



MELBOURNE WINTER MASTERPIECES

Salvador   
**DALÍ**  
Liquid Desire

  
National  
Gallery of  
Victoria

NGV PROGRAMS

  
Victoria  
The Place To Be



MELBOURNE WINTER MASTERPIECES

# Salvador DALÍ Liquid Desire

**13 JUN – 4 OCT 09**

*Salvador Dalí: Liquid Desire* is the first comprehensive retrospective of the work of Salvador Dalí to be staged in Australia. The exhibition is drawn from the holdings of the two largest collections of Dalí in the world and will trace the genius of Dalí from his earliest years as an exceptionally talented 14-year old, to the final majestic paintings created when the artist was in his seventies.

**Admission**

Adult \$23  
 Concession \$18  
 (Seniors receive discount on Wednesdays only)  
 Student \$18 (students pay \$11 exhibition entry after 4pm during art after dark)  
 Child (ages 5–15) \$11  
 Family \$60  
 NGV Member \$16  
 NGV Member Family \$40

**Unlimited Tickets**

Adult \$55  
 Concession \$45  
 NGV Member \$40

**NGV TOURS**

**Free Voluntary Guide Tours**

Weekdays, 11am & 2.15pm  
 (crowds permitting, exhibition fees apply)  
 Pre-booked group tours by appointment, conditions apply.

**Visual Describing Tours**

Wed 1 Jul, 5 Aug & 2 Sep, 4pm  
 (exhibition fees apply)

**Auslan Interpreted Tours**

Wed 29 Jul, 26 Aug & 30 Sep, 11am  
 (crowds permitting, exhibition fees apply)

**NGV TALKS**

**NGV Members: Lecture — An Evening with the Director and Dalí**

Wed 13 May, 6 for 6.30pm  
 Join NGV Director Dr Gerard Vaughan for exclusive insights into the 2009 Melbourne Winter Masterpieces exhibition, *Salvador Dalí: Liquid Desire*.  
 Speaker Gerard Vaughan, Director, NGV  
 Cost \$25 NGV Member / \$35 Guest (includes refreshments on arrival)  
 Venue Clemenger BBDO Auditorium, NGV International (enter North Entrance, via the Arts Centre forecourt)  
 Event code M0916

Salvador DALÍ  
 Spanish 1904–89, worked in United States 1940–48  
*Galatea of the Spheres* 1952  
 oil on canvas  
 65.0 x 54.0 cm  
 Fundació Gala-Salvador Dalí, Figueres  
 © Salvador Dalí, Fundació Gala-Salvador Dalí, VISCOPY, 2009

**Salvador Dalí Symposium**

Sat 13 Jun, 10am–4pm  
 (registration 9.30am; optional exhibition viewing 8.45–10am)  
 A range of international and local speakers present a fascinating array of papers on this quintessential 20th century artistic genius. Keynote speaker: Elliott H King, art historian and Dalí specialist, Denver, Colorado, USA.  
 Program information updated on [ngv.vic.gov.au/dali](http://ngv.vic.gov.au/dali)  
 Cost \$90 Adult / \$75 NGV Member / \$80 Concession & Student (includes exhibition fee, morning & afternoon tea)  
 Venue Clemenger BBDO Auditorium, NGV International (enter North entrance, via the Arts Centre forecourt)  
 Event code P0958

**Salvador Dalí Introductory Talks**

Wed, 1pm & 6pm and Sat & Sun, 12.30pm (from 14 Jun)  
 Enjoy an illustrated introduction to the exhibition. Exclusive group talks by appointment, conditions apply. Additional talks will be scheduled in the final days. Check [ngv.vic.gov.au/dali](http://ngv.vic.gov.au/dali) for details.  
 Cost \$28 Adult / \$21 NGV Member / \$23 Concession / \$16 Student art after dark evenings only (includes exhibition fee)  
 Venue Clemenger BBDO Auditorium, NGV International  
 Event code P0959 (12.30pm) P0960 (1pm) P0961 (6pm)

## Auslan Interpreted Introductory Talks

Sun 26 Jul, 30 Aug & 27 Sep, 12.30pm

Enjoy an illustrated introduction to the exhibition with Auslan interpretation.

Cost \$28 Adult / \$21 NGV Member / \$23 Concession (includes exhibition fee)

Venue Clemenger BBDO Auditorium, NGV International  
Event code P0959

## The 2009 Duldig Lecture on Sculpture: *Soft Sculptures*

Mon 15 Jun, 6 for 6.30pm

Join us for this annual lecture on sculpture jointly presented with the Duldig Studio. Elliott H King is an art historian specialising in Dalí and Surrealism, with a concentration on Dalí's post-war art and writing. Educated at the University of Denver, the Courtauld Institute of Art, and the University of Essex, Elliott has been a pioneer in the critical study of 'Late Dalí'. He has presented extensively on various aspects of the artist's production in addition to contributing to major international exhibitions of Dalí's work.

Speaker Elliott H King, art historian & Dalí scholar, Denver

Cost Free (bookings essential, complimentary glass of sparkling wine on arrival)

Venue Clemenger BBDO Auditorium, NGV International (enter North entrance, via the Arts Centre forecourt)

Event code P0967



## Lecture: Gaudi Unseen — Completing the Sagrada Familia

Thu 18 Jun, 6 for 6.30pm

Presented in conjunction with the Friends of the Gallery Library. Catalan architect Antonio Gaudí (1852–1926) designed some of the world's most astonishing buildings and fellow Catalanian Dalí was a great admirer of his work. As consultant architect to the Temple Sagrada Familia since 1979, Mark Burry has been a key member of the design team based in Barcelona, untangling the mysteries of Gaudí's compositional strategies for his greatest work.

Speaker Mark Burry, Professor of Innovation (Spatial Information Architecture), RMIT

Cost \$35 Adult / \$25 NGV Member / \$28 Concession & Student / \$15 FOTGL Members (bookings essential, includes refreshments on arrival)

Venue Clemenger BBDO Auditorium, NGV International (enter North entrance, via the Arts Centre forecourt)

Event code P0966

## Dalí-icious Breakfasts

Sat 11 & Sun 26 Jul, Fri 14 & Sun 30 Aug, Sun 13 & Sat 19 Sep, 8.30am

Avoid the queues! Enjoy a light continental breakfast, followed by an illustrated Introductory Talk and early exhibition viewing.

Cost \$58 Adult / \$51 NGV Member / \$53 Concession & Student (includes exhibition entry, doors open 8.15am)  
Venue Persimmon Cafe/Bistro, NGV International (enter garden gate, rear NGV International, via Arts Centre forecourt)  
Event code P0963

## NGV Members: Designing Dalí

Wed 29 Jul, 6.30pm

A fascinating behind-the-scenes look at what is involved in designing a blockbuster exhibition like *Salvador Dalí: Liquid Desire*, from designing the exhibition spaces for the placement of art works to selecting colour palettes and designing the exhibition catalogue. See the architectural model and the exhibition in miniature!

Speaker Daryl West-Moore, Manager, Exhibition Design and Jackie Robinson, Manager, Graphic Design

Cost \$12 NGV Member / \$18 Guest

Venue Education Theatre, Level 1, NGV International (Meet North entrance, outside Clemenger BBDO Auditorium)

Event code M0933

## Short Course: Dalí's World

Sat 8, 15, 22 & 29 Aug, 2–4pm  
Join us for an in-depth look into Dalí's philosophies, interests and practice.

• Sat 8 Aug

### Dalí & Science

**The Transforming Image of Reality in Twentieth Century Science**

Speaker Dr Kristian Camilleri, History & Philosophy of Science, The University of Melbourne  
**Opening New Doors: Dalí's Fascination with Science**  
Speaker Dr Ted Gott, Senior Curator, International Art, NGV

• Sat 15 Aug

### Dalí & Psychology

**Salvador Dalí and the Paranoiac-Critical Method**

Speaker Dr Justin Clemens, School of Culture & Communication, The University of Melbourne  
**Dalí and Psychology: A Lugubrious Game**  
Speaker Ryan Johnston, art historian and writer

• Sat 22 Aug

### Dalí & Politics

**Living in Interesting Times: Dalí and Twentieth Century Spain**

Speaker Dr Stewart King, Senior Lecturer, Spanish and Catalan Studies, Monash University

**Political Implications in Dalí's Art: From the Spanish Civil War through the Franco Years**

Speaker Dr Frank I. Heckes, Honorary Research Associate, Art History, La Trobe University

- **Sat 29 Aug**  
**Dalí & Hollywood**  
**Hollywood: Dream Factory**  
Speaker Kathryn Weir, Head of Cinema, Queensland Art Gallery  
**Dalí on Screen: From *Un Chien Andalou* to *Lost Highway***  
Speaker Dr Wendy Haslem, School of Culture and Communication, The University of Melbourne  
Cost full course \$96 Adult / \$81 NGV Member / \$87 Concession & Student (includes afternoon tea, exhibition entry not included)  
Cost per afternoon \$32 Adult / \$27 NGV Member / \$29 Concession & Student (includes afternoon tea)  
Venue Clemenger BBDO Auditorium, NGV International  
Event code P0964
- **Sun 16 Aug**  
**Liquid identity: Dalí's portraits**  
Speaker Vivien Gaston, Honorary Research Fellow, School of Culture and Communication, The University of Melbourne
- **Sun 23 Aug**  
**Dalí Down Under: Surrealism in Australia**  
Speaker Elena Taylor, Curator, Australian Art, NGV
- **Sun 30 Aug**  
**Inside Dalí's studio**  
Speaker Marg Stephens, Education Officer, NGV
- **Sun 6 Sep**  
**The Gala Event: Dalí's Love and Muse**  
Speaker Sophie Matthiesson, Curator, International Art, NGV
- **Sun 13 Sep**  
**Dalí and Lorca: Passions shared**  
Speaker Dr Lilit Thwaites, School of Historical and European Studies, La Trobe University
- **Sun 20 Sep**  
**Was Dalí *Spellbound*? Stories of Dalí's adventures in Hollywood**  
Speaker Laurie Benson, Curator, International Art, NGV
- **Sun 27 Sep**  
**Salvador Dalí and Elsa Schiaparelli: Collaborations in Surrealist Chic**  
Speaker Roger Leong, Curator, International Fashion & Textiles, NGV  
Cost \$9 Adult / \$6 NGV Member / \$7 Concession / \$5 Student  
Venue Clemenger BBDO Auditorium, NGV International  
Event code P0965

### Dalí Bites: Sunday Talks

Sundays in Aug & Sep,  
2–2.30pm

A series of short illustrated talks on aspects of Dalí.

- **Sun 2 Aug**  
**Dancing Umbrellas: Dalí and the Ballet Russe de Monte Carlo**  
Speaker Ted Gott, Senior Curator, International Art, NGV
- **Sun 9 Aug**  
**'Surrealism is myself': the jewels of Salvador Dalí**  
Speaker Frances Lindsay, Deputy Director, NGV



### The Greater Illusion: An exploration of philosophy in and through the work of Salvador Dalí

Sat 4, 11, 18, 25 Jul & 1 Aug,  
2–4pm

This series of illustrated talks provides an opportunity to explore a broad range of philosophical themes through a response to the work of Dalí. Dalí was preoccupied with many ideas of philosophical interest, and was also influenced by powerful intellectual currents. There will be time in each session for questions and for audience members to engage in a free-flowing philosophical discussion. Presented in partnership with the School of Philosophy, Anthropology and Social Inquiry, The University of Melbourne.

- **The artist and the art: identity, moral worth and seeing the artist through their work**  
Sat 4 Jul  
Speaker Dr Steven Curry

- **Dalí and Psychoanalysis**  
Sat 11 Jul  
Speaker Dr Ashley Woodward
- **Dalí and Lacan on Paranoid Knowledge**  
Sat 18 Jul  
Speaker Oscar Zentner
- **Time and Space in the first half of the 20th century**  
Sat 25 Jul  
Speaker Dr Gerhard Wiesenfeldt
- **Re-imagining the Boundaries: a meditation on transgression in art**  
Sat 1 Aug  
Speaker Sergio Mariscal  
Cost \$9 Adult / \$6 NGV Member / \$7 Concession / \$5 Student  
Venue Education Theatre, NGV International  
Event code P0999

Salvador DALÍ, Spanish 1904–89, worked in United States 1940–48, *Set design for the film Spellbound. Eyes and staircase* (c. 1945) (detail) oil and gouache on composition board, 88.8 x 113.1 cm, Fundació Gala-Salvador Dalí, Figueres, © Salvador Dalí, Fundació Gala-Salvador Dalí, VISCOPY, 2009

## NGV Members: Dalí and Food

Tue 25 Aug, 6 for 6.30pm

Dalí's Catalanian homeland by the sea has a rich culture of cuisine, and food was a recurring theme in Dalí's work. Join celebrity chef Gabriel Gaté and discover Dalí's world of food with tapas and wine tastings.

**Speaker** Gabriel Gaté, celebrity chef and author

**Cost** \$60 NGV Member / \$75 Guest (wine purchased separately)

**Venue** Persimmon Cafe/Bistro (enter garden gate, rear NGV International, via the Arts Centre forecourt)

**Event code** M0932

## NGV Members: Meet the Dalí Curator

Sat 29 Aug, 10am

To coincide with NGV Members free viewing. Gain insights into Dalí and the Modern Masters with one of the curators of the exhibition.

**Speaker** Sophie Matthiesson, Curator, International Art  
**Cost** \$20 NGV Member / \$25 Guest (includes morning tea)

**Venue** Clemenger BBDO Auditorium, NGV International  
**Event code** M0930

## Seminar: Salvador Dalí and Catalonia

Sat 12 Sep, 2–4.30pm

Sponsored by the Casal Català de Victòria (Catalan Centre of Victoria: [www.ccvictoria.cat](http://www.ccvictoria.cat)). Coinciding with the Catalan National Day (11 Sep), this seminar will explore Dalí's life and art in relation to his native Catalonia: its culture, traditions, artistic heritage and landscape. The seminar will include a brief history of

Catalans in Melbourne and a short poetry recital, in Catalan and English translation, to convey the flavour of Catalan culture.

- **The Provincial and the Universal: Salvador Dalí and Catalan Culture**

Although often considered a Spanish artist, Dalí was born in Catalonia and identified on numerous occasions as Catalan. This lecture will examine the influence of Catalonia on Dalí's life as well as his often-fraught relationship with his native culture and society.

**Speaker** Dr Stewart King, Senior Lecturer, Spanish and Catalan Studies, Monash University

- **Dalí's Art: From Catalan Landscapes to Surrealist Masterpieces**

This lecture will analyse Salvador Dalí's artistic development from his early landscapes of Cadaqués to such Surrealist creations as *The Great Masturbator* (1929), *The Persistence of Memory* (1931), *Memory of the Child-Woman* (1932) and *Archaeological Reminiscence of Millet's "Angelus"* (c.1934).

**Speaker** Dr Frank I. Heckes, Honorary Research Associate, Art History, La Trobe University

**Cost** \$32 Adult / \$27 NGV Member / \$29 Concession & Student (includes afternoon tea, exhibition entry not included)

**Venue** Clemenger BBDO Auditorium, NGV International  
**Event code** P09100

## NGV Artbeat: Meet the Dalí Curator

Fri 18 Sep, 6pm

To coincide with NGV Members free viewing. Enjoy a talk about Dalí's fascinating relationship with Hollywood delivered by one of the exhibition curators.

**Speaker** Laurie Benson, Curator, International Art  
**Cost** \$20 NGV Member / \$25 Guest (includes drink on arrival)

**Venue** Clemenger BBDO Auditorium

**Event code** M0931

## Salvador Dalí Group Visits

By appointment (crowds permitting)

Social groups, team building days or a special occasion to celebrate with friends? NGV Programs welcomes groups to experience *Salvador Dalí: Liquid Desire*. Choose from an exclusive illustrated Introductory Talk or an exhibition tour with a Voluntary Guide. Conditions apply.  
**Cost** by negotiation at time of booking

**Venue** NGV International

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## NGV CLASSES & WORKSHOPS

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### Sketching in the Gallery: Re-creating Schenck – Salvador Dalí

Fri 7 Aug & 4 Sep and  
Sat 8 Aug, 10.30am–12.30pm & 1.30–3.30pm

Brush up on your drawing skills and learn about Dalí and the NGV Collection with artist Marco Luccio. To create *Sheep (after conversion)*, Dalí drastically transformed a reproduction of a work by the 19th century master August Schenck by overpainting areas of it with watercolour. Have fun creating your own surrealist version of the NGV's own wonderful Schenck work, *Anguish*, working with pencil. **Tutor** Marco Luccio, artist  
**Cost** \$28 / \$25 NGV Member (all materials provided, bookings essential).

**Meet** Information Desk, NGV International  
**Event code** P0953 (10.30am) P0954 (1.30pm)

### Adult Workshops at the CAE

The NGV is pleased to collaborate with the Centre for Adult Education on a range of practical workshops for the *Salvador Dalí: Liquid Desire* exhibition, including film, photography, jewellery and fashion. Visit [cae.edu.au](http://cae.edu.au) for further information and bookings.



## NGV LIVE

### Performance: For Campfire and Cloister, Songs of Montserrat

Sun 28 Jun, 1pm & 3pm

A taste of the Catalan medieval past beloved by Dalí! A rare presentation of folk and liturgical pilgrim songs from the *Llibre Vermell* – the ‘Red Book’ of the monastery at Montserrat in Spain. The Early Music Consort of Melbourne, using 14th century instruments and in period dress, will be joined by the Rippon Lea Dancers and vocalists Natalie Maroki, Rebecca Moret and Caitlin Noble in this premiere performance with dances based on original sources.

Cost Free (arrive early to secure a seat)

Venue 17–18th century galleries, Level 2, NGV International

### Performance: Orchestra Victoria

Tue 28 Jul, 1pm

Orchestra Victoria will celebrate *Salvador Dalí: Liquid Desire* with a concert that includes music by Dalí’s

contemporaries Maurice Ravel, Heitor Villa-Lobos and the celebrated composer for film, Bernard Herrmann.

Cost Free (bookings essential)  
Venue Great Hall, NGV International

Bookings 03 9694 3669

### Performance: On the Spanish Steps, 1580–1750

Sun 9 Aug, 1pm & 3pm

The arts and culture of the Spanish Hapsburgs influenced life, fashions and attitudes at most European courts – as well as the art of Salvador Dalí. Featuring Renaissance and Baroque musical instruments, historic gesture and period court garments, this program will focus on the dance styles of Spain as seen in places as far reaching as London, where in 1600 the *Spagnoletta* was danced at court.

Performers Helga Hill (Director), the Early Music Consort of Melbourne, Rippon Lea Dancers and vocalist Kathryn Sullivan

Cost Free (arrive early to secure a seat)

Venue 17–18th century galleries, Level 2, NGV International

## NGV art after dark

Every Wednesday until 9pm from 17 Jun to 30 Sep, the NGV comes alive with a variety of talks, live performances, music, and fine food and wine. The program offers music and performance inspired by the life and travels of Dalí, from vibrant Spanish rhythms to early jazz and the wild and flamboyant theatre of Parisian bohemia. Cost Entry to the NGV for art after dark is free. Admission fees apply for *Salvador Dalí: Liquid Desire* and Introductory Talks (6pm). Students receive \$11 exhibition entry after 4pm. Last ticket sales at 7.30pm.

Venue Ground Level, NGV International

### Opening Night

Wed 17 Jun, 5–9pm

- 5.30pm & 7pm

#### Performance: Mojo Juju and the Snake Oil Merchants

Mojo Juju and the Snake Oil Merchants will entrance and enchant you, seduce and romance you with their vaudevillian cabaret jazz and blues act.

- 6pm *Salvador Dalí*

#### Introductory Talk

Presented by Dr Ted Gott, exhibition curator and Senior Curator, International Art (fees apply).

- 6.30pm Performance:

#### Lillian Starr

Lillian Starr explores the theme of surrealism in a glamorous burlesque show.



### Vibrant Latin Rhythms

Wed 24 Jun and 1, 8, 15, 22 & 29 Jul, 5–9pm

- 5.30pm & 7pm

#### Performance: Azucar

With a line up including some of Australia’s finest Latin and jazz musicians, the infectious grooves, fiery solos and rich vocal harmonies from Azucar invoke Dalí’s Spanish heritage. Join us for a swinging salsa lesson from 6.30pm and apply your new dance knowledge in the second set.

- 6pm *Salvador Dalí*

#### Introductory Talk

(fees apply)

- 6.30pm Salsa Dance Lesson

With Fabio Robles & Ana Andre, Directors of Robles Dance Academy and choreographers, *Dancing With the Stars* and *So You Think You Can Dance*.

opposite: Salvador DALÍ, Spanish 1904–89, worked in United States 1940–48  
*Three young surrealist women holding in their arms the skins of an orchestra* 1936 (detail) oil on canvas, 54.0 x 65.1 cm, The Salvador Dalí Museum, St Petersburg, Florida. Worldwide Rights: © Salvador Dalí, Fundació Gala-Salvador Dalí, VISCOPY, 2009. In the USA: © Salvador Dalí Museum Inc., St. Petersburg, FL, 2009  
above: performance by House of Burlesque



### High Class New York

Wed 5, 12, 19 & 26 Aug, 5–9pm

- 5.30pm & 7pm

**Performance: Cairo Club Orchestra**

Imagine yourself into Dalí's world of decadent parties in New York, and dance your troubles away to the sounds of the 1920s, 30s and 40s with the fabulous Cairo Club Orchestra.

- 6pm *Salvador Dalí* Introductory Talk

(fees apply)

- 6.30pm **Performance: Cath Jamison**

Australia's leading female magician presents a sassy, astonishing and hilarious magic show.

### Parisian Bohemia

Wed 2, 9, 16, 23 & 30 Sep, 5–9pm

- 5.30pm & 7pm

**Performance: Rapskallion**

Grab your waltz partner as the wild and flamboyant, rowdy and romantic Rapskallion invoke scenes reminiscent of 1920s Parisian bohemia. Add a pinch of hip hop, vaudevillian sensibilities, a curly moustache, and a startling array of hats,

Rapskallion will inspire with their mix of quirky lyricism and accordion driven dance tunes!

- 6pm *Salvador Dalí* Introductory Talk

(fees apply)

- 6.30pm **Performance:**

**The House of Burlesque Vaudeville Extravaganza**

A flamboyant show inspired by Dalí's muse, Gala and the artists' fascination with the subconscious and dreams. **Performers** Minsky Malone (Director, Gala), Melanie Jame Walsh (Dalí), Nadina Saifert, Tina Evens, Monica Palotas-McBride, Ebony Jade, Laura La Reyna, Joey Russell, Anna Young, Lucy Jane Carter, Carolina Lopez, Andy Fox, Bernie Dally, Sue Ann Cozen, Carolina Ximena Barua, Kristy Lee Pommer, Kerry Whittle, Melanie Swieconeck and Jess Kilpatrick. Hair and makeup: Leanne White and team at Victoria University. Costumes: Cindee Smith, Carol McLeod and Fashion Incubator.

## NGV FILMS

Cost Free

Venue Clemenger BBDO

Auditorium, NGV International

### Documentaries

#### Double Film Screening

Tue 7 & Sun 12 Jul, 2pm

- *The Dalí Dimension: Decoding the mind of a genius*

(2005, 53 mins, unrated)

Salvador Dalí's obsession with science lasted his entire life and can be seen in his paintings - even his signature is directly influenced by a scientific image.

- *Cinema Dalí*

(2004, 52 mins, unrated)

Dalí made significant contributions to the world of cinema but none more so than when he decided to step in front of the camera.

#### Double Film Screening

Tue 14 & Sun 19 Jul, 2pm

- *Meeting James Gleeson*

(2004, 50 mins, PG)

James Gleeson was Australia's main exponent of surrealism and was influenced by Dalí.

- *The World of Tomorrow*

(1984, 84 mins, unrated)

A beguiling and poignant look at the great New York World's Fair of 1939, for which Dalí designed the *Dream of Venus* pavilion, complete with swimming mermaids.

### *Dalí in New York*

(1965, 57 mins, unrated, B&W)

Tue 21 & Sun 26 Jul, 2pm

Created by the artist over two weeks, this film is a rare treat for anyone who loves the living theatre of Dalí's surreal universe. Courtesy Sunrise Pictures.

### Feature Films

#### *L'Age d'Or*

(1930, 60 mins, M15+, B&W)

Tue 1 & Sun 6 Sep, 3pm

The Surrealist classic directed by Luis Buñuel and co-authored by Dalí. Courtesy Contemporary Films.

#### *Moontide*

(1942, 94 mins, M15+, B&W)

Tue 8 & Sun 13 Sep, 3pm

Dalí inspired the dream sequence in this film noir masterpiece.

#### *Spellbound*

(1945, 111 mins, PG, B&W)

Tue 15 & Sun 20 Sep, 3pm

Dalí designed the dream sequence in Hitchcock's film starring Ingrid Bergman and Gregory Peck.

#### *Animal Crackers*

(1930, 97 mins, G, B&W)

Tue 22 & Sun 27 Sep, 3pm

Dalí's favourite of the Marx Brothers films. Mayhem ensues when a painting is stolen at a gala party held in honour of noted African jungle explorer Captain Spaulding.



NGV KIDS

### Labels Just for Kids!

Imagination, dreams and excitement are all part of a child's experience when they discover Salvador Dalí's art. To introduce children to Dalí and his art, the NGV has a range of activities to guide and inspire. As a new initiative, children can navigate the exhibition with labels written just for them – a trail of ants will be their guide.

### Art Sparks: Dalí Kids

Weekends, Sat 13 Jun – Sun 4 Oct, and school holidays  
Mon 29 Jun – Fri 10 Jul  
and Mon 21 Sep – Fri 2 Oct,  
10.30am–4pm

Ages 3+

Kids can become artists like Dalí when they join in the special art activities in the Dalí kids space. Parent/carer supervision required.

Cost Free

Venue Federation Court,  
NGV International

### Salvador Dalí Father's Day Family Morning

Sun 6 Sep, 9am–11.30am

An opportunity to view the exhibition in a family-friendly atmosphere. Opening at the special time of 9am, enjoy talks for kids between 9.15am and 10am, followed by art activities and surprising entertainment in the Great Hall.

Cost \$60 Family / \$40 NGV

Member Family (includes exhibition fee, bookings essential)

Venue NGV International (enter via main Waterwall entrance)

Event code P09101

### Workshop: Creatures in the Air

Thu 24 Sep, 10am–12noon  
Ages 5+

In Dalí's world almost anything is possible. Clocks melt, buildings float and there are creatures in the air. Kids will explore Dalí's art and discover the unreal during an exhibition tour designed just for them. Then they will enter the Dalí Studio Den, decorated with breadsticks and other unlikely things, and learn how to make the creatures they draw become creatures in the air. Fully supervised (exhibition fee applies for parents electing to attend).

Cost \$25 Child / \$22 NGV

Member Child (includes exhibition entry)

Meet Information Desk,  
NGV International

Event code P09105



### Workshop: Real, Surreal, Unreal!

Fri 25 Sep, 10.30am–3.30pm  
Ages 11–15

Spend a day of discovery and art making, inspired by the world of Salvador Dalí with artist Juan Ford. Dalí's surprising and fantastic art includes melting clocks, distorted figures and suspended buildings. This is in part a surrealist world where the real and unreal meet, where dreams and waking reality blend. Explore how Surrealists used weird but effective methods to inspire new art works. Create drawings and paintings based on strange reflections in highly polished surfaces of exhaust pipes, silver teapots and spoons. Fully supervised. Bring your own lunch.

Cost \$50 Child / \$45 NGV

Member Child (includes exhibition entry)

Meet Information Desk,  
NGV International

Event code P09104

### Film: Peter Pan

(1953, 76 mins, G)

Wed 30 Sep, 10.30am

A favourite Disney animation in which the Darling children are taken on a series of wonderful adventures to Never Never Land by the magical Peter Pan who refuses to grow up.

Cost Free

Venue Clemenger BBDO  
Auditorium, NGV International

### Film: Fantasia

(1940, 115 mins, G)

Fri 2 Oct, 10.30am

A magical Disney animated film featuring classical music and enchanting visuals.

Cost Free

Venue Clemenger BBDO  
Auditorium, NGV International

opposite: Salvador DALÍ, Spanish 1904–89, worked in United States 1940–48  
*The disintegration of The persistence of memory* 1952–54  
oil on canvas, 25.4 x 33.0 cm, The Salvador Dalí Museum, St Petersburg, Florida  
Worldwide Rights: © Salvador Dalí, Fundació Gala-Salvador Dalí, VISCOPY, 2009.  
In the USA: © Salvador Dalí Museum Inc., St. Petersburg, FL, 2009



*Salvador Dalí: Liquid Desire*

13 Jun – 4 Oct 09

Exhibition fees apply

**NGV International**

180 St Kilda Road

10am–5pm

Closed Tuesdays\*

*\*Salvador Dalí: Liquid Desire*

Open daily 10am–5pm

Until 9pm Wednesdays

**Further Information & Bookings**

03 8662 1555

10am–5pm daily

All information is believed to be correct at time of publication. Programs subject to change without notice. Bookings recommended for all ticketed programs.

**NGV Schools Bookings**

03 8620 2340

weekdays, 12noon–5pm

[edu.bookings@ngv.vic.gov.au](mailto:edu.bookings@ngv.vic.gov.au)

[ngv.vic.gov.au/ngvschools](http://ngv.vic.gov.au/ngvschools)

cover

**Salvador DALÍ**

Spanish 1904–89, worked in United States 1940–48

*Archeological reminiscence of Millet's Angelus* (c. 1934) (detail)

oil on wood panel

31.8 x 39.4 cm

The Salvador Dalí Museum, St Petersburg, Florida

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Principal Partner



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AND THE SALVADOR DALÍ MUSEUM IN  
ST PETERSBURG, FLORIDA