

Emily Floyd: The Dawn

IAN POTTER CENTRE: NGV AUSTRALIA

21 NOV 2014 – 1 MAR 2015

Level 3



Emily Floyd: The Dawn is a survey exhibition of the work of Melbourne based artist Emily Floyd. The exhibition will feature keynote works dating from 2001 to 2014 including major installations, lesser-known early works and a newly commissioned kid's project based on Feminist activism from the 1970s and 80s. Working in sculpture, installation, printmaking and public art, Floyd is renowned for her text-based sculptures and pedagogically-inspired works which combine formal concerns with an interest in the legacies of modernism. Her work engages a wide range of disciplines and endeavours including public art and social activism, design and typography, literature and cultural studies, community participation and public education, and various political ideologies. Drawing parallels between educational models and contemporary art, Floyd's bold and seductive colourful works generate spaces for social engagement and interaction whilst provoking discussions about contemporary social, cultural and political ideas.

The following programs have been created in collaboration with the artist, Emily Floyd.

Student Programs

Introductory talk

Connect, co-operate and belong

Recommended for Years 5–VCE

Be inspired by the incredible breath of Emily Floyd's artistic practice. Drawing on a variety of reference points including typography, community activism, alternative education, Feminism and themes related to childhood, students will open their thinking to the broader cultural issues raised through Floyd's work.

Cost \$7 (1 hour)

Make a Crowd

Recommended for Early Years K–2

Enjoy the unexpected through the immersive work of Emily Floyd. Encouraging a dynamic of self-organisation and co-operation, children are invited in groups to make a sculptural representation of a crowd to broaden their understanding of the world in which they live. During the session, children are encouraged to investigate, explore and reflect on their experiences in the exhibition. This program has been influenced by the Reggio Emilia approach to Education.

Cost \$12 (1.5 hours)

Young Researchers Program

Artist Led Program: Small press

Recommended for Year 9

Fri 28 Nov, 10am–2.30pm

Embark on a manifesto creating journey with Emily Floyd. Students are encouraged to research and synthesise the world and influences around them. Guided by Floyd, students will bring their thoughts and ideas to life through their own manifesto and working with a Small Press, equipped with copiers and typewriters.

Cost \$60

Artist Led Program: String

Recommended for Years 5–9

Thu 4 Dec, Tue 9 Dec, Wed 10 Dec, 10am–12pm

What is an installation? Join Emily Floyd for a discussion exploring installation art and make connections between spaces and ideas. Floyd will share her definition of 'installation art' presenting examples from the National Gallery of Victoria's collection which have influenced her projects for *The Dawn*.

Students will consider ways in which more familiar cultural forms, including computer games and shop displays may also influence approaches to installation art. In a fun and accessible workshop students will be introduced to Marcel Duchamp's groundbreaking 1942 installation, *Sixteen Miles of String*, and discover how a simple material like string can be used to create an installation.

Cost \$25 (2.5 hours) Min. numbers apply

2015 Summer School for students

Recommended for students of IB Art, VCE Art, VCE Studio Arts, Product Design & Technology and Visual Comm. & Design

Wed 21 – Fri 23 Jan 2015, 10am–4pm

Join the much respected Melbourne artist, Emily Floyd on Thursday 22 January for an immersive and stimulating program designed to inspire and focus senior art and design students. Together with Floyd, explore ideas of public art and convivial society in the exhibition *The Dawn*. Emily will discuss processes of public art design and production, including her work *Public Art Strategy* on Melbourne's EastLink Freeway. A workshop led by Floyd will focus on specific art-making approaches for making artworks in the public sphere including: model making; drawing, artistic research, collaboration and industrial fabrication. Other sessions during the summer school program include a focus on key works in the NGV Collection and current exhibitions including *The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk*, *David Shrigley: Life and Life Drawing* and *Robert Jacks: Order & Variation* as inspiration for research and practical work.

Cost \$60 (1 day) / \$150 (3 days)

Early bird rate \$55 (1 day) / \$135 (3 days)

(for bookings made before the 5 Dec)

Bookings and enquiries

03 8620 2340, 12–5pm weekdays

edu.bookings@ngv.vic.gov.au

ngv.vic.gov.au/learn/schools-programs/School-Programs-Booking