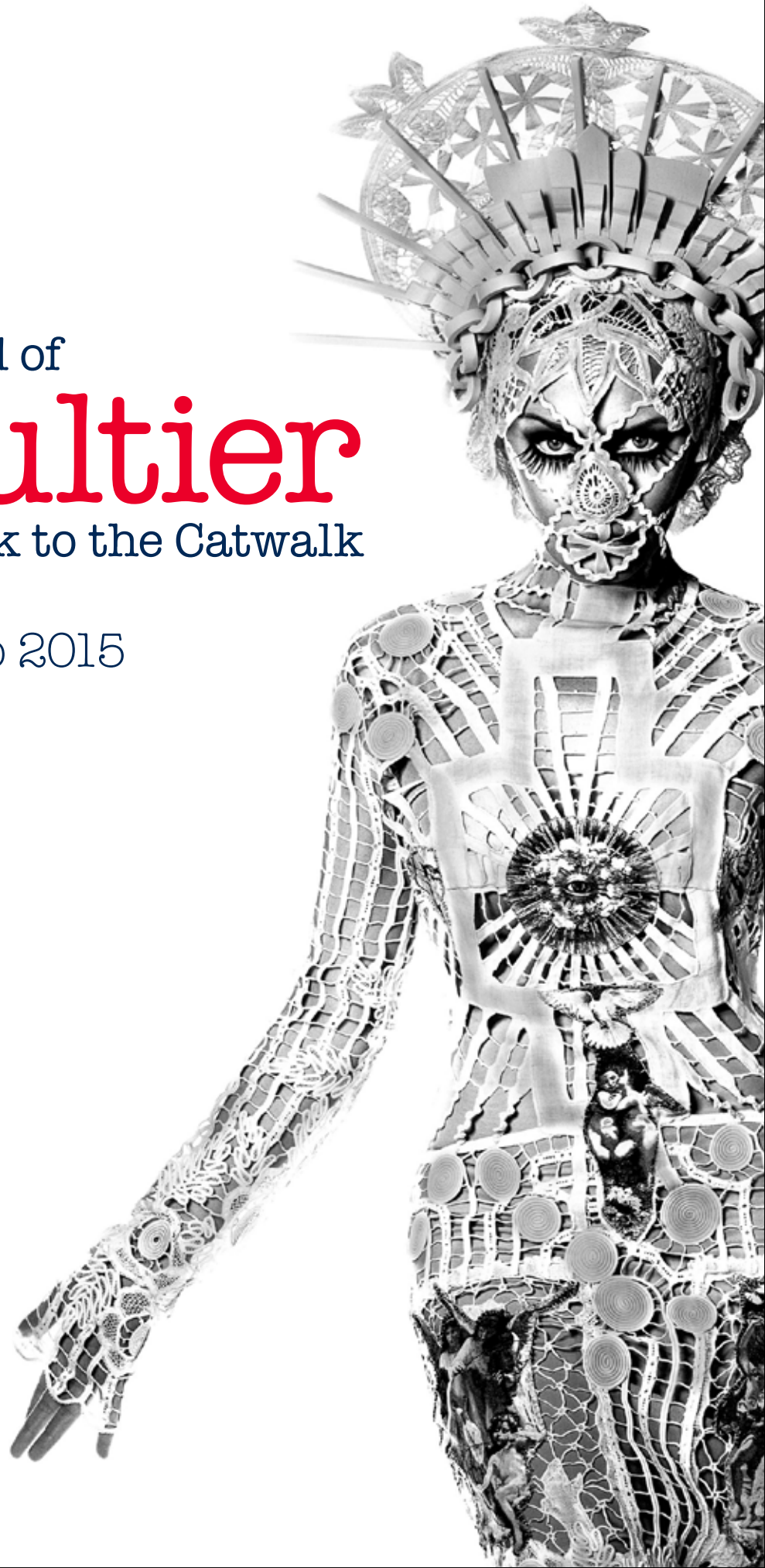


The Fashion World of  
**Jean Paul Gaultier**  
From the Sidewalk to the Catwalk

17 Oct 2014 – 8 Feb 2015

**MEDIA KIT**



Presented by



Principal Partner



Mercedes-Benz

Organised by

The Montreal Museum of Fine Arts in  
collaboration with Maison Jean Paul  
Gaultier

**M** MONTREAL  
MUSEUM OF  
FINE ARTS

For further information,  
images and interviews,  
please contact:

**NGV Media and Public Affairs**

**Sharon Wells**

0419 508 619  
info@baccstudio.com

**Marion Joseph**

Senior Publicist, Media and Public Affairs  
(03) 8620 2346  
0427 147 999  
marion.joseph@ngv.vic.gov.au

**Elisabeth Alexander**

Coordinator, Media and Public Affairs  
(03) 8620 2347  
0439 348 357  
elisabeth.alexander@ngv.vic.gov.au

## Exhibition Information

***The Fashion World of Jean Paul Gaultier:  
From the Sidewalk to the Catwalk***

**17 October 2014 – 8 February 2015**

**NGV International**

180 St Kilda Road  
Open daily, 10am – 5pm

Entry fees apply

Adult \$22 | Child \$10 | Concession \$18

Family \$60 | NGV Member Adult \$17

NGV Member Family \$48

[ngv.vic.gov.au](http://ngv.vic.gov.au)

The exhibition *The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk* is organised by the Montreal Museum of Fine Arts in collaboration with Maison Jean Paul Gaultier.



(cover)

**William Baker**

*Kylie Minogue, Immaculata* gown  
Jean Paul Gaultier *Virgins*  
(or *Madonnas*) collection  
haute couture spring–summer 2007  
net lace dress with large patterned  
embroidery and white linen cut-outs  
© William Baker

(right)

**Alix Malka**

Andreja Pejć in *The Boy Can't Help It*,  
*7 Hollywood* magazine, Fantasy Edition 2013  
*Incroyable ensemble, Confessions Of A*  
*Child Of The Century* collection,  
haute couture autumn–winter 2012/13  
black leather mini tailcoat, black tattoo  
dévoré pleated velvet jacquard dress

# Media Release

**'I am honoured and flattered that my exhibition is opening in Australia and I am thrilled to return to a country that I have visited only once, many years ago. Preparing this exhibition I have realised how strong my ties to Australia are – Nicole Kidman was my first couture client; Kylie is a dear friend and I have had the pleasure of working closely with her on her tours. I have also been working for many years with models Gemma Ward, Catherine McNeil, Jarrod Scott, and the list goes on. The people are what make this country great and you Australians certainly excel!'**

Jean Paul Gaultier



## 16 OCTOBER 2014:

Ground-breaking French couturier Jean Paul Gaultier's superbly crafted haute couture, ready-to-wear and red carpet fashion will be on show in the Asia-Pacific exclusive exhibition *The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk* at the National Gallery of Victoria from 17 October 2014 to 8 February 2015.

The exhibition will feature more than 140 intricate and highly-detailed garments spanning his creative output, from the first dress created in 1971 and the launch of his prêt-à-porter collection in 1976 to his most recent haute couture collections. The highly contemporary exhibition, featuring 32 custom 'talking' mannequins, is curated by Thierry-Maxime Lorient and organised by the Montreal Museum of Fine Arts in collaboration with Maison Jean Paul Gaultier, Paris.

This spectacular overview of Gaultier's extensive oeuvre will include exclusive material not exhibited in previous venues of the tour, such as pieces from his recent haute couture, ready-to-wear collections and pieces created for Australian muses such as Kylie Minogue, Nicole Kidman, Andreja Pejić and Gemma Ward. More than a million visitors have already flocked to see the exhibition on its worldwide tour that includes Montreal, New York and London.

Gaultier's rich collaborations with renowned contemporary artists and photographers such as Andy Warhol, Peter Lindbergh, Richard Avedon, David LaChapelle, Pierre et Gilles, Herb Ritts, Cindy Sherman, Stéphane Sednaoui and Mario Testino among others, are also explored throughout the exhibition.

Minister for the Arts Heidi Victoria MP said, 'The National Gallery of Victoria is the only Australian venue and, indeed, the only venue in the region, to stage this extraordinary exhibition celebrating the creative talent of one of the world's most influential fashion designers. *The Fashion World of Jean Paul Gaultier* promises to be show-stopping and I look forward to welcoming it to Melbourne.'

Tony Ellwood, Director, NGV, said, 'Jean Paul Gaultier's radical designs break down stereotypes and clichés, questioning preconceived standards of beauty and challenging societal, gender and aesthetic 'norms'. The results are exquisite works of art; exuberant, witty, surprising and dramatic. This is a

# The Fashion World of Jean Paul Gaultier

## From the Sidewalk to the Catwalk

NGV International | 17 October 2014 – 8 February 2015

unique chance for our visitors to experience the world of Jean Paul Gaultier; a world that extends beyond the catwalk into the realms of art, music and film.'

Initiated, developed, produced and circulated by the Montreal Museum of Fine Arts (MMFA) under the direction of Nathalie Bondil, the MMFA's Director and Chief Curator, the exhibition is organised around seven themes tracing the influences, passions and obsessions of Jean Paul Gaultier; from the streets of Paris and London to his impact on world cinema. A major feature of the exhibition is the 32 custom mannequins utilising high-definition audio-visual projections. A dozen celebrities lent their faces and voices to realise this project, among them Gaultier himself but also muses Ève Salvail and Smashing Pumpkins/Hole bass player Melissa Auf der Maur. Many of the mannequins wear remarkable wigs and headdresses created by renowned hairstylist Odile Gilbert and her Atelier 68 team.

The production and staging of this dynamic audio-visual element is the work of Denis Marleau and Stéphanie Jasmin of UBU/Compagnie de création of Montreal.



Jolicoeur International, one of Canada's leading designers and manufacturers of display mannequins for retail chains, created all the mannequins in the exhibition. They are presented in innovative poses and in skin tones that reflect the various ethnicities of Gaultier's runway models. Accessories, sketches, stage costumes and excerpts and footage from films, runway shows, concerts and dance performances will help illustrate the intriguing story of this unrivalled fashion designer.

The exhibition is accompanied by the first major monograph on the French designer, *The Fashion World of Jean Paul Gaultier: From the Catwalk to the Sidewalk*, as well as a special publication *The Fashion World of Jean Paul Gaultier: From the Catwalk to Australia* highlighting Gaultier's work with his many Australian muses.

A special program of events have been created including a series of Opening Weekend Talks, the return of the popular Friday Nights series with a huge line-up of fourteen acts including JD Samson, Cibo Matto and the Bombay Royale and a lecture series, A Colourful History of the Stripe, which will detail the historical and societal significance of one of Gaultier's signature design elements. Later in the season visitors can enjoy Drop-by Drawing: Fashion, Dressed by Jean Paul Gaultier: Movie Marathon and a ten day NGV Children's Festival which will give kids and families the opportunity to immerse themselves in the exhibition and children's commission *Express Yourself: Romance Was Born for Kids*.

***The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk* is on display at the National Gallery of Victoria from 17 October 2014 until 8 February 2015. Admission fees apply.**

(far left)  
**Patrice Stable**  
*Apparitions gown*  
Jean Paul Gaultier *Virgins (or Madonnas)* collection  
haute couture spring-summer 2007  
© Patrice Stable/Jean Paul Gaultier

(left)  
**Patrice Stable**  
Jean Paul Gaultier *Pirates* collection  
women's prêt-à-porter spring-summer 2008  
© Patrice Stable/Jean Paul Gaultier

# The Exhibition

*The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk* is organised into seven thematic sections:

## The Odyssey

THE ODYSSEY introduces us to the couturier's universe and his trademark themes. Sailors, mermaids and religious iconography set the tone. Gaultier's very first design (1971), never before exhibited, is on display. It features stage costumes worn by Beyoncé, as well as dresses created for Catherine Deneuve and Marion Cotillard to wear to the Oscars.

## The Boudoir

THE BOUDOIR reveals the designer's fascination with lingerie and corsetry through the years, from his childhood teddybear 'Nana' wearing the first cone bra, created in the early 1960s, to his many designs for his men's and women's couture and ready-to-wear lines as well as for Hermès, where he was creative director from 2003 to 2010. This section features Gaultier's trailblazing conical bras and corsets made for Madonna's 1990 *Blond Ambition* world tour and 2012 *MDNA* tour.

## Punk Cancan

PUNK CANCAN demonstrates the contrasting styles and themes Gaultier has blended throughout his career, from Parisian classicism and elegance to London punk, which he discovered and embraced from its inception. Parisian icons and symbols, such as the beret, the trench coat and the Eiffel Tower, are transformed under the influence of the imagery of Pigalle's Paris. London's tattooed punks, wearing latex, leather, lace and fishnet, take on new meaning as symbols of elegant, convention-defying power. This section features the chiffon-camouflage dress that required 312 hours to make worn by New York style icon Sarah Jessica Parker at the 2000 MTV Movie Awards.

## Skin Deep

SKIN DEEP illustrates how Gaultier creates clothing that becomes a second skin, sometimes through trompe l'oeil effects that give the illusion of nudity, a flayed human body, a skeleton or tattoos.

## Metropolis

METROPOLIS showcases Gaultier's collaborations with filmmakers; choreographers such as Maurice Béjart, Angelin Preljocaj and Régine Chopinot; and pop icons such as Tina Turner, Nirvana, Cameo and Lady Gaga. Borrowing from the emerging sounds of new wave and house music in the 1970s, Gaultier explored the fields of high technology and science fiction. Since his first pieces of electronic jewellery and the *High-Tech* collection of 1979, he has stayed ahead of the fashion pack, integrating contemporary fashion fabrics not meant for the catwalk, including vinyl, Lycra and neoprene.

## Urban Jungle

URBAN JUNGLE is where cultures from around the world come together to form a new aesthetic integrated in haute couture. Gaultier mixes and matches multiethnic influences—Bedouin, orthodox Jewish, Chinese, flamenco, Russian, Bollywood and Nordic—in what he refers to as the urban jungle.

## Muses

MUSES shows how the couturier created a new ideal of beauty, beyond the established codes of fashion and society, celebrating difference by erasing all boundaries of body size, skin colour, age, religion and sexuality. The Melbourne tour will include an exclusive Australian Muses section, highlighting Gaultier's relationship with Australian fashion, movie and music icons including Kylie Minogue, Nicole Kidman, Andreja Pejić and Gemma Ward.



(above)  
**Alix Malka**  
Andreja Pejić 2013  
*Confession of a Child of the Century* collection  
Jean Paul Gaultier haute couture, autumn–winter  
2012–13  
© Alix Malka

(right)  
**Jean Paul Gaultier**  
*French Cancan* collection  
prêt-à-porter, autumn–winter 1991–92  
© Patrice Stable/Jean Paul Gaultier

# Gaultier's Australian Muses

## Gaultier on Kylie Minogue

'I had the opportunity to work with Kylie to create costumes for her *X Tour* 2008, and enjoyed it very much! She comes to my shows when she is in Paris, when her schedule allows. She loved some pieces from my haute couture collections that she thought would be perfect for her to wear on stage, in music videos or at events and awards ceremonies – even for a portrait by Pierre et Gilles! Kylie is incredibly patient during the fittings, which can be very long. She can stand still for hours in the studio, and is always smiling and positive. It is a real collaboration with her; she is interested in the work and the creative process.'

## Gaultier on Nicole Kidman

'I have always admired the talent of Nicole Kidman. The fact that she became my first haute couture client was very exciting, but it was also a compliment for me, as I think she has great style. When in 2003 she asked to wear a dress from my *Buttons* haute couture collection to the Oscars, I was delighted. The fashion industry has changed a lot – now many fashion houses have publicity budgets to pay actresses to wear their clothes to prestigious awards ceremonies and red-carpet events. This is something I always refuse to do; I prefer to have people wear my clothes because they want to and because they appreciate them ... For me, that an actress at her level wants to wear my clothes because she likes my work is very flattering. I always watch the Oscars from Paris, even if it airs in the middle of the night because of the time difference! I was very happy when I saw her go on stage wearing my dress; first of all she looked flawless in it, and second I loved her performance in *The Hours*, she deserved it!'

## Gaultier on Gemma Ward

'Gemma has the features of a porcelain doll; she looks like an angel with her striking huge eyes and blonde hair! Her face is truly one of a kind and she stands out among all the other models. I was very happy to have her as the face of the advertising campaign for the *So British* collection.'

## Gaultier on Andreja Pejić

'I will always remember the first time Andrej walked into the studio. He was just starting in the business and Tanel, one of my muses, who has been working with me

for thirty years, asked me to meet him, saying that this amazing Australian model that had just arrived in town was everything I was looking for ... He was right! Andrej did his first show for me during men's ready-to-wear, the Gardens of Majorelle show, which was a tribute to Yves Saint Laurent; I asked Andrej to play the muse Betty Catroux. After that he did almost all my shows, he was even a beautiful bride for my *Punk Cancan* collection and did advertising campaigns for me. I have a lot of respect for Andrej for persevering in the fashion industry, and also because, now we can say that, she has stayed true to who she really was. It takes a lot of courage to stay authentic when you know you are different from everyone – especially now when everybody looks like a clone. Andrej represents exactly what I have been trying to show in my work for more than forty years: that beauty is everywhere. I have never followed the fixed codes of the fashion industry, where everybody has to be tall, skinny and young. I do not believe that there is only one type of beauty: whatever your skin colour, gender, body size or age you can be a Gaultier model. I want to represent what society is now, with its different beauties and mixes, and I want everybody to wear my clothes. The biggest compliment for me is to see my clothes worn in the street.'

## Gaultier on Catherine McNeil

'Catherine is a universal beauty, she has a very strong look and character. She is able to look glamorous and tough, sexy and boyish: she can be both the pirate and the siren! I also love that she has a lot of beautiful tattoos!'

## Gaultier on Alexandra Agoston

'I first met Alexandra when she was just starting her first season in Paris. I was struck not only by her statuesque beauty, but also by how well-spoken she was. I always remember seeing her during fittings and before the shows reading, writing and being very friendly to everyone – she has a great personality. She is a contemporary beauty, very different; she could come from any country in the world!'

Excerpts from *The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk* RRP\$19.95, National Gallery of Victoria

*The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk* includes an exclusive section devoted to Jean Paul Gaultier's Australian muses – Alexandra Agoston, Nicole Kidman, Kylie Minogue, Catherine McNeil, Andreja Pejić and Gemma Ward – who have each inspired, or been inspired by, the designer in various ways.



(above)  
**Peter Lindbergh**  
*Nicole Kidman for Vogue Italia, 2010*  
*Hermès by Jean Paul Gaultier, women's prêt-à-porter autumn-winter 2010-2011*  
crocodile print mousseline blouse, skirt and leather harness

(right)  
**William Baker**  
*Kylie Minogue*  
*X Tour 2009 for Numéro magazine*  
*Médée gown, The Surrealists collection,*  
haute couture autumn-winter 2006-2007  
amethyst muslin and organza anatomical dress with rib-cage effect





# Jean Paul Gaultier

## Biography

Jean Paul Gaultier was born in a Paris suburb in 1952. He started his career with Pierre Cardin in 1970 on his eighteenth birthday. After working at Jacques Estérel, Jean Patou, and again at Cardin, Gaultier decided to start his own fashion house and staged his first show in Paris in 1976. Critical and commercial success followed quickly, and by the early eighties he was one of the most talked-about young designers.

From the beginning of his career, Jean Paul Gaultier wanted to show that beauty has many facets and that we can find it where we least expect it, such as in the lowly tin can, which he first used as a bracelet and later as packaging for his hugely successful perfume. He launched his menswear line in 1984 with the *Male Object* collection and in 1997 realised his dream of starting an haute couture collection, Gaultier Paris. He was also the designer for Hermès women's ready to wear from 2004–2011.

Throughout his career Gaultier has worked in dance, music and the cinema. His costumes for Madonna's *Blond Ambition* tour have left an indelible imprint on popular culture. His first collaboration in the cinema was with Peter Greenaway for *The Cook, The Thief, His Wife and Her Lover* in 1989. He also designed costumes for *The City of Lost Children* by Marc Caro and Jean-Pierre Jeunet, *Fifth Element* by Luc Besson, and for *Kika*, *Bad Education*, and *The Skin I Live In* by Pedro Almodóvar.

# Highlight Events

*The Fashion World of Jean Paul Gaultier* exhibition will be accompanied by a diverse range of talks, tours and events, which explore the history of fashion, Jean Paul Gaultier's own influences and inspirations and includes interactive activities which cater for a wide range of audiences, from the sartorially minded to budding drawing enthusiasts.

Highlights include:

## Opening Weekend Talks

**Sat 18 & Sun 19 Oct, 12, 1 & 2pm**

Curators and industry experts celebrate the opening weekend with a series of floor talks, unravelling some of the main threads of the exhibition.

**Cost** Exhibition admission

**Venue** Exhibition space, Ground Level

## Guided Tours

**Daily, 11.30am & 2.30pm**

**Cost** Exhibition admission

**Meet** Exhibition entrance

## A Colourful History of the Stripe

**Sat 25 Oct, 1 & 8 Nov, 1pm**

Delve deeper into the social, cultural and historical significance of the stripe, as well as its fascinating relationship to art, architecture and fashion in this series of insightful talks.

- **Sat 25 Oct:** The tiger that changed its stripes – The stripe in religion and history  
Dr Matthew Martin, Curator, International Decorative Arts, NGV
- **Sat 1 Nov:** The stripe in fashion and dress  
Dr Sean Ryan, Senior Lecturer, Fashion and Textiles, RMIT University
- **Sat 8 Nov:** The modernist stripe in art and architecture  
Dr Anthony White, Senior Lecturer in the School of Culture and Communication, The University of Melbourne

**Cost** \$20 Adult / \$16 Member / \$18 Concession / \$10 Student per lecture

**Venue** Clemenger BBDO Auditorium

**Bookings** [ngv.vic.gov.au](http://ngv.vic.gov.au)

## Access Tours

**Sat 8 Nov, 13 Dec & 17 Jan 10.30am & 1pm**

NGV will host an audio tour for people who are blind

or have low vision (10.30am), and an Auslan interpreted tour for people who are deaf or hard of hearing (1pm).

**Cost** Exhibition admission

**Meet** Exhibition entrance

## Dressed by Jean Paul Gaultier Movie Marathon

**Sun 28 Dec, 11am – 5pm**

Take part in this movie marathon of feature films, as selected by Jean Paul Gaultier and showcasing his innovative designs:

*Kika*, 1993, 114 mins

*The City of Lost Children*, 1995, 112 mins

*The Fifth Element*, 1996, 126 mins

**Cost** Free

**Venue** Clemenger BBDO Auditorium, Ground Level, NGV International

## Drop-by Drawing: Fashion

**Sundays in Jan, 2–4pm**

Drop-by Drawing gets a makeover during *The Fashion World of Jean Paul Gaultier*, as local designers and fashion students lead drawing sessions set within the heart of the Salon gallery.

**Facilitators** The Social Studio, Adele Varcoe and Rob Maniscalco of Claude Maus, with assistance from fashion students from Holmesglen Institute of Design, RMIT and Whitehouse Institute of Design, Australia.

**Cost** Free

**Venue** Level 2

## NGV Children's Festival

**Mon 17 – Sat 26 Jan**

Come to the NGV for 10 days of workshops, activities, talks and tours focusing on fashion and contemporary art for young visitors. The 2015 NGV Children's Festival will be a feast of fashion fun, held in conjunction with *The Fashion World of Jean Paul Gaultier* and *Express Yourself: Romance Was Born for Kids*, amongst other NGV summer exhibitions.

**Cost** Free

**Venue** Ground Level

## Group Tours

By arrangement

# Friday Nights at Jean Paul Gaultier

**Fri 24 Oct – Fri 6 Feb (excl 26 Dec & 2 Jan), 5.30–9.30pm**

The Friday Nights series returns for *The Fashion World of Jean Paul Gaultier* where each week the NGV will be transformed into a late night destination. Entry on Friday Nights allows visitors to enjoy after-hours access to the exhibition accompanied by a stellar line-up of live music from international and Australian musicians and DJs. The series will also present pop-up fashion talks and a wide selection of great bar and food offerings under the kaleidoscopic glass ceiling of the NGV's Great Hall.

Weekly live music performances:

**Fri 24 Oct** – JD Samson (USA)

**Fri 31 Oct** – Cibo Matto (USA)

**Fri 7 Nov** – Saskwatch

**Fri 14 Nov** – The Bombay Royale

**Fri 21 Nov** – Cumbia Cosmonauts

**Fri 28 Nov** – Nun

**Fri 5 Dec** – Touch Sensitive

**Fri 12 Dec** – Remi

**Fri 19 Dec** – Elizabeth Rose

**Fri 9 Jan** – Kate Miller-Heidke

**Fri 16 Jan** – Frikstailers (ARG)

**Fri 23 Jan** – HTRK

**Fri 30 Jan** – Rat & Co

**Fri 6 Feb** – Chicks on Speed (AUS/EUR)

**Cost** \$28 A / \$23 M / \$10 C

**Venue** Ground level, NGV International

**Bookings** book early to avoid disappointment, booking fees apply [ngv.vic.gov.au](http://ngv.vic.gov.au)

## Friday Nights at Jean Paul Gaultier

**Fri 24 Oct – 6 Feb**  
5.30–9.30pm

**Book now**  
[ngv.vic.gov.au](http://ngv.vic.gov.au)

**Art Talks**  
**Bars**  
**Dining**  
**DJs**  
**Live Music**

JD Samson  
Cibo Matto  
Saskwatch  
The Bombay Royale  
Cumbia Cosmonauts  
Nun  
Touch Sensitive  
Remi  
Elizabeth Rose  
Kate Miller-Heidke  
Frikstailers  
HTRK  
Rat & Co  
Chicks on Speed

## Education

From early years to tertiary level, *The Fashion World of Jean Paul Gaultier* will host a diverse range of programs for students and teachers that embrace curriculum priorities whilst exploring the unconventional and playfully irreverent designs of Jean-Paul Gaultier.

Highlights Include:

### Jean Paul Gaultier Express talk

An illustrated, interactive talk exploring creative connections between art and fashion in *The Fashion World of Jean Paul Gaultier*. Content will be tailored to the level of each student group and is recommended for Years 4 – 10.

### Hands-On Workshops

Students are invited to design, create, construct and parade their own fabulous wearable art inspired by *The Fashion World of Jean Paul Gaultier*. This program is designed to follow the 'JPG Express talk' and a self-guided viewing of the exhibition.

### Immersion Programs

NGV will host a range of summer schools and multiple-day intensives exploring art and design through *The Fashion*

*World of Jean Paul Gaultier* and other summer exhibitions, as well as focusing on key works from the NGV collection. Programs will include a variety of immersive and stimulating activities including workshops, discussions, art making and study room and studio visits led by artists, designers and NGV staff including educators and curators. These programs are tailored separately for senior secondary school Art and Design students, and primary and secondary Art and Design teachers.

### Online Resources

Teachers and students are invited to share images of student artworks inspired by the exhibition on our online gallery. A range of digital resources related to the exhibition will also be available on the NGV website for teachers and students.

### Bookings and enquiries

**T** 03 8620 2340, 12-5pm weekdays  
**E** edu.bookings@ngv.vic.gov.au  
**W** ngv.vic.gov.au/learn/schools-programs/  
School-Program-Booking

## Publications

### The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk

**Thierry-Maxime Loriot (ed)**

Publisher: Montreal Museum of Fine Arts  
370 x 290 mm, hardcover, 424 pages  
Fully illustrated in colour  
RRP: \$130

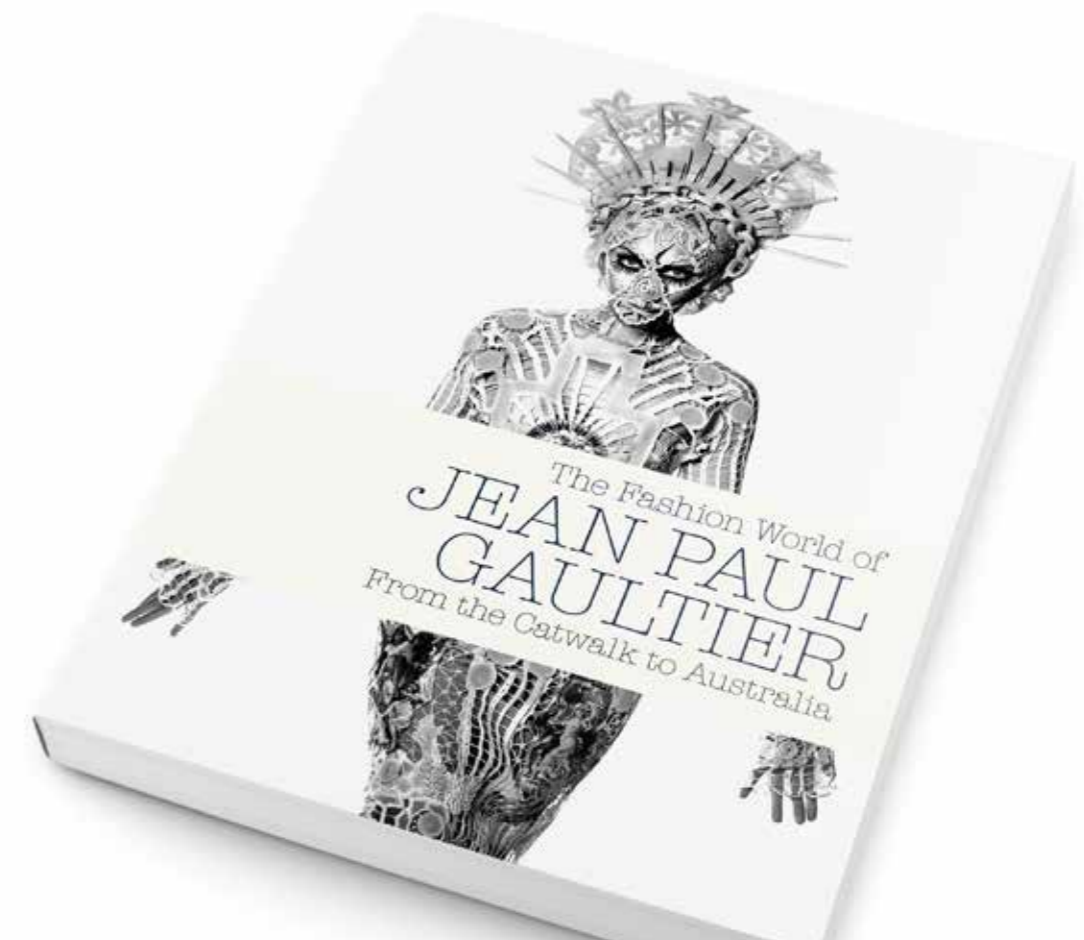
This first major monograph on Gaultier brings together archival documents and over fifty interviews with Gaultier's muses and colleagues, as well as the artists he has created costumes for. It features many previously unpublished illustrations thanks to the collaboration of renowned fashion photographers and the Maison Jean Paul Gaultier.

### The Fashion World of Jean Paul Gaultier: From the Catwalk to Australia

**Thierry-Maxime Loriot**

Publisher: National Gallery of Victoria  
270 x 210 mm, paperback, 96 pages  
Fully illustrated in colour  
RRP: \$19.95

*The Fashion World of Jean Paul Gaultier: From the Catwalk to Australia* provides an exclusive look at the uncompromising designer's career to date, with a special focus on Gaultier's unique relationships with his 'Australian muses'. This distinctive, magazine-style publication brings together personal photographs, archival fashion images, and interviews with Australian icons.





# Dining

Take some time out from the exhibition to enjoy a range of French inspired menus at Persimmon, the Tea Room and Gallery Kitchen.

## Persimmon

Visit the award-winning Persimmon restaurant for a menu inspired by the exhibition with a focus on seasonal produce. Enjoy shared dishes or the indulge in a two course lunch or a four course market menu overlooking the NGV Garden.

## Tea Room

Stop by the Tea Room to experience the sweet and savoury French delicacies handmade by our team of pastry chefs. Try our Paris to Melbourne High Tea including a sweet dome, or enjoy a selection from our light lunch options.



## Gallery Kitchen

Refuel and relax with a casual lunch at the Gallery Kitchen with crepes, French pastries and a range of savouries.

## Friday Nights at Jean Paul Gaultier

Gallery Kitchen and the Great Hall will be serving a contemporary, French-inspired bar menu including nibbles, quiches, cheese boards and sweet crêpes.

# Merchandise

To celebrate the Jean Paul Gaultier exhibition, the NGV Design Store will present a Parisian boutique of French and nautical-themed products. Curating a unique and innovative customer experience, a section of the NGV Design Store will be dedicated to a range of homewares, fashion, beauty and lifestyle products inspired by Jean Paul Gaultier and all things French. The largest range of fashion and accessories the gallery has ever offered will be on display and the NGV has worked closely with Maison Jean Paul Gaultier on the range of products available.

A selection of Jean Paul Gaultier's autumn-winter prêt-à-porter collection *Puzzle* will be available as re-editions. Contemporary streetwear pieces such as t-shirts and cotton sweat shirts will be available, as well as a classical interpretation of Jean Paul Gaultier's iconic striped t-shirt. Jean Paul Gaultier's *Gaultier on the Road* series will include a range of both jewellery and accessories, including leather bags and wallets inspired by biker culture, which feature over stitching, studs and chain details. French nautical chic is also channelled through blue and white striped Jean Paul Gaultier umbrellas and iPhone cases.

A range of products sourced from France, including luxury Eau de Parfum and candles from the family-owned niche perfume brand Chabaud will be on offer. A series of Eiffel tower brooches designed in France by Jack Gomme will

be stocked, which feature intricate cannetille embroidery. French brand Merci Gustave pays tribute to the Eiffel Tower in a series of artistically designed Eiffel Towers, including a specially designed blue and white stripe incarnation.

The NGV is also excited to introduce a range of Rifle Paper Co. stationery and gifts designed by French fashion illustrator, photographer and blogger Garance Dore, featuring her illustrations on a range of cards, calendars, notepads and notebooks. London design studio Kit Grover has taken the classic blue and white stripe and created a contemporary interpretation of the code, producing a tote bag, pouch, tea towel and mug.

The NGV Design Store has worked exclusively with a number of Australian based designers on French and nautical themed products inspired by Jean Paul Gaultier. The Australian-based French designer Natacha Plano of Merci Merci has created a range of four hand painted porcelain necklaces. Melbourne brand Tightology has created nautical-themed socks in Australian cotton. And a chic range of pillows with nautical stripe and anchors designs, made by Tasmanian made brand Cabin Co. will also feature. A range of body products, the luxurious Sea Salt Soap from Australian lifestyle brand Saison will be stocked for their nautical-inspired theming.



# Messages

## **TONY ELLWOOD, DIRECTOR, NATIONAL GALLERY OF VICTORIA**

This special collaboration between the National Gallery of Victoria, the Montreal Museum of Fine Arts and Maison Jean Paul Gaultier brings to Melbourne the spectacular world of visionary couturier Jean Paul Gaultier.

We are deeply grateful to both the Montreal Museum of Fine Arts and Maison Jean Paul Gaultier, for loaning this significant collection of over 140 ready-to-wear and haute couture garments to the gallery for this exhibition.

As the only Asia-Pacific venue to receive *The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk*, we sincerely thank Montreal Museum of Fine Arts director Nathalie Bondil, initiator and developer of the exhibition and curator Thierry-Maxime Lorient for their curatorial insight and knowledge.

This highly anticipated exhibition would not have been possible without the remarkable support of our valued partners and donors. We are especially grateful for the generous support of our Presenting Partner the State Government of Victoria through Arts Victoria and the Premier, Denis Napthine and the Honourable Heidi Victoria, Minister for the Arts and Principal Partner Mercedes-Benz. We thank our Major Partners Bank of Melbourne, Ernst & Young and Higgins Coatings and Major Donors Connie and Craig Kimberley. In addition we thank Official Airline Qantas Airways, Learning Partner La Trobe University and we welcome Retail Partner Westfield.

We are extremely thankful for the support of our Tourism and Media Partners Tourism Victoria, Vogue Australia, Seven Network, Val Morgan, smoothfm, the City of Melbourne, APN Outdoor, Adshel, Melbourne Airport, Herald Sun and Sofitel Melbourne On Collins. I acknowledge our Wine Partner Seppelt and Support Sponsors MECCA Cosmetics and Jolicoeur International for their vital contributions to the exhibition.

Our accompanying range of innovative public programs including, a lecture series which includes *A Colourful History of the Stripe*, the popular Friday Nights music series, the *Dressed by Jean Paul Gaultier: Movie Marathon* and events for children and families including the wonderful *Drop-by Drawing: Fashion* program, as well as other tours will all contribute to making this an exceptional experience for all our visitors.

## **THE HONOURABLE HEIDI VICTORIA MP, MINISTER FOR THE ARTS**

Jean Paul Gaultier and the National Gallery of Victoria are the ultimate summer ensemble – both bold and forward thinking. The Victorian Government is proud to support this pairing which will bring one of the year's most anticipated exhibitions to Melbourne.

So far on its world tour, more than 1.3 million people have experienced this incredible look inside the creative mind and inspirations of the visionary fashion icon Jean Paul Gaultier. Its Australian exclusive NGV season is set to be a summer highlight, capturing the imagination of Victorians and attracting visitors from around the country.

Major exhibitions like this not only add to Victoria's cultural offering, and our standing as a creative centre, they make a significant contribution to our economy as well.

The combination of Gaultier's creative genius and NGV's programming panache, will invite us to think differently about the role art and design plays in all of our lives.

## **MR HORST VON SANDEN, CEO MERCEDES-BENZ AUSTRALIA/ PACIFIC AND MANAGING DIRECTOR, MERCEDES-BENZ CARS**

Melbourne – Mercedes-Benz Australia is proud to announce its partnership with the National Gallery of Victoria as the Principal Partner of its major summer exhibition, *The Fashion World of Jean Paul Gaultier: from the Sidewalk to the Catwalk*.

*The Fashion World of Jean Paul Gaultier: from the Sidewalk to the Catwalk* will feature over 140 garments from 1971 to his most recent ground breaking haute couture collections. The exhibition, which has wowed more than a million people in New York, Montreal and London, will give NGV visitors an insight into the creativity and craft of the iconic French fashion designer. In alignment with Mercedes-Benz, the exhibition is set to break down the stereotypes, clichés and preconceived standards of beauty and stridently demonstrate modern luxury.

At Mercedes-Benz we are passionate about cutting edge design and distinctive style. To create our products we take inspiration from innovative thinkers and designers from around the world. It is therefore with great pleasure that we support this exhibition which celebrates the vision of one of the most important designers of our time.

Principal Partner



Mercedes-Benz

# Sponsors

Presented by



Principal Partner



Mercedes-Benz

Organised by

The Montreal Museum of Fine Arts in collaboration with Maison Jean Paul Gaultier



Major Partners



Major Donor

Connie & Craig Kimberley

Official Airline



Learning Partner



Retail Partner



Tourism & Media Partners



Wine Partner



Support Sponsors

