rosenbloom & Ms Kathryn Earp  
 Ms Jane Ross  
 Mrs Julie Rowe & Mr Jeff Rowe  
 Ms Christina Rowntree  
 Mrs Anne Runnalls  
 Mrs Patricia Russell  
 Ms Diana Saad  
 Ms Janice Sanderson  
 Ms Anne Savige  
 Mrs Elizabeth Scales & Mr Hugh Scales  
 Mr Ken Scarlett OAM & Mrs Marian Scarlett  
 Erasmus School  
 Ms Emily Schultz  
 Mr Peter Scotis  
 Ms Rebecca Scott  
 Sebel Furniture Ltd \*  
 Ms Karin Shepherd  
 Mr George Smith  
 Mr Sam Smorgon AO & Mrs Minnie Smorgon  
 Lady Southey AC  
 Mrs Jean Stanley & Mr Philip Stanley  
 Mr Allan Stark & Mrs Pam Stark  
 Mrs Judith Steele  
 Mrs Gwendolyn Stephens  
 Mr Montagu Stephens  
 Mr S Stevens  
 Mrs Judy Ann Stewart  
 Mrs Sydney Joy Stewart  
 Dr Jennifer Strauss AM  
 Mrs Ronella Stuart  
 Mrs Nancy Sturgess  
 Ms Julia Sykes-Turner  
 Ms Ann Sylvester  
 Mr John Targett  
 Mrs Jessica Taylor & Mr Robin Taylor  
 Prof Geoffrey Taylor  
 Ms Frances Terrett  
 Mr Leslie C Thiess  
 Mrs Lorna Thomas  
 Mr Peter Thompson  
 Mr Robert Thomson & Mr Hugh Ratten  
 Mr Neil Tonkin & Ms Rosemary Tonkin  
 Ms Lynda Trembath  
 Mr James Trevathan  
 Ms Rosetta Vaccaro  
 Mrs Catherine Vickers-Willis  
 Mr Rodney Vile  
 Ms Kristen Walker  
 Mrs Janet Walker  
 Mrs Jane Walters  
 Mrs Dinanda Waterham  
 Ms Donna Watmuff  
 Mr Michael Webb  
 Ms Roslyn Webster  
 Dr David Webster  
 Mr Simon Welsh & Mrs Joyce Welsh

Ms Susan Weston  
 Ms Linda White  
 Ms Sally White  
 Mr Brendan Wilkinson  
 Ms Judy Williams  
 Miss Kathleen Wilson  
 Mr David Wischer & Mrs Moira Wischer  
 Dr Jane Wischusen  
 Mr Gordon Wong Samyue &  
 Ms Francoise Wong Samyue  
 Mrs Imelda Woodford  
 Ms Sally Woodward  
 Dr Chris Worth  
 Dr Jos Xipell & Mrs Thecla Xipell  
 Ms Margaret Ziccone  
 Prof Jenny Zimmer AM

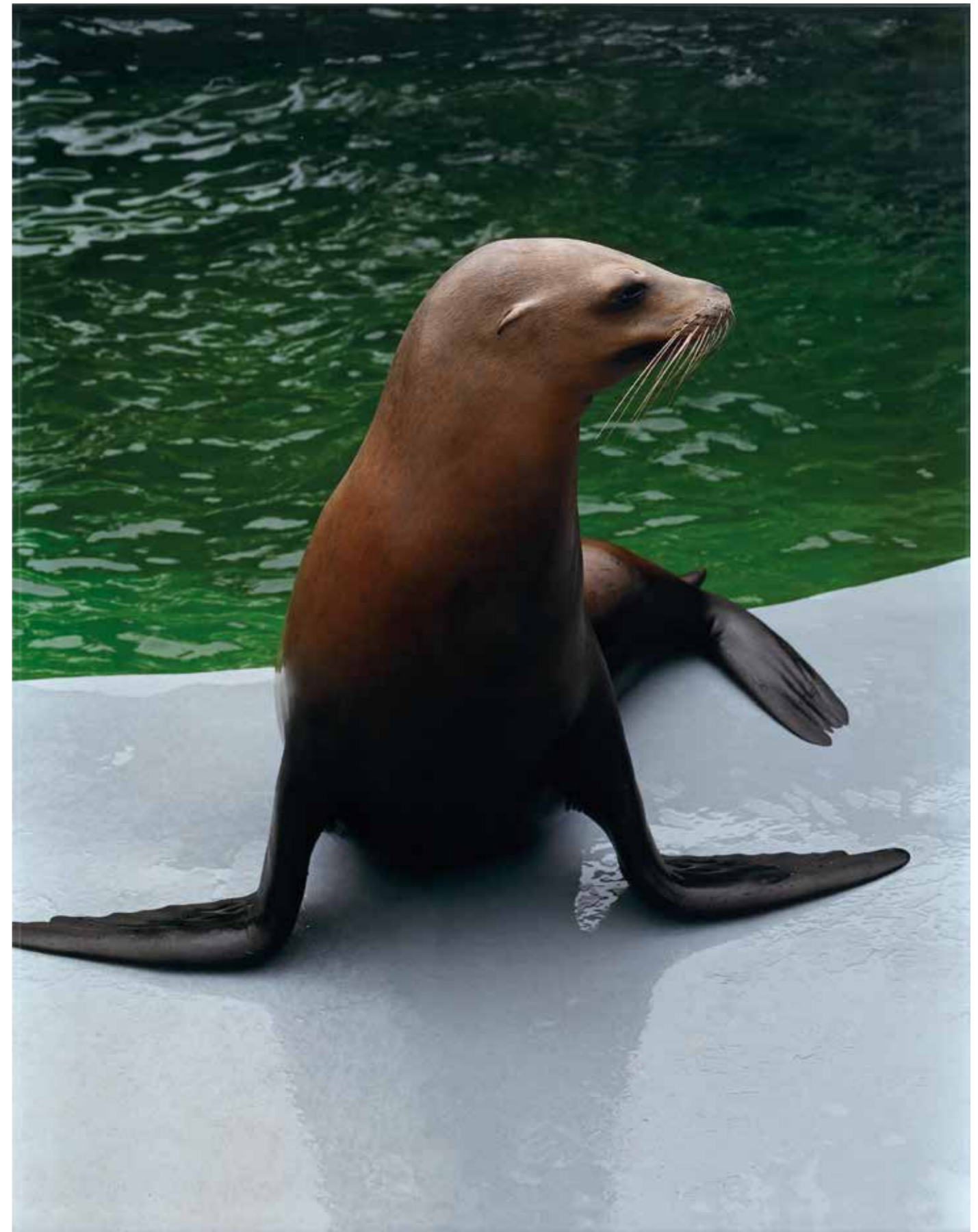
\* Gift of work of art

\*\* Cash donation and gift of work of art

## Financial summary

For the year ended 30 June 2015

	2014–15 \$000s	2013–14 \$000s	2012–13 \$000s	2011–12 \$000s	2010–11 \$000s	2009–10 \$000s
<b>Fundraising activities income</b>						
Donations, bequests and philanthropic grants income	8,227	5,564	7,349	10,444	9,825	6,102
Donated cultural assets	10,305	7,195	5,516	3,520	17,197	6,731
	<b>18,532</b>	<b>12,759</b>	<b>12,865</b>	<b>13,964</b>	<b>27,022</b>	<b>12,833</b>
<b>Cultural assets additions – works of art</b>						
Purchased works of art	6,409	6,231	5,475	11,835	6,599	3,847
Donated cultural assets	10,305	7,195	5,516	3,520	17,197	6,731
	<b>16,714</b>	<b>13,426</b>	<b>10,991</b>	<b>15,355</b>	<b>23,796</b>	<b>10,578</b>





National  
Gallery of  
Victoria