Note to the reader
The checklist conforms to international and National Gallery of Victoria cataloguing standards and formats. Works are arranged in alphabetical order and works by the same artist are listed chronologically by title. All measurements are listed, height x width. Dates supported by documentary evidence are in parentheses. The use of c. for *circa* implies a two-year window either side of the central date. Numbers in brackets at the conclusion of the caption are accession numbers of the Museo Nacional del Prado and relevant lending institutions.

David Belzycki
Manager, Cataloguing

Francesco Albani
Italian 1578–1660
The toilet of Venus
(*La toilette di Venere*) (c. 1635–40)
oil on canvas
114.0 x 171.0 cm
Museo Nacional del Prado, Madrid (P00001)
Spanish Royal Collection

Francesco Albani
Italian 1578–1660
The judgement of Paris
(*Il giudizio di Paride*) (c. 1650–60)
oil on canvas
113.0 x 171.0 cm
Museo Nacional del Prado, Madrid (P00002)
Spanish Royal Collection

Jacopo Amigoni
Italian (c. 1685) –1752,
worked in Spain 1747–52
Portrait group: the singer Farinelli and friends (*Ritratto di gruppo: il cantante Farinelli e gli amici*)
(c. 1750–52)
oil on canvas
172.8 x 245.1 cm
National Gallery of Victoria, Melbourne
Felton Bequest, 1950 (2226–4)

Baccio Bandinelli
Italian 1493–1560
Seated prophet or evangelist
(*Profeta o evangelista seduto*)
(c. 1536–40)
red chalk
36.9 x 27.5 cm
Museo Nacional del Prado, Madrid
Fernández Durán Bequest, 1931 (D02987)

Jacopo Bassano
Italian (c. 1510) –1592
The Israelites drinking the Miraculous Water (*Gli Israeliti bevendo l'acqua miracolosa*) (c. 1566–68)
oil on canvas
146.0 x 230.0 cm
Museo Nacional del Prado, Madrid (P06312)
Spanish Royal Collection

Pompeo Batoni
Italian 1708–1787
Academic drawing (*Academia*) 1765–68
white chalk and pencil on green tempera
53.5 x 39.5 cm
Museo Nacional del Prado, Madrid (D03084)
Spanish Royal Collection

Pompeo Batoni
Italian 1708–1787
Francis Basset 1778
oil on canvas
221.0 x 157.0 cm
Museo Nacional del Prado, Madrid (P00049)
Spanish Royal Collection

Andrea Belvedere
Italian 1652–1732,
worked in Spain 1694–1700
Flowerpiece (*Fiori*) (c. 1694–1700)
oil on canvas
151.0 x 100.0 cm
Museo Nacional del Prado, Madrid (P00550)
Spanish Royal Collection

Giuseppe Bonito
Italian 1707–1789
The Turkish Embassy to the Court of Naples in 1741 (*L'ambasciata turca alla Corte di Napoli nel 1741*) 1741
oil on canvas
207.0 x 170.0 cm
Museo Nacional del Prado, Madrid (P00054)
Spanish Royal Collection

Valentin de Boulogne
French (c. 1591) –1632,
worked in Italy 1611–32
The Martyrdom of Saint Lawrence
(*Il martirio di san Lorenzo*) (1620s)
oil on canvas
195.0 x 261.0 cm
Museo Nacional del Prado, Madrid (P02346)
Spanish Royal Collection

Luca Cambiaso
Italian 1527–1585,
worked in Spain 1583–85
Hercules shooting his bow
(*Ercole tirando il suo arco*) 1544–50
pen and brown ink and brown wash over black chalk on brown paper
37.5 x 18.6 cm
Museo Nacional del Prado, Madrid
Fernández Durán Bequest, 1931 (D02990)

Cecco del Caravaggio (Francesco Buoneri)
active in Italy 1610–1620
Guardian angel with Saints Ursula and Thomas (*Angelo custode con sant'Orsola e san Tommaso*) (c. 1615)
oil on canvas
208.0 x 106.0
Museo Nacional del Prado, Madrid
Acquired with funds from the Villaescusa Legacy, 1993 (P07678)

Annibale Carracci
Italian 1560–1609
The Assumption of the Virgin
(*L'Assunzione della Vergine*) c. 1587
oil on canvas
130.0 x 97.0 cm
Museo Nacional del Prado, Madrid (P00075)
Spanish Royal Collection

Annibale Carracci
Italian 1560–1609
Studies for a section of architectural decoration [Galleria Farnese?]
(*Studi per una sezione decorativa architettonica, [Galleria Farnese?]*)
(c.1597–1601)
pen and brown ink and brown wash on beige paper
48.9 x 38.1 cm
Museo Nacional del Prado, Madrid
Fernández Durán Bequest, 193 (D02123)

Ludovico Carracci
Italian (c. 1555) –1619
The Ecstasy of Saint Francis
(*L'estasi di san Francesco*) (c. 1601–03)
oil on canvas
200.0 x 147.0 cm
Museo Nacional del Prado, Madrid (P00070)
Spanish Royal Collection

Giovanni Battista Castello (Il Bergamasco)
Italian (c. 1509) –1569,
worked in Spain 1567–69
Mars and Apollo (*Marte ed Apollo*)
1566–69
pen and brown ink and brown wash
25.5 x 17.3 cm
Museo Nacional del Prado, Madrid
Fernández Durán Bequest, 1931 (D01856)

Giovanni Benedetto Castiglione
Italian (c. 1609) –1664
Diogenes seeking an honest man
(*Diogene ricerca di un uomo onesto*)
(c. 1645–55)
oil on canvas
97.0 x 145.0 cm
Museo Nacional del Prado, Madrid (P00088)
Spanish Royal Collection

Cavaliere d'Arpino (Giuseppe Cesari)
Italian 1568–1640
The Virgin and Child adored by a kneeling angel
(*La Vergine ed il Bambino adorato da un angelo in ginocchio*) (c. 1606)
red chalk
22.6 x 18.0 cm
Museo Nacional del Prado, Madrid
Fernández Durán Bequest, 1931 (D03173)

Lodovico Cigoli (Lodovico Cardi)
Italian 1559–1613
Saint Peter healing the lame
(*San Pietro guarisce lo storpio*) (1606)
pen and brown ink and brown wash over black chalk on brown paper
46.5 x 28.5 cm
Museo Nacional del Prado, Madrid
Fernández Durán Bequest, 1931 (D02991)

Claude Lorrain
French (1604–05) –1682,
worked in Italy 1617 –82
Landscape with the embarkment of Saint Paula Romana in Ostia
(*Paesaggio con l'Imbarco ad Ostia di santa Paola Romana*) (1639–40)
oil on canvas
211.0 x 145.0 cm
Museo Nacional del Prado, Madrid (P02254)
Spanish Royal Collection

Viviano Codazzi
Italian (c. 1606) –1670
Domenico Gargiulo (Micco Spadaro)
Italian (c. 1609–10) – (c. 1675)
Perspectival view of a Roman amphitheatre
(*Vista prospettica di un anfiteatro romano*)
(c. 1638)
oil on canvas
220.5 x 352.7 cm
Museo Nacional del Prado, Madrid (P02632)
Spanish Royal Collection

Sebastiano Conca
Italian 1680–1764
The education of Achilles
(*L'educazione di Achille*) 1727
oil on canvas
59.0 x 74.0 cm
Museo Nacional del Prado, Madrid (P02869)
Spanish Royal Collection

Antonio Correggio
Italian (c. 1489) –1534
Noli me tangere (c. 1525)
oil on wood panel transferred to canvas
130.0 x 103.0 cm
Museo Nacional del Prado, Madrid (P00111)
Spanish Royal Collection

Pietro da Cortona
Italian 1596–1669
The Metamorphosis of Florilla and Melissa in flowers and bees (Allegory of the House of Barberini)
(*La metamorfosi in fiori e api di Florila e Melissa* (*Allegoria della Casa dei Barberini*)) (1631)
pen and brown ink, watercolour, brush and sepia ink and white lead over pencil on brown paper
20.1 x 14.7 cm
Museo Nacional del Prado, Madrid
Fernández Durán Bequest, 1931 (D02091)

Daniele Crespi
Italian (c. 1597–1600) –1630
Pieta (*Pietà*) 1626
oil on canvas
154.0 x 128.0 cm
Museo Nacional del Prado, Madrid (P00128)
Spanish Royal Collection

Donato Creti
Italian 1671–1749
Male nude (*Nudo maschile*) 1714–22
oil on paper
28.3 x 41.9 cm
Museo Nacional del Prado, Madrid
Fernández Durán Bequest, 1931 (D01139)

Francesco Fracanzano
Italian 1612– (c. 1656)
Solomon and the Queen of Sheba
(*Salomone e la regina di Saba*) (c. 1640–50)
pen and brown ink, brush and brown ink and brown and red wash on laid paper
26.7 x 43.4 cm
Museo Nacional del Prado, Madrid
Fernández Durán Bequest, 1931 (D02136)

Francesco Furini
Italian 1603–1646
Lot and his daughters
(*Lot e le sue figlie*) (c. 1634)
oil on canvas
123.0 x 120.0 cm
Museo Nacional del Prado, Madrid (P00144)
Spanish Royal Collection

Francesco Galli da Bibiena
Italian 1659–1739
Theatre set (*Set teatrale*)
(early 18th century)
pen and ink and grey wash on beige paper
36.8 x 26.8 cm
Museo Nacional del Prado, Madrid
Fernández Durán Bequest, 1931 (D01091)

Gaetano Gandolfi
Italian 1734–1802
Hercules and Omphale
(*Ercole e Onfale*) 1780–90
red and white chalk on brown paper
26.3 x 18.2 cm
Museo Nacional del Prado, Madrid
Fernández Durán Bequest, 1931 (D01177)

Gaetano Gandolfi
Italian 1734–1802
The martyrdom of Saint Eusebius
(*Martirio di san Eusebio*) (c. 1784)
red chalk on beige paper
70.8 x 39.4 cm
Museo Nacional del Prado, Madrid
Fernández Durán Bequest, 1931 (D03359)

Giovanni Battista Gaulli (Baciccio(a))
Italian 1639–1709
Truth unveiled by Time
(*Verità svelata dal Tempo*) 1665–69
pen and brown ink, brush and brown ink
25.7 x 20.6 cm
Museo Nacional del Prado, Madrid (D02115)
Spanish Royal Collection

Giovanni Battista Gaulli (Baciccio(a))
Italian 1639–1709
Temperance, Hope, Wisdom and Chastity
(*Temperanza, Speranza, Sapienza e Verginità*) 1669–71
pen and brown ink, grey wash and white lead over black chalk on brown paper
23.1 x 21.8 cm
Museo Nacional del Prado, Madrid
Fernández Durán Bequest, 1931 (D02137)

Orazio Gentileschi
Italian 1563–1639,
worked in England 1626–39
Saint Francis supported by an angel
(*San Francesco sorretto da un angelo*)
(c. 1605–07)
oil on canvas
126.0 x 98.0 cm
Museo Nacional del Prado, Madrid (P03122)
Spanish Royal Collection

Corrado Giaquinto
Italian 1703–1766,
worked in Spain 1753–62
Allegory of Justice and Peace (*Allegoria della Giustizia e della Pace*) (c. 1753–54)
oil on canvas
216.0 x 325.0 cm
Museo Nacional del Prado, Madrid (P00104)
Spanish Royal Collection

Corrado Giaquinto
Italian 1703–1766,
worked in Spain 1753–62
Spain pays homage to Religion and to the Church (*Spagna rende omaggio alla Religione e alla Chiesa*) 1759
oil on canvas
160.0 x 150.0 cm
Museo Nacional del Prado, Madrid (P06715)
Spanish Royal Collection

Corrado Giaquinto
Italian 1703–1766,
worked in Spain 1753–62
The birth of the Sun and the Triumph of Bacchus (*La nascita del Sole e il Trionfo di Bacco*) 1761
oil on canvas
168.0 x 141.5 cm
Museo Nacional del Prado, Madrid (P00103)
Spanish Royal Collection

Luca Giordano
Italian 1634–1705,
worked in Spain 1692–1702
God commanding Abraham to sacrifice Isaac (*Dio chiede ad Abramo il sacrificio di Isacco*) (c. 1694/96)
black chalk and brown wash
14.7 x 29.2 cm
Museo Nacional del Prado, Madrid (D02141)
Spanish Royal Collection

Luca Giordano
Italian 1634–1705,
worked in Spain 1692–1702
Christ carrying the cross
(*Cristo portacroce*) (c. 1697)
oil on canvas
77.0 x 71.0 cm
Museo Nacional del Prado, Madrid (P00174)
Spanish Royal Collection

Luca Giordano
Italian 1634–1705,
worked in Spain 1692–1702
The presentation of the Virgin at the Temple (*La presentazione della Vergine al Tempio*) (c. 1697)
black chalk, pen and brown ink and brown wash
24.7 x 28.3 cm
Museo Nacional del Prado, Madrid (D02158)
Spanish Royal Collection

Luca Giordano
Italian 1634–1705,
worked in Spain 1692–1702
The taking of a stronghold
(*La presa di una Fortezza*) (c. 1697–1700)
oil on canvas
235.0 x 343.0 cm
Museo Nacional del Prado, Madrid (P00183)
Spanish Royal Collection

Guercino (Giovanni Francesco Barbieri)
Italian 1591–1666
Susanna and the Elders
(*Susanna e i vecchioni*) 1617
oil on canvas
176.0 x 208.0 cm
Museo Nacional del Prado, Madrid (P00201)
Spanish Royal Collection

Guercino (Giovanni Francesco Barbieri)
Italian 1591–1666
Study of a prophet with an angel
(*Studio di un profeta con un angelo*)
(c. 1627)
pen and brown ink on beige paper
23.4 x 19.8 cm
Museo Nacional del Prado, Madrid
Fernández Durán Bequest, 1931 (D02180)

Guercino (Giovanni Francesco Barbieri)
Italian 1591–1666
Saint Agnes (*Santa Inés*) 1650–60
red chalk on beige paper
24.5 x 17.9 cm
Museo Nacional del Prado, Madrid (D02165)
Spanish Royal Collection

Guercino (Giovanni Francesco Barbieri)
Italian 1591–1666
Cupid spurning riches (*Cupido disprezzando ricchezze*) (c. 1654)
oil on canvas
99.0 x 75.0 cm
Museo Nacional del Prado, Madrid (P00205)
Spanish Royal Collection

Antonio Joli
Italian (c. 1700) –1777
Queen Maria Amalia of Saxony visits Trajan's Arch of Triumph in Benevento
(*Visita della regina Maria Amalia di Sassonia presso l'Arco di Traiano a Benevento*) c. 1759
oil on canvas
77.5 x 131.0 cm
Museo Nacional del Prado, Madrid
Donated by the Friends of the Prado Museum Foundation, 2011 (P08066)

Giovanni Lanfranco
Italian 1582–1647
An auger sacrificing for a Roman emperor (*Una trivella sacrificando per un imperatore romano*) (c. 1635)
oil on canvas
181.0 x 362.0 cm
Museo Nacional del Prado, Madrid (P00236)
Spanish Royal Collection

Giovanni Lanfranco
Italian 1582–1647
Study for Saint John the Evangelist
(*Studio per san Giovanni Evangelista*)
(1640–44)
black chalk and red chalk grid on beige paper
38.9 x 18.6 cm
Museo Nacional del Prado, Madrid
Fernández Durán Bequest, 1931 (D02183)

Jacopo Ligozzi (attributed to)
Italian 1547–1627
A chimera (*La chimera*) (1590–1610)
pen and brown ink and brush and brown ink over black chalk, gold paint and white bodycolour
32.3 x 42.4 cm
Museo Nacional del Prado, Madrid (D01657)
Spanish Royal Collection

Andrea di Lione
Italian 1610–1685
Jacob's journey (*Il viaggio di Giacomo*)
(c. 1635–65)
oil on canvas
99.0 x 123.0 cm
Museo Nacional del Prado, Madrid (P00086)
Spanish Royal Collection

Andrea di Lione
Italian 1610–1685
Elephants in a circus
(*Gli Elefanti in un circo*) (c. 1640)
oil on canvas
229.0 x 231.0 cm
Museo Nacional del Prado, Madrid (P00091)
Spanish Royal Collection

Lorenzo Lotto
Italian (c. 1480) –1556
Penitent Saint Jerome
(*San Girolamo penitente*) (c. 1546)
oil on canvas
99.0 x 90.0 cm
Museo Nacional del Prado, Madrid (P00448)
Spanish Royal Collection

Alessandro Magnasco
Italian 1667–1749
Antonio Francesco Peruzzini
Italian (c. 1646/47) –1724
Christ served by angels
(*Cristo servito dagli angeli*) (c. 1705)
oil on canvas
193.0 x 142.0 cm
Museo Nacional del Prado, Madrid
Acquired, 1967 (P03124)

Carlo Maratti
Italian 1625–1713
The Virgin and Child in Glory
(*La Vergine ed il Bambino in Gloria*) (c. 1680)
oil on canvas
221.0 x 150.0 cm
Museo Nacional del Prado, Madrid (P03291)
Spanish Royal Collection

Master S.B.
active, Rome 1633–1655
Kitchen still life
(*Natura morta di cucina*) (1640s)
oil on canvas
78.0 x 151.0 cm
Museo Nacional del Prado, Madrid (P01990)
Spanish Royal Collection

Livio Mehus
Flemish (c. 1630) –1691,
worked in Italy (c. 1644) –1691
Genius of painting (*Il genio della pittura*)
(c. 1650)
oil on canvas
70.0 x 80.0 cm
Museo Nacional del Prado, Madrid
Acquired, 2000 (P07754)

Anton Raphael Mengs
Bohemian 1728–1779,
worked in Spain 1761–70, 1774–77
Study for the dead Christ
(*Studio per Cristo morto*) 1768
pencil, white chalk and pencil grid
on laid beige paper
36.9 x 49.5 cm
Museo Nacional del Prado, Madrid
Acquired, 2006 (D07826)

Michelangelo (Buonarroti)
Italian 1475–1564
Study of a man's right shoulder,
breast and upper arm (*Studio della*
spalla destra, del petto e del braccio
di un uomo) (c. 1536–41)
black chalk on yellow paper
11.5 x 15.0 cm
Museo Nacional del Prado, Madrid
Fernández Durán Bequest, 1931 (D01732)

Jan Miel
Flemish 1599–1664
Carnival in Rome
(*Il Carnevale a Roma*) (1653)
oil on canvas
68.0 x 50.0 cm
Museo Nacional del Prado, Madrid (P01577)
Spanish Royal Collection

Mariano Nani
Italian 1725–1804,
active in Spain 1759–1804
Kitchen still life with a hare and two
partridges (*Natura morta di Cucina*
con una lepre e due pernici)
(late 18th century)
oil on canvas
69.0 x 48.0 cm
Museo Nacional del Prado, Madrid (P00263)
Spanish Royal Collection

Pietro Negri
Italian 1628–1679
Vanitas (*Vanità*) 1662
oil on canvas
110.0 x 90.0 cm
Museo Nacional del Prado, Madrid
Pablo Bosch y Barrau Bequest, 1916
(P02711)

Pietro Novelli
Italian 1603–1647
The raising of Lazarus
(*La resurrezione di Lazzaro*) 1635–40
oil on canvas
239.0 x 178.0 cm
Museo Nacional del Prado, Madrid (P03338)
Museo de la Trinidad, Madrid

Pietro Novelli
Italian 1603–1647
Moses and the Israelites following the
pillar of fire (*Mosè guidato dalla colonna*
di fuoco) (early 17th century)
pen and brown ink and brown and grey
wash over black chalk on brown paper
45.4 x 30.4 cm
Museo Nacional del Prado, Madrid
Fernández Durán Bequest, 1931 (D02121)

Mario Nuzzi (Mario dei Fiori)
Italian 1603–1673
Overturned silver vase on a cloth
(*Vaso d'argento capovolto su un panno*)
c. 1640–42
oil on canvas
84.0 x 152.0 cm
Museo Nacional del Prado, Madrid (P00252)
Spanish Royal Collection

Mario Nuzzi (Mario dei Fiori)
Italian 1603–1673
Vases and onions (*Vasi e cipolle*)
(c. 1640–42)
oil on canvas
83.0 x 154.0 cm
Museo Nacional del Prado, Madrid (P03239)
Spanish Royal Collection

Mario Nuzzi (Mario dtei Fiori)
Italian 1603–1673
Vases of flowers (*Vasi di fiori*) c. 1640–42
oil on canvas
83.0 x 158.0 cm
Museo Nacional del Prado, Madrid (P00251)
Spanish Royal Collection

Mario Nuzzi (Mario dei Fiori)
Italian 1603–1673
Vases of flowers (*Vasi di fiori*) c. 1640–42
oil on canvas
83.0 x 155.0 cm
Museo Nacional del Prado, Madrid (P00250)
Spanish Royal Collection

Bartolomeo Passarotti
Italian 1529–1592
Head of a figure (*Testa di una figura*)
(1560–70)
pen and brown ink on blue paper
33.7 x 26.0 cm
Museo Nacional del Prado, Madrid
Fernández Durán Bequest, 1931 (D01781)

Nicolas Poussin
French 1594–1665,
worked in Italy 1624–65
The hunt of Atalanta and Meleager
(*La caccia di Atalanta e Meleager*) 1634–39
oil on canvas
160.0 x 360.0 cm
Museo Nacional del Prado, Madrid (P02320)
Spanish Royal Collection

Raphael
Italian 1483–1520
Holy Family with Saint John or *Madonna of*
the Rose (*Sacra Famiglia con san Giovannino*
o *Madonna della Rosa*) (c. 1517)
oil on canvas
103.0 x 84.0 cm
Museo Nacional del Prado, Madrid (P00302)
Spanish Royal Collection

Giuseppe Recco
Italian 1634–1695
Still life with fish and a turtle
(*Natura morta con pesci ed una tartaruga*)
(c. 1680)
oil on canvas
75.0 x 91.0 cm
Museo Nacional del Prado, Madrid (P00319)
Spanish Royal Collection

Guido Reni
Italian 1575–1642
Landscape with Rest on the Flight to
Egypt with Saint John (*Paesaggio con*
riposo nella fuga in Egitto con san
Giovannino) (c. 1595)
pen and brown ink on beige paper
35.2 x 53.8 cm
Museo Nacional del Prado, Madrid
Fernández Durán Bequest, 1931 (D02131)

Guido Reni
Italian 1575–1642
Saint Sebastian
(*San Sebastiano*) 1615–20
oil on canvas
170.5 x 133.0 cm
Museo Nacional del Prado, Madrid (P00211)
Spanish Royal Collection

Guido Reni
Italian 1575–1642
The Apostle Saint James the Greater
(*L'Apostolo Santiago il Vecchio*) 1618–23
oil on canvas
135.0cm x 89.0 cm
Museo Nacional del Prado, Madrid (P00212)
Spanish Royal Collection

Guido Reni
Italian 1575–1642
Cupid (*Cupido*) 1637–38
oil on canvas
101.0 x 88.0 cm
Museo Nacional del Prado, Madrid (P00150)
Spanish Royal Collection

Jusepe de Ribera
Spanish (c. 1591) –1652,
worked in Italy (c. 1611) –1652
Martyrdom of Saint Lawrence
(*Martirio di san Lorenzo*) (1620–24)
oil on canvas
206.2 x 154.5 cm irreg. (image)
National Gallery of Victoria, Melbourne
Purchased with funds donated by Allan
and Maria Myers and Andrew Sisson, 2006
(2006.390)

Jusepe de Ribera
Spanish (c. 1591) –1652,
worked in Italy (c. 1611) –1652
Allegory of touch (*Allegoria del tocco*)
1632
oil on canvas
125.0 x 98.0 cm
Museo Nacional del Prado, Madrid (P01112)
Spanish Royal Collection

Jusepe de Ribera
Spanish (c. 1591) –1652,
worked in Italy (c. 1611) –1652
Women gladiators fighting
(*Donne gladiatori combattenti*) 1636
oil on canvas
235.0 x 212.0 cm
Museo Nacional del Prado, Madrid (P01124)
Spanish Royal Collection

Salvator Rosa
Italian 1615–1673
A harbour scene (*Il porto*) (c. 1638–39)
oil on canvas
170.0 x 260.0 cm
Museo Nacional del Prado, Madrid (P00324)
Spanish Royal Collection

Andrea del Sarto
Italian 1486–1530
Study for a draped female figure
(*Studio di una figura femminile*
drappeggiata) (c. 1523)
black chalk
28.1 x 20.0 cm
Museo Nacional del Prado, Madrid
Fernández Durán Bequest, 1931 (D01545)

Matthias Stom
Dutch (c. 1600) – after 1652,
worked in Italy (c. 1630– after 1652)
The incredulity of Saint Thomas
(*L'incredulità di san Tommaso*) 1641–49
oil on canvas
125.0 x 99.0 cm
Museo Nacional del Prado, Madrid (P02094)
Spanish Royal Collection

Bernardo Strozzi
Italian 1581–1644
Saint Veronica (*Santa Veronica*) 1620–25
oil on canvas
168.0 x 118.0 cm
Museo Nacional del Prado, Madrid (P00354)
Spanish Royal Collection

Giambattista Tiepolo
Italian 1696–1770,
worked in Spain 1762–70
The Immaculate Conception
(*L'Immacolata Concezione*) 1767–69
oil on canvas
281.0 x 155.0 cm
Museo Nacional del Prado, Madrid (P00363)
Spanish Royal Collection

Giambattista Tiepolo
Italian 1696–1770,
worked in Spain 1762–70
Saint John the Evangelist
(*San Giovanni Evangelista*) (c. 1769)
pen and brown ink and brown
wash over pencil
20.7 x 29.8 cm
Museo Nacional del Prado, Madrid
Fernández Durán Bequest, 1931 (D01286)

Giandomenico Tiepolo
Italian 1727–1804,
worked in Spain 1762–70
Centaur with cherubs (*Centaur con putti*)
1759–91
pen and brown ink, brush and brown
ink and grey wash over pencil
19.4 x 26.8 cm
Museo Nacional del Prado, Madrid
Fernández Durán Bequest, 1931 (D01283)

Giandomenico Tiepolo
Italian 1727–1804,
worked in Spain 1762–70
The New World (*Il nuovo mondo*) (c. 1765)
oil on canvas
34.0 x 58.3 cm
Museo Nacional del Prado, Madrid
Donated by Isabel de Borbón y Esteban de
Léon, Marchioness of Balboa, 2002 (P07805)

Giandomenico Tiepolo
Italian 1727–1804,
worked in Spain 1762–70
The Venetian charlatan
(*Il ciarlatano veneziano*) (c. 1765)
oil on canvas
34.0 x 58.1 cm
Museo Nacional del Prado, Madrid
Donated by Isabel de Borbón y Esteban de
Léon, Marchioness of Balboa, 2002 (P07804)

Giandomenico Tiepolo
Italian 1727–1804,
worked in Spain 1762–70
The Crown of Thorns (*La corona di spine*)
1771–72
oil on canvas
124.0 x 144.0 cm
Museo Nacional del Prado, Madrid (P00357)
Museo de la Trinidad, Madrid

Lorenzo Tiepolo
Italian 1736–1776,
worked in Spain 1762–76
Young man smoking
(*Giovanotto fumando*) 1770s?
white and red chalk on green paper
23.7 x 18.0 cm
Museo Nacional del Prado, Madrid (D01297)
Spanish Royal Collection

Jacopo Tintoretto
Italian 1519–1594
The abduction of Helen
(*Il rapimento di Elena*) (c. 1578–79)
oil on canvas
186.0 x 307.0 cm
Museo Nacional del Prado, Madrid (P00399)
Spanish Royal Collection

Titian
Italian (1485–90) –1576
The Virgin and Child between Saint
Anthony of Padua and Saint Roch (*La*
Virgine ed Il Bambino tra sant'Antonio di
Padova e san Rocco) (c. 1508)
oil on canvas
92.0 x 133.0 cm
Museo Nacional del Prado, Madrid (P00288)
Spanish Royal Collection

Titian
Italian (1485–90) –1576
Nobleman with a clock
(*Cavaliere con un orologio*) (c. 1550)
oil on canvas
122.0 x 101.0 cm
Museo Nacional del Prado, Madrid (P00412)
Spanish Royal Collection

Titian
Italian (1485–90) –1576
Salome with the head of John the Baptist
(*Salomè con la testa di Giovanni Battista*)
(c. 1550)
oil on canvas
87.0 x 80.0 cm
Museo Nacional del Prado, Madrid (P00428)
Spanish Royal Collection

Titian
Italian (1485–90) –1576
Philip II (*Filippo II*) 1551
oil on canvas
193.0 x 111.0 cm
Museo Nacional del Prado, Madrid (P00411)
Spanish Royal Collection

Titian
Italian (1485–90) –1576
Religion succoured by Spain
(*La Religione soccorsa dalla Spagna*)
(c. 1572–75)
oil on canvas
168.0 x 168.0 cm
Museo Nacional del Prado, Madrid (P00430)
Spanish Royal Collection

Alessandro Turchi
Italian 1578–1649
The flight into Egypt (La fuga in Egitto)
early 1630s
oil on canvas
284.0 x 200.0 cm
Museo Nacional del Prado, Madrid (P00461)
Spanish Royal Collection

Andrea Vaccaro
Italian (c. 1604) –1670
The ascension of Saint Gennaro
(*L'ascensione di san Gennaro*) 1635
oil on canvas
207.0 x 154.0 cm
Museo Nacional del Prado, Madrid (P00469)
Spanish Royal Collection

Gaspare Vanvitelli
Dutch (1652–53) –1736,
worked in Italy 1675–1736
The grotto at Posillipo (Naples) (*La grotta*
di Posillipo (Napoli)) (early 18th century)
oil on canvas
32.0 x 37.0 cm
Museo Nacional del Prado, Madrid
Xavier Lafitte y Charlesteguy Bequest,
1930 (P02462)

Gaspare Vanvitelli
Dutch (1652–53) –1736,
worked in Italy 1675–1736
The grotto at Posillipo (Naples) (*La grotta*
di Posillipo (Napoli)) (early 18th century)
oil on canvas
32.0 x 37.0 cm
Museo Nacional del Prado, Madrid
Xavier Lafitte y Charlesteguy Bequest,
1930 (P02463)

Giorgio Vasari
Italian 1511–1574
Saint Luke painting the Virgin
(*San Luca che dipinge la Vergine*) 1568–72
pen and brown ink and brown wash on
black chalk grid on beige paper
26.4 x 21.4 cm
Museo Nacional del Prado, Madrid
Fernández Durán Bequest, 1931 (D01563)

Claude Joseph Vernet
French 1714–1789,
worked in Italy 1734–53
Roman landscape at sunset (*Paesaggio*
romano a tramonto) 1781–82
oil on canvas
155.0 x 57.0 cm
Museo Nacional del Prado, Madrid (P02348)
Spanish Royal Collection

Paolo Veronese
Italian 1528–1588
Penitent Mary Magdalene (*Maria*
Maddalena penitente) 1583
oil on canvas
115.4 x 91.5 cm
Museo Nacional del Prado, Madrid (P00498)
Spanish Royal Collection

Paolo Veronese
Italian 1528–1588
The Evangelist Saint Luke seated in a
landscape and other studies (*San Luca*
evangelista seduto nel un paesaggio ed altri
studi) (c. 1580–81)
pen and brown ink, brown wash and white
bodycolour over pencil on buff paper
31.0 x 21.7 cm
Museo Nacional del Prado, Madrid
Fernández Durán Bequest, 1931 (D03003)

Federico Zuccaro
Italian (1540–42) –1609,
worked in Spain 1585–88
A dignitary kneeling before a Pope,
receiving a chain of office and other
rewards (*Dignitari inginocchiati davanti*
al Papa, che riceve una collana e altre
premio) (1570s)
pen and brown ink, brush and brown ink
and brown wash, over black chalk grid on
yellow paper
23.2 x 19.8 cm
Museo Nacional del Prado, Madrid (D01567)
Spanish Royal Collection