
NGV NEWS

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National
Gallery of
Victoria

Drop-by Drawing returns – Sundays in September Sunday 8, 15, 22 & 29 September | The Ian Potter Centre: NGV Australia

20 August 2013



Explore your creativity this September and draw alongside many of Australia's much loved works by Frederick McCubbin, Charles Conder and Tom Roberts.

Each Sunday in September, the NGV invites visitors to explore their creative side with free drawing sessions led by prominent contemporary Australian artists.

Tony Ellwood, Director, NGV said: "Drop-by Drawing was hugely popular during NGV Summer. This September visitors will be inspired by our renowned Australian art collection as prominent artists including Stieg Persson, Tim Jones, Katherine Hattam and Angela Brennan share some of their drawing techniques."

"The final Drop-by Drawing session will focus on the idea of drawing together and we encourage all families to attend this special session during the school holidays," Mr Ellwood said.

Drop-by Drawing provides the opportunity for gallery visitors to be inspired by artworks from the NGV's historical Collection as they sketch under the guidance of leading Australian artists. Each artist will draw upon their own unique practice to give participants tips on how to enhance their work.

All ages and artistic abilities are welcome at these relaxed sessions and participants may come and go at any time.

Drop-by Drawing will be held at The Ian Potter Centre: NGV Australia, Federation Square, from 2-4pm on Sunday 8, 15, 22 and 29 September. Meet 19th Century Galleries, Level 2. Free with all materials provided. Personal grey-lead pencils and sketch pads are welcomed (no larger than A3).

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Drop-by Drawing Sundays in September

Stieg Persson

Sun 8 Sep, 2-4pm

Stieg Persson is an award winning contemporary artist who has participated in many solo and group exhibitions in Australia and internationally. His work is represented in numerous collections around Australia. Persson's early work is characterised by his eclectic source material, monochromatic palettes, the use of arabesques and a free interplay between abstraction and figuration while more recent paintings have tended towards abstraction.

Tim Jones

Sun 15 Sep, 2-4pm

Tim Jones is a renowned Australian printmaker & sculptor. Tim has exhibited in many group exhibitions in Australia and the UK and has held numerous solo exhibitions in Australia since 1986. His work is represented in the collections of the Art Gallery of NSW, Art Gallery of South Australia, NGV, Queensland Art Gallery and various regional galleries.

Katherine Hattam

Sun 22 Sep, 2-4pm

Katherine Hattam is an award winning artist known for her colourful mixed-media works with collage elements. Her work is collected in the National Gallery of Australia and the NGV. Katherine started as a self-taught artist who has taught widely and encourages people to look at art in new ways and try unusual drawing techniques. Her images reflect her local landscape and domestic life.

Angela Brennan

Sun 29 Sep, 2-4pm

Angela Brennan is a Melbourne based painter who has exhibited extensively since the late 1980s, developing a considerable reputation for her work which negotiates abstraction, portraiture, landscape, still life and text. Her work is collected in the Art Gallery of South Australia, National Gallery of Australia, NGV, regional galleries across Australia and private collections in Australia and overseas. She will conduct a family orientated Drop-by Drawing session, *Drawing Together*, including a life model to guide the audience on how to draw portraits.

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