



THIS IS THE LAST NUMBER OF THE QUARTERLY BULLETIN. IN WRITING THIS ONE FEELS THE sadness natural at the end of a successful activity, but also a sense of achievement, for the Trustees have decided that in 1959 a new and, it is believed, progressive policy of publications will be instituted. It has been felt that with the growth in size and importance of our Collections and the increasing demand for detailed information about them both in Australia and overseas, the Quarterly Bulletin offered too little space for extended scholarly articles. In addition, by its very nature the Bulletin could not give news in advance about activities of the National Gallery. It seemed clear, therefore, to both Trustees and Staff that on the one hand a publication was needed which would meet the increasing needs of scholars and the interested public, and on the other a more ephemeral sheet which would appear at frequent intervals to inform our friends and colleagues of exhibitions, lectures and such events. This is, in fact, what has been planned for 1959. In June the first Annual Bulletin will appear with an increased number of pages, although the general format will be of the same kind as the previous Bulletins and thus allow them to be placed together on the bookshelf. The Annual will contain contributions by members of the Professional and Honorary Staffs as well as by scholars from outside the institution. The news sheet, for which a title has yet to be found, will contain a full calendar of exhibitions for two months ahead as well as notes on recent acquisitions and special displays.

This, then, is the future, but it would be quite wrong to greet it without paying tribute to the achievements of the past which have helped to make it possible. The first number of the Quarterly Bulletin carried the inscription, "Summer 1945" — an historical time for the world, and in its smaller way, for the National Gallery of Victoria. After the restrictions of the war, the Gallery was beginning to develop its programme once more, and it marked this in part by launching this publication. It is significant, perhaps, that the first cover was an illustration of the statue of Jeanne d'Arc by E. Fremiet, which stands on the forecourt of our building. This heroic figure seems to symbolise the forward march of the Gallery and its collections. On the back page names of members of the Professional Staff are noted, of these Sir (then Mr.) Daryl Lindsay and Dr. Ursula Hoff, remind us that full credit must be given to them for the production and continuation of the Bulletin and its considerable success. Since 1951 Dr. Hoff has been responsible for the editing of the Quarterly, and she has kept its standards at the highest level. The Trustees and I would like to thank her for this service, among the many others which she has given to the Gallery, and to tell her how delighted we are that she is to continue as editor of the Annual Bulletin. The cover photograph of the first number set the key for a series of such covers which, in itself, provides an anthology of works and details of works in our Collections. We have, therefore, felt it appropriate that the cover of this last number should pay tribute to some of its forerunners.

It does not need more than a glance at the index to show how many distinguished people have contributed articles and notes to the Quarterly Bulletin. Some of these writings are naturally of a more ephemeral nature than others, but all record the growth of the Collections and, as such, form part of our history. By far the greater number of contributors are, of course, members of the Professional or Honorary Staffs, and a glance at the back covers of individual Bulletins will give a clear idea of how this Staff has changed and grown over the years. It is hardly necessary to point out the value of the contributions of Sir Daryl Lindsay, Mr. Arnold Shore, Mr. Gilbert Docking and Mr. David Saunders, all of whom have now left the Staff; of the present members, Dr. Hoff and Mr. Thomson should be specially mentioned.

The new Annual Bulletin will, it is hoped, not supersede the Quarterly but will in fact extend it, and I hope that it will retain the affection of those who have come to look forward with eagerness to its predecessor. In addition, I hope that it will make many new friends for itself and for the National Gallery of Victoria. In the very near future full details will be published concerning the new plans which are outlined above, and the Staff will welcome any inquiries from our friends and colleagues concerning them.

ERIC WESTBROOK.

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The lay-out for the cover design for this issue is by Mr. John Stringer.
