

Alex Prager

NGV INTERNATIONAL

14 NOV 2014 – 19 APR 2015



Alex Prager
Crowd #9 (Sunset Five) (2013)
 inkjet print
 (149.6 x 231.6 cm) (image and sheet)
 National Gallery of Victoria, Melbourne
 Bowness Family Fund for Contemporary
 Photography, 2014
 2014.105
 © Courtesy of the artist and Lehmann
 Maupin, New York and Hong Kong

Alex Prager is an American photographer and film maker. In her elaborately conceived staged photographs, Prager openly references the aesthetics of mid-twentieth century American cinema and photography. Each of her lush colour images resembles a film still – entirely constructed and packed with emotion and human melodrama. In her film work she extends on her photographic practice, moving from the directorial mode in photography to directing elaborately constructed films. Both aspects of her practice pair the banal and fantastic, the everyday and the theatrical, real life and cinematic representation in lush, richly coloured tableaux. Alex Prager lives and works in Los Angeles.

Student Programs

Introductory talk**All Levels**

Alex Prager is a self-taught artist who was inspired to take up photography after viewing an exhibition of colour photographs by William Eggleston. Explore the exhibition and discuss Prager's early influences, ideas, inspiration and working methods.

Cost \$7

Focus on photography and multimedia**VCE**

View and discuss a range of contemporary photography and multimedia works, including works in *Alex Prager*, to gain an insight into the different ways that contemporary artists are working with these media. Session can include a focus on VCE Art Analytical Frameworks or VCE Studio Arts Art Industry Contexts on request.

Cost \$7

Bookings and enquiries

03 8620 2340, 12–5pm weekdays

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