

22 November 2013 – 23 March 2014 | The Ian Potter Centre: NGV Australia and NGV International

One small step, one giant leap Dance and movement



Recognising the role dance plays in the city's creative and cultural life, the National Gallery of Victoria has broken with tradition and developed a comprehensive dance program for the first time in its history.

This program, developed by guest curator Antony Hamilton, works with independent artists who have charged to the forefront of Melbourne's contemporary dance scene in recent years with their neo-minimalist aesthetics and arresting solo works. A visually spectacular dance program of performances, discussions, open studios and

choreography workshops has been developed to explore this extraordinary art form.

Highlights include:

- **P.O.V.** a special dance performance held on Opening Weekend in the NGV's Great Hall that explores the theme of interaction with art and what happens when the spectator become the performance;
- Combining practices of sculpture, jewellery and durational performance, **Bridie Lunney's** work for *Melbourne Now* sees a performer held between a suspended ring and an elevated rock in an endurance performance;
- **Inner Workings** invites audiences into two of Melbourne's contemporary dance companies – Lucy Guerin Inc and Chunky Move – to view the inner workings and creative processes behind-the-scenes;
- **Simone's Boudoir** is a series of dance conversations in association with Dancehouse which highlights the subtle connections between the moving body and current issues in arts and society;
- **Little Makers**, a kids' workshop which teams the little ones up with a professional performer who they can use to manipulate into their own character creation;
- **February Solo Series** involves fourteen of Melbourne's contemporary dance artists performing an intriguing and surprising set of solo works while scattered throughout the galleries, foyers, stairwells, corridors and landings across both NGV sites;
- Created, performed and watched over 10 consecutive hours, **Piece for Two People and Ghetto Blaster** explores the materiality and fleeting nature of performance through a score written on post-it notes by the artists and audience;
- **Horizontal Studies for two figures: Duration. Repetition. Horizontality. Rhythm. Process.** is a dance performance that explores the simple acts of movement such as rolling, dragging, pushing, pulling and rotating through repetition in order to explore the shift between subject and object.

Dance Performance: P.O.V.**Sun 24 Nov, 12pm & 4pm**

P.O.V.'s premise is to place the audience squarely within the performance environment, inviting them to cross over from spectator to participant in varying and personal degrees. Seated in a grid pattern on swivel stools, each person has their own unique perspective on the performance. The audience is the set, a permanent fixture in the space – yet each member can turn independently. In this new work, choreographer Lee Serle asks: how can we expand our awareness in our daily lives and interact more meaningfully with others? So often we are spectators in life, but what if we start getting more involved, rather than just watching? Proximity, reactions and interactions – whisperings, rushes of air, the growing intensity of movement, the risk of closeness. P.O.V. blurs boundaries and shifts perspective, creating space to observe and participate – from slow dance to love-song dedication – in a geometrical but fluid space.

Choreographer Lee Serle**Performers James Andrews, Alana Everett, Lily Paskas and Lee Serle****Production Megafun****Cost Free****Venue Great Hall, Ground Level, NGV International****Open Studio: Inner Workings**

Inner Workings invites audiences to experience a rare and unscripted glimpse into the working life of two of Melbourne's most important and influential contemporary dance companies – Lucy Guerin Inc and Chunky Move. Chunky Move is Victoria's flagship contemporary dance company and Lucy Guerin Inc is one of the most significant contributors to Melbourne's reputation as the nation's dance capital. Artistic Directors Anouk van Dijk and Lucy Guerin invite audiences to view their creative process with open studios during the development of two new productions. Observing these formative rehearsals offers insight into the questions, quandaries and breakthroughs that occur on a daily basis during the creation of a new work. Come for an hour, a day or the whole week and watch the creative process unfold.

Cost Free**Companies Chunky Move & Lucy Guerin Inc**

- **Venue 1**

Chunky Move Open Studio

11, 12, 16, 17 & 18 December 2013

9.30am - 2pm

111 Sturt Street

Southbank

- **Venue 2**

Lucy Guerin Inc Open Studio

17 - 21 March 2014

11.30-1pm and 2-4pm

28 (formerly 14) Batman St

West Melbourne

Dance Conversations Talk Series: *Simone's Boudoir*

Sun 15 Dec, Sun 12 Jan, Sun 9 Feb, Sun 9 Mar, 2pm

A series of dance conversations in association with Dancehouse links the moving body to current issues in arts and society, targeted at dance/art lovers and novices alike. The purpose of these conversations is to highlight subtle connections between the thinking (moving) body and the aesthetical, societal, political issues and trends that define contemporary society. The guest conversationalists are artists, dance theorists but also other thinkers whose terrain of investigation is linked, closely or remotely, to the moving body.

Cost Free

Venue Reading Room, Level 2, NGV Australia

Kids Workshop: Little Makers

Sun 25 Jan, 12-1.30pm & 3-4.30pm

Ever wanted to create your very own performance using a real professional as your muse? Yellow Wheel in collaboration with guest artist Bicky Lee presents Little Makers, a workshop designed to encourage kids to use creative play, dance and fun design to create a performance. The young participants take the director's chair with each one allocated a professional performer to turn into their very own character creation. Think about how your creation will move? And what sounds will it make? Does it like to snake on the floor or jump wildly about? Does it like to snort or sniffle? The workshop will finish with an impromptu performance combining the young participants and their professional performer creations! All participants must be accompanied by a parent or guardian. 12pm session, ages 4 to 6; 3pm session, ages 7 to 11.

Company Yellow Wheel, Artistic Director Adam Wheeler and Bicky Lee, guest artist

Workshop leaders Adam Wheeler, Frankie Snowdon, Joshua Lowe

Production Yellow Wheel

Cost Free (bookings essential, limited places)

Venue Community Hall, Ground Level, NGV International

Performance: February Solo Series

Sat 15, Sun 16, Sat 22 and Sun 23 Feb,

The February Solo Series captures a comprehensive snapshot of Melbourne's thriving current contemporary dance scene. In a densely packed assemblage of works, Melbourne's most intriguing and arresting dance artists are dotted throughout the gallery spaces across both sites. Over four days in February, Natalie Abbott, Lillian Steiner, Lucy Guerin, Alisdair Maicndoe, Shelley Lasica, Fiona Bryant, Phoebe Robinson, Antony Hamilton, Benjamin Hancock, Ashley Dyer, Deanne Butterworth, Shian Law, Atlanta Eke and Phillip Adams will surprise, unsettle, inspire and ask you to ponder the symbolism of the body in art through action.

Choreographers/Performers Natalie Abbott, Lillian Steiner, Lucy Guerin, Alisdair Maicndoe, Shelley Lasica, Fiona Bryant, Phoebe Robinson, Antony Hamilton, Benjamin Hancock, Ashley Dyer, Deanne Butterworth, Shian Law, Atlanta Eke, Phillip Adams

Cost Free

Venue Various spaces throughout NGV International and NGV Australia, including galleries, foyers, stairwells, corridors and landings.

Performance: Piece for Two People and Ghetto Blaster

Sat 22 Feb, 10pm – Sun 23 Feb, 8am (10 hours)

This work is made, performed and witnessed over 10 consecutive hours. Choreographer / Performer Jo Lloyd (*FUTURE PERFECT* Dance Massive 2013) and Theatre maker Nicola Gunn (recent highlight of the 2013 Melbourne Festival) will create a new work from a score written on post-it notes by the artists and the audience. A conversation and meeting of forms, addressing the nature of irrelevance and creating confusion in a place for art, with music composed by Duane Morrison. Starting with a handful of materials, the two performers will accumulate and perform a work that is part dance, part documentary - the 10 hours becomes the work, the post-it notes become the work, a work being made on display for all to contribute to. Together they will make the ultimate artwork, something confused and already obsolete.

Collaborators & performers Jo Lloyd, choreographer & dancer; Nicola Gunn, theatre maker

Composer Duane Morrison

Cost Free

Venues To be confirmed

Performance: Horizontal Studies for two figures: *Duration. Repetition. Horizontality. Rhythm. Process.*

Mon 20 – Fri 24 Jan, 10am-5pm (except 12-1pm)

Dancers inhabit gallery spaces for five consecutive days exploring simple actions such as rolling, dragging, pushing, pulling and rotating. The accumulation and repetition of these actions transform the materiality of the body. We sometimes approach the body as an object but other times we approach objects as subjects and sometimes we even play subject and object at the same time. The performers are interested in the perceptual shift from doing to observing and in the distribution of weight, labour and power.

Choreographers & Performers Matthew Day & Tim Darbyshire

Cost Free

Venue To be confirmed

Melbourne Now is on display at The Ian Potter Centre: NGV Australia and NGV International from 22 November 2013 – 23 March 2014. 10am – 5pm. Free entry.



Join the conversation via #melbournenow and download the free *Melbourne Now* App and ebook.
ngv.vic.gov.au

Image caption:

Lee Serle

P.O.V. 2013

Dance Massive, Arts House,
North Melbourne

Performers/collaborators:

James Andrews, Kristy Ayre, Lily Paskas, Lee Serle

The dance program is supported by The Orloff Family Charitable Trust and the Robert Salzer Foundation