



What do you think the objects in this image say about Andy Warhol?

Ask each student in your class to collect ten items from home which reflect their individual character, personality or interests.

Assemble each individual's objects in clusters around the classroom. Look at another person's collection and guess the owner.

Based on the contents on display, write a profile about that person describing their character.

Share with peers the importance and significance of the items you have selected to bring to school.

Empty the contents onto a photocopier.
Create a collaborative collage.

Andy Warhol's *Time Capsule 44* (detail). Courtesy The Andy Warhol Museum, Pittsburgh, PA, USA. Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.



'In the future, everyone will be famous for 15 minutes.'

Andy Warhol

Discuss a moment in your life that may have been your greatest or your worst minutes of fame.

Read interviews of various celebrities. *The Age* newspaper, for example, has these every week; some popular magazines also feature similar interviews.

Create interview questions and interview a friend, family member or peer and record responses.

Publish interviews or act them out using a microphone or record on video or film.

Warhol produced portraits of celebrity figures such as Elvis Presley, Marilyn Monroe, Mick Jagger and Jackie Kennedy. The commercial success of these works gave way to commissioned portraits of socialites and friends that instantly raised the status of the paying sitter to that of immortalised celebrity.

If Andy Warhol lived today, which celebrities would he select to create portraits of?

Discuss as a group the influence of the media in today's society and how television programs such as *Big Brother*, *Survivor* and *Australian Idol* manufacture celebrity.

Andy Warhol, artist, *Source material, Photo-booth pictures (Andy Warhol, 6 strips) (detail)*, n.d., from Andy Warhol's *Time Capsule 21*. Courtesy The Andy Warhol Museum, Pittsburgh, PA, USA. Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.



What do the newspaper headlines in this image have in common?

Create your own time capsule. Discuss what items should be included, for example: mixed media, photography, tape recordings etc.

Discuss when the capsule should be opened.

Collect as many newspapers as you can and select headings and text reflecting an issue or theme of interest to you.

Use typography to provide a new pictorial language. Overlap headlines to create a collage. An effective part of your design may include hidden words, rearranging, reordering or repetition of words and headlines.

Transform your printed matter into a painted image.

Andy Warhol's *Time Capsule 232* (detail). Courtesy The Andy Warhol Museum, Pittsburgh, PA, USA. Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.



Explore how Andy Warhol repeated images to create his art.

What current-day techniques can you think of for producing repeated images?

Use screenprinting techniques or computer-generated programs to create your own artwork using a repeated motif.

Where in your everyday life do you find repeated images and patterns? Consider your home and external environment.

Artist's book, *Purple cows* (print), stamped indelibly: A collection of rubberstamp Prints, © 1967 by William Katz, from Andy Warhol's *Time Capsule 21*. Courtesy The Andy Warhol Museum, Pittsburgh, PA, USA. Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.



Why is this shoe called 'sunset and evening shoe'?

Look at the design of this shoe and consider who might wear it.

Place this shoe in the context of an imaginary story.

Collect images of shoes from junk mail, magazines and other media. List some of the categories into which these shoes could be organised. Create a collage using these images.

Write a poem which draws a comparison or contrast between the shoes appearing in the collage and your own shoes.

Explore the work of Australian artists such as Elizabeth Gower, known for collecting found images which she uses in her art.

Andy Warhol, artist, Ralph Pomeroy, author, *A la recherche du shoe perdu* c.1955, from Andy Warhol's *Time Capsule 21*. Courtesy The Andy Warhol Museum, Pittsburgh, PA, USA. Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.



In this image, behind Clark Gable's shoes, there is a Joe Cocker album cover. Who was Joe Cocker and what kind of music did he create?

Collect samples of music from Andy Warhol's era.

Look at different album covers of artist such as Blondie, Bob Dylan, David Bowie, Velvet Underground and Nico. Why do you think these artists chose Warhol to design their albums.

Make up your own band name and design an album cover.

Listen to short segments of selected music and try to identify the music and artist.

Demonstrate a popular dance movement from the 1960s, '70s or '80s.

Create your own music trivia quiz. Some examples of questions that you may include are:

Which bands did Andy Warhol manage?

Which well-known female singer was a waitress at Max's Kansas City nightclub?

Who sang a song about the life of Andy Warhol which was titled *Andy Warhol*?

The Beatles became well known in the 1960s. Can you name the four members of the band? Can you name three song titles by the Beatles?

Clark Gable's shoes and other ephemera from *Andy Warhol's Time Capsules*. Courtesy The Andy Warhol Museum, Pittsburgh, PA, USA. Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.