

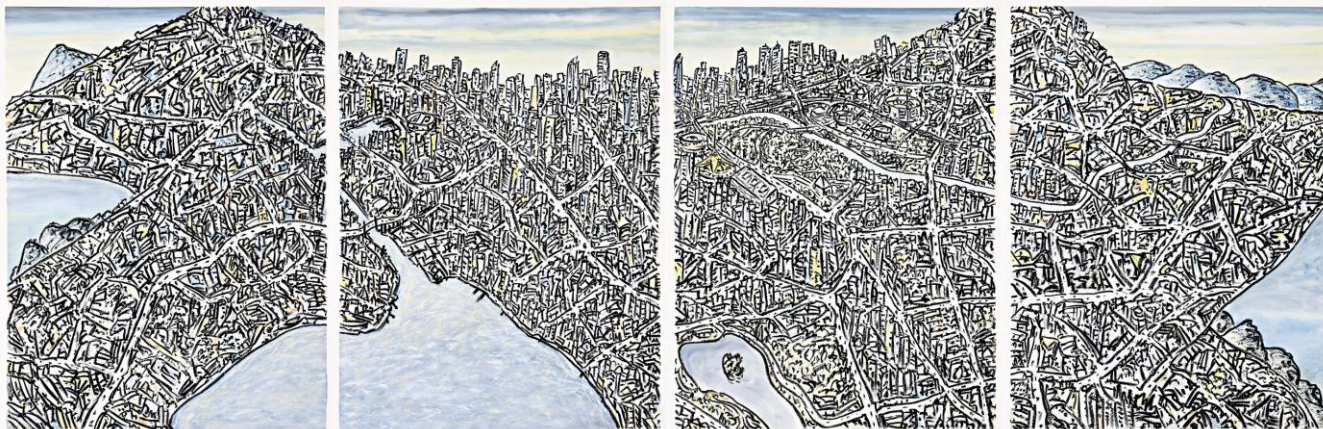
MELBOURNE NOW

ngv
National
Gallery of
Victoria

22 November 2013 – 23 March 2014 | The Ian Potter Centre: NGV Australia and NGV International

21 November 2013

NGV launches *Melbourne Now*



Melbourne Now will open Friday 22 November. Assembling over 250 outstanding commissions, acquired and loaned works and installations, *Melbourne Now* explores the idea that a city is significantly shaped by the artists, designers and architects who live and work in its midst. It reflects the complexity of Melbourne and its unique and dynamic cultural identity, considering a diverse range of creative practice as well as the cross-disciplinary work occurring in Melbourne today.

Previewing the exhibition today, Minister for the Arts Heidi Victoria said the contemporary art celebration will make an impact on the city like never before.

"It is often stated that Melbourne is Australia's cultural capital. *Melbourne Now* is set to prove this yet again," Ms Victoria said.

"Bringing together over 400 artists, architects and product, fashion and jewellery designers, the exhibition will spread over the National Gallery of Victoria's two sites and venues across Melbourne, for an unprecedented celebration of the creative minds that have shaped our city."

Tony Ellwood, Director, NGV, said, "We are very proud to be able to present *Melbourne Now*. It is an opportunity for us all to discover and enjoy some of the best of Melbourne's culture, to appreciate the diversity of practice and to celebrate what is unique about our creative communities. We are very proud to introduce design and architectural components within the context of the exhibition that place these important areas of practice in a wider survey of contemporary art. Reflecting a new way of working for the NGV, dance and sound will also be introduced into the Gallery spaces."

Melbourne Now signals a change for the NGV. Mr Ellwood continued, "*Melbourne Now* has provided us with an opportunity to evolve as an institution and provide new opportunities for our artists and designers. As part of this we have introduced a range of works that invite participation from the widest possible audience. This includes nine highly engaging children's commissions throughout *Melbourne Now* as well as our own

-continues-

Community Hall project, a highly participatory space designed by McBride Charles Ryan where we welcome you to share, create and learn in a daily rotating program of free workshops, talks, catwalks and show'n'tells."

A collaborative approach between curators, artists and creative practitioners has been encouraged, fostering new ideas, works and presentations that reflect the increasingly cross-disciplinary nature of work occurring in Melbourne today. This spirit of collaboration has also extended to supporters of the NGV who have partnered with artists to realise projects that have been designed specifically for *Melbourne Now*.

Ms Victoria said the program, which will run until March 2014, offers something for all tastes and all ages.

"The exhibition will surprise and reward visitors again and again, and what is even more exciting is that it's all free. The Victorian Coalition Government is proud to support this program and I encourage you all to explore, experience and be inspired by, the very best of Melbourne Now!" Ms Victoria said.

Melbourne Now would not have been possible without the generosity of government, organisations and individuals. Chief amongst these is the State Government of Victoria as well as our Principal Partner Mercedes-Benz; Major Partners Ernst & Young; Bank of Melbourne; City of Melbourne; Higgins Coatings; Learning Partner La Trobe University; and Partner the Australia Council for the Arts. This vital support, along with the generosity of *Melbourne Now* Champions the Dewhurst Family and Robin Campbell and Bruce Parncutt, *Melbourne Now* Major Donor the Spotlight Charitable Foundation as well as a number of individual donors and philanthropic foundations has allowed the NGV to stage this exhibition.

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Melbourne Now is on display at The Ian Potter Centre: NGV Australia and NGV International from 22 November 2013 – 23 March 2014. 10am – 5pm. Free entry.



Join the conversation via #melbournenow and download the free *Melbourne Now* App and ebook.
ngv.vic.gov.au

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Image caption:

Jan SENBERGS

born Latvia 1939, arrived Australia 1950

Extended Melbourne labyrinth 2013

oil stick, synthetic polymer paint wash

(1-4) 158.0 x 120.0 cm (each)

Collection of the artist

© Jan Senbergs, courtesy Niagara Galleries



Media release

The Hon Heidi Victoria MP
Minister for the Arts
Minister for Women's Affairs
Minister for Consumer Affairs

Thursday 21 November 2013

Modern Melbourne gives NGV a broad new canvas

The largest and most ambitious project in the National Gallery of Victoria's history is about to take over Melbourne – get ready for NGV's extraordinary summer exhibition *Melbourne Now!*

Previewing the exhibition today, Minister for the Arts Heidi Victoria said the contemporary art celebration, which opens to the public on 22 November, will make an impact on the city like never before.

"It is often stated that Melbourne is Australia's cultural capital. *Melbourne Now* is set to prove this yet again," Ms Victoria said.

"Bringing together over 400 artists, architects and product, fashion and jewellery designers, the exhibition will spread over the National Gallery of Victoria's two sites and venues across Melbourne, for an unprecedented celebration of the creative minds that have shaped our city."

Ms Victoria said the four month program will see the wealth and diversity of the city's creative talents on display through artworks and installations, performances and talks, workshops, tours and family activities in venues across the city. There will also be family activities including a dedicated children's festival.

NGV Director Tony Ellwood said *Melbourne Now* is an opportunity to discover and enjoy some of the best of Melbourne's culture, to appreciate the diversity of practice and to celebrate what is unique about our creative communities.

"*Melbourne Now* has enabled us to evolve as an institution and provide new opportunities for our artists and designers while at the same time inviting participation from the widest possible audience."

Ms Victoria said the program, which will run until March 2014, offers something for all tastes and all ages.

"The exhibition will surprise and reward visitors again and again, and what is even more exciting is that it's all free. The Victorian Coalition Government is proud to support this program and I encourage you all to explore, experience and be inspired by, the very best of *Melbourne Now!*" Ms Victoria said.

Melbourne Now is on display at The Ian Potter Centre: NGV Australia and NGV International from 22 November 2013 – 23 March 2014. 10am – 5pm. Free entry.

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Visit www.premier.vic.gov.au for more news



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Introduction



Assembling over 250 outstanding commissions, acquired and loaned works and installations, *Melbourne Now* explores the idea that a city is significantly shaped by the artists, designers and architects who live and work in its midst. It reflects the complexity of Melbourne and its unique and dynamic cultural identity, considering a diverse range of creative practice as well as the cross-disciplinary work occurring in Melbourne today.

Melbourne Now is an ambitious project that represents a new direction for the National Gallery of Victoria in terms of its scope and its relationship with audiences.

Drawing on the talents of more than 400 artists and designers from across a wide variety of art forms, *Melbourne Now* will offer an experience unprecedented in this city; from video, sound and light installations, to interactive community exhibitions and artworks, to gallery spaces housing working design and architectural practices.

The exhibition will be an immersive, inclusive and participatory exhibition experience, providing a rich and compelling insight into Melbourne's art, design and cultural practice at this moment.

Melbourne Now aims to engage and reflect the inspiring range of activities that drive contemporary art and creative practice in Melbourne, and is the first of many steps to activate new models of art and interdisciplinary exhibition practice and participatory modes of audience engagement at the NGV.

The collaborative curatorial structure of *Melbourne Now* has seen more than twenty NGV curators working across disciplinary and departmental areas in collaboration with exhibition designers, public programs and education departments, among others. The project also involves a number of guest curators contributing to specific contexts, including architecture and design, performance and sound, as well as artist-curators invited to create 'exhibitions within the exhibition', develop off-site projects and to work with the NGV's collection. Examples of these include *Sampling the City: Architecture in Melbourne Now*, curated by Fleur Watson; *Drawing Now*, curated by artist John Nixon, bringing together the work of forty-two artists; *ZOOM*, an immersive data visualisation of cultural demographics related to the future of the city, convened by Ewan McEoin; *Melbourne Design Now*, which explores creative intelligence in the fields of industrial, product, furniture and object design, curated by Simone LeAmon; and *un Retrospective, curated by un Magazine*. Other special projects present recent developments in jewellery design, choreography and sound.

Numerous special projects have been developed by NGV curators, including *Designer Thinking*, focusing on the culture of bespoke fashion design studios in Melbourne, and a suite of new commissions and works by Indigenous artists from across Victoria which reflect upon the history and legacies of colonial and postcolonial Melbourne. The NGV collection is also the subject of artistic reflection, reinterpretation and repositioning, with artists Arlo Mountford, Patrick Pound and The Telepathy Project and design practice MaterialByProduct bringing new insights to it through a suite of exhibitions, videos and performative installations.

In our Community Hall we will be hosting 600 events over the four months of *Melbourne Now* offering a daily rotating program of free workshops, talks, catwalks and show'n'tells run by leaders in their fields. And over summer, the NGV will present a range of programs and events, including a Children's Festival, dance program, late-night music events and unique food and beverage offerings.

The exhibition covers 8000 square metres of space, covering much of the two campuses of the National Gallery of Victoria, and moves into the streets of Melbourne with initiatives such as the *Flags for Melbourne* project, *ALLOURWALLS* at Hosier Lane, walking and bike tours, open studios and other programs that will help to connect the wider community with the creative riches that Melbourne has to offer.

Melbourne Now is a legacy project for the NGV and will have a lasting impact on our collections, our audiences and our relationship with the arts community of our city.

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Join the conversation via #melbournenow and download the free *Melbourne Now* App and ebook.
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Image caption:

Daniel CROOKS

born New Zealand 1973, arrived Australia 1994

An embroidery of voids 2013 (still)

colour single-channel digital video, sound, looped

Collection of the artist

© Daniel Crooks, courtesy Anna Schwartz Gallery, Melbourne and Sydney

Supported by Julie, Michael and Silvia Kantor

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Architecture and design

Recognising the key role design plays in Melbourne, the National Gallery of Victoria has dedicated one-third of *Melbourne Now* to design and invited collaborations with key architects and designers to create the spaces that will house the many works of art and creative practice.

Highlights include:

- A Community Hall, designed by celebrated architectural practice **McBride Charles Ryan**, that serves as a meeting room, stage, platform, catwalk and platform for a wide range of cultural expression;
- A geodesic dome made from 1,000 Ikea bins, designed by **Rory Hyde**, as a space for social encounter, impromptu events, performances and broadcasts, in reference to Roy Grounds' experimental architecture, among other art and architectural precedents from Buckminster Fuller to Olafur Eliasson, and the legendary artists' commune, *Drop City*;
- **Fleur Watson** has curated *Sampling the City: Architecture Culture in Melbourne*, which represents the key protagonists and ideas in an immersive four-part installation involving over 25 Melbourne architecture practices;
- A monumental design wall featuring industrial and product design to reflect the creative intelligence of industrial and product designers. Seventy design projects from 40 designers are displayed including the foldable boat, Keep Cups, Willow eskies, and Blackmagic cameras;
- A designer-in-residence program occupies the Melbourne-designed Bolwell caravan, parked in the NGV garden for the duration of *Melbourne Now*;
- Architectural firm **Ashton Raggatt McDougall** (ARM) have set up a studio space within NGV Studio, as a site for urban research, considering potential and contentious sites in Melbourne, such as Federation Square East, Ford Factories in Broadmeadows and Geelong, the City of Dandenong and Tullamarine;
- An immersive data visualisation created by **Greg More** incorporating socio-geographic data that reflects how we live in Melbourne;
- **ZOOM** – a display of 30,000 postcards designed by Matthew Angel carrying 100 ideas for the future of the city plus a companion interactive survey;
- **Design and Visual Culture**, a curated selection of furniture, lighting and object design celebrating Melbourne's flourishing designer-maker culture. Comprising limited production and one-off experimental design, each work is a story told through material and process designed to test our perceptions of taste, beauty and usefulness;
- **PHOOEY** and **Tim Fleming** have developed a children's commission built from carpet based on Melbourne's homegrown game Trugo, created by railway workers in 1920s;



- A wondrous architectural installation by **Stephen Bram** is both an object (sculpture) and enclosed space (architecture) that subjects the viewer to new perspectives and perceptions of space;
- A large scale urban food forest of indigenous trees, productive landscape and associated urban food growth system by urban agriculture designers **Urban Commons**;
- The Reading Room designed by emerging architecture collective **SIBLING** occupies an interstitial space at The Ian Potter Centre: NGV Australia. The room has been created to allow us a moment to pause and ingest some of the wonderful independent publishing, graphic design and writing of Melbourne's art, architecture and design communities, offering an insight into a broad array of local voices;
- **Muir Mendes** has designed a sinuous steel display system for contemporary jewellery. Their creation has been named *Appurtenance* and is described as intimate in scale and execution with raw material that is cut folded, manipulated and worked to generate an ornamental condition, display, space, corridor, and a thoroughfare;
- Six *Melbourne Now* artists have teamed up with six graphic designers to create **Then Posters**; unique rock posters that will be distributed throughout the city as part of *Melbourne Now*. The project has been developed by guest curator Warren Taylor, founder of The Narrows and Lecturer in Communication Design at Monash Art Design and Architecture. Then Posters explore the ideas that art, advertising and graphic design share within public space and the role of the poster beyond its commission;
- **Leon van Schaik's** beautifully idiosyncratic ideograms are showcased, documenting key protagonists and ideas in architectural practice with compelling 'portraits' that theatrically stage the world of architectural ide
- as;
- Broached Commissions have collaborated with Susan Dimasi of **MaterialByProduct** to produce a purpose-built loom;
- Melbourne graphic design firms **Hofstede Design, Fabio Ongarato Design, Cato Brand Partners** and **Ortolan** worked in collaboration with the NGV to create a limited edition publication showcasing works and ideas generated by *Melbourne Now*;
- Independent fashion houses, bespoke shoemakers and jewellers are showcased within the NGV.

Architecture and design guest curators:

ZOOM

Ewan McEoin

NGV International

Melbourne is one of the world's most liveable urban places where 4.25 million people live, work and play. The city is a platform for culture, ecology, economy and community. Yet Melbournians are influenced and affected by diverse conditions, and our lifestyle and expectations define the cities agenda. The livability of the city now and into the future is a consequence of our current choices and priorities.

ZOOM, a light installation created by data gathered from the city, seeks to examine and represent the forces shaping the future of the city, investigates how our personal choices apply pressure and instigate change, and considers ways in which we can prepare for a future Melbourne of 10+ million people.

Sampling the City: Architecture in Melbourne Now

Fleur Watson

The Ian Potter Centre: NGV Australia

Sampling the City: Architecture in Melbourne Now reveals the complex web of personalities, factions and trajectories that make up Melbourne's vibrant contemporary architectural culture. This project asks: What are the ideas and themes that inform Melbourne's design culture? Who are its agitators and protagonists? How

are emerging architects driving new ways of thinking? The project is in four parts:

- A 'super graphic' introduction sampling Melbourne's contemporary architectural culture;
- A projection space with architectural imagery curated to five themes: representation and the city; craftsmanship and materiality; art-engaged practice; stitching the city; and bio-futures/advanced architecture;
- An incubator/studio environment providing insight into the processes of six leading Melbourne architects: Cassandra Fahey, Make Architecture, March Studio, Muir Mendes, Studio Bird and Studio Roland Snooks;
- An intimate screening room with a video artwork by Matthew Sleeth.

Sampling the City: Architecture in Melbourne Now is curated by Fleur Watson, with exhibition design by Amy Muir and Stuart Geddes, projection and soundscape design by Keith Deverall, introductory narrative by Watson and Michael Spooner and built environment imagery by Peter Bennetts.

Melbourne Design Now

Simone LeAmon

The Ian Potter Centre: NGV Australia

Curated by Simone LeAmon, *Melbourne Design Now* is the first design exhibition of its kind to be shown at the NGV. A presentation of localised creative intelligence in the fields of industrial, product, furniture and object design this exhibition comprises more than 70 design projects from 40 designers, design studios and companies.

Looking at how Melbourne designers are mediating aesthetic, social, cultural, ecological and economic narratives, *Melbourne Design Now* celebrates design's relationship to everyday life and how contemporary designers are embedding unique and serial design production with ideas, meaning and emotion to resonate with Melbourne now.

Ranging from cinema cameras by Blackmagic Design to the Bolwell EDGE caravan, from eco-design education tools by Leyla Acaroglu to the Monash Vision Direct to Brain Bionic Eye, from furniture made with ancient Australian timber by Damien Wright to biodegradable lampshades by LabDeStu; these design projects along with the many others featured in *Melbourne Design Now* consolidates Melbourne as one of the great design cities in the world today.

Design and Visual Culture: A curated selection of furniture, lighting and object design celebrating Melbourne's flourishing designer-maker culture. Comprising limited production and one-off experimental design, each work is a story told through material and process *designed* to test our perceptions of taste, beauty and usefulness. Designers include Damien Wright, Kate Stokes, Anthony Raymond, Gregory Bonasera, Adam Cornish, Tim Fleming, Jarrod Lim, Dale Hardiman, Leyla Acaroglu, Marc Pacal, Kate Rohde, Christopher Boots, Emma Davies, Ash Allen and Tate Anson.

Community Hall

McBride Charles Ryan

NGV International

McBride Charles Ryan (MCR) have designed the extraordinary *Community Hall*, a large structure positioned immediately at the entrance to the NGV and housing over 600 events during the four months of *Melbourne Now*. Creating a bold statement of inclusivity and egalitarianism, the Hall draws inspiration from the social and cultural spaces at the heart of many Victorian communities. MCR's design for the space is at one iconic and pragmatic. The architecture integrates a broad range of social and cultural references into one seamless arc of inclusion, set alight with bold colour and extended through the famous NGV Waterwall.

Trugo Go-Go

PHOOEY and Tim Fleming

NGV International

PHOOEY is a progressive design practice specialising in sustainable architectural and interior design. PHOOEY'S Peter Ho and Emma Young are internationally recognised for their innovative re-use and adaption strategies that 'upcycle' and bring new life to old objects. Flatland OK local designer Tim Fleming's designs range from super-scale iconographic artefacts to functional objects, jewellery, comics, and illustrations.

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Join the conversation via #melbournenow and download the free *Melbourne Now* App and ebook.
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Image caption:

McBride Charles Ryan

Community Hall 2013

Supported by Higgins Coatings

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Making Melbourne Fashion, textiles and contemporary jewellery

More than 40 fashion labels, shoemakers, jewellery practitioners and textile designers will feature in *Melbourne Now*. Providing an insight into Melbourne's vibrant and innovative fashion, textiles and jewellery communities, *Melbourne Now* showcases the work of both established and emerging practitioners.

Highlights include:

- **Toni Maticevski's** series of sculptural neoprene, silk and resin dresses floating in a three-floor stairwell are on display at The Ian Potter Centre: NGV Australia;
- **MaterialByProduct's** working studio can be found on the third floor of NGV International. Designer Susan Dimasi draws inspiration from eighteenth-century brocaded silk fragments in the NGV Collection to create new works on a purpose-built loom designed by Broached Commissions;
- Cult label **Perks and Mini (PAM)** presents a multidisciplinary installation which celebrates fashion in action, recreating a nightclub scene incorporating a hypnotic and euphoric film involving fashion and community;
- **Douglas McManus** has created a new textile installation work comprised of three-dimensional organs that react to sound;
- **Preston Zly Design** have created a specially commissioned cobblers workshop, a magical children's display which sees recreations of four iconic shoes from fairytales and popular culture, including Cinderella's glass slippers and Dorothy's ruby shoes;
- *Designer Thinking*, an 'exhibition within the exhibition', presents the work of some of Melbourne's best emerging independent fashion designers including **Above, Alexi Freeman, From Britten, Kinoak, Lui Hon, Pageant, Strateas Carlucci and Verner**;
- Bespoke shoemakers from Melbourne are showcased through the work of six exemplary designers - **Claire Best, Phong Chi Lai, Brendan Dwyer, Theo Hassett, Preston Zly and Jess Wooten**;
- Melbourne is recognised internationally as a centre for contemporary jewellery. For *Melbourne Now* works from 20 outstanding independent contemporary jewellers represent this thriving community;
- **Anastasia Klose** has created and is staffing a pop-up shop selling 'knock-off' art t-shirts, recalling the defective aesthetic of pirated goods and reject shops, in an extraordinary endurance performance;
- Related programs include free **workshops** with leading designers in NGV International's Community Hall, and at the **Royal Botanic Runway** an inaugural runway event shows collections from Aurelio Costarella, Collette Dinnigan, Martin Grant and Akira Isogawa are showcased in the open air with the striking Guilfoyle's Volcano and Melbourne's city skyline as the backdrop.



Toni Maticevski

The Ian Potter Centre: NGV Australia

Toni Maticevski has received substantial critical acclaim over the last decade for his demi-couture collection, with their mix of high glamour, exacting technical know-how and sleek and restrained tailoring. For *Melbourne Now*, Maticevski has produced a three-tiered sculptural work in neoprene, silk and resin, suspended in the towering three-floor stairwell at The Ian Potter Centre: NGV Australia. The work, titled *Triptych in White*, magnifies the fundamentals of his practice and allows the public to engage with the specifics of his designs such as form, fabric, drape and decoration, from a number of spectacular vantage points.

MaterialByProduct

NGV International

The fashion designs of MaterialByProduct (MBP) are best described as luxury avant-garde, sitting outside of trend-driven seasonal collections. For *Melbourne Now*, MBP designer Susan Dimasi has established a working studio on Level 3 of NGV International. Titled *A poetic engagement in reproduction #1*, 2013, this introspective installation draws on eighteenth-century brocaded silk fragments from the NGV Collection to consider processes of production and reproduction in fashion. Seated at a purpose-built loom made in collaboration with design studio Broached Commissions, Dimasi re-weave motifs, such as the impossibly perfect scrolling ribbon, into new works which are then cut from the loom and reproduced as digitally-printed fabrics. By drawing attention to the hand of the maker, Dimasi encourages visitors to contemplate the craftsmanship implicit in her practice.

Perks and Mini

NGV International

Perks and Mini (PAM) is representative of the vibrant independent fashion scene that has been such a force within Melbourne fashion since the 1980s. Established in 2000 by Misha Hollenbach and Shauna Toohey, PAM is recognised for their distinct aesthetic of bold print designs, visual puns and idiosyncratic imagery. *Melbourne Now* sees the duo create a multidisciplinary installation, *The HOUSE HOUSE HOUSE of P.A.M.*, 2013, which celebrates the society and spectacle of the underground in its native environment – the club dancefloor. Housed behind a painted facade, a hypnotic and euphoric film celebrates the tenets of colour, creativity and community that define PAM.

Preston Zly Design

The Ian Potter Centre: NGV Australia

Shoemaker Johanna Preston and sculptor Petr Zly formed Preston Zly Design in 1998 and became renowned for their signature style defined by bold colours, exaggerated forms and decorative devices such as broguing, topstitching and piping. For *Melbourne Now* Preston Zly Design have produced a theatrical children's display which recreates four iconic shoes from fairytales and popular culture, including Cinderella's glass slippers and Dorothy's ruby shoes. These shoes are presented in a theatrical pop-up style in front of oversized storybooks. Alongside this installation, children are invited to create their own paper shoes and experience the fascinating process of shoemaking.

Designer Thinking

The Ian Potter Centre: NGV Australia

Designer Thinking showcases some of Melbourne's leading independent fashion designers through the work of Above, Alexi Freeman, From Britten, Kinoak, Lui Hon, Pageant, Strateas Carlucci and Verner. All of these artists work from contained inner-city studios to produce small and innovative ranges, pushing the boundaries of design possibilities via collaborations, new fabric technologies and novel methods of making. Contrasting aesthetics, construction methodologies, seasons and genders, each designer has developed a distinctive vocabulary that resonates singularly within Melbourne's rich fashion landscape.

Shoemakers

NGV International

This installation highlights recent work by six shoemakers who exemplify the current resurgence in traditional bespoke shoemaking practices in Melbourne: Claire Best, Phong Chi Lai, Brendan Dwyer, Theo Hassett, Preston Zly and Jess Wooten. Featuring both men's and women's shoes, the display presents modern interpretations of classics alongside innovative hybrid shoes that incorporate unexpected materials or sculptural approaches, allowing viewers to appreciate the extraordinary craftsmanship involved in bespoke shoe design through the dynamic Melbourne-based revival of this art.

Lucy Irvine

The Ian Potter Centre: NGV Australia

Lucy Irvine's expansive organic works are made from industrial materials, woven incrementally and secured by tiny cable-tie 'stitches'. For *Melbourne Now* Irvine has constructed a large site-specific work at The Ian Potter Centre: NGV Australia, *Before the after*, 2013, which establishes a dialogue with the gallery building, its architecture and the temporality of the exhibition. Spilling out across the floor, her black serpentine form clings to the interior of the building.

Douglas McManus

The Ian Potter Centre: NGV Australia

Douglas McManus is a textile artist with a significant history of experimental practice in the areas of digital printing and nanotechnology. For *Melbourne Now*, McManus has created a new installation work using laser cutting, engraving, perforation and thermo moulding. *Permanent extraction*, 2013, incorporates fibre optics, mono filament and malleable fluoro neon tubing to create three-dimensional organs – heart and lungs. The heart and lungs on the walls react to sound, creating a work that glows and rises and subsides as if breathing.

Michelle Hamer

The Ian Potter Centre: NGV Australia

Michelle Hamer is an architect-turned-textile artist whose work interrogates the vernacular of Melbourne's civic landscape. Hamer's contribution to *Melbourne Now* pairs works referencing local signage along with three earlier tapestries from a series made in the United States. The result is a reflection on the nuances of typography, built architecture and native vegetation in relation to time and place.

Contemporary Jewellery

NGV International

Along with Munich, Amsterdam and other cities, Melbourne is recognised as a leading centre for the production of contemporary jewellery. This display, designed by Melbourne architecture firm Muir Mendes, features more than 20 local practitioners with a variety of technical, material and conceptual approaches to making jewellery. Necklaces, bracelets, rings and brooches of precious and semiprecious metals sit alongside others made of resin, porcelain, glass, plant, animal and recycled materials. The represented jewellers are: Robert Baines, Roseanne Bartley, Nicholas Bastin, Bin Dixon-Ward, Mark Edgoose, Maureen Faye-Chauhan, Stephen Gallagher, Allona Goren, Kirsten Haydon, Jo Hawley, Marian Hosking, Carlier Makigawa, Sally Marsland, Vicki Mason, David Neale, Tiffany Parbs, Nicole Polentas, Phoebe Porter, Emma Price, Lousje Skala, Blanche Tilden, Meredith Turnbull and Manon van Kouswijk.

Anastasia Klose
NGV International

Anastasia Klose's drawings, performance and video works humorously contemplate the banality of everyday experience. For *Melbourne Now*, Anastasia Klose presents *One stop knock-off shop, 2013*, a critique of the commercialisation of contemporary culture, not least the rise of the art market, as well as prevailing notions of the artist as celebrity. Open during museum hours for the duration of *Melbourne Now*, Klose's 'knock-off' shop is staffed by the artist and sells a range of artist edition merchandise. Recalling the defective aesthetic of pirated goods and reject shops, Klose's products aspire to our innermost (and unfashionable) desire for all things novelty and kitsch.

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Image caption:

Kinoak, Melbourne (fashion house)

Amie Kohane (designer)

Kiwaa dress 2013

The project for *Melbourne Now* is supported by MECCA Cosmetics

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Melbourne Now for Kids



A highlight of *Melbourne Now* is nine interactive children's artworks especially commissioned by the National Gallery of Victoria to engage specifically with younger audiences. The extraordinary projects take children on a journey through the Gallery where they explore contemporary art and creativity at a whole new level.

With support from *Melbourne Now* Champions, Ron and Katie Dewhurst, kids are given the opportunity to participate in a range of hands on activities from populating a vast country sky with thousands of birds, to creating and performing their own musical score using everyday objects and instruments.

The immersive children's commissions developed especially for *Melbourne Now* include:

- A panorama where children populate a skyscape with thousands of **bird stickers** by **Juan Ford**;
- **Meredith Turnbull's** installation has an abundance of colourful tubes and geometric shapes for **children to design and create wearable sculptures**;
- An '**anti-music**' studio for children to create and perform their own musical score using everyday objects as instruments for **John Nixon's Donkey's Tail Jnr**;
- **Tim Flemming's** Rowbin and Tobin invite you to play Melbourne's own game of **Trugo** on a lawn designed by **PHOOEY architects**;
- Children's curiosity will be piqued by **Daniel von Sturmer's** explorative installation;
- In a cobblers workshop create your own contemporary paper shoes designed by **Preston Zly**;
- Explore the way people can live in a habitat built by **Slow Art Collective**;
- Photograph your family within a scene of the sickly-sweet icing filled foyer by the **Hotham Street Ladies**.

A unique children's publication has also been developed in close collaboration with Melbourne contemporary art group, the Hotham Street Ladies. This fun, exciting, hardcover publication provides a quirky narrative about Melbourne and its contemporary art through the lens of our city's unique food-related art collective.

Exhibitions:

Daniel von Sturmer

Daniel von Sturmer creates spatial interventions that propose video as a sculptural component within larger, architectural frameworks. For *Melbourne Now*, he features video projections and animated objects on a large tilted plane that he invites children to explore and view from different perspectives.

Hotham Street Ladies

Celebrated for their creation of social platforms related to share house parties, cake decoration, street art and graffiti, the Hotham Street Ladies installation transforms the foyer of The Ian Potter Centre: NGV Australia into an icing-bombed domestic wonderland. Children and families are invited to photograph themselves within one of the scenes from HSL's icing- and lolly-encrusted share house. HSL have also contributed to a children's book about Melbourne and its contemporary art, *Hotham Street Ladies: A Book for Kids*.

Jan Senbergs

An interest in the built environment and its relationship to the landscape has been a characteristic element of Jan Senbergs's practice for the past fifty years. He has created a room lined with a frieze of images, including historical printed maps, contemporary Indigenous paintings and examples of his own work. Children and their parents are invited to draw their own picture map – depicting their street, suburb, city or imagined world as they see it – which will then be pinned to the wall, creating a rich pictorial vision of Melbourne.

The Donkey's Tail Jr

Formed in 2007 by artist John Nixon, The Donkey's Tail is an experimental art-music ensemble featuring a diverse array of artists, musicians and amateur collaborators who perform Nixon's unconventional musical compositions. The Donkey's Tail Jr encourages children to experiment with sound, and create, perform and record their improvised scores using various musical and sound-making instruments and found objects.

Juan Ford

Juan Ford is best known for his realist paintings of people, landscape, nature, light and shadow. In recent times he has created installations incorporating photography. Having spent time in the vast Australian landscape, Juan Ford was struck by the enormity of the sky and the behaviour of flocking birds. As children enter the space they are encouraged to explore the configurations of how birds flock and behavior by adding bird stickers to the panorama. Each added bird sticker will change the shape and movement of the flock as it grows and becomes over populated, prompting us to consider human behavior and highlighting our interaction with habitats.

Meredith Turnbull

Meredith Turnbull is an interdisciplinary artist who works across sculpture, jewellery and installation. For *Melbourne Now* she has created a large scale installation with sculptural forms, printed murals and a wall painting. Within this dynamic space, children are invited to create their own wearable sculpture exploring form, scale, texture and colour.

Preston Zly

Bespoke shoemaker Preston Zly has recreated four iconic shoes from much loved fairytales and popular culture including Cinderella's glass slippers and Dorothy's ruby red shoes from The Wizard of Oz. Each shoe is magically presented in a theatrical pop-up book and children can make their own paper shoes while learning about the process of shoemaking.

Slow Art Collective

Slow Art Collective is a group of artists that explore ethics relating to production, sustainability and the environment. For *Melbourne Now*, the collective created an installation made from reclaimed and recycled materials that encourages children to think about living a sustainable domestic life.

Trugo-GoGo

Trugo-GoGo is a collaboration between award winning architects PHOOEY and Melbourne artist and designer, Tim Flemming. Trugo-GoGo is an immersive up-cycle of the unique Melbourne game of Trugo invented by

railway workers in the 1920's. Children enter a custom designed arena with a wacky lawn where they can sharpen their wits as they aim to strike a wheel into a chiming goal using a rubber mallet.

Children's Festival

From 18–26 January 2014 the NGV will come alive with a range of activities, tours and workshops with the biggest NGV festival for children to date. Activities include tours, workshops and performances and over the Australia Day weekend, families are invited to bring along a picnic and enjoy festivities in the Great Hall, garden and the inaugural Community Hall at NGV International. Details to be announced.

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ngv.vic.gov.au

Image caption: Hotham Street Ladies at work on the NGV children's publication *Hotham Street Ladies: A Book for Kids*

22 November 2013 – 23 March 2014 | The Ian Potter Centre: NGV Australia and NGV International

How does your garden grow? Sustainability and the natural environment

A unique aspect *Melbourne Now* is the introduction of horticultural practice, appreciation, innovation and design into the gallery spaces with multiple projects that explore the natural environment and sustainability.

These projects consist of:

Lauren Berkowitz

The Ian Potter Centre: NGV Australia

Nature is a constant element of Berkowitz's artistic practice. Inspired by the landscape but troubled by its degradation, Berkowitz recycles materials to produce striking assemblages that explore environmental narratives.

Berkowitz's installation for *Melbourne Now* is a sensory indoor garden that incorporates edible and medicinal plants that have healing qualities in traditional and western

medicine, as well as the traditional Indigenous bushfoods. The garden embodies notions of renewal and sustainability, with plants, foraged from around Victoria (including the Federation Square rail yards) which have been cultivated in recycled plastic pots, bottles and takeaway containers. The artwork creates an immersive experience for the viewer, inviting reflection upon the Australian landscape and its transformation from past to present.



Urban Commons foodscape

NGV International

Urban Commons foodscape is a colourful, interactive, and educational installation that explores our contemporary relationship to food systems and urban spaces. Consisting of two parts – the Kitchen Garden and Wayward Forest – the Urban Commons foodscape creates a dynamic and iconic productive landscape in the Grollo Equiset Sculpture Garden at NGV International.

The **Kitchen Garden** explores different and novel ways to grow, eat, and recycle food waste. More than just a veggie patch, the Kitchen Garden is a productive hub for growing and sharing food. With its cellular-like structure the design entwines social and relaxing spaces with growing and productive ones. The Kitchen Garden is activated throughout *Melbourne Now* with a regular schedule of engaging public programs, allowing visitors to propagate seedlings in the onsite greenhouse, before transplanting their seedlings to the Kitchen Garden and then harvesting at the end of the season. Using contemporary materials and design, the Kitchen Garden represents a vision for urban space that is connected to people and the need to make our cities more sustainable and resilient places to live.

The **Wayward Forest** is a playful concoction of a native food forest (native berries, nuts, and flowers) and contemporary advertising. Contrasting the natural world of native trees and plants with planter bags made from recycled vinyl billboards, the Wayward Forest is a poignant commentary on the loss of local knowledge and its replacement with the alluring and transient world of advertising. This installation is about discovering new relationships between different cultures and times as well as exploring links between our natural and built environment.

The Urban Commons foodscape offers a space to discuss change and explore ways to create cities based on a foundation of respect and inclusion. This is a space for young and old to discover the value and joys of food, and leave feeling inspired to start transforming their own urban environments into creative and edible landscapes.

Slow Art Collective **NGV International**

Founded in 2009, Slow Art Collective is a group of artists whose members – Tony Adams, Chaco Kato and Dylan Martorell – explore ethics relating to production and consumption, sustainability, the environment and DIY culture, positioned within the broader ‘slow movement’ philosophy. Their *Melbourne Now* commission for kids, *MARLARKY*, 2013, is a site-specific installation made from recycled materials. In the spirit of bricolage, this environmental work resembles a makeshift domestic dwelling of interconnected cave-like spaces, inhabited by a fictitious (yet absent) character. Salvaged materials are utilised to create a multipurpose space that explores domestic living – eating, sleeping, washing, entertaining and relaxing. As each viewer enters the dwelling, he or she becomes the inhabitant.

Cameron Robbins **NGV International**

Cameron Robbins has been described as a collaborator with nature. In the tradition of land art, he creates site specific installations that make tangible the underlying structures and rhythms of natural phenomena, such as ocean currents and wind. For *Melbourne Now*, Robbins has created *Climate control*, 2013, a kinetic drawing machine in NGV International’s Grollo Equiset Garden that is powered by the wind and the sun. *Climate control* is inspired by the thermo-hygrograph, a clock-like device used for the preservation of works of art in art galleries and museums. This instrument continuously records both the temperature and relative humidity of the atmosphere by drawing coloured traces onto a chart. Exposed to the elements for the duration of *Melbourne Now*, Robbins’s massively scaled-up version is controlled by the climate – translating weather energy into abstract ink drawings on paper.

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Image caption:

Lauren Berkowitz, *Manna* 2009 © Lauren Berkowitz courtesy Utopian Slumps, Melbourne, photo Kalli Karvelas

The commission for *Melbourne Now* is supported by Peter and Monica Edwards

Sound

Melbourne's diverse independent music scene is well-known for its strong relationship with the visual arts as artists from both genres often inform and inspire each other's work. The music and sound elements of *Melbourne Now* explore some of the diverse representations of sound and music occurring in Melbourne today.



Highlights include:

- **Now Hear This** a program of experimental sound art by local artists showcases Melbourne's diverse and innovative music scene;
- **Disruptions** sees a trio of Melbourne's most recognised experimental sound and light artists, Oren Ambarchi, Robin Fox and Marco Fusinato perform their mesmerizing, arresting and genre-breaking sounds as part of Melbourne Now's Satellite Event schedule;
- John Nixon has created **The Donkey's Tail**, an installation which invites the audience to explore the group's experimental approach to musical composition, instrument-making, performance and graphic design;
- **The Donkey's Tail Jnr** is an installation for kids, as well as adults, which encourages participants to create and record their own experimental musical scores;
- **Slave Pianos** have created *Gamelan sisters*, 2013 a historically-based electromechanical 'slave' gamelan which plays a series of the collective's compositions;
- Batman Park, formed as part of the NGV's **Wired for Melbourne Sound** project, launch their EP and cassette tape at the Opening Weekend of *Melbourne Now*;
- As part of Community Hall's **Show-Off** series, everything from cutting edge sound collectives to community choirs perform on the space's purpose built stage. The Opening Weekend will see Ancient Memories play their unique take on the work of Cornelius Cardew. They perform their own version of his instructional piece *Scratch Music* in which the musicians write their own parts beforehand, in isolation, and then play them together – any rhythm or harmony is completely accidental;
- **Friday Nights at Melbourne Now** plays host to notable Melbourne bands and musicians so that visitors can enjoy the beats while they sample gourmet food, share a drink with friends and enjoy focus talks.

Now Hear This

NGV Australia

Melbourne's burgeoning and internationally recognised sound art and experimental music scene is celebrated through *Now Hear This*. A selection of the city's sound artists curate a program which offers a snapshot of the innovative and creative work occurring in this field. The Melbourne based artists include Eamon Sprod, Camilla Hannan, Phillip Samartzis, Thambi Soddell, Oren Ambarchi, Stéphanie Kabanyana Kanyandekwe, Sean Baxte and Emily Siddons.

Each artist has selected ten pieces, including examples of their own work, around thematic categories that range from technical sound art processes to more conceptual approaches to the practice. An immersive and experiential work, the program involves diverse combinations of electronic effects, sampling, musical instruments, location recording, vocal manipulation and computer processing and editing.

The program also encompasses a series of occasional performances as part of *Melbourne Now's* Satellite program. The first event is planned for December 4 and will see the Corner Hotel host guest curator, Oren Ambarchi present his playlist, *Disruptions* (see further details below).

Disruptions

Corner Hotel, Wed 4 Dec

Oren Ambarchi, Robin Fox and Marco Fusinato, three of Melbourne's most recognised experimentalists come together at the Corner Hotel in December to present an earth shattering mix of deeply sculpted tones, wild chaotic noise and blinding audio-vision. The trio get together to play a show once a year, and this year have linked their performance with the NGV's *Melbourne Now* program.

The show will provide a snapshot of three artists whose work has been hugely influential on the Melbourne and Australian experimental music scene for well over a decade. Fusinato, best known for his incisive work in the visual art, will perform his unique brand of analog infused guitar noise; Ambarchi, the undisputed master of the hypnotic drone and blissful bass bomb, will present his duo version of 'Knots'; and Fox, will return to his hometown for a rare Melbourne appearance with his laser show which is guaranteed to redefine your understanding of sound and light.

Tickets \$15 at the door

The Donkey's Tail

NGV International and NGV Australia

The Donkey's Tail is an experimental art-music ensemble by artist John Nixon, involving a diverse collection of musicians, artists and amateur collaborators. Known for their engaging and unexpected performances, a Donkey's Tail event often involves homemade instruments constructed from found objects, traditional instruments played in unconventional new ways and lots of improvisation.

For *Melbourne Now* John Nixon has created an installation, *The Donkey's Tail*, encompassing homemade instruments, CDs, photos, paintings, graphic scores, sheet music cover designs, flyers, posters and abstract kinetic videos, all of which will invite the audience to explore the group's experimental approach to musical composition, instrument-making, performance and graphic design.

For the kids, Nixon has created *The Donkey's Tail Jnr*. This project encourages not just the little ones but adults as well, to experiment with sound. The installation allows participants to create, perform and record their own improvised scores using various instruments and found objects including ukuleles, pots and spoons and squeaky toys.

Slave Pianos

NGV Australia

Slave Pianos is a musical collective made up of artists, composers and musicians Rohan Drape, Neil Kelly, Danus Kesminas, Michael Stevenson and Dave Nelson. Each work is accurately researched to create historically based installations and performances which utilise humour, immediacy and a blend of 'high' and 'low' idioms to suggest connections between the fields of music, art and architecture.

For *Melbourne Now*, Slave Pianos presents *Gamelan sisters*, 2013, an electromechanical 'slave' gamelan, which allows participants to select pieces from a repertoire of the collective's compositions and other related scores via a wall-mounted console. The instrument features Slave Pianos' space opera *The Lepidoptera* which is based on a three-part science fiction story set in Indonesia.

Wired for Melbourne Sound

NGV International and NGV Australia

In the lead-up to *Melbourne Now*, the *Wired for Melbourne Sound* project saw NGV Studio transformed into a recording studio and Batman Park, a 'super group' of Melbourne musicians installed to write, record and produce an EP. The result of their collaboration is launched on the Opening Weekend of *Melbourne Now*.

Giving a voice to the local music industry, the collaboration between six local artists including Evelyn Morris (Pikelet), Jess Cornelius (Teeth & Tongue), Thomas Mendelovits (Milk Teddy), Lachlan Denton (The Ocean Party), Alex Badham (Aleks and the Ramps) and solo artist Pascal Babare. Their work will be played in public spaces across both NGV sites during *Melbourne Now* and a limited-edition cassette featuring their tunes is available in the NGV Shop.

Community Hall: Music Events

NGV International

The visually striking, architecturally designed Community Hall is a space dedicated to the Melbourne community. Over one hundred days it will host numerous community groups and will feature diverse cultural programming including performance, design collectives, choirs, reading groups, recycling initiatives, cake-making and writers groups.

- **Show-Off**

From community choirs to cutting edge sound collectives, performance artists, dancers & poets, NGV has scoured the streets to bring audiences the finest Melbourne has to offer. The Opening Weekend features performances by Ancient Memories, Performance Poets, DJ Principle Blackman, Darren Sylvester and Bodyelectricdance Studio.

- **Melbourne Music**

A selection of music by Melbourne's best emerging and established musicians.

Free, Ground Level

Friday Nights at Melbourne Now

28 Feb, 7, 14, 21 Mar, 5.30 – 9.30pm

NGV Australia and NGV International

Over four nights at NGV Australia and NGV International, enjoy live performances by Melbourne's best artists and musicians, feast on great food, share a drink with friends and enjoy focus talks.

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Image caption: Robin Fox, *Laser performance*, 2013

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One small step, one giant leap Dance and movement



Recognising the role dance plays in the city's creative and cultural life, the National Gallery of Victoria has broken with tradition and developed a comprehensive dance program for the first time in its history.

This program, developed by guest curator Antony Hamilton, works with independent artists who have charged to the forefront of Melbourne's contemporary dance scene in recent years with their neo-minimalist aesthetics and arresting solo works. A visually spectacular dance program of performances, discussions, open studios and

choreography workshops has been developed to explore this extraordinary art form.

Highlights include:

- **P.O.V.** a special dance performance held on Opening Weekend in the NGV's Great Hall that explores the theme of interaction with art and what happens when the spectator become the performance;
- Combining practices of sculpture, jewellery and durational performance, **Bridie Lunney's** work for *Melbourne Now* sees a performer held between a suspended ring and an elevated rock in an endurance performance;
- **Inner Workings** invites audiences into two of Melbourne's contemporary dance companies – Lucy Guerin Inc and Chunky Move – to view the inner workings and creative processes behind-the-scenes;
- **Simone's Boudoir** is a series of dance conversations in association with Dancehouse which highlights the subtle connections between the moving body and current issues in arts and society;
- **Little Makers**, a kids' workshop which teams the little ones up with a professional performer who they can use to manipulate into their own character creation;
- **February Solo Series** involves fourteen of Melbourne's contemporary dance artists performing an intriguing and surprising set of solo works while scattered throughout the galleries, foyers, stairwells, corridors and landings across both NGV sites;
- Created, performed and watched over 10 consecutive hours, **Piece for Two People and Ghetto Blaster** explores the materiality and fleeting nature of performance through a score written on post-it notes by the artists and audience;
- **Horizontal Studies for two figures: Duration. Repetition. Horizontality. Rhythm. Process.** is a dance performance that explores the simple acts of movement such as rolling, dragging, pushing, pulling and rotating through repetition in order to explore the shift between subject and object.

Dance Performance: P.O.V.**Sun 24 Nov, 12pm & 4pm**

P.O.V.'s premise is to place the audience squarely within the performance environment, inviting them to cross over from spectator to participant in varying and personal degrees. Seated in a grid pattern on swivel stools, each person has their own unique perspective on the performance. The audience is the set, a permanent fixture in the space – yet each member can turn independently. In this new work, choreographer Lee Serle asks: how can we expand our awareness in our daily lives and interact more meaningfully with others? So often we are spectators in life, but what if we start getting more involved, rather than just watching? Proximity, reactions and interactions – whisperings, rushes of air, the growing intensity of movement, the risk of closeness. P.O.V. blurs boundaries and shifts perspective, creating space to observe and participate – from slow dance to love-song dedication – in a geometrical but fluid space.

Choreographer Lee Serle**Performers James Andrews, Alana Everett, Lily Paskas and Lee Serle****Production Megafun****Cost Free****Venue Great Hall, Ground Level, NGV International****Open Studio: Inner Workings**

Inner Workings invites audiences to experience a rare and unscripted glimpse into the working life of two of Melbourne's most important and influential contemporary dance companies – Lucy Guerin Inc and Chunky Move. Chunky Move is Victoria's flagship contemporary dance company and Lucy Guerin Inc is one of the most significant contributors to Melbourne's reputation as the nation's dance capital. Artistic Directors Anouk van Dijk and Lucy Guerin invite audiences to view their creative process with open studios during the development of two new productions. Observing these formative rehearsals offers insight into the questions, quandaries and breakthroughs that occur on a daily basis during the creation of a new work. Come for an hour, a day or the whole week and watch the creative process unfold.

Cost Free**Companies Chunky Move & Lucy Guerin Inc**

- **Venue 1**

Chunky Move Open Studio

11, 12, 16, 17 & 18 December 2013

9.30am - 2pm

111 Sturt Street

Southbank

- **Venue 2**

Lucy Guerin Inc Open Studio

17 - 21 March 2014

11.30-1pm and 2-4pm

28 (formerly 14) Batman St

West Melbourne

Dance Conversations Talk Series: *Simone's Boudoir*

Sun 15 Dec, Sun 12 Jan, Sun 9 Feb, Sun 9 Mar, 2pm

A series of dance conversations in association with Dancehouse links the moving body to current issues in arts and society, targeted at dance/art lovers and novices alike. The purpose of these conversations is to highlight subtle connections between the thinking (moving) body and the aesthetical, societal, political issues and trends that define contemporary society. The guest conversationalists are artists, dance theorists but also other thinkers whose terrain of investigation is linked, closely or remotely, to the moving body.

Cost Free

Venue Reading Room, Level 2, NGV Australia

Kids Workshop: Little Makers

Sun 25 Jan, 12-1.30pm & 3-4.30pm

Ever wanted to create your very own performance using a real professional as your muse? Yellow Wheel in collaboration with guest artist Bicky Lee presents Little Makers, a workshop designed to encourage kids to use creative play, dance and fun design to create a performance. The young participants take the director's chair with each one allocated a professional performer to turn into their very own character creation. Think about how your creation will move? And what sounds will it make? Does it like to snake on the floor or jump wildly about? Does it like to snort or sniffle? The workshop will finish with an impromptu performance combining the young participants and their professional performer creations! All participants must be accompanied by a parent or guardian. 12pm session, ages 4 to 6; 3pm session, ages 7 to 11.

Company Yellow Wheel, Artistic Director Adam Wheeler and Bicky Lee, guest artist

Workshop leaders Adam Wheeler, Frankie Snowdon, Joshua Lowe

Production Yellow Wheel

Cost Free (bookings essential, limited places)

Venue Community Hall, Ground Level, NGV International

Performance: February Solo Series

Sat 15, Sun 16, Sat 22 and Sun 23 Feb,

The February Solo Series captures a comprehensive snapshot of Melbourne's thriving current contemporary dance scene. In a densely packed assemblage of works, Melbourne's most intriguing and arresting dance artists are dotted throughout the gallery spaces across both sites. Over four days in February, Natalie Abbott, Lillian Steiner, Lucy Guerin, Alisdair Maicndoe, Shelley Lasica, Fiona Bryant, Phoebe Robinson, Antony Hamilton, Benjamin Hancock, Ashley Dyer, Deanne Butterworth, Shian Law, Atlanta Eke and Phillip Adams will surprise, unsettle, inspire and ask you to ponder the symbolism of the body in art through action.

Choreographers/Performers Natalie Abbott, Lillian Steiner, Lucy Guerin, Alisdair Maicndoe, Shelley Lasica, Fiona Bryant, Phoebe Robinson, Antony Hamilton, Benjamin Hancock, Ashley Dyer, Deanne Butterworth, Shian Law, Atlanta Eke, Phillip Adams

Cost Free

Venue Various spaces throughout NGV International and NGV Australia, including galleries, foyers, stairwells, corridors and landings.

Performance: Piece for Two People and Ghetto Blaster

Sat 22 Feb, 10pm – Sun 23 Feb, 8am (10 hours)

This work is made, performed and witnessed over 10 consecutive hours. Choreographer / Performer Jo Lloyd (*FUTURE PERFECT* Dance Massive 2013) and Theatre maker Nicola Gunn (recent highlight of the 2013 Melbourne Festival) will create a new work from a score written on post-it notes by the artists and the audience. A conversation and meeting of forms, addressing the nature of irrelevance and creating confusion in a place for art, with music composed by Duane Morrison. Starting with a handful of materials, the two performers will accumulate and perform a work that is part dance, part documentary - the 10 hours becomes the work, the post-it notes become the work, a work being made on display for all to contribute to. Together they will make the ultimate artwork, something confused and already obsolete.

Collaborators & performers Jo Lloyd, choreographer & dancer; Nicola Gunn, theatre maker

Composer Duane Morrison

Cost Free

Venues To be confirmed

Performance: Horizontal Studies for two figures: *Duration. Repetition. Horizontality. Rhythm. Process.*

Mon 20 – Fri 24 Jan, 10am-5pm (except 12-1pm)

Dancers inhabit gallery spaces for five consecutive days exploring simple actions such as rolling, dragging, pushing, pulling and rotating. The accumulation and repetition of these actions transform the materiality of the body. We sometimes approach the body as an object but other times we approach objects as subjects and sometimes we even play subject and object at the same time. The performers are interested in the perceptual shift from doing to observing and in the distribution of weight, labour and power.

Choreographers & Performers Matthew Day & Tim Darbyshire

Cost Free

Venue To be confirmed

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ngv.vic.gov.au

Image caption:

Lee Serle

P.O.V. 2013

Dance Massive, Arts House,
North Melbourne

Performers/collaborators:

James Andrews, Kristy Ayre, Lily Paskas, Lee Serle

The dance program is supported by The Orloff Family Charitable Trust and the Robert Salzer Foundation

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Indigenous and Pacific artists



Melbourne Now presents the NGV's first survey of contemporary urban Indigenous art of south east Australia. The Gallery's Qantas Airways Indigenous Galleries are transformed by photographs, installation works, ceramics and innovative cultural objects that do not conform to stereotypes of Indigenous art.

A growing number of contemporary Indigenous artists throughout Melbourne, often working in circumstances of cultural dissonance, have composed a language of stylistic innovation and an

aesthetic unique to their way of experiencing and interpreting the contemporary world. Their works interrogate, chronicle and conceptualise time past, time present and time future.

Destiny Deacon and Virginia Fraser

Destiny Deacon and Virginia Fraser's work for *Melbourne Now* comprises a video trailer for a non-existent film noir, photographs and a diorama of a Fitzroy streetscape.

Tama tk Favell

Favell's *Pacific Transformer series of linocuts, 2009-13*, for *Melbourne Now* explores and develops the idea that male spirit identity and gender transition can be expressed through iconographic tattooing. This powerful body of work on tapa cloth expresses a movement between worlds, changing form and the integration of self and culture as an alternative and/or addition to the Western medical model often proposed for transgender people.

Steaphan Paton

In this provocative re-enactment of a colonial encounter, Paton explores the material and technological conflicts between cultures and the roles they play in one culture asserting dominance over another. Five Aboriginal bark shields, decorated with Gunai designs that were customarily used in combat to deflect spears, bear the force of the psychedelic arrows of a foreign power.

Steven Rhall

Steven Rhall's *Kulin project* was made throughout the lands and waterways of Melbourne and its surrounds, traditionally owned by the Kulin Nation, a confederacy of five independent peoples: Wathaurung, Woiwurrung, Boonwurrung, Taungurung and Dja Dja Wurrung. Rhall penetrates bitumen, brick and industrial constructions, fences and urban graffiti to uncover hidden narratives and histories that endure in postcolonial Melbourne.

Ricardo Idagi

Encouraged to go to art school by Eddie Mabo, Idagi creates disarmingly honest ceramic self-portraits that reveal and mock his innermost thoughts and feelings. Much of his formative work crystallises a deep reverence

for Meriam customary art, culture and ceremony that was forbidden when he was growing up. His art also unashamedly confronts the issues of white colonisation and Christianisation of the Torres Strait.

Reko Rennie

Reko Rennie was born in Melbourne and grew up in the working-class suburb of Footscray. He received no formal artistic training, but as a teenager discovered graffiti, a powerful medium that enabled him to express his cultural identity and develop an interrogative and highly innovative art practice. Drawing inspiration from his Kamilaroi heritage, Rennie re-contextualises ancestral designs and reclaims native symbols of Australia in contemporary street and gallery settings, using spray paint, stencil, neon, sculpture, photography and moving images.

Maryann Talia Pau

Maryann Talia Pau, often described as a 'Master Weaver', uses the language of weaving to create symbols, forms and dynamic spaces that engage with contemporary Pasifika visual culture and society. Her work in *Melbourne Now* is an installation of shell, feather and fibre breastplates and headpieces.

Maree Clarke

The artist's brooding and poignant photographic images of forty-five men and thirty-eight women bearing ritual markings of mourning create a memorable symbol of collective grief for missing people, stolen Country, lost languages and silenced culture. Clarke's video interviews with the individual subjects enable the frozen portraits to come alive. Her *Kangaroo-teeth necklace*, 2013, painstakingly reclaims the now obsolete customary practice of making body ornaments from animal parts. According to custom, two teeth can be collected per kangaroo per field trip.

Lorraine Connelly-Northey

Lorraine Connelly-Northey refashions discarded post-industrial materials – the detritus of colonisation into edgy conceptual sculptures. Her 7 x 3 metre *Possum skin cloak: Blackfella Road*, 2011-13, refers to an unsealed road near Swan Hill made from the soil retrieved from culturally sensitive areas that had contained middens and Aboriginal human remains. *Vessels* 2013 is a commanding assemblage of giant rusted *narbongs* (collecting bags).

Lisa Waup

Melbourne-born Lisa Waup was separated from her Indigenous family at a young age, and has slowly reconnected with her Torres Strait Islander and Gunditjmara heritage. Waup received a Bachelor of Arts from RMIT University and lived for several years in Papua New Guinea, where she taught photography and printmaking at the University of Papua New Guinea. Waup recently joined Baluk Arts, an Aboriginal-owned art centre in Mornington and has created a group of five woven baskets composed of different types of emu feathers and locally found materials.

Clinton Nain

Clinton Nain's work is inspired by the 1937 speech of Aboriginal political activist Pastor Sir Douglas Nicholls, and his defiant words of resistance 'We soar like eagles and they feed us like chickens'. *Chicken feed*, 2013, is a monumental gestural painting that conceptualizes disenfranchised Indigenous Australians as chickens confined to a chicken coop being fed coins.

Brook Andrew

Inspired by a rare volume of drawings of fifty-two Tasmanian Aboriginal crania, Andrew has created a vast *wunderkammer* containing a severed human skeleton, anthropological literature and artefacts. The focal point of this assemblage of decontextualised exotica is a skull, which lays bare the practice of desecrating sacred

burial sites in order to snatch Aboriginal skeletal remains as scientific trophies, amassed as specimens to be studied in support of taxonomic theories of evolution and eugenics.

Brian Martin

Brian Martin's recent series *Methexical Countryscapes*, 2011-13, created in conjunction with his PhD research, explore the relationship between abstraction and representation. These immersive charcoal drawings are based on Martin's photographs and real experience of Country. It is the sensuous rhythm of mark-making, which differs from panel to panel, that maps the texture of Country as Martin has experienced it.

Brian Birch

Brian Birch was born in Fitzroy and was unaware of his Aboriginality until he was 37. In 2006, Birch who is of Wurundjeri descent, attended Koori art classes at NMIT, Preston, in which he came to painting intuitively and swiftly developed his own visual vocabulary.

Bindi Cole

Bindi Cole's early interest in photography was curtailed by a descent into depression and drugs caused by the trauma of her mother's heroin addiction and death from cancer. During a transformative prison term, Cole found Christianity and recaptured her self-belief. Cole's *Wolf in sheep's clothing*, 2013, explores the tension in herself between Christianity and Aboriginality; a conflict between different understandings.

Treahna Hamm

Breastplates were given as trophies by colonisers to local Indigenous populations as way of pacifying, labeling and rewarding. Hamm's work for *Melbourne Now* is a zinc breastplate that subverts and transforms objects of disquieting and ambivalent status made by colonisers. This deep crescent-shaped object references metal breastplates, such as that of 'King Billy' (William Barak), which belonged to Hamm's Indigenous family.

Trevor Turbo Brown

Trevor Turbo Brown was stolen from his Latje Latje family and grew up in a boys' home, and spent time homeless in the Mildura region. He moved to Melbourne in 1981 and became a celebrity at the Fitzroy Stars Gym. Turbo conceives and depicts people in his imagery as animals.

Yhonnie Scarce

Yhonnie Scarce's *Blood on the wattle (Elliston, South Australia 1849)*, 2013, is comprised of around 400 black blown glass yams inside a Perspex, lidded-coffin. The silent finality of Scarce's chilling installation that memorialises an 1849 massacre underscores the amnesiac tendencies of contemporary Australian society in an uncompromising yet aesthetically beautiful form.

Melbourne Now is on display at The Ian Potter Centre: NGV Australia and NGV International from 22 November 2013 – 23 March 2014. 10am – 5pm. Free entry.



Join the conversation via #melbournenow and download the free *Melbourne Now* App and ebook.
ngv.vic.gov.au

Image caption:

Maree Clarke, Mutti Mutti/Yorta Yorta born 1961 *Men in mourning* 2013 from the *Ritual and Ceremony* series type C photograph. Collection of the artist © Maree Clark

22 November 2013 – 23 March 2014 | The Ian Potter Centre: NGV Australia and NGV International

Satellite Events

Melbourne Now's Satellite Events program sees the exhibition extend beyond the gallery walls and head into the city to further showcase the unique creativity in its studios, streets, laneways, gardens and homes.

Highlights include:

- As part of *Melbourne Now* over fifty of Melbourne's finest street artists collectively worked to repaint Hosier and Rutledge Lanes and bring them back to their former glory. Entitled **ALLYOURWALLS** the project began the weekend of 9 November with the upper levels of the lanes painted for the first time. From the 27 – 29 November the entire street level view of the Lanes will be transformed as the artists work to reinvigorate the spaces;
- **On Top of the World: Flags for Melbourne:** Forty-one flags, designed by 16 Melbourne artists, are flown across Melbourne sites including the Town Hall, Manchester Unity Building, Flinders Street Station, Royal Exhibition Building, Royal Botanic Gardens, the Westgate Bridge and from working cranes across four building sites in the CBD. The crane flags, entitled 'Four letter words', are designed by artist and musician Jon Campbell and emblazoned with words such as LOVE, SING, VIEW, LOOK and YEAH. Duplicates of the complete set of 41 flags fly cathedral-style in the NGV's Great Hall for the duration of *Melbourne Now*.
- Three of Melbourne's most recognised sound and light experimentalists, Robin Fox, Marco Fusinato and Oren Ambarchi come together to present **Disruptions**, an audio-visual performance of epic proportions at the Corner Hotel, Richmond;
- **Open Studios** invites participants into artists', dancers' and designers' studios across the city in February and March to view their inner workings and to gain insight into the creative processes that goes on behind-the-scenes;
- Conducted by Melbourne architects, **Melbourne Designed** takes audiences on a tour of their recent projects. Architects involved include SIBLING and Assemble with more to be announced in the coming weeks;
- In January and February **Stairs, Doors, Floors, Walls: Melbourne Now on Foot** explores the often overlooked aspects of architecture that connect, ornament and move the city through the eyes of architects including SIBLING, Annie Wu, Sampling the City and Assemble Papers;
- In February **Roll Your Eyes: Melbourne Now by Bike** allows participants to see the city through the eyes of Melbourne based artists such as designer-illustrator Beci Orpin, Room11 Architects and Kate Stokes & Haslett Grounds;



- For *Melbourne Now* a mass public drawing class with multiple instructors from the fields of architecture, communication, industry and interior design will gather at the big screen of Federation Square;
- **Women in Design** is an exhibition that celebrates the role women have played and continue to play in Melbourne's design industry, located at 45 Downstairs as part of *Melbourne Now*;
- The **Royal Botanic Runway** sees the Guilfoyle's Volcano in Melbourne's Royal Botanic Gardens transformed into a striking runway for an event that brings together fashion, the environment and the arts. This runway event will feature Australian designers, including those that now work on an international stage, including Martin Grant, Collette Dinnigan, Akira and Aurelio Costarella.

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Image caption:
Hosier Lane looking towards
Federation Square 2013
Photo: David Hurlston

MELBOURNE NOW

ngv
National
Gallery of
Victoria

22 November 2013 – 23 March 2014 | The Ian Potter Centre: NGV Australia and NGV International

Launching *Melbourne Now*

Public Programs

Fri 22, Sat 23 & Sun 24, 10am – 5pm
NGV International & NGV Australia

The Opening Weekend of *Melbourne Now* launches this incredible exhibition through a series of programs that showcase how the artists, designers and architects involved have used the city of Melbourne as a source of inspiration. Talks, performances, screenings and workshops celebrate and challenge the way in which audiences interact with art and the city and engage adults and children alike.

Ash Keating: Endurance painting performance

Friday 22 November, 6.30-11.30am

In an endurance painting performance, Ash Keating will reinvent the bluestone walls of the NGV. Using 25 paint-filled fire extinguishers Keating, wearing a grey hoodie, will spray and throw paint onto an enormous banner fixed to the northern wall of NGV International. The resulting epic mural will decorate the gallery's exterior, cheering morning commuters and delighting pedestrians for the length of *Melbourne Now*.

Talking it up: Opening Weekend Floor Talk series

The artists, designers, architects and curators involved in the exhibition will discuss art, design, fashion, sound, performance, urbanism and sustainability in Melbourne.

Fri 22 Nov, NGV International

- 11.30am Tim Fleming & Peter Ho, PHOOEY Architecture
- 12.30pm Rory Hyde
- 1.30pm Anastasia Klose

Fri 22 Nov, NGV Australia

- 2.30pm Danielle Whitfield
- 3.30pm Fleur Watson

Sat 23 Nov, NGV Australia

- 11.30am Hotham Street Ladies
- 12.30pm Brian Martin
- 1.30pm Emily Floyd
- 3.30pm Jess Johnson

Sat 23 Nov, NGV International

- 12pm Darren Sylvester
- 1pm Lyndell Brown and Charles Green
- 3pm Meredith Turnbull

Sun 24 Nov, NGV Australia

- 10.30am Mark Raggatt, ARM Architecture
- 11.30am Alexi Freeman
- 12.30pm Simone LeAmon & Edmund Carter
- 1.30pm Gareth Sansom

- 2.30pm Julia deVille
- 3.30pm Grant Petty, CEO Black Magic Design

Sun 24 Nov, NGV International

- 11am Stewart Russell
- 12pm Destiny Deacon
- 1pm Brook Andrew
- 2pm Patrick Pound
- 3pm Marco Fusinato

Free, Gallery spaces

Opening Address: All About Melbourne Now

Sat 23 Nov, 2–3pm

NGV International

Key curators will present a series of 15 minute talks about how they helped to imagine and build the complex and ground-breaking *Melbourne Now* exhibition.

Speakers Max Delany, Senior Curator, Contemporary Art; Katie Somerville, Senior Curator, Australian Fashion and Textiles; Ewan McEoin, guest curator, Design, and, Fleur Watson, guest curator, Architecture.

Free, Clemenger Auditorium BBDO, Ground Level

Urban Commons Kitchen Garden & Wayward Forest

NGV International

As a major element of the *Melbourne Now* program, The Kitchen Garden and Wayward Garden is a dynamic and productive landscape that will breathe new life into the garden spaces at NGV International over summer. Designed by award-winning practice Urban Commons, and merging cutting edge architecture, design, landscape and contemporary art, this project unlocks new ways to engage children with the wonders of nature and help them learn about sustainability, food production, health and nutrition.

Free, Grollo Equiset Garden

Community Hall

Daily (excl Tue) 22 Nov – 23 Mar, 10am – 5pm

NGV International

The visually striking, architecturally designed Community Hall is a space dedicated to Melbourne’s diverse communities. Over one hundred days it will host numerous community groups and will feature diverse programming including performance, design collectives, choirs, reading groups, recycling initiatives, cake-making and writers groups. Throughout Opening Weekend, Community Hall will host the following programs:

- **Talking Now** will involve discussions and debates on art, culture, ideas and all things Melbourne.
 - **Designing Community Hall** Debbie Ryan of architecture and interior design firm McBride Charles Ryan will discuss the process of designing Community Hall alongside Rory Hyde, Architect. Fri 22 Nov, 1pm
 - **City as Motif** Artists Ash Keating, Ross Coulter and Louise Forthun, and Curator, Contemporary Art, Jane Devery discuss how they have been inspired by the city of Melbourne. Sat 23 Nov, 11:30am
 - **Artists working with the NGV collection** Artists Arlo Mountford, Susan Dimasi, Veronica Kent & Sean Peoples (Telepathy Project), and Assistant Curator Contemporary Art, Serena Bentley discuss how they have used the NGV collection as a catalyst for their works. Sun 24 Nov, 12.30pm

- **Show-Off**

From community choirs to cutting edge sound collectives, fashion designers, performance artists, dancers and poets, the NGV has scoured the streets to bring audiences the finest Melbourne has to offer.

Fri 22 Nov

- 2pm Ancient Memories
- 2:30pm Performance Poets
- 4pm Ancient Memories

Sat 23 Nov

- 1:30pm DJ Principal Blackman
- 2:30pm Darren Sylvester
- 3.30pm Dance Club launch: Bodyelectricdance Studios

Sun 24 Nov

- 3pm The Social Studio – TSS Chai

- **Show & Tell**

Fri 22 Nov

- **10am Chess: Critical Position** International chess master Leonid Sandler will be simultaneously versing all comers.

Sun 23 Nov

- **10am Show & Tell** launches *Collecting Melbourne* through a display and Q&A with Melbourne's most unique and diverse collectors.

Dance Performance: P.O.V.

Sun 24 Nov, 12-1pm & 4-5pm

NGV International

Curated by Antony Hamilton, P.O.V. will launch *Melbourne Now's* dance program in the NGV's Great Hall. The piece will place the audience squarely within the performance environment, inviting them to cross over from spectator to participant. Seated in a grid pattern on swivel stools, each person will have their own unique perspective on the performance. Proximity, reactions and interactions – whisperings, rushes of air, the growing intensity of movement, the risk of closeness. P.O.V. blurs boundaries and shifts perspective, creating space to observe and participate.

Free, Great Hall, Ground Level

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Food and beverage

With food playing a central role in Melbourne's cultural life, the NGV has gathered together some of the finest chefs, food innovators and iconic Melbourne produce to develop extraordinary programs and offerings over the four months of *Melbourne Now*.

Highlights include:

- Melbourne's finest **food trucks** will set-up house in the NGV's backyard for the opening weekends of *Melbourne Now*. Trucks include **Mr Burger**, **Dude Food Man**, **Banhmiboy**s and **Phat Brats**, to name a few, with drinks by **Mountain Goat**, **Lucy Duck** and **Treasury Wines**;
- Supporting the grow-your-own initiatives of Melbourne gardeners, **Urban Commons foodscape** is located in the NGV Garden offering classes and plenty of opportunities to get your hands dirty;
- **Community Hall** is the hub for the sharing of food secrets from Melbourne's finest chocolatiers, chefs, micro-brewers and chook breeders. Come along for sensory blind tastings and bake-offs – it's all free;
- **The Tea Room** at the NGV features an edible painter's studio with a 'build your own high tea' complete with edible canvas and paint tubes filled with gels and creams;
- Artworks in *Melbourne Now* have inspired extraordinary dishes by **Persimmon's** Executive Chef Gabriel Martin;
- **Gallery Kitchen** features some of the iconic foods of Melbourne such as the **South Melbourne Market Dim Sims**, delicious pulled pork buns and tacos;
- A sickly sweet icing-filled foyer at NGV Australia by the **Hotham Street Ladies**;
- Japanese food and bento boxes at **Crossbar Café** complement the magna inspired sculptures by Christopher Langton.



NGV International

Food Trucks

This summer, enjoy a quintessential Melbourne food experience in the NGV Garden as Melbourne's well-known food trucks grace the NGV's backyard for the opening weekends. You can try something different each time you visit, with everything from gourmet burgers and rolls, tacos, Vietnamese street food, bagel burgers, BBQ ribs, pulled pork, Aussie bush tucker, BBQ, sliders, Indian and Mexican street food.

Enjoy a drink at our new garden Hedge Bar with wines and craft beers from various Melbourne beverage makers including Mountain Goat, Coldstream, Lucky Duck and Treasury Wines or feast on some sweet treats by Milk the Cow, Matrix Ice Cream and Yogurddiction.

Urban Commons foodscape

As a major element of the *Melbourne Now* program, the **Urban Commons foodscape** breathes new life into the garden spaces at NGV International during summer with a dynamic productive landscape. Designed by award-winning practice Urban Commons, and merging cutting edge architecture, design, landscape and contemporary art, this project unlocks new ways to engage children with the wonders of nature and help them learn about sustainability, food production, health and nutrition.

Community Hall – The Menu

The visually striking, architecturally designed Community Hall is a space dedicated to the Melbourne community. Over one hundred days it will host numerous community groups and will feature diverse cultural programming including The Menu, an extensive program to nourish your mind featuring chocolatiers, chefs, micro-brewers, bush tucker, chook breeders, blind tastings and bake-offs.

This regular tasty program for Community Hall has an extensive ‘menu’ featuring *Out of the Kitchen*, a cheeky one hour program with some of Melbourne’s hottest chefs including Shane Delia (Maha), Nicky Reimer (Union Dining), Jacques Reymond, Karen Batson (Cookie) and Guy Grossi (Grossi Florentino, Cellar Bar).

The Tea Room

The Tea Room has been refurbished into a contemporary tea house that serves delectable tea cocktails. Served in delicate glass tea pots, these cocktails will be the perfect drink during Melbourne’s summer months. The Tea Room also serves large ‘ice balls’ packed with full flavors. ‘Bar Bites’ are also on offer to those wanting something quick and easy to eat between 2-5pm.

Build your own high tea at The Tea Room

The timeless tradition of the high tea is being reinvigorated during *Melbourne Now* with visitors encouraged to create a DIY high tea. Given a chocolate coated edible canvas and ‘paint tubes’ filled with delicious gels, creams and pastes why not create your own contemporary masterpiece with sweet treats served on the side to make the perfect garnish.

Persimmon

In the weeks leading up to *Melbourne Now*, Persimmon restaurant served up the perfect entrée, Melbourne’s Most Liveable Lunch. Curated by Shane Delia, this culinary experience featured seven of Melbourne’s gastronomic creatives who conceived two tantalising 5 course degustation menus, designed to evoke the memories and feelings of Melbourne.

Overlooking Melbourne’s best backyard and one of the central hubs of *Melbourne Now*, Persimmon’s menu has been inspired by the exhibition. Dishes designed by Executive Chef Gabriel Martin are evocative of the contemporary works in *Melbourne Now*, such as a chocolate dome covered dessert inspired by Rory Hyde’s *Bin Dome*, 2013. The Persimmon kitchen is also using edible delights that have been harvested in the Urban Commons foodscape garden.

Gallery Kitchen

Gallery Kitchen’s menu reflects Melbourne’s appetite with popular items such as the iconic South Melbourne Market Dim Sims gracing the menu. And while you wait for your takeaway coffee, why not enjoy a hit of table tennis on a ping-pong table covered in detailed drawings by *Melbourne Now* artist Laith McGregor?

Hotham Street Ladies

Hotham Street Ladies (HSL) is a group of five women whose work is rooted in their experiences of sharing a run-down but much-loved house in Hotham Street, Collingwood. Food is a constant presence in HSL's work, from recipe swap meets, street art and public art commissions to controversial cake entries in the Royal Melbourne Show. For *Melbourne Now* the group take baking and icing to a whole new level. Their installation *At home with the Hotham Street Ladies*, 2013, transforms the foyer of NGV Australia into an icing-bombed domestic wonderland. Their commission for kids invites children and families to photograph themselves within one of the scenes from HSL's icing- and lolly-encrusted share house.

The Ian Potter Centre: NGV Australia

Crossbar Café

Inspired by Christopher Langton's larger-than-life, sculptural figures based on Manga-like super beings, Crossbar Café has a Japanese look and feel with a menu including sushi rolls and bento boxes.

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Image caption: Build your own High Tea at The Tea Room

MELBOURNE NOW



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Merchandise for *Melbourne Now*

In the spirit of *Melbourne Now*, the National Gallery of Victoria has considered how to reinvigorate retail, creating new product lines that draw from Melbourne's talented design and artistic community, encouraging new collaborations and innovations. Drawing from a number of local designers, artists and craft-makers, an extraordinary range of products have been developed exclusively for *Melbourne Now* and will be available in the NGV Shop.

Highlights include:

- The designers behind cult Melbourne label **Perks and Mini (PAM)**, Mischa Hollenbach and Shauna Toohey, have collaborated with the NGV to create a range of garments featuring an exclusive digital print, including a scarf, dress, t-shirt, tote bag and socks;
- *Melbourne Now* artists Tony Garifalakis, Marco Fusinato, Brent Harris, Susan Jacobs, Elizabeth Newman and Peter Tyndall have teamed up with graphic designers to create **Then Posters**, unique rock posters that are distributed throughout the city as part of *Melbourne Now*. Printed offset in an edition of 500, a limited number are available from the NGV Shop;
- The **Third Drawer Down Vending Machine** project features temporary tattoos and 'Make Your Own' artists kits by a curated selection of Australian and international artists. Included in the vending machine are temporary tattoos by Jon Campbell, David Shrigley, Lawrence Weiner and Del Kathryn Barton, and artist kits by Jon Campbell, Kathy Temin and David Shrigley. These exciting and interactive products are exclusive to the NGV;
- Inspired by the art of basket weaving **Emma Davies** has created a range of incredible moulded polypropylene vessels. Each one is unique and comes with a small object of curiosity within;
- Local Melbourne brand **KeepCup** have designed a *Melbourne Now* themed reusable cup in the colour palette of yellow and black with the NGV logo to make Melbournians' morning coffee more sustainable;
- A colourful range of home wares designed by Melbourne-based artists **Martinich & Carran**, including cushions, hankies and scarves, featuring Geoffrey's iconic Australian birds and Rowena's distinctive abstract expressionist paintings;
- **Hotham Street Ladies: A Book for Kids**, a colourful 88-page hardback publication which takes children on a journey through the artistic practice of Melbourne art collective **Hotham Street Ladies**. The book features clever, inspiring activities such as 'street art' using icing sugar and creating a kitchen garden with easy-to-follow instructions. In addition they have collaborated on a range of fun merchandise including a cushion, tea towel, apron, pot holder, tote bag, scarf, badges and magnets;
- An array of stunning contemporary jewellery by Melbourne-based designers including **Vicky Mason, Blanche Tilden, Bin Dixon-Ward, Phoebe Porter** and more;
- **Anthony Dann** has produced his iconic Paper Tiger children's stool, made out of cardboard, featuring a print of Albrecht Dürer's *The Rhinoceros*, 1515, from the NGV Collection;
- The NGV has teamed up with **MECCA Cosmetica** to develop a bespoke nail polish in *Melbourne Now* yellow which will be housed in a custom-designed box featuring artwork by participating artists and designers;
- Batman Park, formed as part of the NGV's **Wired for Melbourne Sound** project, will launch their EP and cassette tape at the Opening Weekend of *Melbourne Now*, available from the NGV Shop for \$19.95;
- Artist **Anastasia Klose** is selling a range of kitsch and humorous 'knock-off' t-shirts at her **One stop knock-off shop** which is staffed by the artist on Level 3 of NGV International. Please note that the t-shirts will be not sold in the NGV Shop.



Melbourne Now KeepCup

KeepCups in *Melbourne Now*-themed black and yellow, with NGV logo, available in 3 sizes, small, medium and large. Exclusive to the NGV Shop.

\$15.95 Small

\$17.95 Medium

\$19.95 Large



Hotham Street Ladies: A Book for Kids

Taking its inspiration from Australian domestic traditions, home life and baking for friends and family, this exciting book is produced in close collaboration with the Hotham Street Ladies, a group of five women who make food-related art, including cake sculptures, recipe books and street art. For children aged 5 years and above.

\$14.95



PAM

Misha Hollenbach and Shauna Toohey, the designers behind eponymous Melbourne fashion label Perks and Mini (PAM) have designed a range of garments featuring a collage print exclusively for the NGV.

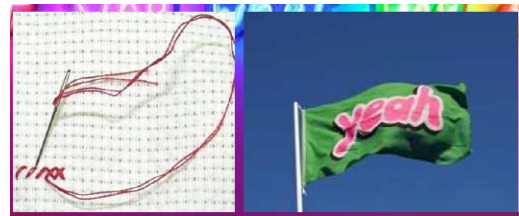
\$184 T-Shirt Dress

\$85 T-Shirt

\$154 Scarf

\$99 Tote Bag

\$35 Socks



Third Drawer Down Vending Machine

The Third Drawer Down *Vending Machine* project offers temporary tattoos and 'make your own' artists kits by a curated selection of Australian and international artists. \$2 Temporary Tattoos by Jon Campbell, David Shrigley, Lawrence Weiner and Del Kathryn Barton \$4 Artist Balls by Jon Campbell, Kathy Temin, and David Shrigley.



Martinich & Carran

Martinich & Carran is a collaborative artistic partnership between Rowena Martinich and Geoffrey Carran. They have designed and manufactured a range of products including cushions, hankies and scarves, all made in Melbourne, featuring Geoffrey's iconic Australian birds and Rowena's distinctive abstract expressionist paintings. Exclusive to the NGV.

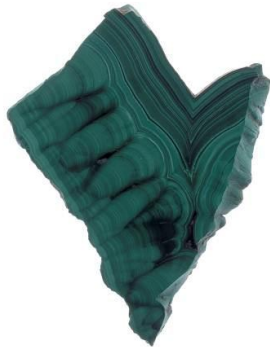
- \$180 Cushion 50cm
- \$140 Cushion 35cm
- \$195 Scarf
- \$50 Hanky



Emma Davis

Inspired by the art of basket weaving, Emma Davies makes these vessels using woven polypropylene. The unique and timeless vessels come in a range of colours, shapes and sizes and are exclusive to the NGV.

- \$140 Small Vessel
- \$150 Medium Vessel
- \$160 Large Vessel



Katie Bickford

Katie Bickford is a Melbourne based jewellery artist. *Heart of Stone* is a unique collection featuring heart shaped brooches that have been meticulously hand cut to enhance the beauty of the natural stone. This ensures that no two are the same. Prices range from \$180 to \$260 per piece



Katheryn Leopoldseder

Katheryn Leopoldseder is a Melbourne based contemporary jeweller, artist and designer. Designed exclusively for the NGV, *Urban Flower Collection* is inspired by the resilience of plants within the urban landscapes.

- \$230 Bangles
- \$290 Brooch
- \$110 to \$150 Earrings
- \$380 Necklace
- \$180 to \$220 Pendants



Alexandra Blak

The fashioned focused jewellery label Alexandra Blak is the work of Melbourne based designer Alexandra Anson. Her pieces are futuristic, made from Lucite and leather, and handcrafted in Melbourne.

- \$110 Earrings Fever
- \$155 Earrings Yasmin
- \$270 Bangle Donut
- \$155 Cuff Assymetrical
- \$110 Cuff Lego



Hotham Street Ladies

Hotham Street Ladies are an art collective of five women: Cassandra Chilton, Molly O'Shaughnessy, Sarah Parkes, Caroline Price and Lyndal Walker.

This range is exclusive to the NGV and includes badges, magnets, cushions, tea towels, apron, pot holder, tote bag, and scarves.



Polly by Dale Hardiman

Dale Hardiman is a Melbourne-based artist and designer. With a background in furniture and industrial design, Dale has amassed a multi-faceted body of work. His home wears range *Polly* and jewellery collection *Pogle* feature bowls, cups and bangles made out of biodegradable plastic.

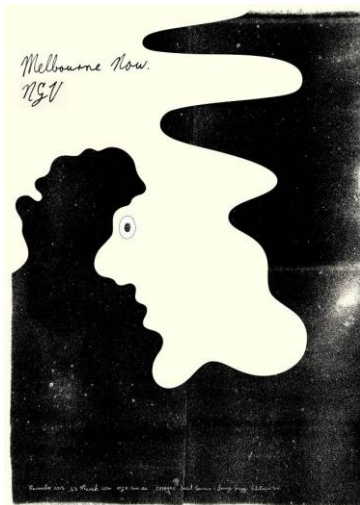
- \$30 and \$33 Bangles
- \$100 Large Bowl
- \$55 Small Bowl
- \$22 Cup
- \$75 Vase



Thread Architecture

Merging an architect's creative design with a new concept in traditional handcrafts has resulted in Thread Architecture, by Melbourne based designer Amber Lucy. Hand knitted in Melbourne, these colours are exclusive to the NGV.

- \$90 Flared Vessel
- \$90 Nut Vessel
- \$130 Nest Vessel
- \$135 Vase Sleeve



Then Poster

Melbourne Now artists Tony Garifalakis, Marco Fusinato, Brent Harris, Susan Jacobs, Elizabeth Newman and Peter Tyndall have teamed up with graphic designers to create **Then Posters**, unique rock posters that are distributed throughout the city as part of *Melbourne Now*. Printed offset in an edition of 500, a limited number are available from the NGV Shop.

\$19.95



Mr Dowel Jones

Mr Dowel Jones is a simple flat-pack lamp designed by Adam Lynch and Dale Hardiman, co-founders of independent Melbourne based collective LAB DE STU. This product has been awarded the VIVID Green Award for best new product employing the highest ecologically sustainable design, materials, manufacture and value principles. Made of rubber manufactured in Melbourne and timber components, each component slots together to fold flat.

\$270 Floor Lamp

\$325 Table Lamp



Anthony Dann

Anthony is an architect and industrial designer based in Melbourne, commissioned to design the NGV Pop-up Shop fit outs for *Melbourne Now*. Anthony has also produced his award-winning Paper Tiger children's stools featuring a detailed reproduction of Albrecht Dürer's *The Rhinoceros*, 1515, a work from the NGV Collection.

These items are exclusive to the NGV.

\$150 Adult Stool

\$90 Children's stool



MECCA Melbourne Now Nail Polish

The NGV has collaborated with MECCA Cosmetics to produce a nail polish in the bold and bright *Melbourne Now* yellow.

Exclusive to the NGV and MECCA

\$22 (available 26 December, 2013)

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Publications & publishing



Ebook

Free download from the [App Store](#) or [online](#) for Android devices

The NGV is offering everybody the opportunity to download a content-rich, free illustrated ebook which will be updated during January and March 2014 with up-to-the-minute content direct from the exhibition.



Exhibition Guide

Paperback, 384 pages, \$9.95

A compact guidebook with short, sharp entries on each of the 387 artists and projects in *Melbourne Now*, arranged alphabetically and accompanied with maps and locations to help you navigate through the exhibition.



Hotham Street Ladies: A Book for Kids

Hardback, 88 pages, \$14.95

Children are an important part of the NGV program and for *Melbourne Now*, the NGV has worked closely with food-related art collective the Hotham Street Ladies. This exciting publication will encourage children to make 'street art' using icing sugar and piped icing, create a kitchen garden using old pots and containers, or realise their very own cake of doom and gloom.



Limited Edition Catalogue

Hardback, 280 pages, \$100

In recognition of Melbourne's strong design community and talent, this exclusive, hand-numbered, limited-edition volume has been designed by a number of leading Melbourne-based graphic designers in collaboration with the NGV, including Hofstede Design, Fabio Ongarato Design, Cato Brand Partners and Ortolan. Only 1500 copies will be available for sale.

This stunning book features major essays and thematic texts written by influential curators and authors including Max Delany, Fleur Watson and Nikos Papastergiadis. Interspersed throughout the scholarly texts are contributions by prominent Melburnians on the city's culture and landscape – 'My Melbourne' according to Jon Faine, Sophie Cunningham, Andrew McConnell and many other personalities – each presented as individually designed 4-page booklets. Additionally, the *Melbourne Now* title font was designed by Niels Oeltjen for Letterbox, a typographic studio founded by Stephen Banham. This limited edition volume also includes an exclusive fold-out *Melbourne Now* poster by artist Brent Harris and designer Jenny Grigg.

'My Melbourne' contributors:

Phillip Adams
Tony Birch
Daniel Browning
Karen Burns
Alex and Georgie Cleary
Justin Clemens
Santo Cilauro
Sophie Cunningham
Jon Faine
Rebecca Forgasz
Lisa Gorton
Helen Hughes and Nicholas Croggon
Andrew McConnell
Gus Nossal
Khalid Osman
Josephine Rowe
Dan Rule
Peter Singer
Anouk van Dijk
Andrew Walsh

The *Melbourne Now* publications are available from NGV Shops, online and selected bookstores.

Reading Room

In recent years there has been an especially lively context in Melbourne of independent art magazines, journals, small-press imprints, blogs and online publishing projects developed by a new generation of editors and writers, artists and designers. The *Melbourne Now* Reading Room, designed by architectural collective SIBLING, assembles many of these activities together, alongside titles from the fields of architecture and design, at The Ian Potter Centre: NGV Australia.

un Magazine

un Magazine is a contemporary art magazine published in Melbourne since 2004. Generating independent and critical dialogue around art and ideas, the bi-annual publication is a vital part of the city's contemporary art community and a unique platform for emerging and established artists and writers. For *Melbourne Now*, *un Magazine* presents *un Retrospective* – a selective history of artists, writers and art practice in Melbourne since 2004, as featured in the back catalogue of the magazine. Taking inspiration and content from past issues, *un Retrospective* assembles recent local works of art alongside correlating text – whether original essay, review or interview – from the pages of *un Magazine*, highlighting the relationships between criticism and practice, writers and artists, that have been fostered in the publication.

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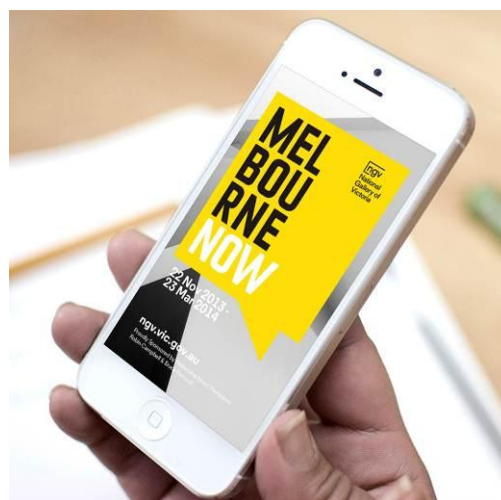
Join the conversation

More than one third of *Melbourne Now* is dedicated to design: from architecture and product design, to fashion, jewellery, bespoke shoe making and graphic design. The investment in design and innovation is reflected in *Melbourne Now's* engagement with the latest technologies to enhance the experience, share information and connect the widest possible audience. A number of initiatives have been developed:

Melbourne Now App

The NGV has collaborated with Carter Digital to produce a dynamic *Melbourne Now* App. Users can browse more than 180 projects including painting, sculpture, video art, performance, design, architecture, jewellery, fashion, sound, projects for children and dance and can personalise their own tour to share with friends, or take a curated tour of the exhibition. Users also have access to artist interviews, behind the scenes videos and audio clips.

The App allows users to stay up-to-date quickly and easily browsing the wealth of programs and events associated with *Melbourne Now*. Users are able to add programs of interest to their smart phone's calendar. The *Melbourne Now* App is available for download from the [Apple App Store](#) and the [Google Play Store](#).



Melbourne Now Microsite

The NGV has designed a dedicated *Melbourne Now* website featuring in-depth content about the exhibition, the artists and projects, what's on and education programs. Including video interviews with artists, behind the scenes information, the microsite is a handy one stop shop that gets you inside and connected to *Melbourne Now*.

ebook

The NGV design team has worked closely with Slattery Media to develop this rich and dynamic digital platform that will be free for everyone to download from the [App Store](#) or [online](#) for Android devices. Each artist entry has been enhanced with multimedia content that can be bookmarked and shared. The ebook will be updated during January and March 2014 with up-to-the-minute content direct from the exhibition.

Digital project

Selina Ou

#CLICKWITHME

For *Melbourne Now*, Ou invites Melbourne's photographic community (professionals and amateurs alike) to join in her project of documenting the city and its people. Taking inspiration from the artist's own carefully selected portraits of men and women captured in the midst of their daily routine, members of the public are

encouraged to take images that record the city's community as part of an effort to record Melbourne now. Photographs submitted via the project's website will be selected by Ou for inclusion in the project.

Social media

The NGV is encouraging everyone to engage with *Melbourne Now* through Facebook, Twitter and Instagram using the hashtag #melbournenow and to check out the NGV Blog at blog.ngv.vic.gov.au to discover more.

Melbourne Now is on display at The Ian Potter Centre: NGV Australia and NGV International from 22 November 2013 – 23 March 2014. 10am – 5pm. Free entry.



Join the conversation via #melbournenow and download the free *Melbourne Now* App and ebook.
ngv.vic.gov.au

Image caption: *Melbourne Now* App

MELBOURNE NOW



22 November 2013 – 23 March 2014 | The Ian Potter Centre: NGV Australia and NGV International

The making of *Melbourne Now* – our supporters

Running over four months, *Melbourne Now* is diverse and rich, covering the fields of visual art, architecture, sound and dance, fashion, jewellery and creative practices including product and graphic design. Over 400 creative practitioners have been drawn together in this unprecedented collaboration, creating a platform for further innovation in ways of engagement and the presentation of works.

A range of commissions have been developed that inspire participation on a large scale; spaces have been opened to new art forms including dance, movement and sound; and design has been embraced. As part of *Melbourne Now* over 600 free events have been programmed in the Community Hall and around the city including workshops, tours, talks and show 'n' tell from leaders in creative practices.

The high level of innovation and collaboration has also extended to the community of supporters who have uniquely partnered with artists and projects to guarantee their development and create a culture of investment in our local arts community.

Our *Melbourne Now* Champions, the Dewhurst family have enabled the delivery of an extensive program for children including nine children's commissions plus a nine day Children's Festival in January. Robin Campbell and Bruce Parncutt have invested in the introduction of new technology including a dedicated *Melbourne Now* App available free through iTunes to enhance the visitors' experience.

Higgins Coatings have assisted with the realisation of the jewel-like McBride Charles Ryan Community Hall at NGV International, which will host free events for the duration of *Melbourne Now*; and the City of Melbourne has collaborated with NGV curators to develop the *Flags for Melbourne* project in which 41 artist-designed flags are flown from flag poles across the city and NGV.

The Victorian State Government has demonstrated great leadership being one of the first to get behind *Melbourne Now* with \$2.5m in funding. This substantial grant has enabled support for innovative curatorial approaches for *Melbourne Now* and future summer seasons which will see a greater emphasis on the gallery experience for visitors of all ages.

Throughout, the corporate sector has worked enthusiastically with the NGV to support and enhance what *Melbourne Now* has to offer. From the impressive support by Principal Partner Mercedes-Benz through to Major Partners Ernst & Young and the Bank of Melbourne, corporate support of this kind has undoubtedly influenced the scale of *Melbourne Now* by providing vital funds to realise the exhibition's ambitious curatorial aspirations. Businesses such as MECCA Cosmetics have engaged in the spirit of *Melbourne Now* by developing a *Melbourne Now* yellow nail polish.

The NGV also created a new academic funding category with La Trobe University becoming the first Learning Partner for a major exhibition. Building on this relationship the NGV initiated a summer school in conjunction with La Trobe, which booked out immediately.

The NGV would like to acknowledge the Australia Council for the Arts who have greatly assisted us to fund artists' fees.

Other extraordinary partnerships have been created with the support of the Spotlight Charitable Foundation, whose funding has transformed the sculpture garden at NGV International and the Vizard Foundation, who have backed the creation of the *Melbourne Now* limited-edition publication, exhibition guidebook and ebook.

These are just a few examples of individuals and foundations whose support has assisted the creation of numerous artistic commissions that make *Melbourne Now* an unforgettable experience for visitors to the NGV this summer.

In all, over \$5.8 million has been raised. Without these collaborations and degree of collaboration *Melbourne Now* would not have been possible. The NGV has been humbled by the overwhelming support for this project with extraordinary commitment shown from government and the corporate sector as well as individual donors and foundations.

Melbourne Now is on display at The Ian Potter Centre: NGV Australia and NGV International from 22 November 2013 – 23 March 2014. 10am – 5pm. Free entry.



Join the conversation via #melbournenow and download the free *Melbourne Now* App and ebook.
ngv.vic.gov.au

MELBOURNE NOW

ngv
National
Gallery of
Victoria

22 November 2013 – 23 March 2014 | The Ian Potter Centre: NGV Australia and NGV International

Navigating *Melbourne Now*

Two sites:

NGV International, 180 St Kilda Road, open 10am-5pm, closed Tuesdays

- Ground Floor and Grollo Equiset Garden
- Level 1, Mezzanine
- Level 3

The Ian Potter Centre: NGV Australia, Federation Square, open 10am-5pm, closed Mondays

- Ground Floor
- Level 2
- Level 3

Satellite Events: please refer to the media release on satellite events for programs occurring throughout the city.

Stay up to date with all the latest free events including Friday Nights at *Melbourne Now* and Community Hall programs by downloading the **Melbourne Now App** from the [App Store](#) or [Google Play](#). Information is updated daily.

Free ebook available in the [App Store](#) or [online](#) for Android users. Features major essays, artist biographies, commentary on works, multimedia extras and video features.

A comprehensive **Exhibition Guide** contains short entries on each of the artists and projects. An electronic version has been included on this media kit.

A dedicated **Melbourne Now website** provides behind the scenes artist videos, information on artworks and projects and program and event information.

Follow the [NGV Blog](#) for regular posts by artists, curators and designers.

Melbourne Now is free.

Connect with #MelbourneNow on:

Twitter @ngv_melbourne

Facebook facebook.com/natgalvic

Instagram @ngv_melbourne

Melbourne Now is on display at The Ian Potter Centre: NGV Australia and NGV International from 22 November 2013 – 23 March 2014. 10am – 5pm. Free entry.



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ngv.vic.gov.au

MAPS

LEGEND

NGVA The Ian Potter Centre: NGV Australia
NGVI NGV International

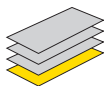
F Foyer
FC Federation Court
GEG Grollo Equiset Garden
GH Great Hall
SA Studio A
SB Studio B
SC Studio C

OFF SITE AND OTHER LOCATIONS

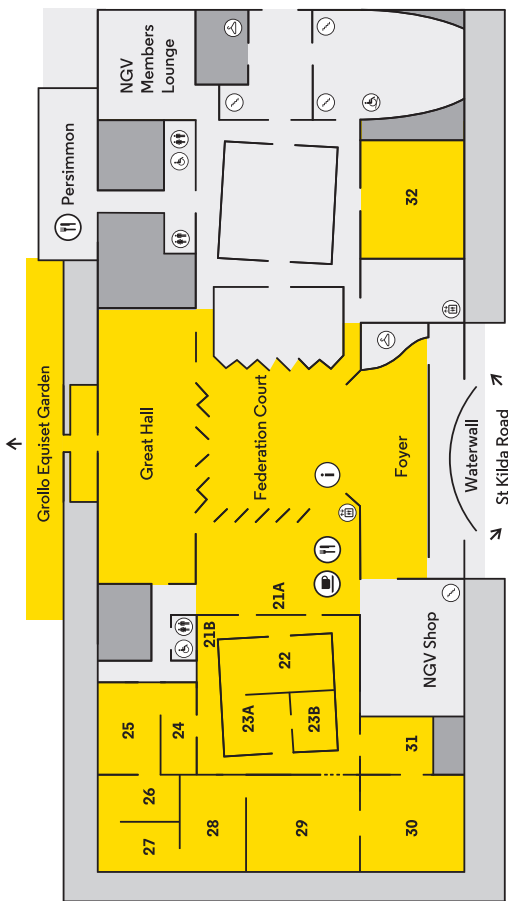
ALLYOURWALLS – Hosier Lane, Melbourne

On Top of the World: Flags for Melbourne –
16 sites across the city of Melbourne

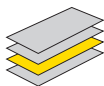
Wired for Melbourne Sound – EP by Batman Park
played in ambient spaces at The Ian Potter
Centre: NGV Australia and NGV International



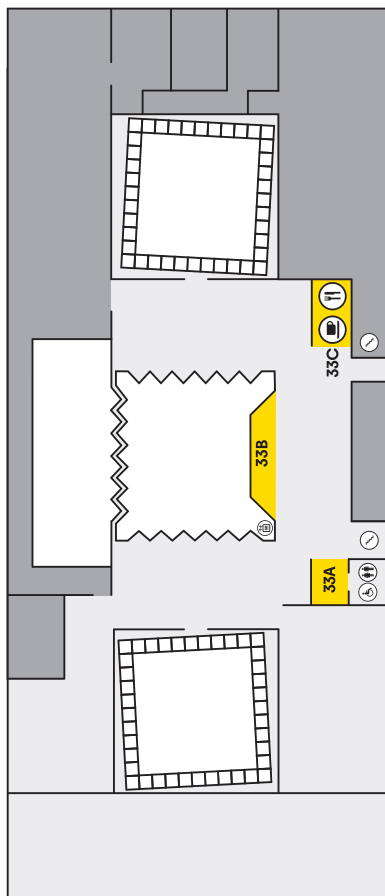
NGV International, Ground Floor



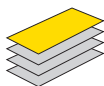
F	Community Hall	Louise Forthun	24	Ash Keating	29	Lyndell Brown and Charles Green with Jon Cattapan
F	McBride Charles Ryan	Laith McGregor	25	Stephan Paton	29	Juan Davila
FC	Rory Hyde	Selina Ou	25	Greg More	29	Moya McKenna
FC	Perks and Mimi / PAM	Peter Kennedy	25	Jan Senbergs	29	Linda Marrinon
GEG	Melbourne	George Egerton-Warburton	26	ZOOM	29	Tom Nicholson
GEG	Design Now	Agatha Gothe-Snape	26	Janet Burchill and Jennifer McCamley	30	Siri Hayes
GEG	Louise Paramor	Bianca Hester	26	Jon Campbell	30	Mark Hilton
GEG	Cameron Robbins	Rick Amor	26	Reko Rennie	30	Susan Jacobs
GEG	Caleb Shea	Ross Coulter	27	Destiny Deacon and Virginia Fraser	30	Alasdair McLuckie
GEG	Urban Commons	David Rosetzky	28	Darren Sylvester	31	Nicholas Mangan
GH	On Top of the World: Flags for Melbourne	Charlie Sofo	29	Brook Andrew	32	Juan Ford
		Daniel Crooks				Trugo-GoGo



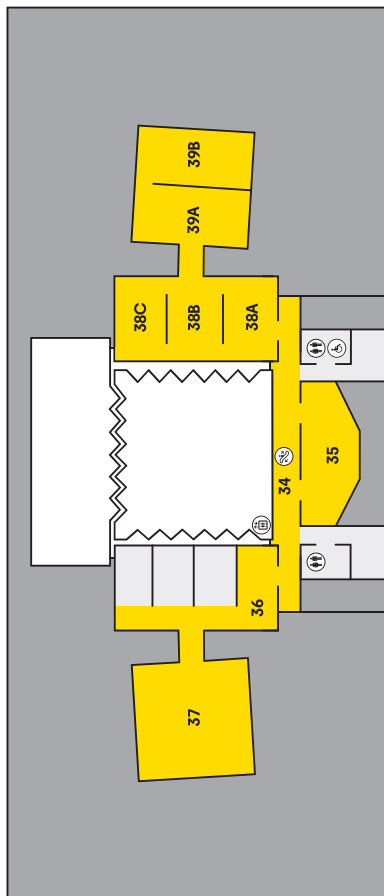
NGV International, Level 1, Mezzanine



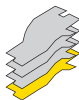
33A *The Donkey's Tail Unr*
33B Alan Constable
33C Kristin McIver



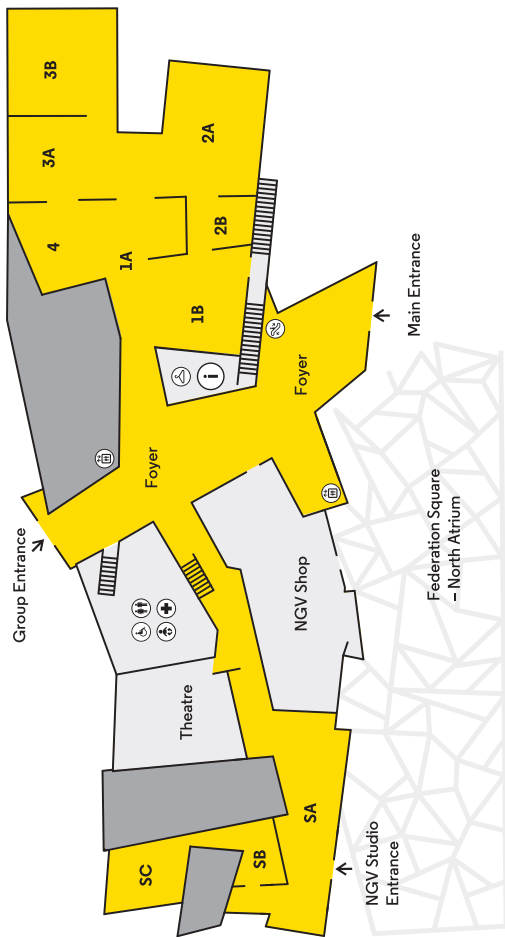
NGV International, Level 3



- | | | | |
|------------|------------------------|------------|---|
| 34 | Contemporary Jewellery | 38B | MaterialByProduct |
| 34 | Muir Mendes | 38C | Starlie Geikie |
| 35 | Patrick Pound | 38C | Raafat Ishak |
| 36 | Robert Owen | 38B | Sangeeta Sandrasegar |
| 36 | Shoemakers | 38C | Tomislav Nikolic |
| 36 | Prue Venables | 38C | Sitieg Persson |
| 37 | A Constructed World | 39A | Stephen Bram |
| 37 | Anastasia Klose | 39A | Helen Grogan,
Shelley Lasica
and Anne-Marie May |
| 37 | Claire Lambe | 39A | Anne-Marie May |
| 37 | Bridie Lunney | 39B | Marco Fusinato |
| 37 | Perks and Mini / PAM | | |
| 38A | Meredith Turnbull | | |



NGV Australia, Ground Floor



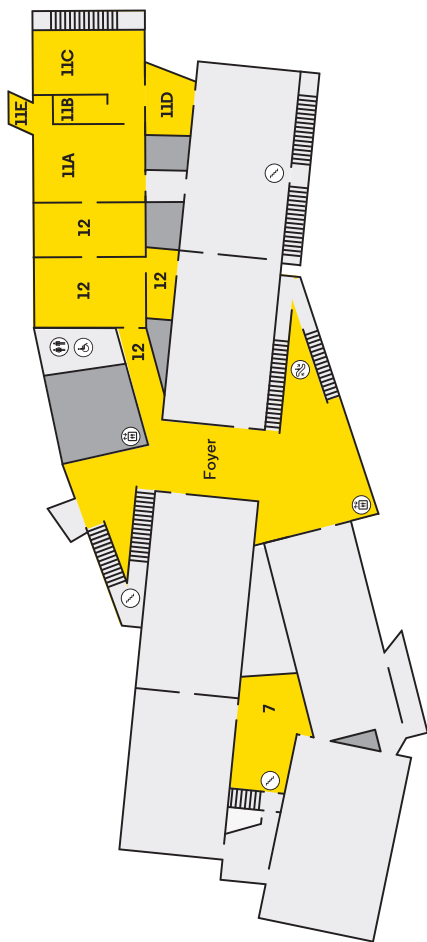
F Hotham Street Ladies
F Toni Maticevski
F Rose Nolan
SA ARM Architecture
SA *Designer Thinking*
SB Phuong Ngo
SB Simon Obarzanek
SC Clare Rae
1A Treahna Hamm
1A Sean Miller
1A Steaphan Paton

1A Maryann Talia Pau
1A Reiko Rennie
1A Yhonnie Scarce
1A Lisa Waup
1B Jan Senbergs:
Show us your world
2A Brian Birch
2A Bindi Cole
2A Brian Martin
2A Steven Rhall
2B Emile Zile

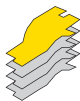
3A Ricardo Idagi
3A Gayle Maddigan
3A Raymond Young
3B Trevor Turbo Brown
3B Lorraine Connelly-
 Northey
3B Tama tk Favell
3B Clinton Nain
4 Maree Clarke



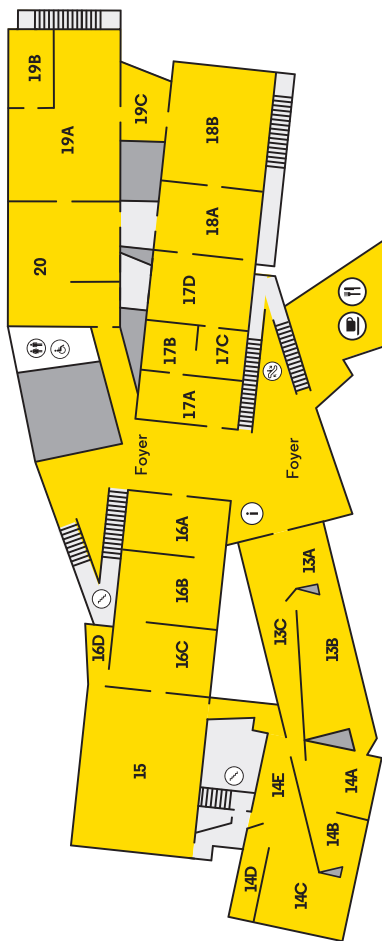
NGV Australia, Level 2



- | | | | |
|------------|---------------------|------------|---------------------|
| F | Lucy Irvine | 11C | Christopher LG Hill |
| F | Melbourne | 11C | Helen Johnson |
| 7 | Design Now | 11C | Stuart Ringholt |
| 11A | Slow Art Collective | 11D | Reading Room |
| 11A | Emily Floyd | 11D | SIBLING |
| 11A | Eliza Hutchison | 11E | Now Hear This |
| 11A | Spiros Panigirakis | 12 | Sampling the City: |
| 11B | un Magazine | | Architecture in |
| | David Chesworth and | | Melbourne Now |
| | Sonia Leber | | |



NGV Australia, Level 3



- | | | | | | | | |
|------------|---------------------|------------|----------------------|------------|--------------------|------------|----------------------|
| F | Janet Beckhouse | 14A | David Thomas | 16C | Boris Cipusev | 19A | Sam Leach |
| F | Lauren Berkowitz | 14A | Lydia Wegner | 16C | Brendan Huntley | 19A | Douglas McManus |
| F | Christopher Langton | 14B | Peter Tyndall | 16C | Jess Johnson | 19A | Lucy McRae |
| F | Toni Maticevski | 14C | Greatest Hits | 16D | Now Hear This | 19A | Georgia Metaxas |
| F | Rose Nolan | 14C | Lath McGregor | 17A | Tony Garifalakis | 19A | Patricia Piccinini |
| 13A | Patrick Francis | 14C | Tully Moore | 17B | Richard Lewer | 19A | Stelarc |
| 13A | Brent Harris | 14C | Kate Smith | 17C | LUSH | 19B | Julia de Ville |
| 13A | Paul Knight | 14C | Jake Walker | 17D | Then Posters | 19C | Preston Zly Design |
| 13A | Geoff Newton | 14D | Joshua Petherick | 17D | Angela Brennan | 20 | Stephen Benwell |
| 13B | Ronnie van Hout | 14E | Shane Hulbert | 17D | Matt Hinkley | 20 | Jane Brown |
| 13B | Elizabeth Gower | 14E | Louis Porter | 17D | Elizabeth Newman | 20 | Georgina Cue |
| 13B | Michelle Hamer | 15 | Glenn Sloggett | 18A | The Donkey's Tail | 20 | Andrew Hazewinkel |
| 13B | Slave Pianos | 15 | David Jolly | 18B | Benjamin Armstrong | 20 | Callum Morton |
| 13C | Ponch Hawkes | 15 | Melbourne Design Now | 18B | Penny Byrne | 20 | Arlo Mountford |
| 14A | Chris Bond and | 15 | Leon van Schaik | 18B | Mira Gojak | 20 | Polixeni Papapetrou |
| 14A | Drew Pettifer | 15 | Daniel von Sturmer | 18B | Lou Hubbard | 20 | The Telepaty Project |
| 14A | Zoë Crogan | 15 | Bradd Westmoreland | 18B | Gareth Sansom | 20 | Michelle Ussher |
| 14A | Christopher Day | 16A | Nick Selentsch | 18B | David Wadeitow | | |
| 14A | Hanna Tai | 16B | <i>Drawing Now</i> | | | | |