

MELBOURNE NOW

Melbourne Now showcases the latest art, architecture, design, performance and cultural practice to reflect Melbourne's extraordinary and unique cultural landscape. This ambitious and far-reaching initiative, that will fill The Ian Potter Centre: NGV Australia and NGV International, is the result of an unprecedented collaboration between more than 20 NGV curators and 200 artists, architects, designers, galleries, editors, writers and members of the community to bring together an extraordinary array of works, events, initiatives and ideas.

Over the coming 100 days the projects, artworks, initiatives and events borne of these collaborations will be announced. Below is a taster.



KEY ARTWORKS AND PROJECTS

- Ten immersive and interactive children's commissions developed especially for *Melbourne Now*, by Julia deVille, Hotham Street Ladies, Preston Zly, Jan Senbergs, Daniel von Sturmer, John Nixon, Juan Ford, Meredith Turnbull, Urban Commons and Melbourne design company Make Do;
- A major sound and light installation of overwhelming sensory intensity by Marco Fusinato, whose will also feature in a forthcoming exhibition at New York's Museum of Modern in August;
- A new video commission focussing upon Melbourne's laneway networks by Daniel Crooks;
- Leading avant-garde artist John Nixon is involved in two projects, as curator of an exhibition of drawings; and a children's commission in collaboration with his art-music collective The Donkey's Tail, which will see children create their own unique musical score using regular household items as instruments;

- Patrick Pound's *The Gallery of Air*, drawn from aspects of the NGV Collection interspersed with the artist's vast and esoteric archive of objects and found photographs, exploring the idea of air in various unexpected manifestations;
- Three 'exhibitions within the exhibition' focussing upon architecture, design and the demographics of the city, curated by Fleur Watson, Simone LeAmon and Ewan McEoin respectively;
- A curated section by un Magazine involving an extensive network of artists, designers and writers;
- An architecturally-designed Community Hall by McBride Charles Ryan, which will serve as a meeting room, stage, platform and catwalk and will host a rotating program involving the widest range of community expression from choirs, workshops, multicultural groups, performance artists, cake decorators, philosophers and poets, among many other activities, public programs and events;
- Presented by Stewart Russell/Spacecraft Studio, in collaboration with participating artists, *On Top of the World: Flags for Melbourne*, a public art project presenting flags designed by 16 artists to be flown from flagpoles across the City of Melbourne, and concurrently presented in the Great Hall at the NGV;
- A sensory indoor garden using a diverse range of edible plants created by Lauren Berkowitz. Berkowitz will work with local communities to grow plants and collect an array of recycled plastic bottles and take away containers for her garden installation which will engage with ideas of regeneration, renewal and sustainability;
- Artists' collective the Hotham Street Ladies, who will transform the foyer of NGV Australia into an icing-coated share-house;
- An interactive children's commission by artist and designer Julia deVille involving a room filled with taxidermied animals in a Victorian-era setting where children can learn to draw still-life.